Brass, Woodwind and Percussion

Audition Excerpts

2021-2022

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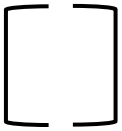
Instructions for Excerpts

The following document contains excerpts from orchestral pieces.

Woodwind and brass players:

- Your excerpt(s) can be recorded separately from your solo piece.
- If you play a doubling instrument, you must submit both an excerpt on your main instrument (e.g. Flute) and your doubling instrument (e.g. Piccolo), if there is an excerpt for it here. There is no need to submit a solo piece for your doubling instrument.
- You should prepare only **ONE** excerpt for each instrument.
- Where applicable, play only the parts of the excerpt enclosed between brackets: 

  and carefully follow any instructions given in *italics* under excerpt names.
- You should email your recordings, as well as a copy of your sheet music for your solo piece and an indication of which excerpt you have chosen, to bwp@kelvin-ensemble.co.uk. If your file size exceeds the maximum limit for email, please upload your recordings to your personal Google Drive/OneDrive and email us a link.

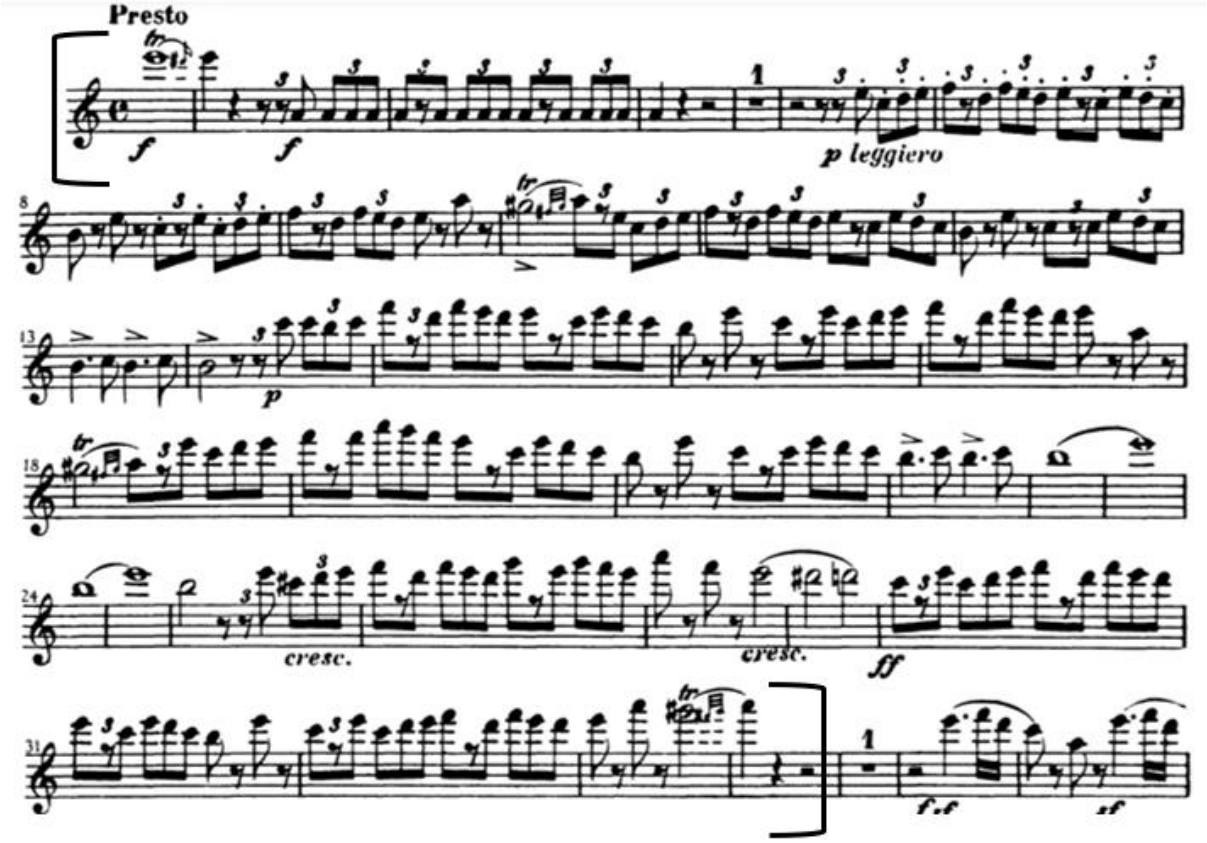
Percussion players:

- Please email bwp@kelvin-ensemble.co.uk for more information regarding your audition.

