

THE COLOURS OF GRACE COSSINGTON-SMITH

Grace Cossington-Smith (1892-1984) was a leading figure of Australian modernist painting. Her work often depicted domestic scenes and interiors, and is characterised by an innovative use of colour and light.

The colour charts below show the dominant colours of six of her works painted between 1917 and 1956.

THE SOCK KNITTER (1917)



ARUMS GROWING (1927)



THE LACQUER ROOM (1936)



BUSH AT EVENING (1947)



INTERIOR WITH WARDROBE MIRROR (1955)



THE WINDOW (1956)

