

Slanted Dos Pixel

by Kellos

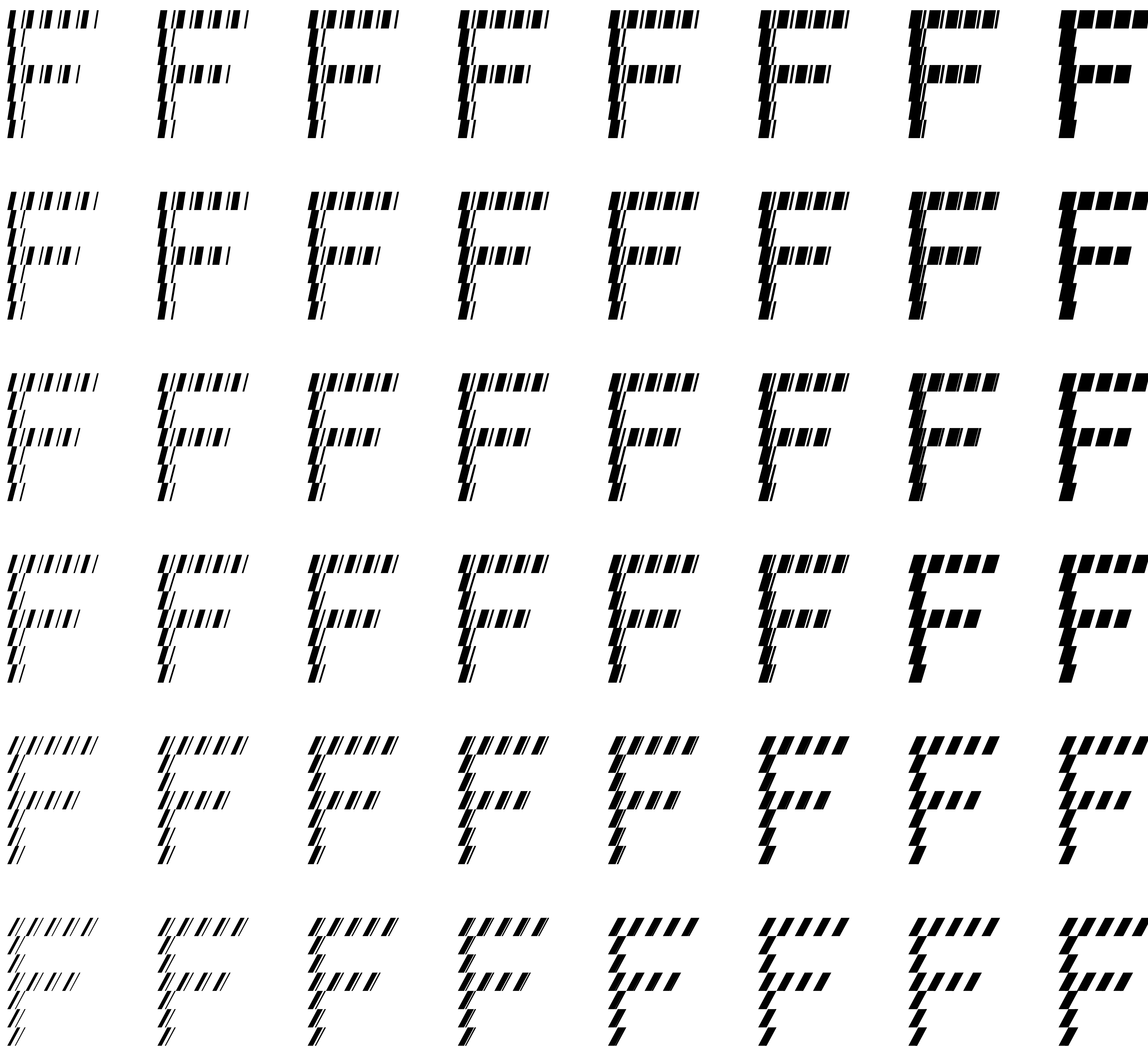
Variable in 2 Axis!

To be honest, this approach allows for better control over the font's greyscale, doesn't it? Although it might be hard to recognize the characters now. But then again, pixel fonts are generally hard to read anyway.



