



**Brass, Woodwind, Percussion and
Harp**

Audition Excerpts

2023-2024

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Audition Information

What to Prepare

***NOTE:** Percussionists please IGNORE this page and read page 3.

We expect you to prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes. This can be any piece you want, however we recommend you perform a piece which best showcases your ability/grade level.

You will also perform **ONE** excerpt per instrument. The following document contains excerpts from orchestral pieces. Please read the instructions below:

All Instruments (Except Percussion):

- You should prepare only **ONE** excerpt for each instrument.
- If you play a doubling instrument, you must submit both an excerpt on your main instrument (e.g. Flute) and your doubling instrument (e.g. Piccolo), if there is an excerpt for it here. There is no need to submit a solo piece for your doubling instrument.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names (e.g. *In B-flat*, *In A*, etc.).

*You should email a copy of your sheet music for your solo piece with your **name** and **instrument** in the document title to bwpg@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

*If you have any questions regarding auditions, please don't hesitate to email us at bpw@kelvin-ensemble.co.uk.

Percussion Auditions

***NOTE:** *This page applies to Percussionists only.*

Percussionists have two options for auditions. Either prepare **ONE** solo piece of music lasting anywhere between 3 to 5 minutes OR perform **TWO** excerpts found in this booklet. This can be any piece/excerpts you want however we recommend you perform a piece/excerpts which best showcases your ability/grade level.

Instruments will be provided on the day, both tuned and untuned percussion.

Please read the information below.

If performing a piece:

- Email a copy of your sheet music for your solo piece with your **name** and **instrument** in the document title to bpw@kelvin-ensemble.co.uk prior to audition (PDF or any image file welcome). If your file size exceeds the maximum limit for email, please upload your file to your personal Google Drive/OneDrive and email us a link.

If performing excerpts:

- You should prepare **TWO** of the excerpts offered.
- Where applicable, play only the parts of the excerpt enclosed between brackets:



and carefully follow any instructions given in *italics* under excerpt names.

***NOTE:** Percussion Auditions will be held in the University Concert hall, this can be located on the UofG life app.

*If you have any questions regarding auditions, please don't hesitate to email us at bpw@kelvin-ensemble.co.uk.

Woodwind

Flute

1. Hindemith: Symphonic Metamorphosis, 3rd Movement

Please perform the section marked with brackets.

III
Andantino ($\text{♩} = 126-132$)
Solo



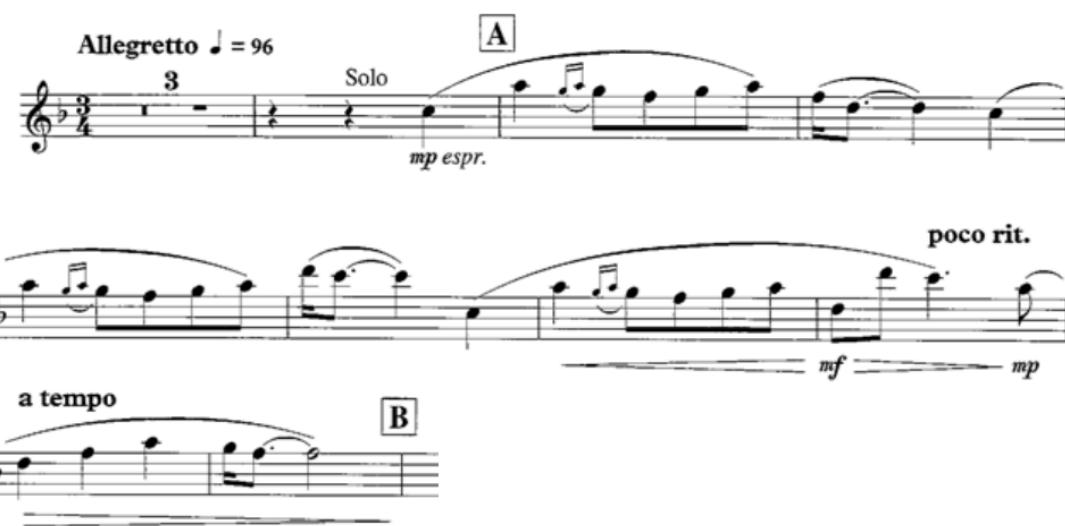
A: Measures 1-4

B: Measures 5-8

C: Measures 9-12

2. Arnold: Four Scottish Dances - 3rd Mvt.

Allegretto $\text{♩} = 96$
3
Solo
mp espr.



A: Measures 1-4

B: Measures 5-8

Piccolo

Arnold: 4 Scottish Dances, No. 2

Please perform the section marked with brackets.

Musical score for Piccolo from Arnold's 4 Scottish Dances, No. 2. The score consists of three staves of piccolo parts. The first staff begins at measure 5, the second at measure 9, and the third at measure 13. Measure 5 features a dynamic marking **ff**. Measures 9 and 13 are bracketed together, and the entire section from measure 13 to the end of the page is enclosed in a large bracket.

Oboe

1. Rossini: Overture to *La scala di seta*,

Allegro

SOLO I.