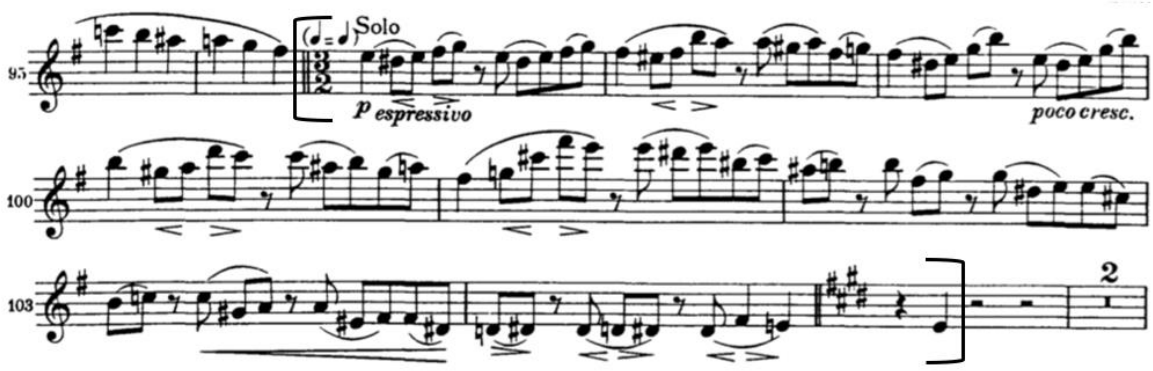
Woodwind

Flute

1. Mendelssohn: Symphony No. 4 “Italian”, Op. 90, 4th Mvt., bars 1-34.



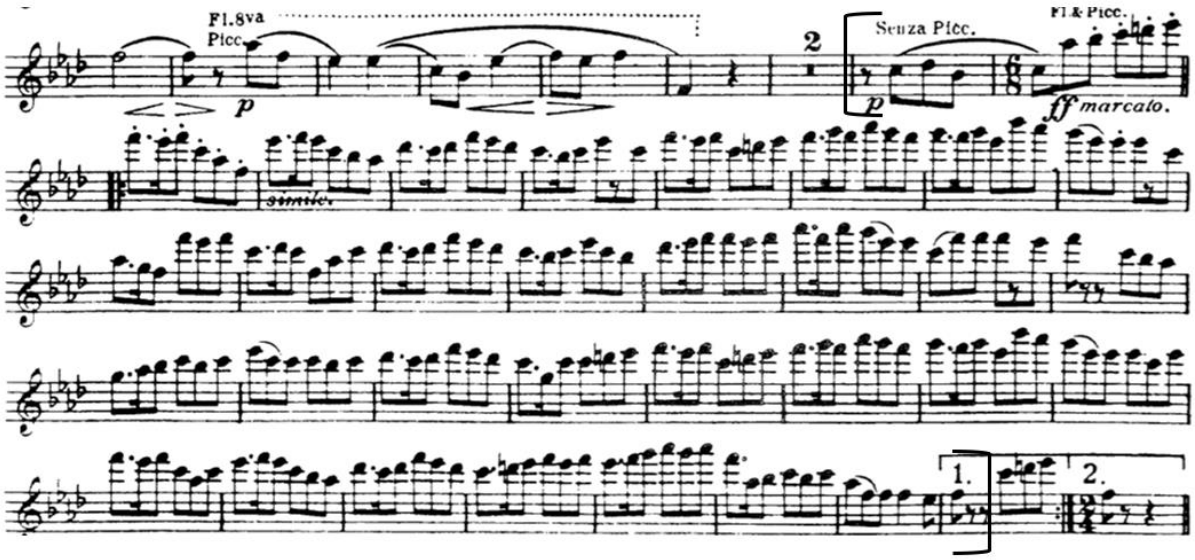
2. Brahms: Symphony No. 4, 4th Mvt., bars 96-105.



