

Milo Miller

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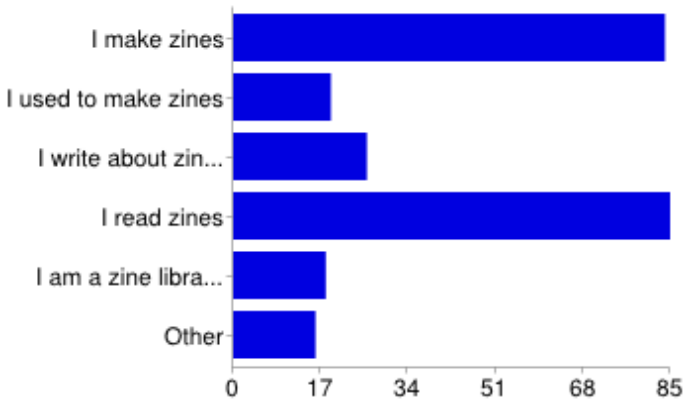
96 responses

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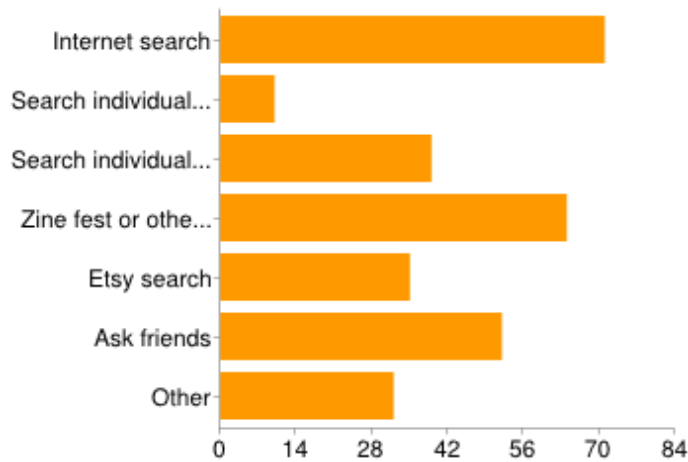
Summary

What's your involvement in zines?



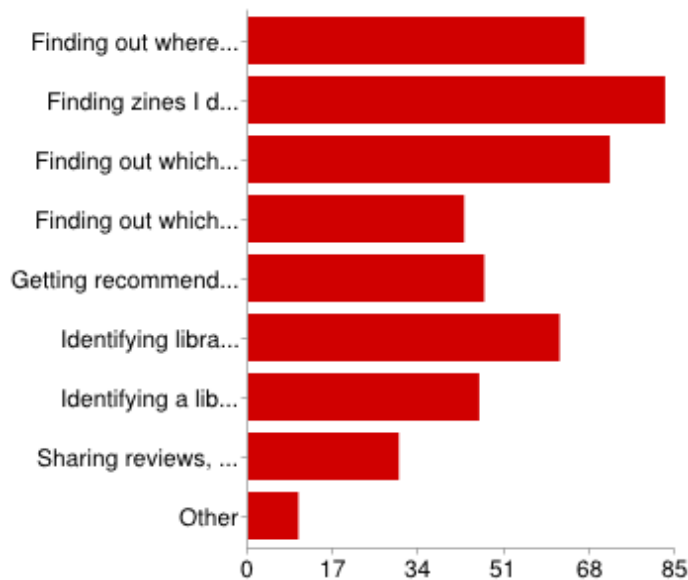
I make zines	84	88%
I used to make zines	19	20%
I write about zines and zine makers, as a journalist or scholar	26	27%
I read zines	85	89%
I am a zine librarian	18	19%
Other	16	17%

How do you currently find out where you can get/read a zine you already know about?



Internet search	71	74%
Search individual library catalogs	10	10%
Search individual zine distros	39	41%
Zine fest or other zine events	64	67%
Etsy search	35	36%
Ask friends	52	54%
Other	32	33%

If a shared library catalog existed, how do you imagine you'd use it?

