

Carillon

Cantique de Jean Racine, Op. 11

G. Fauré

Arr. Keiran Cantilina

♩ = 80 Andante

*p* legato

*mf*

4

7

10

13

*pp* sempre legato

16

Measures 16-18: Treble clef, key of B-flat major. Measures 16-18 feature a complex melodic line with many triplets in the right hand and a simple bass line in the left hand.

19

Measures 19-21: Treble clef, key of B-flat major. Measures 19-21 continue the melodic pattern with triplets in the right hand and sustained notes in the left hand.

22

Measures 22-24: Treble clef, key of B-flat major. Measures 22-24 show a continuation of the triplet-based melody in the right hand and a more active bass line.

25

Measures 25-27: Treble clef, key of B-flat major. Measures 25-27 feature a melodic line with triplets and some chromatic movement in the right hand, with a corresponding bass line.

28

Measures 28-30: Treble clef, key of B-flat major. Measures 28-30 conclude the section with a final melodic phrase in the right hand and a simple bass line.

31

3

*p* 3

34

*il canto marcato*

3

37

3

*pp* 3

40

*p dolce*

3

43

3

46

46

49

55

Example 10-15

[illegible]

61

*p* *sempre legato*

64

67

70

73

*f*

76

*pp<sup>3</sup> subito*

79

*pp*

82

85

88

*poco rall.*

*ppp*