Regular

Bold

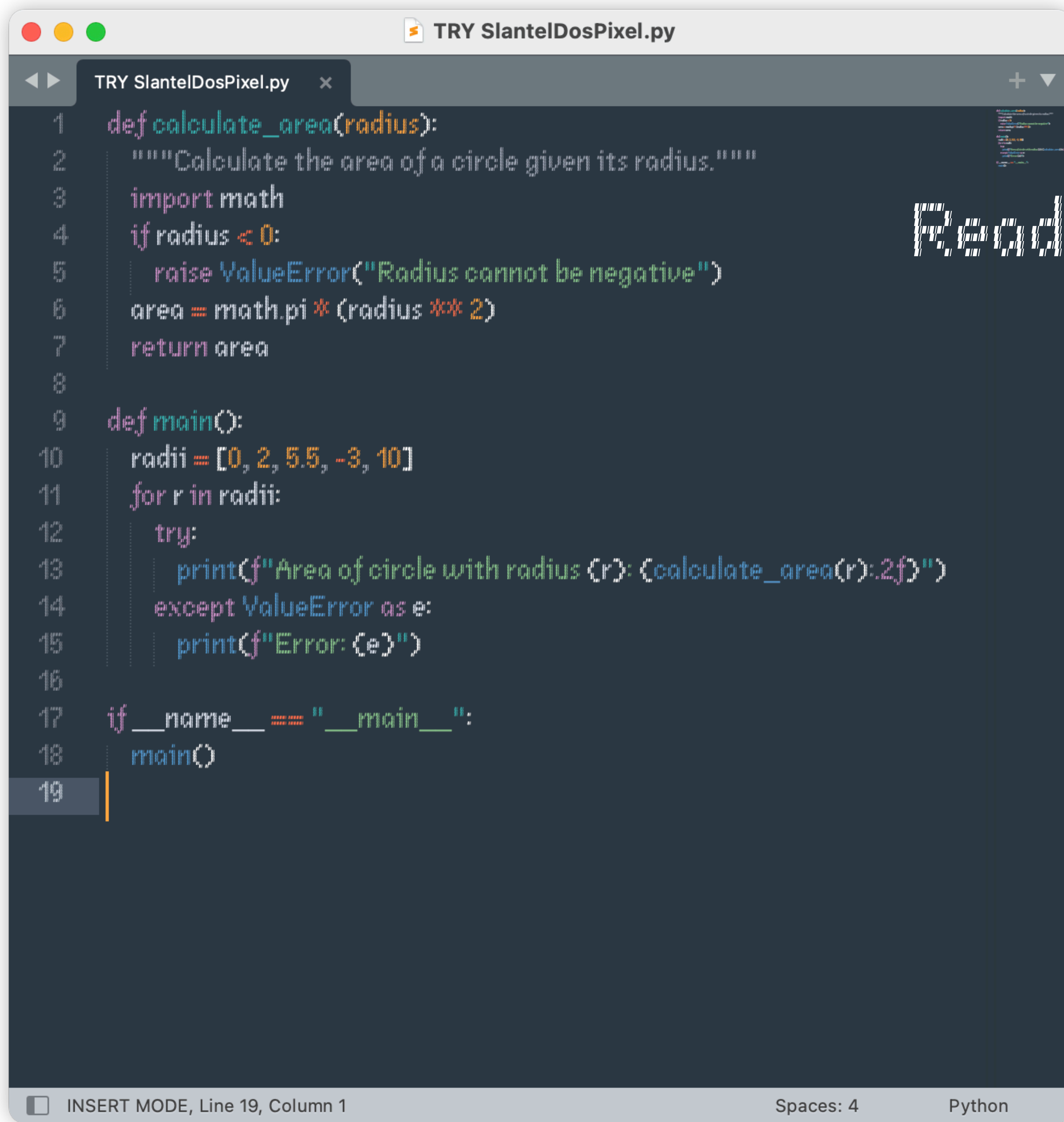


Slant

I don't really know why I made this font. I just started learning how to design fonts and thought I would try making a variable font. I chose a pixel style because it's relatively simple.