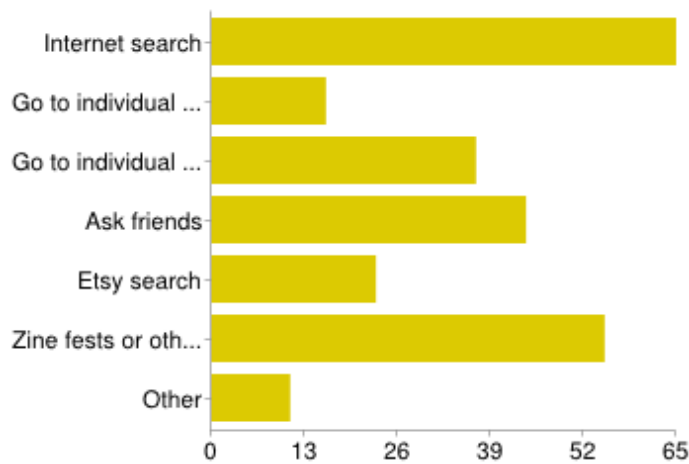


Finding out where I can get a zine I already know about.

67 70%

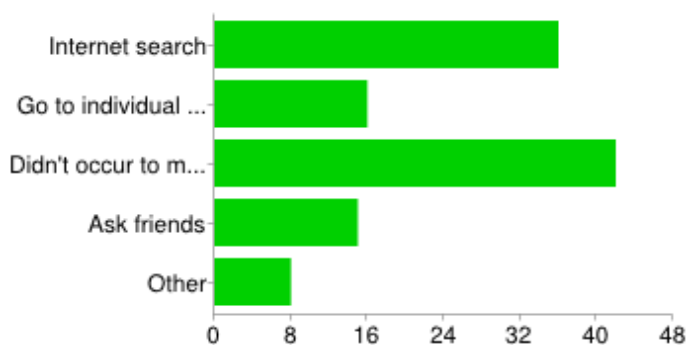
Finding zines I didn't already know about (by doing author, keyword, subject, etc. searching)	83	86%
Finding out which libraries have my zine	72	75%
Finding out which libraries have my someone else's zine (my nemesis, my crush, my BFF)	43	45%
Getting recommendations, like on GoodReads	47	49%
Identifying libraries to send my zine(s) to	62	65%
Identifying a library to donate my zine collection to	46	48%
Sharing reviews, like on GoodReads	30	31%
Other	10	10%

How do you currently find zines by a certain author or on a certain topic?



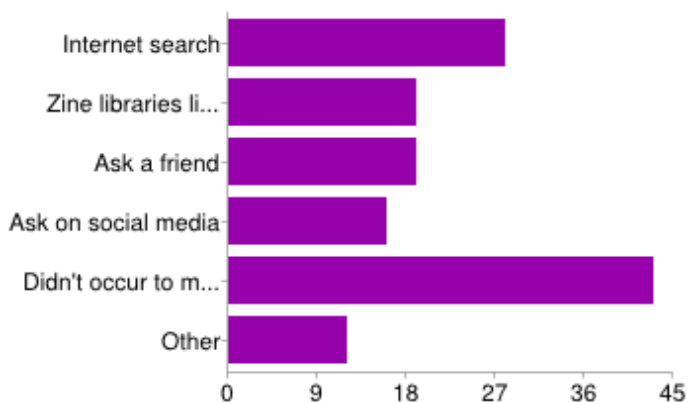
Internet search	65	68%
Go to individual library catalogs	16	17%
Go to individual zine distros	37	39%
Ask friends	44	46%
Etsy search	23	24%
Zine fests or other zine events	55	57%
Other	11	11%

How do you currently find out which zine libraries have your zine (or that of your BFF, crush or nemesis)?



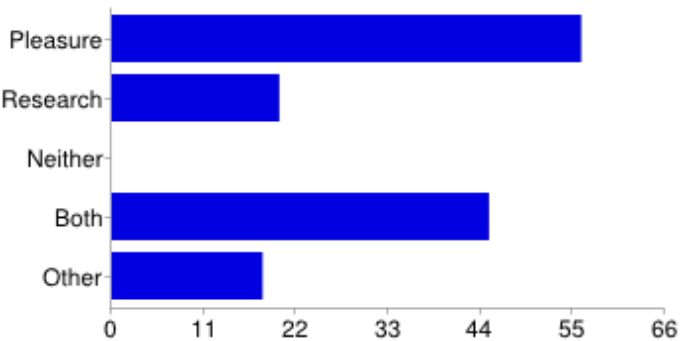
Internet search	36	38%
Go to individual library catalogs	16	17%
Didn't occur to me to look	42	44%
Ask friends	15	16%
Other	8	8%

How do you currently figure out which zine libraries to offer your zines or zine collection to (for donation or sale)?



