



**Brass, Woodwind, Percussion and
Harp**

Audition Excerpts

2022-2023

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Audition Information

What to Prepare

***NOTE:** *Percussionists please IGNORE this page and read page 3.*

We expect you to prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes. This can be any piece you want, however we recommend you perform a piece which best showcases your ability/grade level.

You will also perform **ONE** excerpt per instrument. The following document contains excerpts from orchestral pieces. Please read the instructions below:

All Instruments (*Except Percussion*):

- You should prepare only **ONE** excerpt for each instrument.
- If you play a doubling instrument, you must submit both an excerpt on your main instrument (e.g. Flute) and your doubling instrument (e.g. Piccolo), if there is an excerpt for it here. There is no need to submit a solo piece for your doubling instrument.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names (e.g. *In B-flat*, *In A*, etc.).

*You should email a copy of your sheet music for your solo piece with your **name** and **instrument** in the document title to bpw@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

*If you have any questions regarding auditions, please don't hesitate to email us at bpw@kelvin-ensemble.co.uk.

Percussion Auditions

***NOTE:** *This page applies to Percussionists only.*

Percussionists have two options for auditions. Either prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes OR perform **TWO** excerpts found in this booklet. This can be any piece/excerpts you want however we recommend you perform a piece/excerpts which best showcases your ability/grade level.

Instruments will be provided on the day, both tuned and untuned percussion.

Please read the information below.

If performing a piece:

- Email a copy of your sheet music for your solo piece with **your name** and **instrument** in the document title to bpw@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

If performing excerpts:

- You should prepare **TWO** of the excerpts offered.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names.

***NOTE:** Percussion Auditions will be held in the University Concert hall, this can be located on the UofG life app.

*If you have any questions regarding auditions, please don't hesitate to email us at bpw@kelvin-ensemble.co.uk.

Woodwind

Flute

1. **Bizet:** Carmen - 19. Sextet and Chorus: "Écoute, compagnon"

The musical score consists of six staves of flute music. Staff 1 starts with a dynamic of *pp* and a tempo of *All'it. modato*. Staff 2 begins with a dynamic of *pp*. Staff 3 starts with a dynamic of *moins p*. Staff 4 shows a crescendo (*cresc.*) followed by a diminuendo (*diss.*). Staff 5 and 6 continue the melodic line.

2. Brahms: Symphony No. 4, 4th Mvt.

Please perform the section marked with brackets.

Musical score for Brahms' Symphony No. 4, 4th Movement, page 2, measures 95-103. The score is in G major, 3/2 time. Measure 95 starts with a melodic line in the upper voice. A bracket labeled "Solo" covers measures 95-100. Measure 95 is marked "p espressivo". Measure 100 is marked "poco cresc.". Measures 101-103 continue the melodic line. Measure 103 ends with a large bracket spanning measures 95-103, with the number "2" written above it.

Piccolo

Ravel: Mother Goose Suite, 3rd Mvt.

Please perform both the lower part sections marked with brackets.

1
SOLO
p

2

3 ff pp

4 ff pp ff 3 6

Oboe

1. Rimsky-Korsakov: Scheherazade, 2nd Mvt.

Please perform the section marked with brackets.

Lento. Recit.
Andantino.
Viol. Cud. 20
A dolce e espressivo assai
espress. molto
ten. B poco più mosso 21
a piacere
rit. assai a tempo grusto

2. Mussorgsky (orch. Ravel): Pictures at an Exhibition - Tuilleries

Oboe Allegretto non troppo, capriccioso
p
mf ff
p

Cor Anglais

Strauss: Ein Heldenleben

Please perform up to the closing bracket.

Slowly

Musical score for Cor Anglais from Strauss' Ein Heldenleben. The score consists of four staves of music. Measure 98 starts with a dynamic of *sfz* and a instruction *retend*. Measure 99 begins with *dim.* and ends with *p*. Measure 100 starts with *p* and ends with *allmählich immer ruhiger.*. Measure 101 concludes with *dim. pp*. The score includes various slurs, grace notes, and triplets indicated by '3' over groups of notes. Measure numbers 98, 99, 100, and 101 are printed above the staves. The key signature changes between measures, starting with one flat in measure 98 and ending with one sharp in measure 101.

Clarinet

1. Mendelssohn: Symphony No. 3, 2nd Mvt.

In B-flat. Please perform the section marked with brackets.

Musical score for Clarinet, Mendelssohn's Symphony No. 3, 2nd Movement. The score consists of four staves of music. Measure 14 starts with a dynamic *p*. Measures 14-22 show a repeating pattern of eighth-note pairs. Measure 22 leads into a section starting at measure 33, which includes dynamics *dim.* and *cresc.*. The section concludes with a bracketed ending section labeled 'A'.

