

LOGLINE & HOOK

"She's Atlanta's top divorce attorney—so how did she forget to divorce her own husband?"

A romantic dramedy where love, law, and legacy collide in Atlanta.

FILM OVERVIEW

GENRE

Romantic Dramedy

TONE

Being Mary Jane × The Best Man × Legally Blonde

SETTING

Modern-day Atlanta – the city is as vibrant, complicated, and soulful as the love story itself.

THEMES

What if the love you buried never really ended?

VISUAL STYLE

Luxe, warm interiors (law offices, Black brunch spots, salons) with Atlanta skyline as backdrop.

REFERENCE SHOWS

- ☐ The Best Man: Final Chapters
- □ Insecure

CHARACTER PROFILE

TAYLOR MILES (35)

Divorce queen. Brilliant, guarded, stylish.

Believes in love—for her clients.

KEY TRAITS

- Professionally ruthless
- Emotionally guarded
- Quick-witted
- **★** Impeccably styled

CASTING OPTIONS

Kerry Washington

Known for: Scandal, Little Fires Everywhere

Antoinette Robertson

Known for: Dear White People, The Haves and the Have Nots

Logan Browning

Known for: Dear White People, Hit the Floor

JORDAN COLE

37

Tech millionaire, chill romantic, old flame with unfinished business.

The one who got away—and never signed the divorce papers.

KEY TRAITS

- Ambitious but laid-back
- Still in love with Taylor
- Willing to fight for second chances

CASTING OPTIONS

Kofi Siriboe

Queen Sugar, Girls Trip

Mack Wilds

The Wire, 90210

Sarunas J. Jackson

Insecure, Games People Play

CHARACTER PROFILE

KENDALL JAMES

38

Councilman, polished, calculating when cornered.

KEY TRAITS

- Political ambition
- Image-conscious
- Strategic thinker
- Protective of reputation

CHARACTER ARC

From calculated politician to vulnerable man forced to confront his true priorities when scandal threatens his career.

CASTING OPTIONS

Y'lan Noel

Known for his commanding presence in "Insecure" and ability to portray complex characters with depth.

Aldis Hodge

Brings gravitas and intensity to roles, with experience portraying ambitious professionals in "Leverage" and "City on a Hill".

Laz Alonso

Versatile actor with experience in both drama and comedy, capable of portraying authority and vulnerability.

PLOT BREAKDOWN

STORY STRUCTURE

Film or Limited Series Option

ACT I THE PAST CRASHES THE PARTY

Taylor discovers she's still legally married to her college ex.

ACT III TRUTH HURTS

Scandal erupts. She loses control of her career—and her heart.

ACT II PAST VS. PRESENT

Forced proximity, reignited feelings for new lover.

ACT IV REWRITING THE LOVE STORY

She chooses freedom, forgiveness, and possibly...

TARGET AUDIENCE

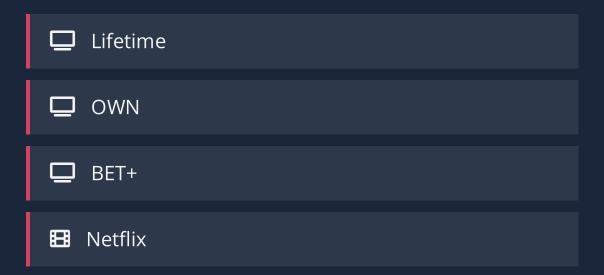
PRIMARY DEMOGRAPHIC

Millennial and Gen X Black women (25–49)

AUDIENCE INTERESTS

- Smart romance
- Ensemble dramedy
- Second-chance love stories

POTENTIAL PLATFORMS



AUDIENCE ENGAGEMENT POTENTIAL



WHY NOW / WHY YOU

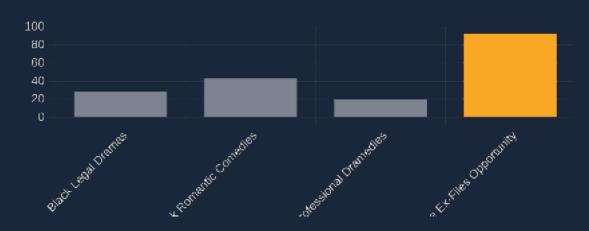
WHY THIS STORY MATTERS NOW

Black professional romance stories are underrepresented in legal dramedy.

Smart, nostalgic, and modern — taps into love, ambition, and community.

Great vehicle for stylish leads, sharp dialogue, and emotional payoff.

MARKET OPPORTUNITY



WHY YOUR PLATFORM

Perfect Audience Alignment

Directly targets your core demographic of professional Black women 25-49.

🙎 Award-Worthy Potential

Complex characters and timely themes position the series for critical acclaim.

Franchise Potential

Rich world-building allows for multiple seasons and potential spin-offs.

THE EX-FILES

A love story with paperwork. And passion.

Developed by: Kelly R. Tenney NCCA Entertainment Inc

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