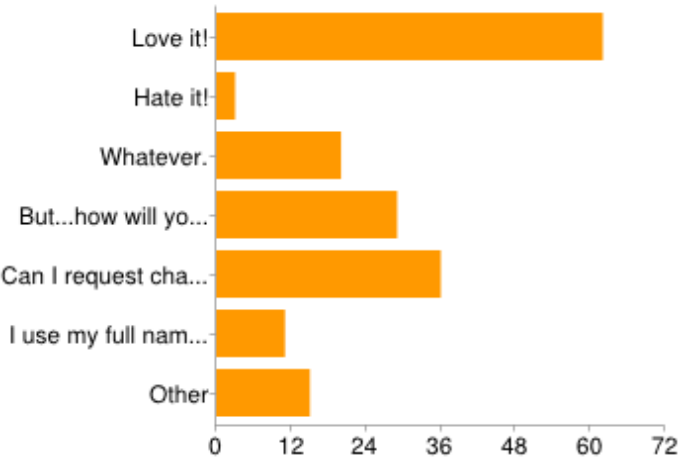
Internet search	28	29%
Zine libraries list (e.g., Barnard's)	19	20%
Ask a friend	19	20%
Ask on social media	16	17%
Didn't occur to me to research this, just go with zine libraries I already know about	43	45%
Other	12	13%

Are you interested in zines for



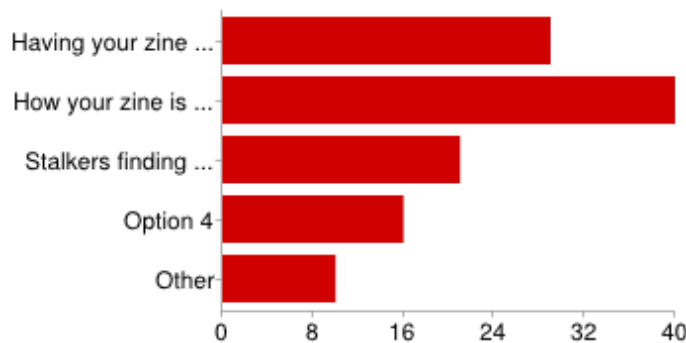
Pleasure	56	58%
Research	20	21%
Neither	0	0%
Both	45	47%
Other	18	19%

Do you have #feelings about your zine being listed in a library catalog easily found on the internet?



Love it!	62	65%
Hate it!	3	3%
Whatever.	20	21%
But...how will you describe my zine?	29	30%
Can I request changes to my catalog record?	36	38%
I use my full name in my zine but wouldn't want it in an online record	11	11%
Other	15	16%

Are there any other feelings this discussion of a shared zine library catalog brings up?



Having your zine title and your name together on the open web	29	30%
How your zine is described in the catalog	40	42%
Stalkers finding your stuff	21	22%
Option 4	16	17%
Other	10	10%

Anything else you want to say?

Wondering how they'd be displaying the zines, some are very small/flimsy.

<3

Ever heard of Fact Sheet Five?

I LOVE this idea, but also love the idea of there being some kind of...curation?/reviews? /something?as a companion to it (like Goodreads as you mentioned above). The idea of being able to find all these zines is awesome, but also overwhelming, so it would be cool to have a little guidance...both as a reader with limited zine-reading time, and as a zinester who could use a little help reaching an audience. Also, where will I actually be able to READ these zines? Online in pdf form? For free? Or will I still have to be able to access these zines in person? My town doesn't have zine library that I know of, so it would really be a drag if I could find out about zines but not be able to read them unless I live in Big Cool Coastal City or was affiliated with a university. That would change my answer to the question below from a 5 to about a 2 or 3.

I have found personal zines I wrote that do not include my name, in online zine library catalogs with my full name, totally without my knowledge or consent. This is totally disrespectful and dangerous. Online cataloging or sharing of information about zines must only be done with authors' full consent.

Thank you! This survey/whole idea coming to fruition has got me itching to get my zines

(my boyfriend & myself have a catalogue of like 50 titles we currently sell of just our own material) out to more libraries! I currently have them only in a few & it's just been hard for me to come upon where & how to send my zines in...but I'm excited & putting it on my "to do" list to find more libraries to donate my zines to! <3

As a librarian of general collections and zines, I love this idea! To be able to search for zines, discover them, and then read them!

sounds super rad and would love more info! would be great if it would be similar to goodreads opposed to just records.

