



**Brass, Woodwind, Percussion and  
Harp**

**Audition Excerpts**

**2024-2025**

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# Audition Information

## What to Prepare

**\*NOTE:** Percussionists please *IGNORE* this page and read page 3.

We expect you to prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes. This can be any piece you want, however we recommend you perform a piece which best showcases your ability/grade level.

You will also perform **ONE** excerpt per instrument. The following document contains excerpts from orchestral pieces. Please read the instructions below:

All Instruments (Except Percussion):

- You should prepare only **ONE** excerpt for each instrument.
- If you play a doubling instrument, you must submit both an excerpt on your main instrument (e.g. Flute) and your doubling instrument (e.g. Piccolo), if there is an excerpt for it here. There is no need to submit a solo piece for your doubling instrument.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names (e.g. *In B-flat*, *In A*, etc.).

**\*Keyboard players:** Auditions will take place in the University Concert hall, which can be located on the UofG Life app. Instruments will be provided on the day, however those auditioning on Celesta will be using an electronic keyboard.

\*You should email a copy of your sheet music for your solo piece with your **name** and **instrument** in the document title to bwp@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

\*If you have any questions regarding auditions, please don't hesitate to email us at bwp@kelvin-ensemble.co.uk.

# Percussion Auditions

**\*NOTE:** *This page applies to Percussionists only.*

Percussionists have two options for auditions. Either prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes OR perform **TWO** excerpts found in this booklet. This can be any piece/excerpts you want however we recommend you perform a piece/excerpts which best showcases your ability/grade level.

Instruments will be provided on the day, both tuned and untuned percussion.

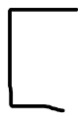
Please read the information below.

If performing a piece:

- Email a copy of your sheet music for your solo piece with your **name** and **instrument** in the document title to bwp@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

If performing excerpts:

- You should prepare **TWO** of the excerpts offered.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names.

**\*NOTE:** Percussion Auditions will be held in the University Concert Hall, this can be located on the UofG life app.

\*If you have any questions regarding auditions, please don't hesitate to email us at bwp@kelvin-ensemble.co.uk.

# Woodwind

## Flute

### 1. Mendelssohn Midsummer Nights Dream, Scherzo

*p*

*sempre stacc.*

*P.*

*cresc.* *dim.*

*pp*

He Geist! Wo geht  
die Reise hin?  
*attaca*

## 2. Rossini William Tell Overture

Andante. (♩ = 76)  
2 Engl. H.

Engl. H.

F 1

The score is written for two English Horns. The tempo is Andante with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and a large bracket spanning the first two staves. The third staff begins with a forte (f) dynamic and a first ending bracket. The fourth staff continues the melodic line with a final bracket.

## 3. Stravinsky Petrushka

Vivace, ♩ = 138  
Solo

*f ben marc.*

1 2 3

The score is written for a solo instrument. The tempo is Vivace with a quarter note equal to 138 beats per minute. The key signature has two flats (Bb and Eb). The music is characterized by rapid sixteenth-note passages and triplets. The first staff begins with a forte (f) dynamic and a 'ben marc.' (ben marcato) instruction. The second staff contains first and second endings marked with '1' and '2'. The third staff continues the melodic line with a forte (f) dynamic and a triplet marking.

# Piccolo

## 1. Respighi Fountains of Rome

La fontana di Valle Giulia all'alba.

Andante mosso

13 1 5 (F1) p 5 3

5 3

1 2 poco rit. 1 2

# Oboe

## 1. Mendelssohn Symphony No. 3 (Scottish), Movement 2

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure marked 'v' and 'B', followed by a measure with a fermata and the number '15'. The music continues with various dynamics including *pp*, *sf*, and *p*, and features a section marked 'C'. The second staff continues the melody with dynamics like *p* and *pp*. The third staff starts with a measure marked '95' and *pp*, and ends with a measure marked '11'. The score includes various musical notations such as slurs, ties, and articulation marks.

## 2. Dvorak Noon Witch

15 Andante. Solo. *p* *p* *più animato* *ff*

8 *p* *p* *rit.* Andante. *pp* *p* *fz*



# Cor Anglais

## 1. Dvorak Symphony No.9 (From the New World), Movement 2

Largo.  
Englisch Horn.(Corno inglese.)

II.