Piccolo

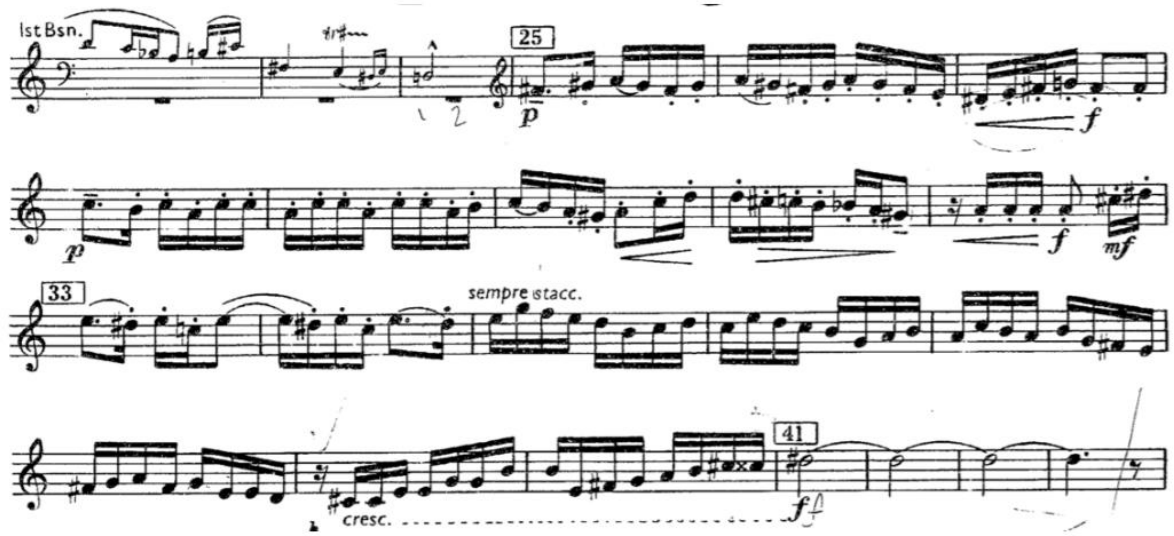
Vaughan Williams: English Folk Song Suite; No. 1 March, “Seventeen Come Sunday”, bars 64-98.

Play with no repeat, 1st time bar only.

