

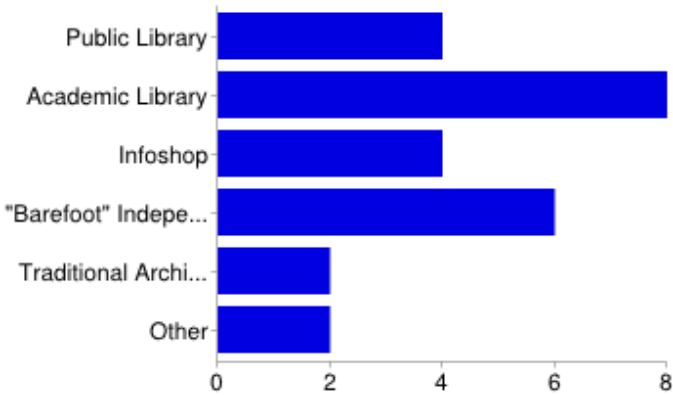
24 responses

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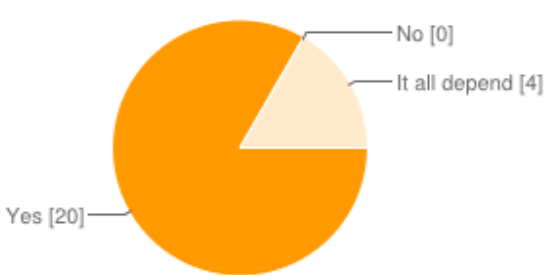
Summary

What kind of Library or Collection(s) do you work with?



Public Library	4	17%
Academic Library	8	33%
Infoshop	4	17%
"Barefoot" Independent Zine Library	6	25%
Traditional Archive or Historical Society (San Francisco LGBT Historical Society, eg.)	2	8%
Other	2	8%

Would you be in favor of having your library or zine collection records included in a shared catalog, available to all searchers on the web?



Yes	20	83%
No	0	0%
It all depends...	4	17%

What (if anything) would you be psyched about with a shared catalog?

I'm 100% in favour of ESPA's collection being included in yours, because I think it's important that the zine movement (and other unconventional art movements) be documented & archived, to counter the prevalence of the traditional elitist arts establishment that disparages 'low brow' movements. I'm just not sure I'll have the time, energy to participate in the process (it's already been 18yrs of mostly-

unpaid labour and I'm tired, discouraged & disillusioned that we will ever get the support needed to make it sustainable).

I think this would be great for letting people know we're here, or that we have something they are looking for. For a DIY zine library operating out of a home, sharing resources is always a plus.

Availability for people (researchers, zinesters) to know who in the nation/world has the zine they're looking for. Less need for original cataloging.

Knowing where zines could be found in other collections.

Discoverability! Cohesive and represented bibliographic description. Aggregated metadata.

Since ACZL is just run by two people and we're doing all the cataloging, would be great to be able to x-reference for data to complete our catalogue and carry on discussions regarding that data

See the breadth of collections, and where topical concentrations are high, is exciting.

Being a part of it and contributing to a great resource that I would also love to use.

the ability to pull/add records from/to our collection.

Having one place for people to go to find zines and who has them, exposing it to the open web.

Controlled vocabulary, the chance to do something new, guidance in cataloging from more sage catalogers.

More systematic sharing of catalog records, easier access to our collection (presuming this meant we would individually catalog zines) info about other collections. A union catalog would make individual cataloging of zines an easier sell for getting tech services/processing staff to commit resources since they could use copy-cataloging.

reduces original cataloging, ensures better accuracy, encourages better sharing (ILL) between libraries

Easing the cataloging of new materials.

The advantages of shared knowledge, and of expanding our knowledge of the total zine holdings in libraries.

depends on how rigorous the cataloging needs to be to be included in the union catalog.

I would be psyched to know what zines other collections have, especially if one of our patrons is looking for something specific that we don't carry. Also, if a library has a focus, such as "feminist zines" or "spanish language zines" it would be great to speak with them about how they were able to add to their collection.

Being able to search for zines across institutions. This would be amazing for student research and discovery.