I'm excited to see what you come up with!

i run a shop, used to co-run a huge zine fair. my interest is varied, historical, visual and very very specific at times. zines come to me as folks bring them in so i can sell them. i trade with friends via post. i collect artists i know personally. i get zines directly from them. i make tiny editions (10 to 50) of tiny zines i'm from the factsheet five generation. i think a shared zine library catalog would be useful for researchers looking for details of scene histories, etc.

(I didn't even remember zine stalkers until I saw this) I'm not exactly embarrassed about the zines I made when I was younger but they were made for an offline somewhat limited network and I'm not overly enthusiastic about work from before I started working professionally and was old enough to think about it showing up when professional contacts search my name. I've certainly heard this from other zine makers/former zine makers as well, even just in regards to being in a publicly accessible collection with no online/digital records. That said, many zine libraries already have catalogues online or zine review journals have digitized their archives--although I assume such an international catalogue would be more prominent than these

Nope

This is such a great idea. It's like the Worldcat of catalogues but less evil I think it would be great for tracking the history of zines, which is a bit like the zine wikipedia but more complete? It would depend if people wanted all their back catalogue details out there too.

I think this would be awesome. As a creator I have no concerns about my info being out on the web. I know some zine makers who have concerns about this. I think the advantage of the shared catalog is that you could make requests for changes or limitations on your public info in one place.

I think that stalkers are welcome, up to a point, if one wants to be read... Other than that, I operate two internet archives of fanzines: one, tidesoftime.wordpress.com, covers issues of The Tides of Time, magazine of the Oxford University Doctor Who Society, from 1990 to 2013, as well as the solitary issue of The Troglodyte, which I published in 1998, and another, at matthewkilburn.wordpress.com/Miruvor, contains some issues of Miruvor, magazine of the Oxford Tolkien Society.

Nah.

In general, I'm for it, because I'd love an easy way to 1) find out what libraries hold my zine and 2) be able to search for zine holdings more easily. I think this would ultimately make zine libraries more useful / used. My largest concerns have to do with anonymity and how hard it will be for ya'll to be considerate of authors' wishes in respect to this. I would raise hell if I found my zine cataloged under my real name. Some librarians are always guided by this concept of "the more information, the better!" but that doesn't translate well to zine culture (I don't want people trying to find out any more information about me than is available in my zines, and some librarians definitely do try). Also concerned about if this would somehow lead towards more digitization or digital "collections" of zines or zine excerpts. Fiercely against my zine being digitized, even for the purposes of library cataloging / collections.

I think it'd be good for creators to be able to submit/edit their own descriptions, credits, etc. - e.g., in the event someone made a zine years earlier that doesn't reflect their current politics, etc., they could exclude their full name if they were worried it would compromise their current professional reputation (I'm not in that category personally, but I can understand how some might be). I think an online catalogue would be best implemented by requiring creators to upload their own zines (thereby encouraging participation, rather than depending on your core group to do everything, which is unsustainable); ideally the site would require people to register, and provide prompts to enter specific data so that entries are relatively consistent, not sloppy, etc.

I know it's a lot of work, but I think it'd be cool if zine librarians made an effort to contact folks whose zines are in their catalogues to make sure we're okay with them being there. I do think the Read/Write Library has a good cataloguing system. Seems open enough to new modes of organizing but still uses technology well.

No. But I'm glad to have filled out this survey for you!

This is a fantastic idea...where do I send my zines?!

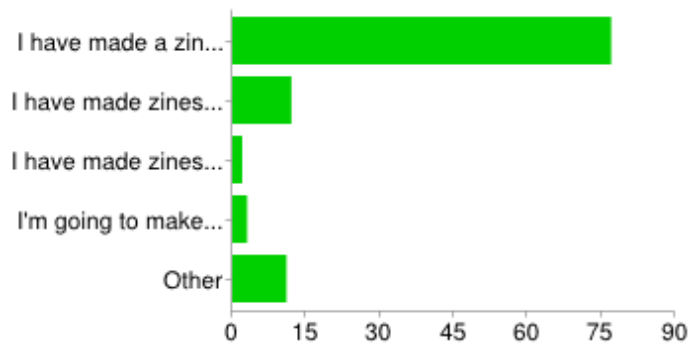
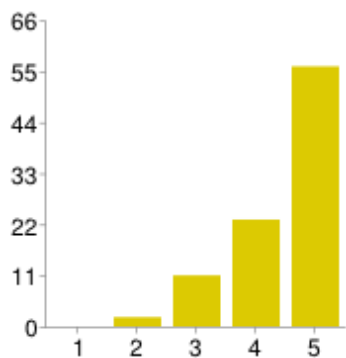
I really love the idea of a place to find and review zines like Goodreads. That would possible be the most useful and wonderful thing in my mind.