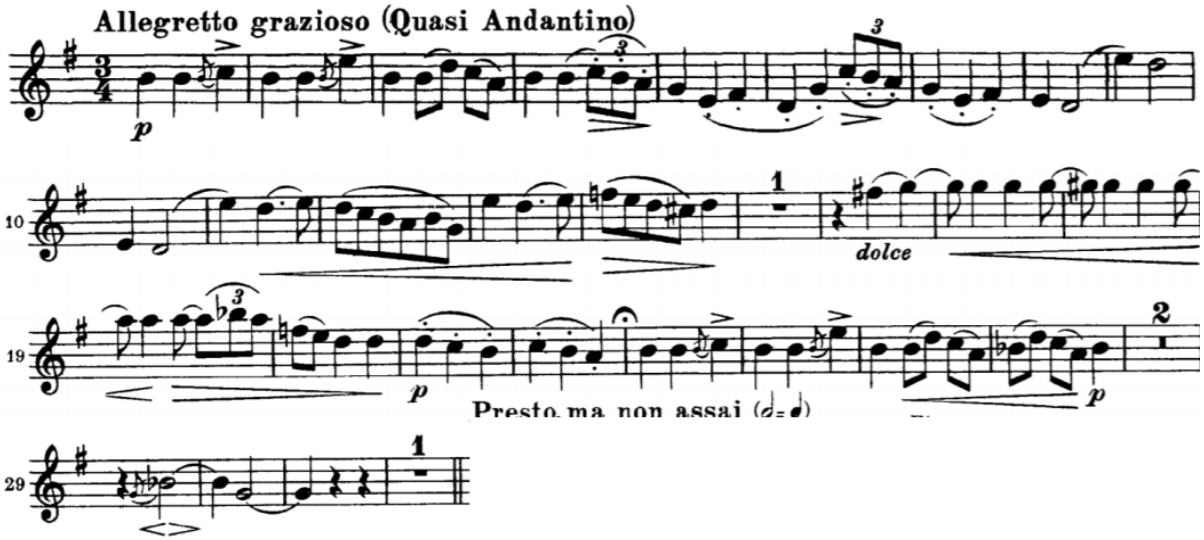


Oboe

1. Bartok: Concerto for Orchestra, 2nd Mvt., bars 25-44.

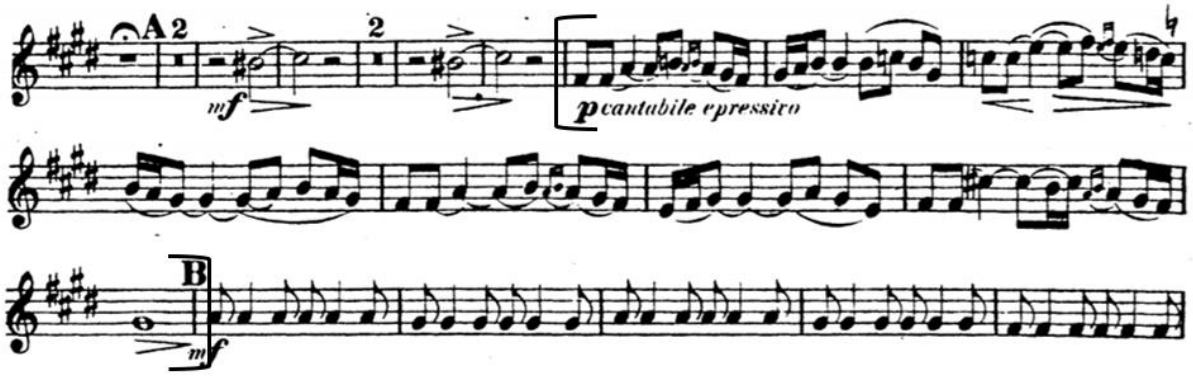


2. Brahms: Symphony No. 2, 3rd Mvt., bars 1-31.



Cor Anglais

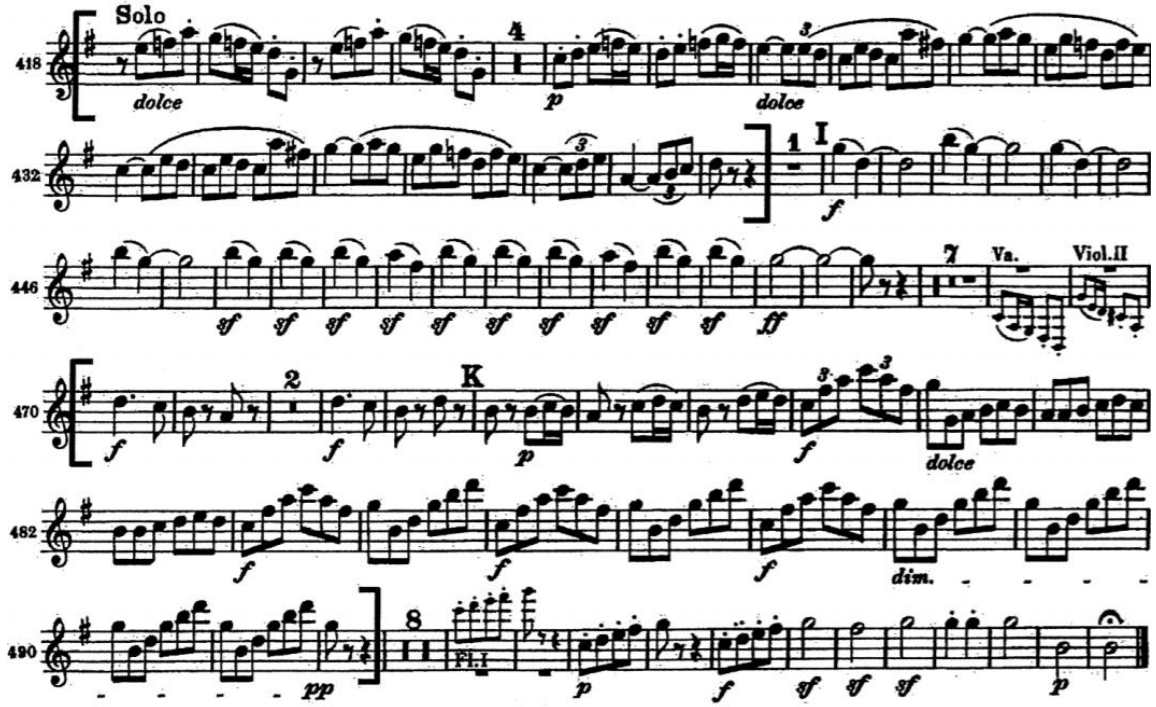
Borodin: Prince Igor, Act II; No. 17, Polovtsian Dances, “Gliding Dance of the Maidens”, figure A-B.



Clarinet

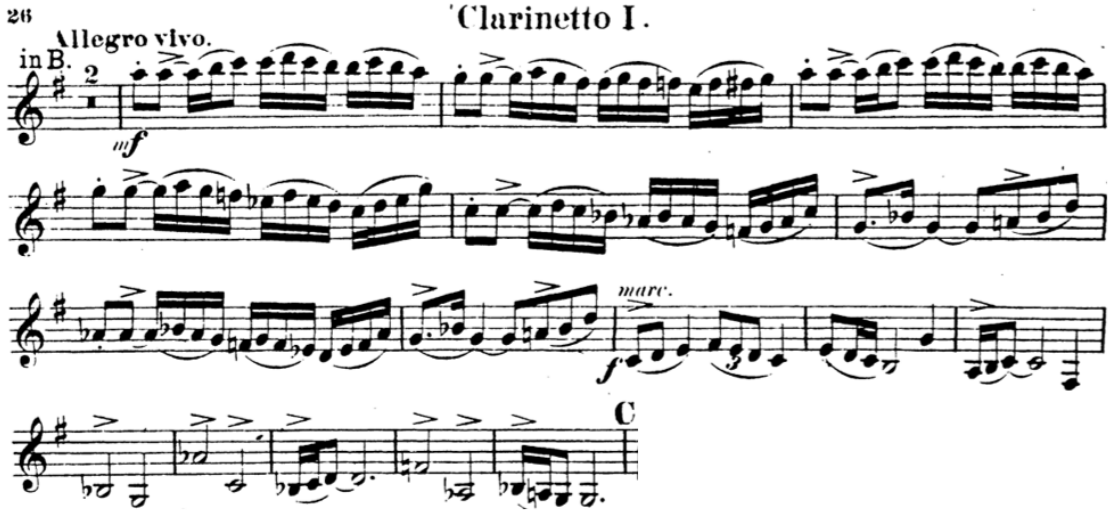
1. Beethoven: Symphony No. 6 "Pastoral", 1st Mvt., bars 418-438 **and** bars 470-492.