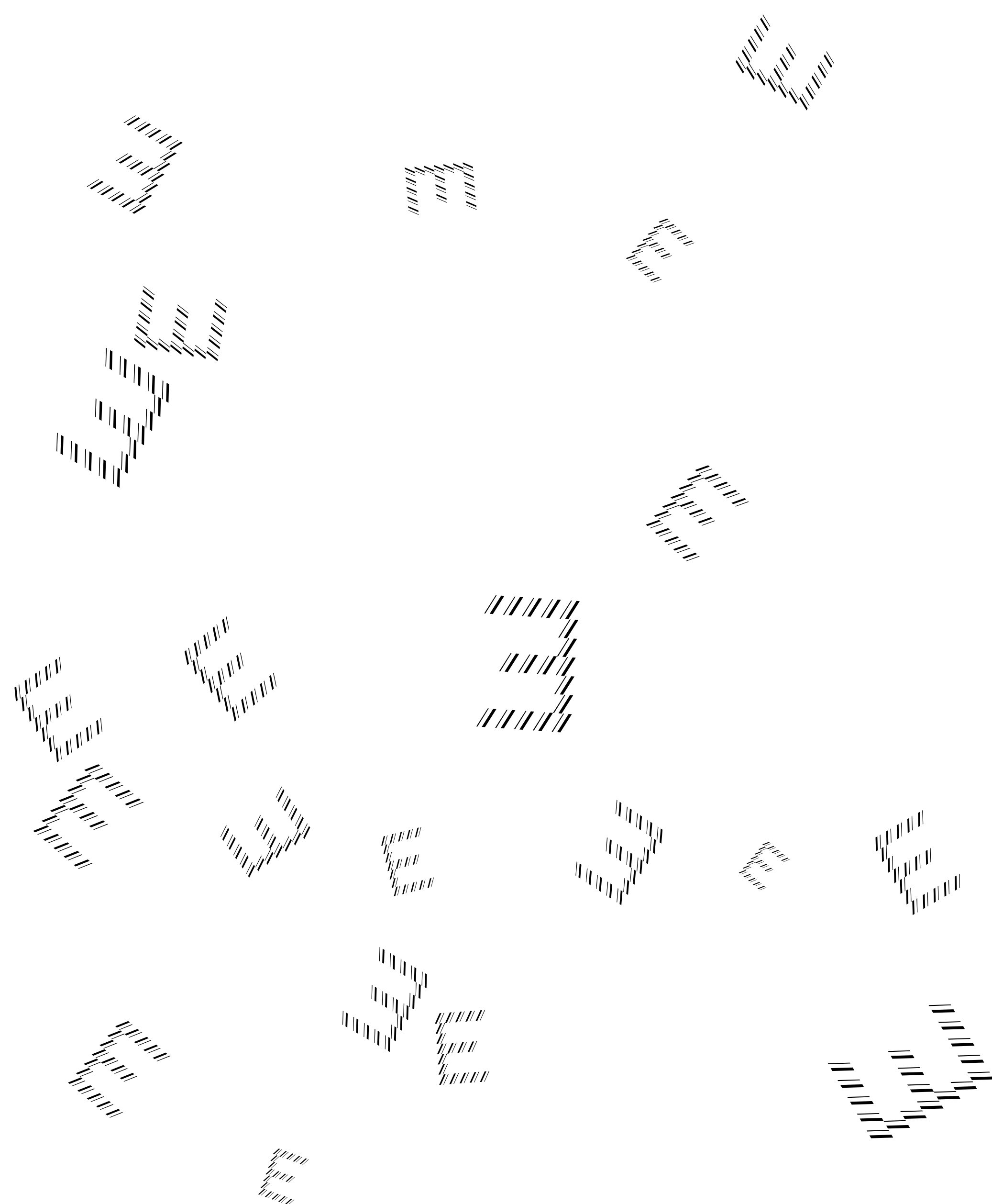
Slantel Dos Pixel

by Keldos



```
1 def calculate_area(radius):
2     """Calculate the area of a circle given its radius."""
3     import math
4     if radius < 0:
5         raise ValueError("Radius cannot be negative")
6     area = math.pi * (radius ** 2)
7     return area
8
9 def main():
10     radii = [0, 2, 5.5, -3, 10]
11     for r in radii:
12         try:
13             print(f"Area of circle with radius {r}: {calculate_area(r):.2f}")
14         except ValueError as e:
15             print(f"Error: {e}")
16
17 if __name__ == "__main__":
18     main()
19
```

Read your code!



Ops, It seems there's no other use...

Maybe you can use it to test your friends' eyesight. Can you still see these clearly?

The design inspiration comes from bitmap computer fonts, but I wanted to add variations to each pixel in the bitmap, creating a slanted style. Please note that this is not a monospaced font.

Slantel Dos Pixel

by Keldos

Slantel Dos Pixel 550 weight 10 slant, 8 pt

Here's to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... the ones who see things differently - they're not fond of rules... You can quote them, disagree with them, glorify or vilify them, but the only thing you can't do is ignore them because they change things... they push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do.

Slantel Dos Pixel 550 weight 10 slant, 12 pt

Here's to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... the ones who see things differently - they're not fond of rules... You can quote them, disagree with them, glorify or vilify them, but the only thing you can't do is ignore them because they change things... they push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do.

Slantel Dos Pixel 550 weight 10 slant, 24 pt

Here's to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... the ones who see things differently - they're not fond of rules... You can quote them, disagree with them, glorify or vilify them, but the only thing you can't do is ignore them because they change things... they push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do.

I did my best to adjust the side bearing and kerning, and even drew a few standard ligatures (if you noticed the “ff” in the text). Any imperfections are due to my inexperience.