6 Solo.

*p* *p* *pp* *f*

2

# Clarinet

## 1. Adam Giselle, Act 2 Scene 21 *In Bb*

*Andante* ♩ = 66

solo 84

*p*

85

## 2. Rimsky Korsakov Capriccio Espagnole, Movement 3 *In Bb*

*in B.*

*brillante*

*mp*

*cresc.*

*lunga*

*f*

*attacca*

## 3. Berlioz Symphonie Fantastique, Movement 3 *In Bb*

*Adagio.* (♩ = 84)

solo.

*mf dolce*

*(Echo.)*

*pppp*

*poco f*

*cresc.*

*f*

*f*

*cresc.*

*dim.*

*mf*

44

# Bass Clarinet

## 1. Gershwin An American in Paris

**An American in Paris**  
(1928)

**Bass Clarinet in B $\flat$**  **George Gershwin (1898-1937)**

*Allegretto grazioso* **8** **6** *Solo*  
*f* *sfz - p*

**15** *Con brio*  
*tutti*

*w/tuba, bsns.*  
*f*

**16**

**17** *f*

*p* *Con moto*

**68** *Allegretto*

The image shows a page of a musical score for the Bass Clarinet in B-flat part of George Gershwin's 'An American in Paris' (1928). The score is written in 2/4 time and includes various dynamics and tempo markings. The first section, starting at measure 8, is marked 'Allegretto grazioso' and 'Solo', with dynamics 'f' and 'sfz - p'. The second section, starting at measure 15, is marked 'Con brio' and 'tutti', with a dynamic of 'f'. The third section, starting at measure 68, is marked 'Allegretto' and 'f'. The score also includes a section marked 'p' and 'Con moto' starting at measure 16. The score is written on four staves, with the first staff containing measures 8-14, the second staff containing measures 15-17, and the third and fourth staves containing measures 18-67. The fourth staff ends with a double bar line at measure 68.

# Bassoon

## 1. Britten Young Persons Guide to the Orchestra, Variation D

VARIATION D (Bassoons)  
Allegro alla marcia

Benjamin Britten

*f marcato.*

*pp dolce pp espress. pp*

*pp ten. molto rall. a tempo ff*

*pp ff*

## 2. Berlioz Symphonie Fantastique, Movement 4

6 Fagotti I e III.

The musical score for Fagotti I e III consists of five staves. The first staff (measures 23-30) begins with a first ending bracket labeled 'I.' and a second ending bracket labeled 'Soli. a 2.'. The second staff (measures 31-38) contains a first ending bracket labeled 'I.' and a second ending bracket labeled 'Soli.'. The third staff (measures 39-46) continues the solo section. The fourth staff (measures 47-54) shows the return of the ensemble. The fifth staff (measures 55-59) concludes the section with a first ending bracket labeled 'I.' and a second ending bracket labeled 'Soli.'. Dynamics include *p*, *mf*, *cresc.*, and *f*. Fingerings 6, 5, and 6 are indicated. Rehearsal marks 51, 52, and 53 are present.

# Brass

## French Horn

### 1. Strauss Ein Heldenleben, op. 40

#### a. Horn in F – Lebhaft bewegt



### 2. Brahms Symphony No. 3, op. 90

#### a. Horn in C – Movement III. Poco Allegretto

Horn 1 in C

The score is for Horn 1 in C. It begins with a large bracket on the left. The first staff is in treble clef, 3/8 time, with a key signature of two flats. It includes markings for "Klar. Fag. I" and "lunga F". The second staff is in treble clef, starting at measure 102. The third staff is in treble clef, starting at measure 110. The music features a mix of eighth and sixteenth notes, with a forte (f) dynamic and a "p espr." (pizzicato espr.) marking.

### 3. **Dvorak** Symphony No. 9, op. 95

a. *Horn in E* – Movement IV. Allegro con fuoco

Horn 2 in E

Un poco sostenuto.

10 16

Solo.

