



String Audition

Excerpts 2025/26



We are so happy that you are thinking of auditioning for Kelvin!

The audition will consist of one prepared piece of your own choice, followed by an excerpt for your instrument. Your chosen piece should be approximately **3-5 minutes long** – the panel may stop you after this time.

Please email a copy of the sheet music for your solo piece with your **name** and **instrument** in the document title, to stringmanager@kelvinensemble.co.uk prior to the audition (preferably a PDF file).

We are really looking forward to meeting you!

If you have any questions or concerns about the auditions send us an email: stringmanager@kelvin-ensemble.co.uk



Violin Excerpt

Tchaikovsky, Swan Lake, Act 1, Nr.5

Schwanensee
1. Akt
Nr. 5 Pas de deux
Andante

Solo

mf molto espr.

f

mf

3

3

Peter I. Tschaikowsky



Viola excerpt

Mahler, Symphony No.1, 1st Movement

Mahler — Symphony No. 1 in D Major

Violin.

3



Cello excerpt

Mahler, Symphony No. 1, 1st Movement

Musical score for the Cello part of Mahler's Symphony No. 1, 1st Movement. The score consists of three staves of music for the cello. Measure 14 starts with a dynamic of *p*, followed by *sempre pp*. The text "Von hier an in sehr allmählicher aber stetiger Steigung bis zum Zeichen." is written above the first measure. Measure 15 begins with *pp* and *mf*, followed by *pizz.* The text "ohne Nachschl." is written below the second measure. Measure 16 starts with *ff* and *arco*. The text "Hier ist ein frisches, belebtes Zeitmass" is written above the third measure.



Bass excerpt

Wagner, Lohengrin, Prelude to Act III

A musical score for Bass excerpt from Wagner's Lohengrin, Prelude to Act III. The score consists of four staves of music for bassoon. The key signature changes from A major (no sharps or flats) to E major (one sharp), then to D major (two sharps), and finally to B-flat major (one flat). The time signature is common time throughout. The dynamics include *ff*, *p*, *dim. p*, *arco*, *riten.*, *a tempo*, and *pp*. Measure numbers 5, 6, 11, and 12 are indicated. The score shows various performance techniques such as slurs, grace notes, and dynamic markings.