

# Dada or Data

R. Rose and Kelly Swickard

# Contents

<b>1</b>	<b>Create your open textbook</b>	<b>3</b>
<b>2</b>	<b>Bloom</b>	<b>4</b>
2.1	The Bloom of it all . . . . .	4
<b>3</b>	<b>Baroness Elsa von Freytag-Loringhoven</b>	<b>5</b>
3.1	Sad ending . . . . .	5

## Chapter 1

# Create your open textbook

Hello!!

## Chapter 2

# Bloom

### 2.1 The Bloom of it all

The blooming of data is a thrill until the dada artist creeps in to make no sense of it. Rose Selavy was not as good at chess as her alter ego Marcel Duchamp. Baroness Elsa von Freytag-Loringhoven loved Duchamp but he broke her heart. She called him dus\*\*\* in a letter. The Baroness wrote for *The Little Review*. Her poetry is in a book titled *Body Sweats: The Uncensored Writings of Elsa von Freytag-Loringhoven*.

**Poem excerpt**

Flashing blade –  
Poniard buried –  
High  
Flexible tenderness web  
Abdominal  
Of  
Systems  
Equal steel  
Shaped  
Female  
**EVF**

## Chapter 3

# Baroness Elsa von Freytag-Loringhoven

### 3.1 Sad ending

Once overlooked, her significance as an artist and writer has gained more attention. She is an icon of Dada and queer artists. Unfortunately, EVF died penniless and under suspicious circumstances.

**Poem excerpt** > Social insanity - cosmic sanity - visible flesh - I am not present.

> — **EVF**