



String Audition Excerpts
2023/24



We are so happy that you are thinking of auditioning for Kelvin!

The audition will consist of one prepared piece of your own choice, followed by an excerpt for your instrument. Your chosen piece should be approximately **3-5 minutes long** – the panel may stop you after this time.

Please email a copy of the sheet music for your solo piece with your **name** and **instrument** in the document title, to stringmanager@kelvin-ensemble.co.uk prior to the audition (preferably a PDF file).

We are really looking forward to meeting you!

If you have any questions or concerns about the auditions send us an email: stringmanager@kelvin-ensemble.co.uk

Viola excerpt

Elgar, Enigma Variations, 4th Variation

IV.
(W. M. B.) VIOLA.

11 *Allegro di molto.*
arco *ff* *simile*

12 *ff* *sf* *sf* *sf* *sf*

13 *sf* *sf* 1 VI. I.

14 *p* *sf* *fff*

simile *ten.* *ten.* *ten.* *ten.*

Bass excerpt

Elgar, Enigma Variations, 2nd Variation

6

p sostenuto *cresc.* *mf* *cresc.* *f*

dim. *dim.*

7 *pp* *dim.*

9 Viola. *pizz.* *pp*

The musical score is written for Bass in C major, 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 6 through 8. Measure 6 starts with a half note G2, followed by a half note A2, and a half note B-flat2. Measure 7 contains a half note C3, a half note D3, and a half note E3. Measure 8 contains a half note F3, a half note G3, and a half note A3. The second staff continues from measure 8, with measures 9 through 10. Measure 9 contains a half note B-flat3, a half note C4, and a half note D4. Measure 10 contains a half note E4, a half note F4, and a half note G4. The third staff begins with measure 11, which contains a half note A4, a half note B-flat4, and a half note C5. It then has a double bar line, followed by measure 12, which contains a half note D5, a half note E5, and a half note F5. The score includes dynamic markings: *p sostenuto*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *dim.*, *pizz.*, and *pp*. A bracket groups measures 7 and 8. A bracket groups measures 11 and 12. The word 'Viola.' is written above measure 12.