Kelsey Iffert

Narrative Designer & Writer

Summary: The Scribe's Focus

A highly motivated Creative Writer transitioning into Narrative Design, specializing in **choice-driven interactive fiction** and **deep worldbuilding**. Proven ability to conceptualize character arcs, manage dialogue flow, and deliver high-quality prose optimized for game consumption. Seeking to blend literary excellence with functional game logic.

Technical & Narrative Toolkit

Interactive Fiction

- Twine (Snowman/Harlowe): Prototyping and development of full-length interactive stories ("One Life, Last Chance," "Home Invasion").
- Ink/Inklewriter: Experience designing complex branching dialogue logic and state management.

Writing Proficiencies

- Scripts & Dialogue: Crafting polished, natural-sounding dialogue for linear and branching paths.
- Critical Analysis: Generating detailed blog posts and video essays on game narrative and lore.
- Short-Form Prose: Evocative descriptive writing and short story development.

Software/Workflow

- Microsoft Word: Professional document creation.
- **Teamwork:** Highly organized and detailed-oriented collaborator.

Education

Oct 2023–Oct 2025 Creative Writing Bachelor's Degree, Full Sail University

Focused on long-form narrative structure, character development, and genre writing. Leveraged literary theory to inform world design and emotional pacing.

Select Projects (Portfolio Showcase)

Interactive Fiction

One Life, Last Chance (Twine IF), Independent Project, https://kiffert2190.itch.io/one-life-last-chance

Developed a choice-and-consequence narrative prototype focusing on constrained resources and high emotional stakes.

2024 Home Invasion (Horror IF), Independent Project, https://kiffert2190.itclio/home-invasion

Created a branching horror story demonstrating skill in pacing, atmospheric tension, and using short-cycle choices to build player anxiety.

Critical Writing

2024 The Digital Scroll: Zelda Edition, Blog Series, https://your-zelda-blog-link.com

Authored analytical essays dissecting the worldbuilding, lore continuity, and structural narrative design within The Legend of Zelda franchise.

The Sinking Isle, Short Prose Sample, https://your-prose-sample-link.pdf Standalone literary short story (approx. 2k words) demonstrating evocative descriptive language and polished prose craft.