



String Audition

Excerpts 2025/26



We are so happy that you are thinking of auditioning for Kelvin!

The audition will consist of one prepared piece of your own choice, followed by an excerpt for your instrument. Your chosen piece should be approximately **3-5 minutes long** – the panel may stop you after this time.

Please email a copy of the sheet music for your solo piece with your **name** and **instrument** in the document title, to stringmanager@kelvinensemble.co.uk prior to the audition (preferably a PDF file).

We are really looking forward to meeting you!

If you have any questions or concerns about the auditions send us an email: stringmanager@kelvin-ensemble.co.uk



Violin Excerpt

Tchaikovsky, Swan Lake, Act 1, Nr.5

1. Akt
Nr. 5 Pas de deux
Andante
Solo
mf molto espr.
f
mf

Schwanensee
Peter I. Tschaikowsky

The image shows a page of a musical score for a violin solo. The title is 'Schwanensee' by Peter I. Tschaikowsky, Act 1, Nr. 5 Pas de deux. The tempo is 'Andante'. The score is written for a violin in G major (one sharp) and 2/4 time. It features a solo section marked 'Solo' and 'mf molto espr.'. The music consists of four staves. The first staff begins with a half rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with various ornaments and a crescendo leading to a fortissimo (f) section. The third staff features a mezzo-forte (mf) section with a series of sixteenth notes. The fourth staff concludes the excerpt with a series of sixteenth notes and a triplet of eighth notes.



Viola excerpt

Mahler, Symphony No.1, 1st Movement

Mahler — Symphony No. 1 in D Major

Viola.

3



Cello excerpt

Mahler, Symphony No. 1, 1st Movement

14 Von hier an in sehr allm. ficher aber stetiger Steig. rung bis

zum Zeichen. 8 *pp* *arco* *p* *sempre pp*

ohne Nachschl. *pp*

2 *pp* *mf* *pp* *pizz.*

9 *geth.* *ff* *arco* Hier ist ein frisches, belebtes Zeitmass

ff



Bass excerpt

Wagner, Lohengrin, Prelude to Act III

A musical score for a bass excerpt from Wagner's Lohengrin, Prelude to Act III. The score is written on four staves in bass clef with a key signature of one sharp (F#). The first staff begins with a series of eighth notes, followed by a measure with a fermata. Above the staff, the word 'arco' is written. The second staff contains a series of eighth notes, with a fermata over the fifth measure. Above the staff, the words 'riten.' and 'a tempo' are written. The third staff contains a series of eighth notes, with a fermata over the fifth measure. Above the staff, the words 'p < f dim. p' and '5' are written. The fourth staff contains a series of eighth notes, with a fermata over the fifth measure. Above the staff, the words 'ff' and '6' are written. The score concludes with a double bar line and a key signature change to one flat (F).