

Kellyn L. Haley

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EDUCATION

University of Denver, Morgridge College of Education Expected 11/2022

Master of Library and Information Science

Honors: National Society of Leadership and Success Inductee

University of Oregon, Eugene, OR 2014-2017

Doctor of Musical Arts

Honors: Graduate Teaching Assistantship, Dean's List

Yale School of Music, New Haven, CT 2000-2002

Master of Music in Trombone Performance

Honors: Charles Wilson Scholarship Recipient

University of Denver, Lamont School of Music, Denver, CO 1996-2000

Bachelor of Music in Trombone Performance

Honors: Scholarship Recipient, Recital of Distinction

Il Conservatorio di "G.R. Rossini," Pesaro, Italy 1995-1996

Diploma in Trombone Performance

ARCHIVAL AND LIBRARY EXPERIENCE

Seattle Municipal Archives, Seattle, WA 06/2022-09/2022

Intern

- Completed the entire archival workflow through a photo archival digitization project CollectiveAccess, Silverlite Studio, and Adobe Photoshop of 684 prints, slides, or negatives.
- Created Metadata for the Finding Aid
- Ingested items into the DAMS using Collective Access and ArchiveSpace
- Considered and applied best practices for digital preservation

University of Oregon, Eugene, OR 01/2016-07/2017

Music Research Specialist, Graduate Teaching Assistant

- Assisted students, faculty, and library patrons with research related to music
- Developed research guides using LibGuides
- Analyzed metadata of the University of Oregon's Historic Sheet Music Collection for selection in a grant-based digitization project

Music Resource and Outreach Assistant

University of Oregon, Eugene, OR

09/2015-12/2015

- Assisted students, faculty, and library patrons with research related to music
- Managed Social Media presence

RELEVANT TEACHING EXPERIENCE

Private Studio Instruction 1996-present

- Established and managed operations of private instruction studios in Denver, CO; New Haven, CT; Seattle/Tacoma, WA; Tacoma, WA; and Eugene, OR
- Taught students of diverse socio-economic backgrounds, ages, and abilities.
- Designed promotional materials and website using Adobe Creative Suite and Wordpress, and WIX

University of Oregon, Knight Library, Eugene, OR 2015-2017

Music Research Specialist

- Assisted students, faculty, staff, and library patrons in music research
- Coached students and library patrons on the use of library resources
- Developed research guides for various disciplines of music

Shoreline Community College, Shoreline, WA 2004-2006

Adjunct Trombone Instructor

- Recruited students to a developing program
- Instructed private studio trombone and Euphonium lessons

Highline Community College, Des Moines, WA 2012-2014

Adjunct Trombone Instructor and Guest Lecturer

- Instructed private studio trombone classes
- Presented talks to Hotel and Tourism classes

SENIOR LEADERSHIP EXPERIENCE

Norwegian Cruise Lines 2018-2020

Music Director

- Designed live music programs in multiple venues on luxury cruise ships
- Coordinated with department heads and hotel management
- Managed department budget and produced voyage reports
- Directed seven-piece show band/dance band/ jazz combo

Musical Director 2009-2017

Celebrity Cruises

- Designed live music programs in multiple venues on luxury cruise ships
- Managed department budget
- Produced voyage reports, employee reviews, and safety audits
- Worked in collaboration with department heads and hotel management
- Supervised twenty-six musicians

Olympic Music Festival, Seattle and Port Townsend, WA 2006-2008

Associate Director

- Planned, directed, and executed operations of a renowned chamber music festival
- Designed website, promotional materials, and program notes using Adobe Creative Suite
- Managed ticketing and patron databases
- Established grant writing efforts and tripled fundraising income
- Recruited and coordinated over 200 volunteers

CERTIFICATIONS

American Library Association and the Music Library Association <i>Fundamentals of Music Cataloguing with Library of Congress Classification</i>	09/2022
American Library Association and the Music Library Association <i>Fundamentals of Music Cataloguing with Library of Congress Vocabularies</i>	08/2022
American Library Association and the Music Library Association <i>Introduction to Music Cataloguing</i>	07/2022
American Library Association and the Music Library Association <i>Introduction to Music Collection Development</i>	03/2021
Premier TEFL <i>Teaching English as a Foreign Language, 168 Hour</i>	03/ 2020

SOFTWARE AND COMPUTER SKILLS

Database Management: Microsoft Access, ILLiad, OCLC WorldCat, Primo, Integrated Library Systems, Ex Libris' Alma/Primo, SirsiDynix, Evergreen, KOHA

Digital Archive Management Systems: Omeka, CollectiveAccess, ArchiveSpace

Web Content Management: HTML, CSS, WIX, WordPress, Visual Studio Code, Github

Creative Software: Adobe Creative Suite, Photoshop, Illustrator, InDesign, Premiere, AVID ProTools, Sibelius, Finale, Abelton Live, Audacity, Logic Pro, Wondershare Pro, Adobe Acrobat Pro

Productivity Suites: Microsoft Suite, Google Suite

Operating Systems: Microsoft Windows, Linux, Mac OS/iOS, Android

FOREIGN LANGUAGE SKILLS

Fluency: American English Italian

Conversational and Reading: German, Spanish, American Sign Language, French

CONFERENCE ATTENDANCE

ALA 2021 Annual Conference & Exhibition	06/2021
Advanced Research Methods Institute 2021	06/2021
NASIG 2021	05/ 2021
Society of Southwest Archivists, 2021 Annual Meeting	05 2021
ACRL 2021 Virtual Conference	04/ 2021
ALA Midwinter 2021	01/ 2021

MEMBERSHIPS AND AFFILIATIONS

National Society of Leadership and Success	Since 2022
American Library Association	Since 2020
Music Library Association	Since 2020
Society of American Archivists	Since 2020
American Musicological Society	Since 2016
International Women's Brass Conference	Since 2012