In B-flat. Please prepare BOTH parts of the excerpt.



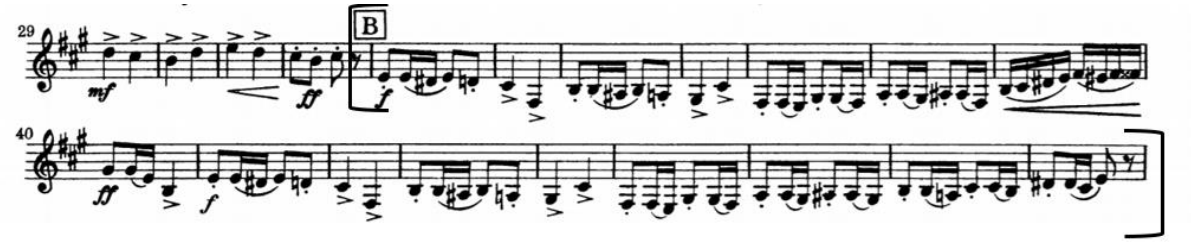
2. Borodin: Prince Igor, Act II; No. 17, Polovtsian Dances, "Wild Dance of the Men", to figure C.

In B-flat.



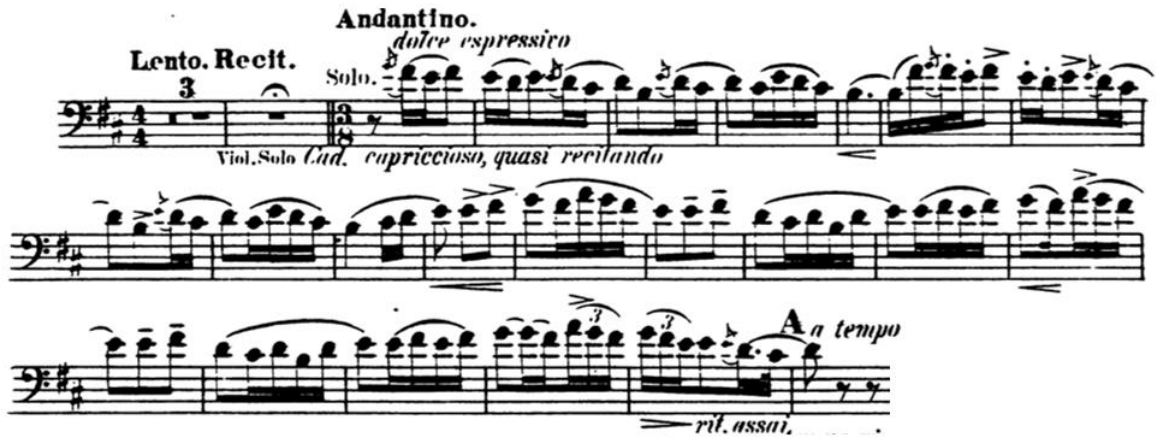
Bass Clarinet

Tchaikovsky: Nutcracker Suite, Op.71a, 2.c) “Danse russe Trepak”, figure B-C.