*p*

*string.*

*cresc.*

3 11 *Tempo.* 3

*ff*

# Trumpet

## 1. Dvorak Symphony No. 8

a. Trumpet 1 in Bb – Movement II: 7 measures before [E] to [F]

64 **f** **E** **ff** **F** **G** **Bassi** **81-100** **105-109**

## 2. Ravel Bolero

a. Trumpet in C

1 **Sord. I<sup>o</sup> Solo** **mp** **6** **Sord.** **1** **mp**



# Trombone

## 1. Berlioz Symphonie Fantastique

### a. Trombone 1 – Movement IV

54 16 55 5 Fl. 6 7 8 9 56 *mf* *cresc.* 57 58 59 60 *f* *ff* *p* *pp* *ff* *ff* 3

## 2. Rimsky-Korsakov Scheherazade

### a. Trombone 3 – Movement II

3 *f* *dim.* *p* 1 2 3 4 5 6 7 8 9 10 11 12 *f* *dim.* *p* *sf* *Recit. Molto Moderato.* *Tempo giusto. (Allegro molto.)* *Soli* *frisoluto e marcato* *Recit. Moderato assai.* *Vivace scherzando.* *sf* *ad lib.* *ad lib.* *ad lib.* *sf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



# Bass Trombone

## 1. Respighi Fountains of Rome

11 All<sup>o</sup> vivace

ff ff

fff

12

13

14 Più vivace  
In uno

ff (Ritmo di 3 battute) ff

1 2

Detailed description: This is a musical score for the Bass Trombone part of 'Fountains of Rome' by Ottorino Respighi. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves of music. Measure 11 is marked 'All<sup>o</sup> vivace' and 'ff'. Measure 12 is marked with a large bracket and '12'. Measure 13 is marked '13'. Measure 14 is marked 'Più vivace' and 'In uno'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' and 'ff'. There are also some handwritten-style annotations like 'A' and 'Z' above notes. The score ends with a double bar line and a final measure marked '1' and '2'.

2. **Dvorak** Symphony No. 9, op. 95  
a. Movement I

1 Allegro molto *allacca* 11 12 13 14 15

12

1. *ff* 1 *ff* *f* *f* 14 3 30

4 28 5 18 *ff* 19 20 21 22 23 24 25 26 27 28 29 30 31

1. 2 6 2 31

# Tuba

## 1. Respighi Fountains of Rome

12

13

14 Più vivo  
(In uno)  
(Ritmo di 3 battute)  
*fff*

The image shows a musical score for the Tuba part of Respighi's 'Fountains of Rome'. It consists of four staves of music. The first staff is marked with a box containing the number 12. The second staff is marked with a box containing the number 13. The third staff is marked with a box containing the number 13. The fourth staff is marked with a box containing the number 14, followed by the text 'Più vivo (In uno) (Ritmo di 3 battute) fff'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#).

## 2. Prokofiev Symphony No. 5

### a. Movement I: 3-6

3

4

*mp* *mp* *mf* *f espr.* *mf*

The image shows a musical score for the Tuba part of Prokofiev's 'Symphony No. 5', Movement I. It consists of three staves of music. The first staff is marked with a box containing the number 3. The second staff is marked with a box containing the number 4. The music is written in bass clef with a key signature of one flat (Bb). The dynamics are marked as *mp*, *mp*, *mf*, *f espr.*, and *mf*.

# Keyboards

## Piano

### 1. Hindesmith Sonata for Trumpet and Piano, Movement 2



# Celeste

## 1. Respighi Fountains of Rome

La fontana di Villa Medici al tramonto.

**18** Andante

*p*

*più p*

**19** Meno mosso

**11**

# Harp

## 1. Berlioz Symphonie Fantastique, Movement 2

Valse. Un Bal. A Ball.  
Allegro non troppo. (♩ = 60)

Basso. Si b.

2 3 4 *pp* Soli. 3 4 5 *p* 3

Basso. Fa Si b. Fa Re Ut

4 5 *mf* 3 1 2 *cresc.* 3 4 *f cresc.*

21 22 Tempo I.

*ff* Viol. *rall.* 12 2 3 4 5

*mf* Fa b. Ut b.

23 24 Viol.

1 *f* 5 6 *pp* 7

# Percussion

## Snare Drum

### 1. Rimsky Korsakov Scheherezade, Movement 4



# Timpani

## 1. Tchaikovsky Symphony No. 4, Movement

Tchaikovsky- Symphony No. 4, Mvt. I  
Quarter Note=112  
12/8 Time Signature, dotted quarter note=84

333 21 22 [T *sempre stringendo al* - - - - -  
*cresc.*

338 *Allegro con anima*  
*f cresc.* *ff*

342

346

350 2 U 1 2  
*fff* - -



# Xylophone

## 1. Britten The Young Persons Guide to the Orchestra, Variation M

VARIAION M (Percussion)  
Moderato

Clas & Bsns

Timp.

B.D.

Cym.

Tamb.

Chinese Block

Xylo.

a)

mf

f

ff

ffz

mf

f

ff