2. Rimsy-Korsakov: Scheherazade, 3rd Mvt.

In B-flat. Please perform up to the closing bracket.

Musical score for Clarinet, Rimsy-Korsakov's Scheherazade, 3rd Movement. The score consists of four staves of music. Measures 1-11 show a continuous sequence of sixteenth-note patterns. Measure 11 ends with a bracketed section labeled 'Come prima.' followed by a dynamic *p* and a key signature change to K6.

3. Mendelssohn: Fingal's Cave

In A. Please perform the section marked with brackets.

Musical score for Mendelssohn's Fingal's Cave, Op. 26, No. 1. The score consists of three staves of music.

- Measure 183:** Key signature of one sharp. Measure number 183. Dynamic *p*. Measure begins with a sixteenth-note figure. Brackets group the next two measures.
- Measure 184:** Brackets group the measure. Measure number 184. Dynamic *pp* and instruction *tranquillo assai*.
- Measure 205:** Key signature changes to no sharps or flats. Measure number 205. Dynamic *cresc.* Measure begins with a sixteenth-note figure. Brackets group the next two measures.
- Measure 206:** Brackets group the measure. Measure number 206. Dynamic *p* and instruction *dolce*. Measure ends with a fermata.
- Measure 214:** Key signature changes to one sharp. Measure number 214. Dynamic *dim.* Measure begins with a sixteenth-note figure. Brackets group the next two measures.
- Measure 215:** Brackets group the measure. Measure number 215. Dynamic *poco ritard. dim. pp*. Measure begins with a sixteenth-note figure. Brackets group the next two measures.
- Measure 216:** Brackets group the measure. Measure number 216. Dynamic *p*. Measure begins with a sixteenth-note figure. Brackets group the next two measures.
- Measure 217:** Brackets group the measure. Measure number 217. Dynamic *f*. Measure begins with a sixteenth-note figure.

Measure 183: 183 | 2 | *p* | [measures 184-185] | 13 | *pp* *tranquillo assai*
Measure 205: 205 | [measures 206-207] | *p* | *dolce* | <>
Measure 214: 214 | *dim.* | *poco ritard. dim. pp* | 3 | *p* | [measures 215-216] | *f*

Bass Clarinet

Strauss: Don Quixote

In B-flat.



Bassoon

1. Paul Dukas: The Sorcerer's Apprentice

Please perform the section marked with brackets.

Lively

The musical score consists of three staves of bassoon music. Staff 1 starts with a dynamic of *mf*. It features a bracketed section labeled '7 Soli' and 'Bass à 2'. Staff 2 begins with a dynamic of *poco cresc.*. Staff 3 starts with a dynamic of *ff*. Measures 8 and 2 are also indicated by brackets.

2. Mendelssohn: Symphony No. 3, 2nd Mvt.

The musical score consists of four staves of bassoon music. Measure 50 starts with *ff*. Measure 57 starts with *s*f and ends with *più f*. Measure 64 starts with a dynamic of *f*.

Contra-Bassoon

Richard Strauss: Don Juan

Please perform from the marked bracket (A).

The musical score consists of three staves of bassoon music. Staff 1 begins with a dynamic **ff** and a bracket labeled **A**. Staff 2 begins with a dynamic **fff** and a bracket labeled **B**. Staff 3 continues the melody. Measure numbers 1, 2, and 3 are indicated above the staves.

Brass

French Horn

1. Tchaikovsky: Symphony No. 5, 2nd Mvt.

In F. Please perform the section marked with brackets.

Andante cantabile, con alcuna licenza
Viol. II Solo
dolce con molto espress.

animando

riten. A sostenuto

mf > p

animando

sostenuto

mf > p

Con moto

dolce

animato

Tempo I riten. sostenuto

Klar. Poco più animato

mp

2. Strauss: Ein Heldenleben

In F. Please perform both sections marked with brackets.

Lebhaft bewegt.

3 2 3 1 2

hervortretend

p cresc.

dim. p

4 5 7

cresc.

3. Beethoven: Symphony No. 3, 4th Mvt.

In E-flat.

F

391

G

Trumpet

1. Rimsky-Korsakov: Capriccio Espagnol, 4th Mvt.

In B-flat. Please perform up to the closing bracket.

VI.

in B.
Allegretto
quasi Cadenza (I)

con forza

dimin.

oresc.

Cadenza (II) Violino Solo

L a tempo

Cadenza (III) Flauto Solo

10

2. Rimsky-Korsakov: Scheherazade, 3rd Mvt.

In B-flat. Please perform both sections marked with brackets.