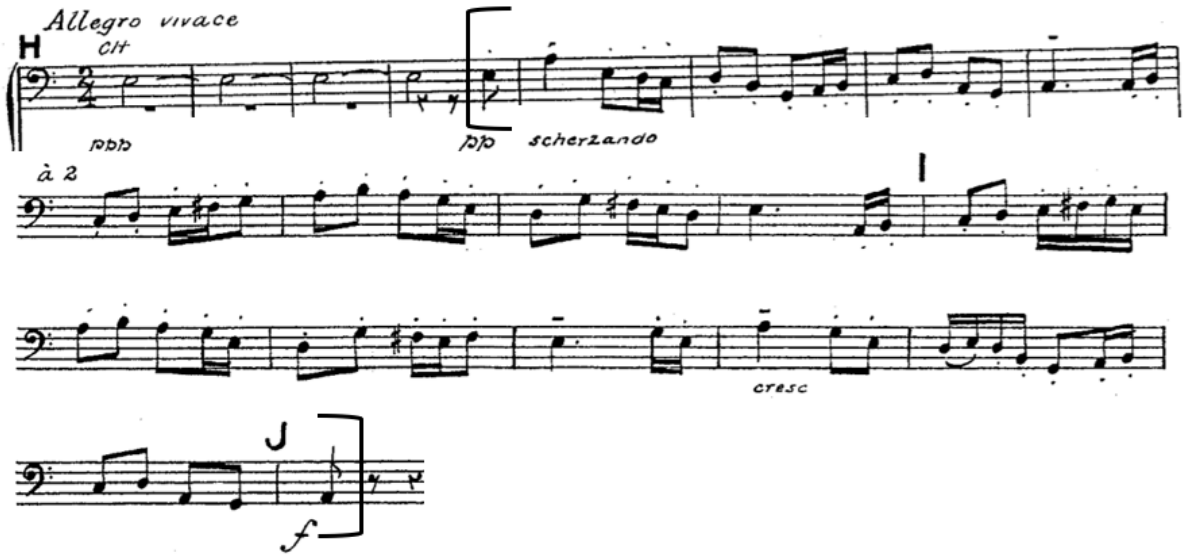


Bassoon

1. Rimsky-Korsakov: Scheherazade, Op. 35, 2nd Mvt. “The Kalendar Prince”, solo before A.



2. Vaughan Williams: Norfolk Symphony No. 1., figure H-J.

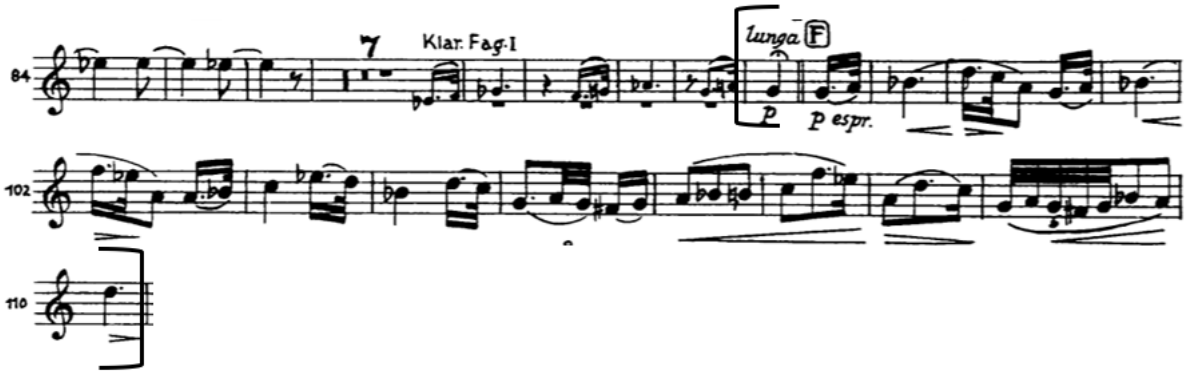


Brass

French Horn

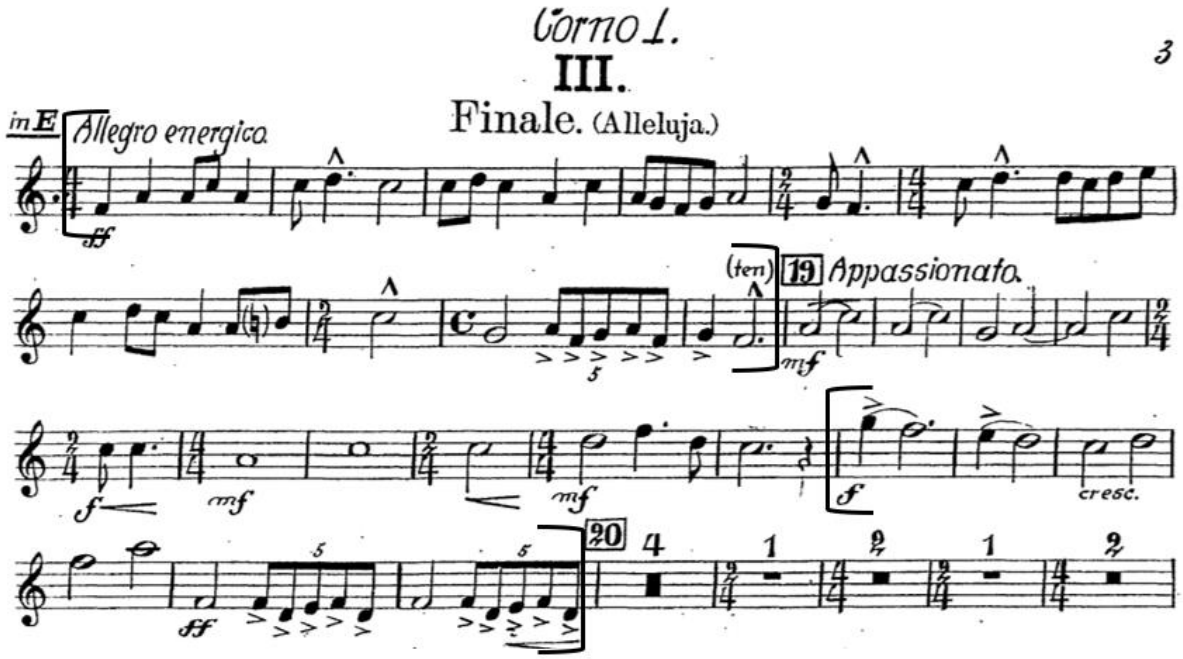
