

NCCA
ENTERTAINMENT

GRANNY'S HOUSE FOR THE HOLIDAYS

“It’s Christmas in Atlanta, and baby—this house ain’t big enough for three generations and one opinionated grandma.”



THE STORY



TX 5063

When Renee Jackson—a proud, hardworking single mom—loses her job right before Christmas, she's forced to do the one thing she swore she never would: move back into her childhood home with her two kids. But her no-nonsense, church-going mama Gloria isn't exactly rolling out the red carpet. With strict rules, holiday traditions set in stone, and zero tolerance for "foolishness," Granny runs her house—and Christmas—with military precision.

Caught between the old school and the new, the Jackson family stumbles through clashing expectations, viral dance challenges, DIY disasters, and more than a few unspoken wounds. As tensions build and tempers flare, the family must confront their past and figure out how to move forward—together.

Set in Atlanta's vibrant West End, Granny's House: Home for the Holidays is a heartfelt, hilarious holiday comedy full of Southern charm, generational love, and the messy magic of coming home. It's not a Hallmark Christmas—but it just might be the one they all needed.

ABOUT THE FILM



Genre: Holiday Family Comedy

Setting: Atlanta's historic West End

Tone: Hilarious, heartfelt, and full of
Southern Black culture

CHARACTERS



GLORIA "GRANNY" JACKSON (65)

The house. The law. The legend.

A proud, God-fearing Southern matriarch who runs her West End Atlanta home like it's holy ground and a courtroom at the same time. Witty, sharp, and not afraid to swing a slipper or a scripture, Granny is old-school to her core—but her heart is deep, and her wisdom is hard-earned. She's the kind of woman who'll shade you, pray for you, and feed you all in the same breath. Under all that sass is a woman who raised her daughter alone and carries her own regrets quietly.



RENEE JACKSON (38)

Granny's daughter. A recently laid-off event planner.

Smart, capable, and a little too proud for her own good. Renee's been juggling motherhood, work, and heartbreak for so long, she's forgotten how to ask for help. Moving back home feels like failure—but it just might be the restart she needs. She's caught between trying to maintain control and learning how to heal. Her relationship with Granny is layered with love, friction, and decades of unspoken truths.



KIKI JACKSON (17)

Renee's daughter. TikTok queen.

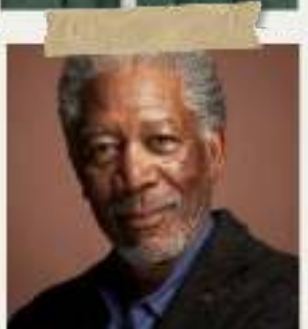
Sassy, stylish, and always on her phone, Kiki is peak Gen-Z with a sharp tongue and a hidden soft side. She masks her real emotions with sarcasm and side-eyes but deep down, she's still reeling from her parents' divorce and craving the warmth she remembers from Christmases past. She's not here for the "Granny rules" life—but secretly, she needs it.



MALIK JACKSON (13)

Renee's son. A sweet, creative spirit.

Nerdy, curious, and endlessly optimistic, Malik is all heart and glitter glue. He's obsessed with Christmas movies and loves a good DIY project—especially if it involves lights, music, or holiday joy. Often the peacemaker in the family, Malik just wants everyone to be happy and together. He's the emotional glue of the house, even if he occasionally shorts out the power grid with his inventions.



DEACON EARL WASHINGTON (60s)

Granny's longtime "church friend"—with a twinkle in his eye.

Charming, retired, and always ready with a sweet potato pie and a slow wink. Earl's been "just checkin' in" on Granny for years, but now he might finally be ready to shoot his shot—for real. He's smooth, slightly nosy, and not above using a church errand to get closer to Granny's porch swing.

TX 5063

HOLIDAY-THEMED FAMILY FILMS



1. *This Christmas* (2007)

- **Why it's similar:** A large Black family reunites for the holidays, and chaos (plus secrets) ensues. Features a strong matriarch, sibling tension, and heartfelt reconciliation—all wrapped in holiday spirit.

•



2. *The Preacher's Wife* (1996)

- **Why it's similar:** A Black family facing emotional and spiritual challenges during the holiday season. Has warmth, gospel music, and family love at its core.

•



3. *The Best Man Holiday* (2013)

- **Why it's similar:** Not a traditional family, but a friend group that functions like one. Brings together laughter, grief, and holiday spirit under one roof—with all the drama that comes with it.

•



4. *Almost Christmas* (2016)

Why it's similar: Black family comedy set during the holidays. Family gathers after the loss of the mother, and tensions (and comedy) explode. Emotional, hilarious, and full of heart.

SETTING- TONE

Atlanta in December—warm lights on historic porches, peppermint bark from the beauty supply store, gospel music humming through the air. A little messy, a lot of love, and one legendary Christmas no one will forget.





CONTACT



Kelly Tenney
nccaentertainment@gmail.com
910-262-3456

NCCA
ENTERTAINMENT