2

This musical score for oboe solo consists of four staves of music. Staff 1 starts at measure 37 with a dynamic of *p*. Staff 2 begins at measure 42. Staff 3 begins at measure 47. Staff 4 begins at measure 52. Measure numbers 37, 42, 47, and 52 are indicated above their respective staves. Measure 52 is labeled with a circled '3'.

2. Barber: First Symphony, Andante Tranquillo

Andante tranquillo $\text{♩} = 63$

Ob. 1 Solo

mp espr.

(34)

This musical score for oboe 1 solo consists of five staves of music. Staff 1 starts with dynamics *mp* and *espr.*. Measure number 34 is indicated above the staff. Staff 2 begins at measure 35 with dynamics *mf*. Staff 3 begins at measure 35 with dynamics *mf*. Measure 35 is labeled with a circled '35'. Staff 4 begins at measure 36 with dynamics *mf*. The instruction *molto rit.* appears above the staff, followed by *a tempo*. Staff 5 begins at measure 36 with dynamics *etc.*. Measure number 36 is indicated above the staff.

Cor Anglais

Berlioz: Roman Carnival Overture, beginning

Corno ingl.
Andante sostenuto ($\text{♩} = 52$)
solo
mf espress.

cresc. *sf*

Clarinet

1. Mendelssohn: A Midsummer Night's Dream, Scherzo - In B flat.

Please perform the section marked with brackets.

In B.
Scherzo.
Allegro vivace.

Nº 1

A

B

2. Rimsky-Korakov: Scheherazade, 2nd Mvt. Cadenza, *In B-flat*.

Please perform up to the closing bracket.

Clarinet in A. May be performed on a B-flat clarinet. Please transpose if you are comfortable doing so.

Recit. Moderato assai.

F ad 'b.
tempo ff Solo. lento = p accel. cresc. - - - - - poco rit.

tempo lento = p accel. cresc. - - - - - poco rit.

tempo lento = p accel. cresc.

3. Brahms: 3rd Symphony, 2nd Mvt.

Please perform the section marked with brackets.

in B
Andante
p espress. semplice

7

13

20

27

A

B

1

pp

p

mf

f

sf

sf

K.-B.

Bass Clarinet

1. Tchaikovsky: Pas de Deux, The Nutcracker, In B flat

Please perform the section marked with brackets.

Bass Clarinet in B^b.
N° 14 Pas de deux
5.

Andante Maestoso

12 A 6

B dim. poco string poco piu mos [mf] cantabile f
dolce

7 C 1 rit
sempre p incalzando

Tempo I^{mo} ff D poco string
ff cren

E p

Bassoon

1. Rimsky-Korakov: Scheherazade cont., 2nd Mvt

Please perform the section marked with brackets.

Recit. Moderato assai. *L.* *poco rit.* *tempo*

p *cresc.* *poco rit.* *tempo*

p *cresc.* *rit. molto*

M *Tempo Allegro molto ed animato.* *Clar. I.* *Solo*

7 5 9 10 11

The musical score consists of three staves of bassoon parts. The first two staves are in common time, while the third staff begins in common time and ends in 2/4 time. The first staff starts with a dynamic of *f*, followed by measures with dynamics *p*, *cresc.*, *poco rit.*, and *tempo*. The second staff follows a similar pattern with *f*, *p*, *cresc.*, *poco rit.*, and *tempo*. The third staff starts with *f*, *p*, *cresc.*, and ends with *rit. molto*. Measure numbers 7 through 11 are indicated below the staff. The section concludes with a dynamic of *p* and a tempo marking of *rit. molto*.

2. Mozart: Overture to Marriage of Figaro

109

119

The musical score consists of three staves of bassoon parts. The first staff begins with a dynamic of *p*. The second staff begins at measure 109 with a dynamic of *p*. The third staff begins at measure 119 with a dynamic of *p*.

Contra-Bassoon

Beethoven: Symphony No. 5, 4th Mvt.

Please perform the section between the marked brackets.

362 *ff* Allegro. ($d = 84$)

378

390 *sf* A

402

411 *ff*

419 *cresc. f* 1 3 B *f* *f* *ff*

432

Brass

French Horn

1. Rimsky-Korsakov: Capriccio Espagnol, 2nd Mvt, In F

Please perform both sections marked with brackets.

II. Variazioni.

Andante con moto.
2 Solo
dolce

Poco meno mosso.
19 E Corno ingl.
1 2 3 4

Solo(ouverts)
bouchés 3 4 5
bouchés 3 4 5



2. Dvorak: Symphony No. 9, Mvt 3, In E



Trumpet

1. Brandenburg: Concerto No.2, In F

Please perform the section between the marked brackets.

Musical score for the Trumpet part of J.S. Bach's Brandenburg Concerto No. 2 in F major. The score consists of five staves of music. Measure 1 starts with eighth-note patterns. Measures 5-10 continue the eighth-note patterns. Measure 15 begins a sixteenth-note pattern, which is bracketed at the end of measure 15 and the beginning of measure 16. Measure 16 ends with a single eighth note. Measure 17 concludes the section with a single eighth note.

