

Waving Through A Window

♩ = 140

Voice

Piano

5

Vo.

Pno.

I've learned to slam on the breaks Before I e - ven turn the key.

9

Vo.

Pno.

Be-fore I make the mistake Be-fore I lead with the worst of me.

13

Vo.

Pno.

Give them no rea-son to stare. No slipping up if you slip a-way.

17

Vo. 

8 So I got no-thing to share. No I got no thing to say.

Pno. 


21

Vo. 


8 Step out, step out of the sun if you keep getting burned.

Pno. 

25

Vo. 

8 Step out, step out of the sun be-cause you learn be-cause you learn.

Pno. 

29

Vo. 

8 On the out - side al-ways looking in, will I e-ver be more

Pno. 

33

Vo. 8

than I've al-ways been? Cause I'm tap tap tapping on the glass. I'm wav-ing through a win-

Pno.

37

Vo. 8

- dow. I try to speak but no-bo-dy can hear. So I wait a-round for an ans-

Pno.

41

Vo. 8

- werto appear while I'm watch watch watching people pass. I'm wav-ing through a win-

Pno.

45

Vo. 8

- dow. Can a - ny bo - dy see? Is a - ny-bo-dy waving

Pno.

50

Vo. 8 back at me?

Pno.

54

Vo. 8 We start with stars in our eyes. We start be-lie-ving that we belong.

Pno.

58

Vo. 8 But ev'ry sun doesn't rise. And no one tells you where you went wrong.

Pno.

62

Vo. 8 Step out step out of the sun if you keep getting burned.

Pno.

66

Vo.
 8 Step out step out of the sun be-cause you learn. Be-cause you learn.

Pno.

70

Vo.
 8 On the out - side al - ways look - ing in, will I e - ver be more

Pno.

73

Vo.
 8 than I've al - ways been? Cause I'm tap tap tap-ping on the glass. I'm


Pno.

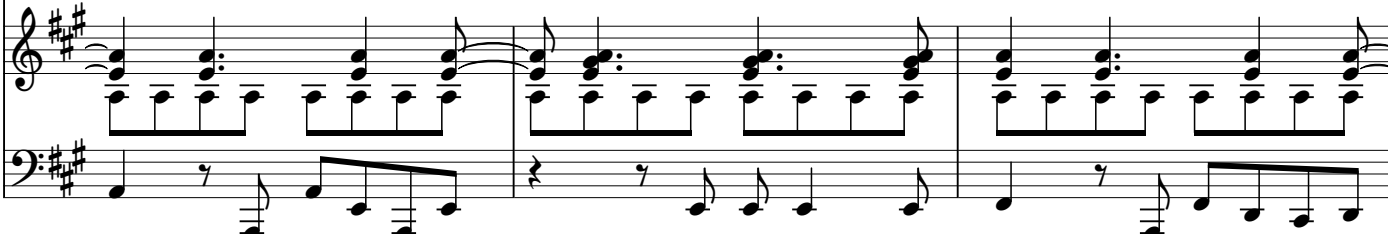
76

Vo.
 8 wav - ing through a win - dow. I try to speak but no-bo-dy can hear. So I

Pno.

80

Vo.  wait a - round_ for an ans - wer to ap - pear while I'm watch watch watching peop - le_

Pno. 

83

Vo.  _ pass. I'm wav - ing through a win - dow. Can


Pno. 