* Not having to catalog every zine from scratch, being able to tag a zine with our library on a record already in the system * Having our catalog be searchable online * Having an idea if specific zines are accessible at other libraries

What (if any) would your concerns be?

A shared catalog bespeaks lending, and lending such rare and generally fragile materials is a concern.

* Finding a system that will accommodate different libraries. Our system was created from scratch, so we can actually be pretty flexible to make changes (i.e. edit our list of keywords)

That we wouldn't actually be able to contribute in a meaningful way since we don't already catalog

zines and wouldn't be able to start soon due to other processing priorities.

Some donations to our collection have asked to remain anonymous. As long as their identification is withheld, that would be great.

Discrepancies between cataloging practices.

No concerns except for the amount of time investment required.

How would it be organized? Particularly regarding requests for record changes and such.

Sustaining it.

Our lack of time/resources to put toward the project, the incompleteness, how quickly would a resource like this date itself if another less zine-enthusiastic librarian moved into my position I would hope it would be clear to users the differences between a circulated and non-circulated collections.

Our catalog includes check-out info. We would not want that to be shared with the public/anyone outside of our collective. Also, our catalog is ever-changing, with new items being added all the time. So I don't know how often we would be asked to sync or how the syncing would work. I think a lot of my concerns come from my own lack of knowledge around these sorts of databases!

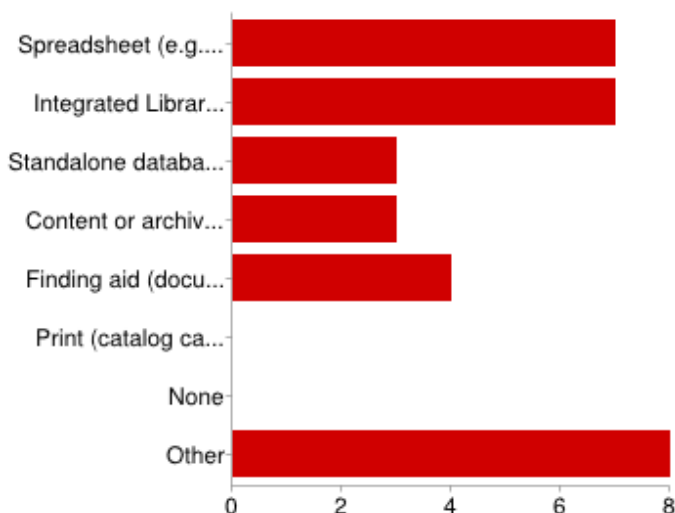
I work in a pretty large system, so I'm not even sure if I'd be allowed to do this and who I would need to talk to and such. I'm rather young and inexperienced in the library world (only been working there for about a year and a half), so I would need to figure that out first.

I guess just the more illicit crimey content, in case it was traceable how sketchy things got to where they got.

knowing that some zine publishers would have privacy concerns and that some zine publishers may not have intended or wanted their zines to be included in a library collection, much less having their information easily discoverable via a union catalog. I would take care about the inclusion of contact information.

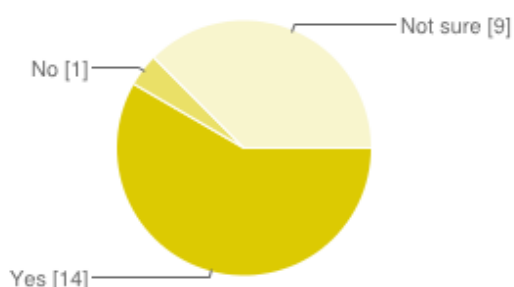
Consistency in the union catalog: multiple records for one zine could be confusing, as with meshing item/collection-level description. Long-term sustainability of hosting costs and general IT maintenance--we definitely couldn't contribute \$\$.

What kind of system do you use for your records?



