

# Dada or Data

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## Chapter 1

# Create your open textbook

Hello!!

## Chapter 2

# Bloom

### 2.1 The Bloom of it all

The blooming of data is a thrill until the dada artist creeps in to make no sense of it. Rose Selavy was not as good at chess as her alter ego Marcel Duchamp. Baroness Elsa von Freytag-Loringhoven loved Duchamp but he broke her heart. She called him dus\*\*\* in a letter. The Baroness wrote for *The Little Review*. Her poetry is in a book titled *Body Sweats: The Uncensored Writings of Elsa von Freytag-Loringhoven*. ### Poem excerpt Flashing blade – Poniard buried – High Flexible tenderness web Abdominal Of Systems Equal steel Shaped Female #####EVF