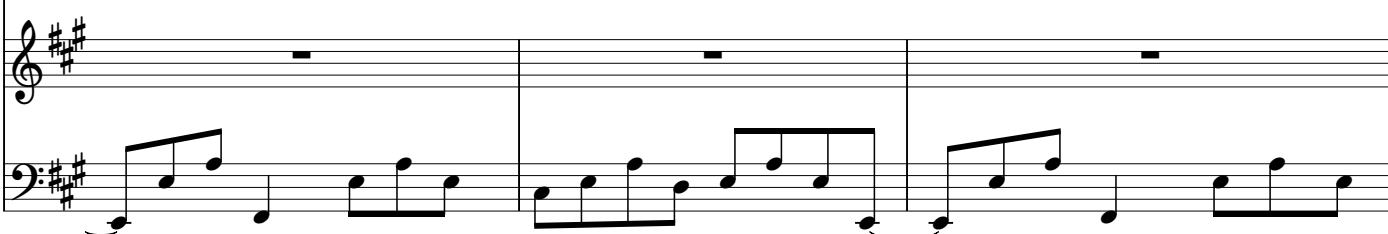
87

Vo.  a - nybo - dy see? Is a - nybo - dy wav - ing_ When you're fallling in a for - est and there's

Pno. 

91

Vo.  no - bo - dy a - round, do you e - ver real - ly crash or e - ven make a sound? When you're

Pno. 

94

Vo.  falling in a for-est and there's no-bo-dy a-round, do you e-ver real-ly crash or e-

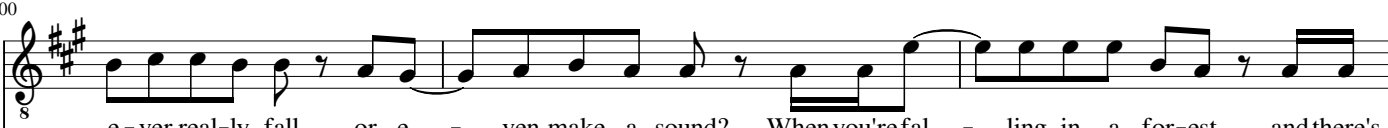
Pno. 


97

Vo.  ven make a sound? When you're fall ing in a for-est and there's no-body a-round do you


Pno. 


100

Vo.  e-ver real-ly fall or e - ven make a sound? When you're fal - ling in a for-est and there's

Pno. 

103

Vo.  no-body a-round did you e-ver real-ly crash or e-ven make a sound? Did I e-ven make a sound? Did I e -

Pno. 

107

Vo. 


Pno. 

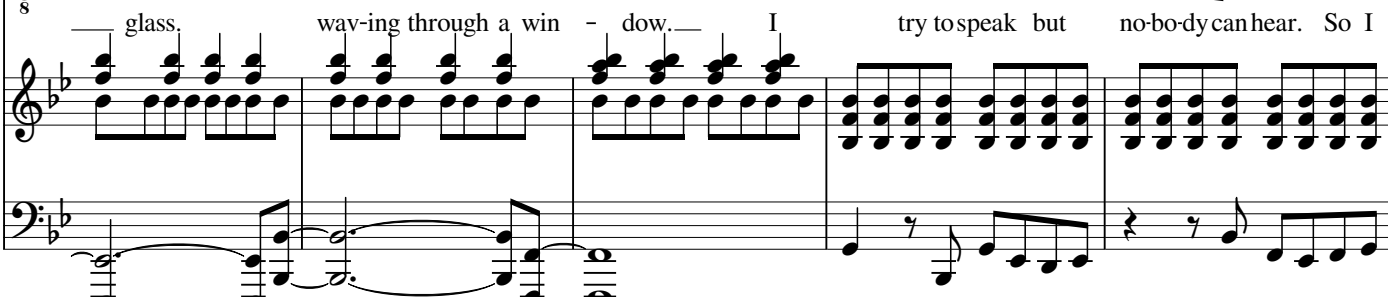
111

Vo. 

Pno. 

115

Vo. 

Pno. 

120

Vo. 

Pno. 

124

Vo. 8

wav - ing through a win - dow. Can a - ny bo - dy see? Is a - ny body

Pno.

129

Vo. 8

waving — back at me? Is a - ny - bo - dy wav - ing?

Pno.

134

Vo. 8

Wav - ing Wav - ing Woah Woah

Pno.