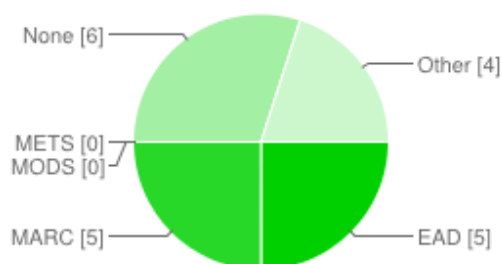
Spreadsheet (e.g. Excel, LibreOffice Calc)	7	29%
Integrated Library System (e.g. Millennium, Koha, Voyager)	7	29%
Standalone database (e.g. Filemaker Pro, MS Access)	3	13%
Content or archives management system (e.g., WordPress or Collective Access)	3	13%
Finding aid (document describing discreet collections)	4	17%
Print (catalog cards, physical lists)	0	0%
None	0	0%
Other	8	33%

Would it be possible to export records from your current system in comma separated value (.csv) form?



Yes	14	58%
No	1	4%
Not sure	9	38%

An encoding standard is a set of fields or bits of code used to organize information about a zine so it can be more easily read by an organizational program (like an integrated library system). Do the data elements in your records conform to a particular encoding standard? (i.e. do you use a specific set of fields or bits of code to denote that a certain string of words represents the title or author?)



EAD	5	21%
MARC	5	21%
METS	0	0%
MODS	0	0%
None	6	25%
Other	4	17%

How many records do you have in total (approximately)?

800

zero as of 2014 but will be receiving budget in early 2015.

200?

150

1,000

200

4,000

~2500

15000+

10,000

c. 650

100

(none currently, is offline)

18 finding aids describing approx 1,000 zines PLUS unknown amount in library catalog

2500

120

7000

14 collection level finding aids plus a handful of actual catalog records. :(

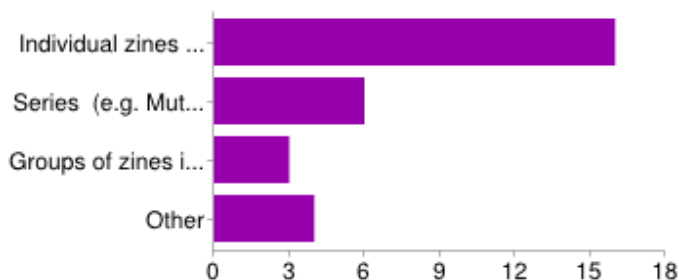
15,000

<600, but probably 1500 items

we lost our catalog and have to do it again.

approx. 8800

Do you make records for individual zines, series, or groups of zines in collections?



Individual zines (one-off zines, or individual records for a specific zine in a series, e.g. Doris #28)	16	67%
Series (e.g. Mutate Zine #1-10)	6	25%
Groups of zines in collections (e.g. all the zines donated by a single person)	3	13%
Other	4	17%

If you use a combination of individual, series, or collection-level records, for what reasons do you create records at these different levels?

Serial records for numbered zines and monograph records for what appears to be one-offs.

The "groups" are archival collections which often comprise both zines and other documents. There are also zines in our collection that have been cataloged individually and are in Bobcat, but not necessarily described as "zines".

Some zines are serial and some are one-off or distinctly titled/themed issues of a series; our cataloging practice reflects that.

Collection level: Lack of processing staff hours to individually catalog; preserve provenance, intellectual grouping, and browsability of zine collections. Very few of our zines are individually cataloged.

we collect all the local anarchist publications, often in zine format, and try to be exhaustive, and catalog them in series. for the other zines, we collect local perzines and titles relevant to our

collections, and those are catalogued as individual titles.

Various reasons, themes, authors, publishers, varied sub-collections

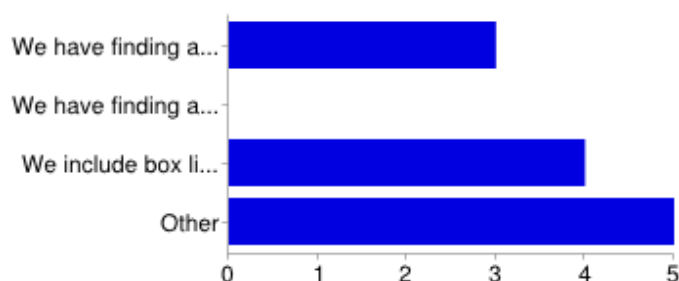
Because our zines are arranged into an archives collection, we used Archon, which allows for box level arrangement. Our finding aid is keyword and tag searchable, so ultimately the levels only matter for the management system.