19

20

p ma marcatissimo assai

H

7

Solo

ff

K 6

3. Mussorgsky (orch. Ravel): Pictures at an Exhibition - Promenade

In C. Please perform the upper part only, and up to the closing bracket.

Tenor Trombone

1. Saint-Saens: Symphony No. 3, 1st Mvt.

Please perform the section marked with brackets.

Musical score for Tenor Trombone from Saint-Saens' Symphony No. 3, 1st Movement. The score consists of five staves of music. The first staff shows the beginning of the movement with dynamics *p*, *pp*, and *poco cresc.*. The second staff contains a bracketed section for the Tenor Trombone, labeled *1^{er} Tromb.* The third staff shows the *R* section with dynamics *p* and *Orgue*. The fourth staff shows the *S* section with dynamics *pp*. The fifth staff concludes the section with measures *15*, *T 9*, and *U 6*, followed by *Orgue*.

2. Borodin: Polovtsian Dances

Please perform up to the closing bracket.

Musical score for Tenor Trombone from Borodin's Polovtsian Dances. The score consists of one staff of music in *f marc.* tempo. The section ends with a large bracket spanning several measures, followed by a dynamic *D 7*.

Bass Trombone

Shostakovich: Symphony No. 5, 4th Mvt.

IV

[97] **Allegro non troppo. $J=88$**

The musical score consists of two staves of bass trombone music. Staff 1 starts with a dynamic of $f-f$, followed by ff and *marc.* It includes performance instructions *accel.* and *poco a poco*. Staff 2 begins with a dynamic of f .

[98] **$J=104$**

Measure 98 shows a single note with a dynamic of f .

Tuba

Prokofiev: Symphony No. 5, 1st Mvt.

Please perform up to the closing bracket.

The musical score for Tuba from Prokofiev's Symphony No. 5, 1st Movement, page 20. The score consists of five staves of music for tuba, spanning measures 3 to 6. Measure 3 starts with a dynamic of *mp*. Measure 4 begins with *f espr.* Measure 5 starts with *mp*. Measure 6 starts with *mf*. The score includes various time signatures (4/4, 2/4, 3/4) and key changes. Measure 6 concludes with a dynamic of *p* and a closing bracket.

Percussion

Snare Drum

Nielsen: Symphony No. 5, 1st Mvt.

Please perform both sections marked with brackets.

Trommeslageren spiller i sit eget Tempo $\text{d} = 116$
Il tamburo suona nel suo proprio tempo $\text{d} = 116$.

34

35 *cadenza*

36 *Cad. ad lib. Trommeslageren fantaserer frit videre med Pausen*
Il tamburo continua liberamente con pause diverse

nu og da indtil 1 Takt før 37

37 *sin' al una misura ante 37*

38 *Timpani.*

39 *Clar. solo cadenza*

$\text{d} = 116$

ff molto lontano

poco³ - a - poco - - - dim.³

poco a poco dim.³

morendo

Timpani

Tchaikovsky: Symphony No. 4, 1st Mvt.

The musical score consists of six staves of music for Timpani. The first staff starts at measure 19 and ends at measure 20. The second staff begins at measure 21 and ends at measure 22, with a dynamic instruction 'cresc.' below it. The third staff starts at measure 22 and ends with a dynamic 'ff' at measure 338. The fourth staff begins at measure 342 and ends at measure 346. The fifth staff starts at measure 346 and ends at measure 350. The sixth staff continues from measure 350. Measure 338 is labeled 'Allegro con anima'. Measure 22 has a dynamic instruction 'T sempre stringendo al - - - - -'. Measures 342-346 show a rhythmic pattern of eighth and sixteenth notes. Measures 350 shows a continuation of this pattern.

Xylophone

Copland: Rodeo - Hoe Down

Please perform both sections marked with brackets.

Allegro

The musical score consists of three staves of music. The top staff shows the Xylophone part, with measure 5 starting with a forte dynamic (f) and measure 6 continuing with a forte dynamic (f). The middle staff shows the Cym. (hard stick) part, with measure 5 starting with a forte dynamic (f) and measure 6 continuing with a forte dynamic (f). The bottom staff shows the Cym. part, with measure 5 starting with a forte dynamic (f) and measure 6 continuing with a forte dynamic (f). Measures 7, 8, and 9 are enclosed in brackets, indicating they should be performed twice. Measure 8 includes a dynamic instruction 'ff' and a triangle part. Measure 9 ends with a forte dynamic (f).

Harp

Harp

Arnold Bax: Harp Quintet

Please perform the section marked with brackets.

Tempo Moderato

accel. rit.

p

pp p

accel. Poco Vivace.