2. Mahler: Symphony No.5, 1st Mvt, In B-flat

Musical score for the Trumpet part of Gustav Mahler's Symphony No. 5 in B-flat major. The score consists of five staves of music. Staff 1 (measures 1-5) shows a series of eighth-note patterns with dynamic markings *p*, *sf*, *sf*, *sf*, and *sf*. Staff 2 (measures 6-10) shows sixteenth-note patterns with dynamics *sf*, *molto f*, *f*, and *(Triole: flüchtig) ff*. Staff 3 (measures 11-15) shows eighth-note patterns with dynamics *f*, *ff*, *ff*, and *sempre ff*. Staff 4 (measures 16-20) shows eighth-note patterns with dynamics *f*, *f*, *f*, and *Pesante*. The score concludes with a bracketed section labeled *[Fortsetzung nächste Seite]*.

3. Bizet: Carmen, Prelude, In A

**Bizet: Carmen - Prelude, Figure 6
In A**



A full musical score for the Prelude in A, showing measures 1 through 6. The score is for three staves: two treble clef staves and one bass clef staff. Measure 1 starts with a forte dynamic (f) and includes vocal entries 'cre - sren - do ma lo.'. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic 'dim.'. Measures 5 and 6 continue the melodic line with sustained notes and eighth-note patterns. The vocal line 'cre - sren - do ma lo.' appears again in measure 5.

Tenor Trombone

1. Rossini: William Tell Overture

The musical score consists of six staves of music for Tenor Trombone. The key signature is one sharp (F#). The tempo is indicated by a 'C' (Common Time) at the beginning of the first staff. Dynamics include *ff* (fortissimo) at the start of the first staff, *f* (forte) in the middle of the fourth staff, and *sforzando* (sf) in the middle of the fifth staff. Measure numbers 1 through 12 are present above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p* (pianissimo), *f*, and *sf*.

2. Rimsky-Korsakov: Scheherazade, 4th Mvt

Please perform the section between the marked brackets.

H 16 I 16 K 16 L 16

Tuba.

3 [3] 2 [2] f

2 [2] f dim. f

3 L 4 2 [2] f dim. f

3. Ravel: Bolero

Please perform the section between the marked brackets.

10 1^o Solo mf sostenuto

11

Bass Trombone

Nielsen: Flute Concerto, 1st Mvt

Musical score for Bass Trombone from Nielsen's Flute Concerto, 1st Movement. The score consists of four staves of music. Measure 80 starts with a dynamic of *ff*, followed by *Timp.*. The bassoon part has a melodic line with slurs and grace notes. Measures 81-82 show a continuation of this line. Measure 83 begins with *f espr.* Measures 84-85 show a rhythmic pattern of eighth and sixteenth notes. Measure 86 starts with *molto*. Measures 87-88 continue the melodic line. Measure 89 starts with *molto dim. pp*. Measures 90-91 show a continuation of the melodic line. Measure 92 starts with *p* and *mf*. The score concludes with a repeat sign and the number 2.

Tuba

Strauss: Ein Heldenleben

Please perform up to the closing bracket.

Musical score for Tuba in Strauss' Ein Heldenleben. The score consists of three staves of music. Measure 62 starts with a dynamic of ***ff***. Measure 63 begins with a dynamic of ***p***. Measure 64 starts with a dynamic of ***ff***. Measure 65 starts with a dynamic of ***p***, followed by a dynamic of ***ff*** indicated by a bracket labeled "mit Dämpfer". The score includes various slurs, grace notes, and performance instructions like "mit Dämpfer".

Percussion

Snare Drum

Walton: Belshazzar's Feast

Please perform both sections marked with brackets.

Musical score for Snare Drum, measures 38 through 57. The score consists of six staves of music. Measure 38 (Largamente, ff) and measure 40 (Allegro, p subito) are bracketed together. Measures 41 and 57 are also bracketed together. Measure 57 ends with a dynamic ff. Measure 58 begins with a dynamic mf. The score includes various performance instructions like 'poco accelerando' and 'poco maestoso'.

38 Largamente
ff
f
poco accelerando

poco maestoso
ff

40 Allegro
p subito
ff

Silent
41
57 Allegro giocoso
3
mf

Timpani

Hochrainer: Etude No. 47 from Etüden für Timpani, Vol. 1

Presto

47.

p *cresc.* - - - - - *f*

p

f

cresc. . . . *ff*

pp semper

cresc. - - - - - *mf* *ritard.*

f *ff*

Xylophone

Stravinsky: The Firebird

Please perform both sections marked with brackets.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro $\text{♩} = 152$

127
3 1 1
p mp
128
1 1
129 1
mf
130
1
f
131 1 2 3 4
f
132 1 2 3 4
f possibile ff
133 Allegro feroce
134

Harp

Harp

Ravel: Tzigane

4 Quasi cadenza

SOL $\frac{8}{4}$ DO \sharp RÉ \sharp DO \sharp RÉ \sharp SI \flat LA \flat RÉ \sharp SI \flat UT \sharp SI \flat UT \sharp LA \sharp RÉ \flat Accel.

Tous droits d'exécution réservés