Sometimes the name of the zine changes, or we want to include the subtitle for easy searching.

Authors may change their name/contact info Zines are shelved by genre, and some parts of the same series may be shelved differently (ie: Issue 1 might be specifically about travel, but the rest are poetry zines; one issue of a zine is only visual art but another is poetry)

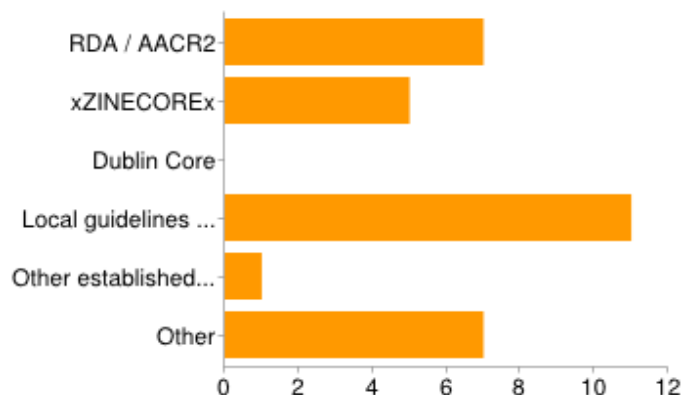
a) we're insane b) feel that even though zines may be part of an individual series, they're usually so their own thing that having them as separate records just makes sense to us, esp in terms of stories. respect for stories/history/personhood, something like that. teenage feelings

If you do describe zines at the collection level, what's true for your library:



We have finding aids online that describe each collection and what kinds of zines it contains	3	13%
We have finding aids available in hard copy at the library	0	0%
We include box lists in our finding aids that explain which boxes include which zines (or groups of zines)	4	17%
Other	5	21%

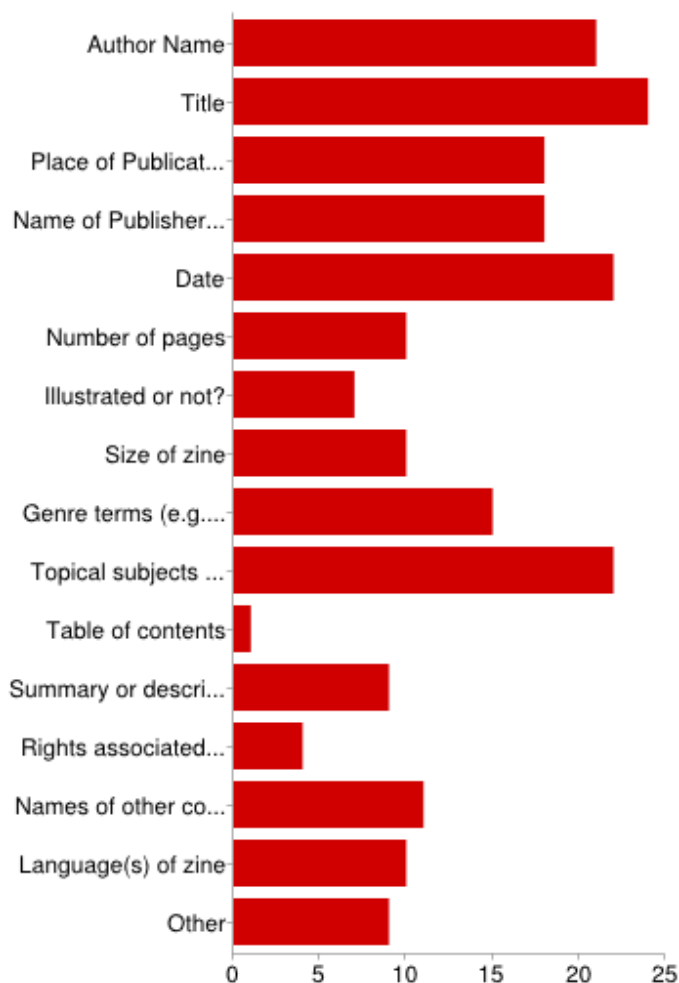
What rules or guidelines do you use in describing aspects of a zine such as title, physical characteristics, or the place it was produced?