1. Brahms: Symphony No. 3, 3rd Mvt, bars 98-110.

In F.



2. Respighi: Concerto Gregoriano for violin and orchestra, 3rd Mvt. "Finale (Alleluia)", opening **and** to figure 20.

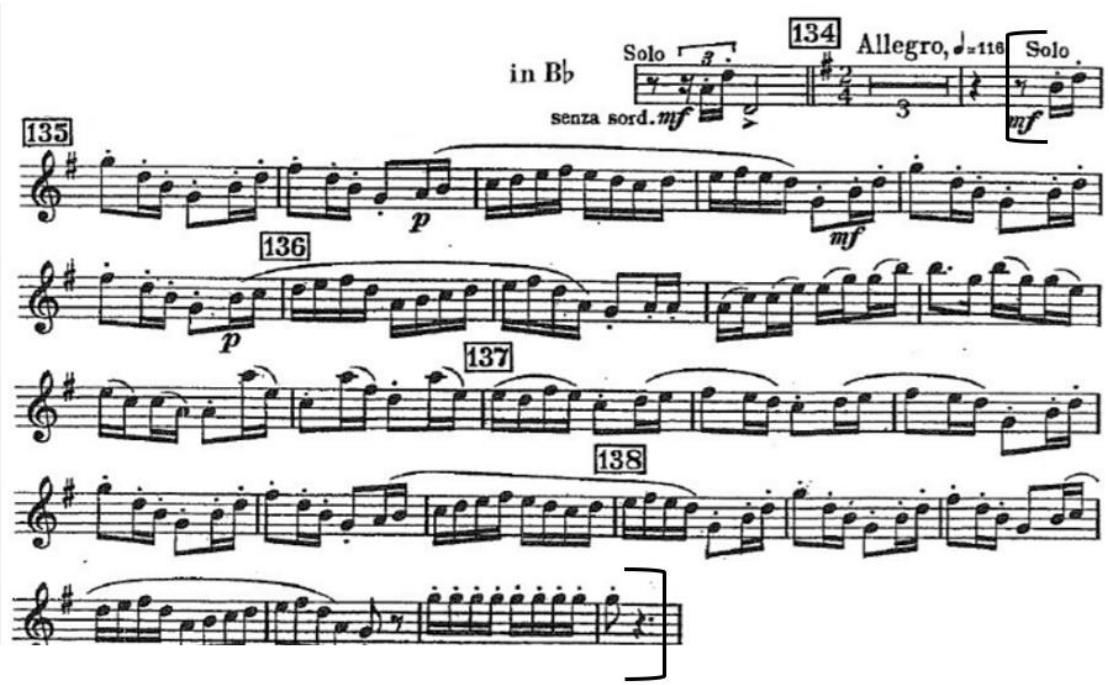
In E. Please prepare BOTH parts of the excerpt.



