

# Cantique de Jean Racine, Op. 11

G. Fauré

Arr. Keiran Cantilina

♩ = 80 Andante

Flute

Carillon

*Cantabile*

*p legato*

*mf*

4

7

10

13

*pp* *sempre legato*

16

19

22

25

25

28

28

31

31

34

34

*il canto marcato*

37

37

38

39

*pp*<sup>3</sup>

40

40

41

42

*p dolce*

43

43

46

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). It consists of three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (grand staff). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the piano part marked *f* (forte). The vocal line features a long melisma on the word 'Blühe' in the second system, indicated by a long horizontal line and a slur over the notes.

49

49

*p subito*

52

52

*mf*

55

55

58

58

*f*

61

*p* *sempre legato*

64

67

70

73

76

79

82

85

Musical score for measures 85-87. The score is in B-flat major (two flats) and 3/4 time. Measure 85: Treble clef has a half note B-flat; Bass clef has a whole note B-flat. Measure 86: Treble clef has a half note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D; Bass clef has a whole note D. Measure 87: Treble clef has a half note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E; Bass clef has a whole note E. A slur covers measures 86 and 87 in the treble clef.

88 **poco rall.**

Musical score for measures 88-90. The score is in B-flat major (two flats) and 3/4 time. Measure 88: Treble clef has a half note B-flat; Bass clef has a whole note B-flat. Measure 89: Treble clef has a half note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D; Bass clef has a whole note D. Measure 90: Treble clef has a half note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E; Bass clef has a whole note E. A slur covers measures 89 and 90 in the treble clef. The piece ends with a double bar line.



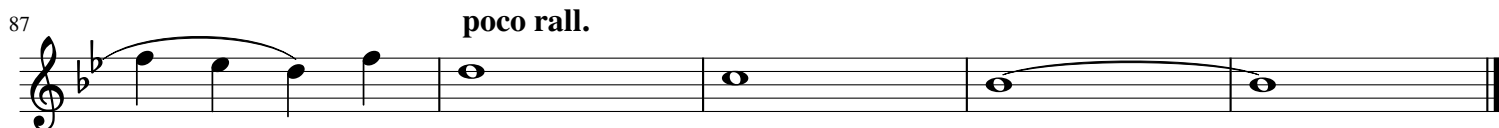
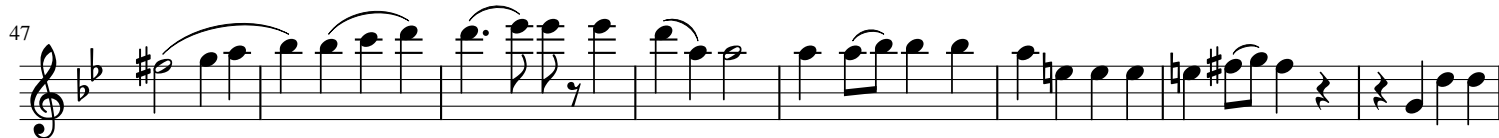
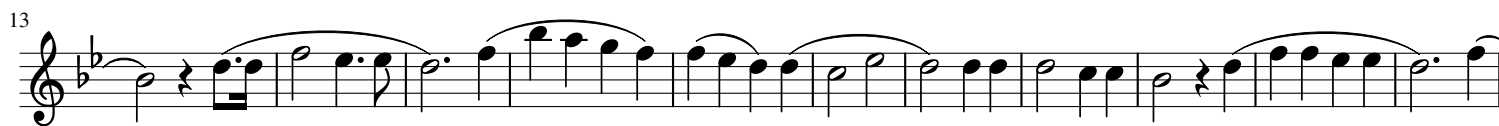
Flute

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Carillon

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$\text{♩} = 80$  Andante

*p* legato

*mf*

4

7

10

13

*pp* sempre legato

16

Measures 16-18: Treble clef, key of B-flat major. Measures 16-18 feature a complex melodic line with many triplets in the right hand and a simple bass line in the left hand.

19

Measures 19-21: Treble clef, key of B-flat major. Measures 19-21 continue the melodic pattern with triplets in the right hand and sustained notes in the left hand.

22

Measures 22-24: Treble clef, key of B-flat major. Measures 22-24 show a continuation of the triplet-based melody in the right hand and a more active bass line.

25

Measures 25-27: Treble clef, key of B-flat major. Measures 25-27 feature a melodic line with triplets and some chromatic movement in the right hand, with a corresponding bass line.

28

Measures 28-30: Treble clef, key of B-flat major. Measures 28-30 conclude the section with a final melodic phrase in the right hand and a simple bass line.

31

3

*p* 3

34

*il canto marcato*

3

37

3

*pp* 3

40

*p dolce*

3

43

3

46

46

49

*p subito*

55

Example 10-15 continues with measures 55-57. Measure 55 features a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), and another triplet of eighth notes (A4, G4, F4). The bass line consists of a half note (F3) and a half note (B2). Measure 56 continues the melody with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass line has a half note (F3) and a half note (B2). Measure 57 features a treble clef with a key signature of one flat (B-flat). The melody starts with a quarter note (A3), followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3). The bass line has a half note (F3) and a half note (B2).

[illegible]

61

*p* *sempre legato*

64

67

70

73

*f*

76

*pp3 subito*

79

*pp*

82

85

88

*poco rall.*

*ppp*