RDA / AACR2	7	29%
xZINECOREx	5	21%

Dublin Core	0	0%
Local guidelines (e.g. always capitalize proper nouns in the title, describe illustrations as "b & w" or "color")	11	46%
Other established metadata schema (indicate which below)	1	4%
Other	7	29%

What kinds of information do you regularly include in your records?

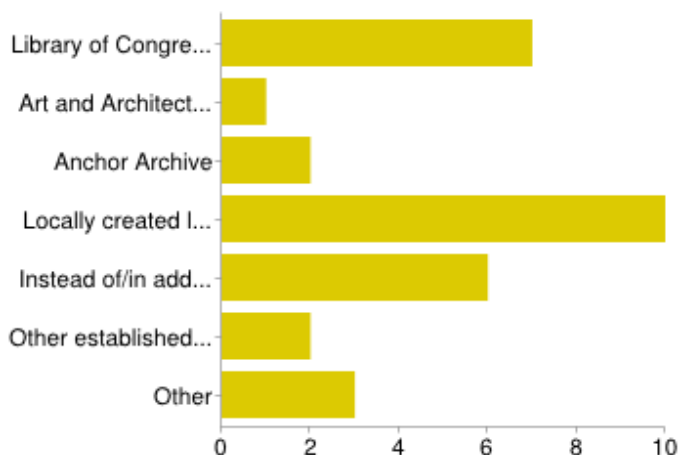


Author Name	21	88%
Title	24	100%
Place of Publication / Creation	18	75%
Name of Publisher (if not author)	18	75%
Date	22	92%
Number of pages	10	42%
Illustrated or not?	7	29%
Size of zine	10	42%
Genre terms (e.g. compilation zine, personal zine)	15	63%
Topical subjects (e.g. cats, prisons, vegetarian cooking)	22	92%
Table of contents	1	4%
Summary or description of content	9	38%
Rights associated with the work (creative commons license? Other statement on reproduction?)	4	17%
Names of other contributors to the zine	11	46%

Language(s) of zine

10 42%

Other

9 38%**If you add subjects, what group of terms / thesauri do you use?**

Library of Congress Subject Headings (LCSH)

7 29%

Art and Architecture Thesaurus (AAT)

1 4%

Anchor Archive

2 8%

Locally created lists

10 42%

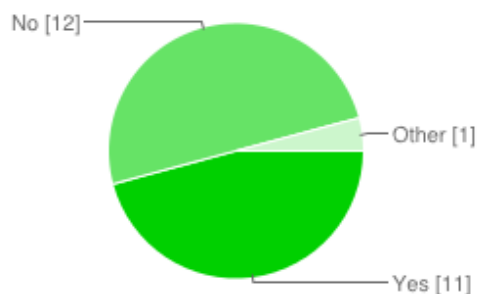
Instead of/in addition: zine description (summary, abstract)

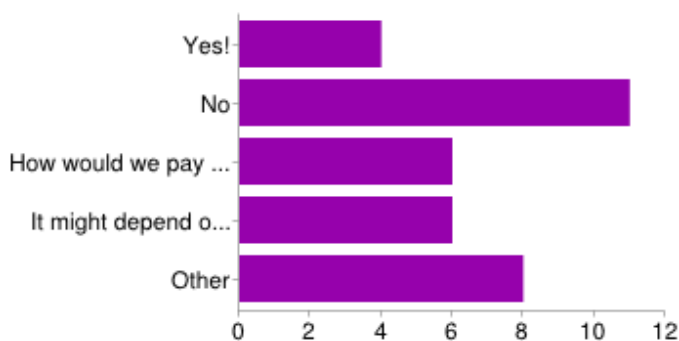
6 25%

Other established thesaurus (indicate which one below)

2 8%

Other

3 13%**Can zines in your collection be checked out?**Yes **11** 46%No **12** 50%Other **1** 4%**Would you be willing to interlibrary loan your zines to users from outside your immediate area who found out about titles you had using the Union Catalog?**



Yes!	4	17%
No	11	46%
How would we pay for postage?	6	25%
It might depend on the zine	6	25%
Other	8	33%

What else should we be thinking about in undertaking this project? Do you have other comments, ideas, concerns?