My zines are hard to catalog because I number them randomly, to make them harder to catalog. Um, sorry.

So, now that you've answered our questions and thought about a shared zine library catalog, how into it are you?

Do you/have you made zines?

Totally optional (like all the questions, actually), want to tell us who you are and if we can follow up with you about stuff?



I have made a zine in the last two years	77	80%
I have made zines but not in more than two years.	12	13%
I have made zines but not in more than ten years.	2	2%
I'm going to make my first zine any minute now, really!	3	3%
Other	11	11%

1 0 0% I'm
2 2 2% Milo,
3 11 11% I'm
4 23 24% a
5 56 58% Leo,
and
I
think
the
Yankee
Candle
Co.
should
carry
scentec
zines.
Milo's
answer
for
realzies
Deirdre
Pruden
Deirdre
MCSun
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(our
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blog)
ZlnesA
Please
get
in
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you'd
like!
I

love these surveys & wanna help! I'm an AVID zinester - it's all I do! Morning, noon, night - I'm zines zines zines. & I wanna help in ANY way possible! From Long Beach, Cali, of course. Get in touch or share my info to whomever you like - I just love love love anything to do with zines & wanna share my passion & love & thank you thank you thank you for doing what you do! xoxox

Chuck Munson

PJ Carmichael pjcarmichaelpj@gmail.com zine name: High Tension

Sue Simensky Bietila with World War 3 - illustrated magazine at: <http://www.ww3.nyc/>

Mary Tasillo, mary@citizenhydra.net, www.citizenhydra.net, www.bookbombs.net

I'm a NYU senior interested in all things zine. I got on the Barnard list serve by my friend Suze Meyers, my name is Ritu Ghiya (ritughiya@nyu.edu) (ritughiya.tumblr.com)

Kelly Shortandqueer shortandqueer@yahoo.com

falconme@sbcglobal.net

Sarah Sawyer's Lovett email [@we'realreadydownlikethat.com](mailto:we'realreadydownlikethat.com)

Lily P Lilypepper lilypepper@gmail.com zine-reviews.tumblr.com

billy m from montreal, qc.

missmuffcake@aol.com - the stay at home girlfriend

Steven Hughes Purkey / Making zines avec Ms. Deirdree Prudence under the name MC Sunflower Jones / MCSunflowerJones@ZinesAndShit.com / www.MCSunflowerJones.com /

sure! I'm Eryca Sender eryca.sender@gmail.com. I make a few zines (My Little Friend, Dear High School Boy, I'm Sorry I Have Nothing Special to Draw) LA zine Fest co-founder and former co-organizer.

Anne Elizabeth Moore. Of course. aem@anneelizabethmoore.com

Alex Wrekk brainscanzine@gmail.com brainscan stolen sharpie revolution I have a cat name Jackie

Stacey bru stacey.bru@gmail.com

Noemi noemi.mtz noemi.mtz@gmail.com, hermanaresist.com

tomorrowboy@gmail.com

Eloisa Aquino B&D Press <http://banddpress.blogspot.com/>

Kelly Dessaint Piltdownlad piltdownlad@gmail.com

Plastic Press Mary Lou Freel

Matthew Kilburn, matthew.kilburn@gmail.com, tidesoftime.wordpress.com, theeventlibrary.wordpress.com, matthewkilburn.wordpress.com/miruvor, stjamesseveningpost.blogspot.com; contributor to several Doctor Who zines or zines stemming from Doctor Who fandom including Skaro (1990s version), Circus, Faze, Celestial Toyroom, This Way Up; editor, The Troglodyte, 1998; editor, The Tides of Time,

2003-2005. Collector of Doctor Who titles from 1975 onwards.

Kurt Blythe, kcblythe@email.unc.edu, Head of Serials Cataloging at UNC-Chapel Hill.