I really dislike the xZINECOREx metadata schema.

Considering I do not actually catalogue the zines I would need to get input from our cataloger.

Rights management for scanned zines, criteria for books (ie when is a book-like publication still considered to be a zine)

Woooooo let's do this thing!!!

I LOVE YOU GUYZ!

I probably have more ideas but not right now...

Honestly, don't yet know enough to contribute much in this survey! Sorry, just wanted to try!

Resources and interest level. Our primary user group is students, so we need to have faculty buy-in as well. Promoting to students would be a big challenge.

I'd love to see you apply to & receive decent multi-year funding for this, because I know from experience that it's probably unsustainable otherwise.

I think this survey should allow for checking multiple forms of description/systems, rather than just one. For example, "What kind of system do you use for your records?" -- we use finding aids, AND the Archivists' Toolkit, AND Marc records, and we will be implementing Archives Space to replace Archivists Toolkit later this year.

Totally optional, would you like to share what library or collection you work with, and how we might get in touch with you?

Kelly Shortandqueer Denver Zine Library denverzinelibrary@gmail.com

Kelly Wooten, Sallie Bingham Center, kelly.wooten@duke.edu

Sure thing. Jeremy Brett, Cushing Memorial Library and Archives, Texas A&M University, jwbrett@library.tamu.edu

Adrienne, Papercut, y'all know how to find me <3

Papercut kimberly@papercutzinelibrary.org

Alphabet City Zine Library <http://alphabetcity.org.nz/library/>

Anna Culbertson / San Diego State University, 619-594-6892, aculbertson@mail.sdsu.edu

FAQ-kirjasto // FAQ Library (Turku, Finland) <https://www.librarything.com/profile/FAQ>

Barnard Zine Library, chickadees!

Kim Schwenk, San Diego State University Special Collections and University Archives,
kschwenk@mail.sdsu.edu <http://scua2.sdsu.edu/archon/index.php?p=collections/controlcard&id=339>
Zines and Mini-Comics Collection

Violet answering for ZAPP (although cataloging has ceased while collection is in storage)

Kurt Blythe, UNC-Chapel Hill, kcblythe@email.unc.edu, 9199622050. I'm not in collection development, just in cataloging, but I'm interested in the world and the process.

jeremy/flywheel zine library, youthelectronix@comcast.net

Emma Fernhout at fernhout@jocolibrary.org but as i said, the collection has not begun yet, only has been approved, so i'm not going to be priority :)

We may forward this information early in 2015 after discussing with our board.

Fales Library & Special Collections, NYU

Dawn Stahura Simmons College 765-586-0257 stahurad@gmail.com I'd love to help out with this project!

Lynette Bondarchuk (aka PostMistress Lyn X) Edmonton Small Press Association (ESPA) ESPA
Arthaus: 11336 101 St., Edmonton, AB T5G 2A7 Canada espa2006@telus.net 780-434-9236
ESPA's library/archive has upwards of 14,000 items, but I'm currently trying to purge 'non-essential' items because the weight/responsibility of caring for it (18 bittersweet years already) has become too heavy and detrimental to my son's & my own well-being (financially-speaking, I mean). Sadly, both ESPA's website & online catalogue were finally taken offline this past year, after stagnating & being abandoned for lack of volunteers to help maintain/grow it. My only remaining documentation/reference to it is in this review from 2007:

<http://karenslibraryblog.blogspot.ca/2007/11/micro-press-in-online-databases-or.html> (comments re: ESPA's library are in with the section on Printed Matter).

You can get in touch with me but I'm a newbie and my colleague does most of the cataloging:

Heather Dodge Berkeley City College Hdodge@peralta.edu

Mary Tasillo, The Soapbox: Independent Publishing Center, phillysoapbox@gmail.com,
www.phillysoapbox.org

Number of daily responses