I'm Emma and I'm in the yahoo group w the email emmawritesstuff@yahoo.com but i can be reached also via fernhoue@jocolibrary.org . i make and sell (just via etsy right now) a zine called little freshie. :)

vapour.trails.zine@gmail.com

I'm glad you're researching this exciting idea! I'd love one unbiased place to browse zines, particularly if there were links to purchasing or trade information. I like zines of all kinds, and it would be cool to have a centralized place to explore them. Maybe random ones could be featured on an ongoing basis. You can follow up with me about stuff. :) Kari Tervo ktervo@gmail.com Shards of Glass In Your Eye!, Stovetop Girl, and a bunch of other zines

lizbolduc lizbolduccomix.tumblr.com lizthezine.tumblr.com lizbolduc1@gmail.com

studiopanama.com

My name is Jordan Coulombe. I publish Crooked Fagazine. You can follow up with me at crookedfagazine@gmail.com Thanks!

Sure thing! Reach out to me. I totally want to be involved! Nyxia Grey P.O. Box 8724

Salem, MA 01971 everythingisfinezine@gmail.com My zine is: Everything is Fine

Sara Espi - sararosaespi@gmail.com

Lynette Bondarchuk (aka PostMistress Lyn X) Edmonton Small Press Association (ESPA)

ESPA ArtHaus: 11336 101 St., Edmonton, AB T5G 2A7 Canada espa2006@telus.net

780-434-9236 ESPA's library/archive has upwards of 14,000 items, but I'm currently trying to purge 'non-essential' items because the weight/responsibility of caring for it (18

bittersweet years already) has become too heavy and detrimental to my son's & my own well-being (financially-speaking, I mean). Sadly, both ESPA's website & online catalogue

were finally taken offline this past year, after stagnating & being abandoned for lack of volunteers to help maintain/grow it. My only remaining documentation/reference to it is in

this review from 2007: <http://karenslibraryblog.blogspot.ca/2007/11/micro-press-in-online-databases-or.html> (comments re: ESPA's library are in with the section on Printed Matter).

Anyway, thanks - will also fill out the survey on libraries/archives (probably duplicating a lot of my responses here).

Muffy Bolding muffybolding@gmail.com www.muffybolding.com Withered Debutante

Stephanie, callthedoctor_@Hotmail.com, Suburban Blight

Cassie runningsnout@gmail.com

I'm Christopher J Garcia, <http://journeyplanet.weebly.com> I edit Claims Department (mostly electronic), and co-edit The Drink Tank (print/electronic), Journey Planet (mostly electronic), Exhibition Hall (eZine), and formerly edited Science Fiction San Francisco.

Tali - talita.valle@hotmail.com Currently working on an ambitious first zines, news of

which will be getting posted on my Twitter feed @valletali

www.franzine.org

Ken Bausert (the Ken Chronicles) Passscribe@aol.com

Sy Abudu syjabudu@gmail.com syjabudu.tumblr.com Professional site: syjabudu.com

Site for my zines and other stuff: greatgrandgolden.com I just made my first zine (called Slash Zine) this fall and I'm working on a few more now!

<http://seagreenzine.wordpress.com>

Mark Laliberte <mark@carouselmagazine.ca> <http://www.marklaliberte.com/>

<http://marklaliberte.tumblr.com/> <http://www.greysupreme.com/>

<http://blog.carouselmagazine.ca/> <http://4panel.ca/> <http://skullcollector.tumblr.com/>

<http://originobscure.tumblr.com/>

I'm totally curious who you folks are and seeing how your project takes shape. I'm Chris who does Kiss Off zine. I used to be a zine librarian at the Pride Library in London, Ontario and before that was in the Toronto Zine Library volunteer collective. Yep. You can reach me clandry7@uwo.ca Good luck with your project!

Franny Howes, franny.howes@gmail.com, my zine comic series is called Oh Shit, I'm in Grad School, I'm an assistant professor at Oregon Tech and I am actually done with grad school. Good luck with this project.

H. Melt hmeltchicago@gmail.com Zines: Straight Talk, Trans Formations, Cuntfessions, Second to None: Queer and Trans Chicago Voices, What the Queer Wants

Sure! Synthia Nicole sydney77@gmail.com 'Damaged Mentality' zine is on Facebook & zinewiki. 'Damaged Mentality' I live in central Minnesota & am willing to help if I can be useful. Thank - you & kudos!

Jonathan Rotsztain rotsztain.com Thanks~!

Queer Punx Night Out zine

Rachael K rachaelk@gmail.com Zine is called "Love Like Pop" Website is rachaelkuan.com (sorry I have to fix it up atm) Maybe after doing some collaboration in the US, look at working with Australian collections/National Library of Australia? I'm a librarian too, but not a zine librarian. Maybe one day.

Number of daily responses