Trumpet

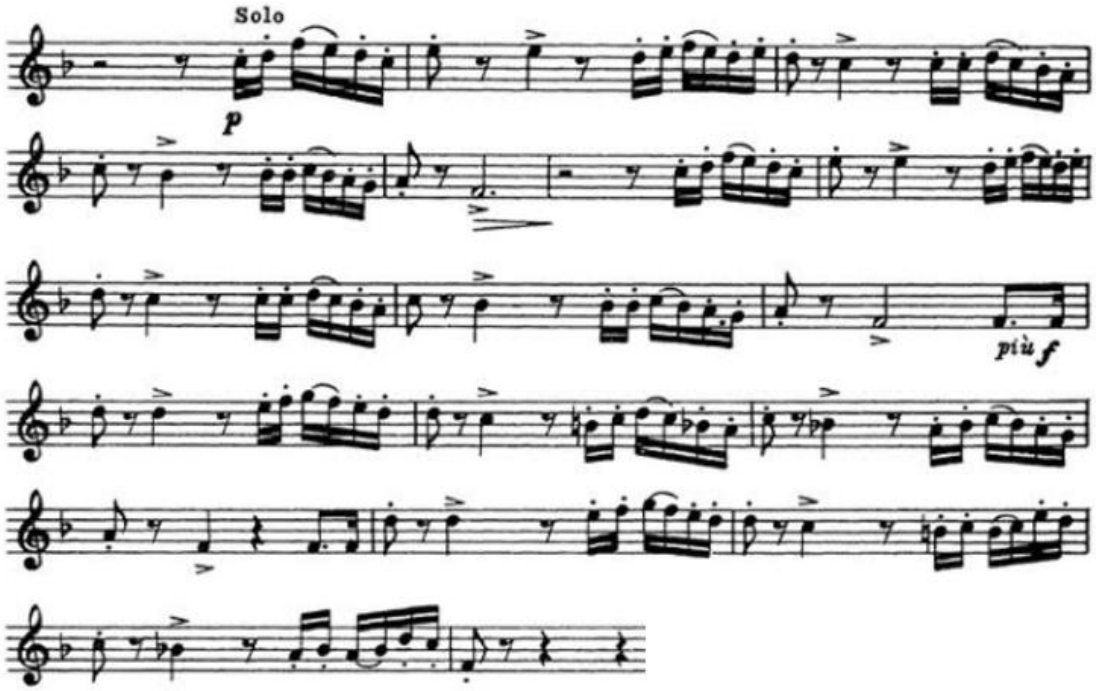
1. Stravinsky: Petrushka, Tableau 3 “Dance of the Ballerina”, figure 134.

In B-flat.



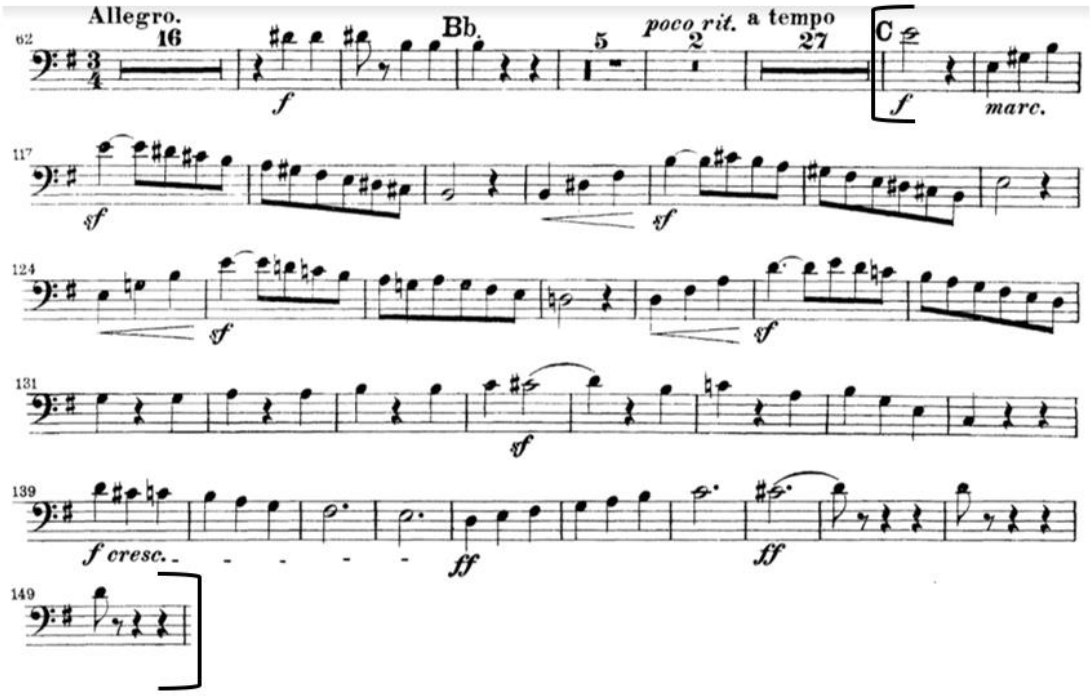
2. Tchaikovsky: Swan Lake, Neapolitan Dance, from figure 1.

In A.

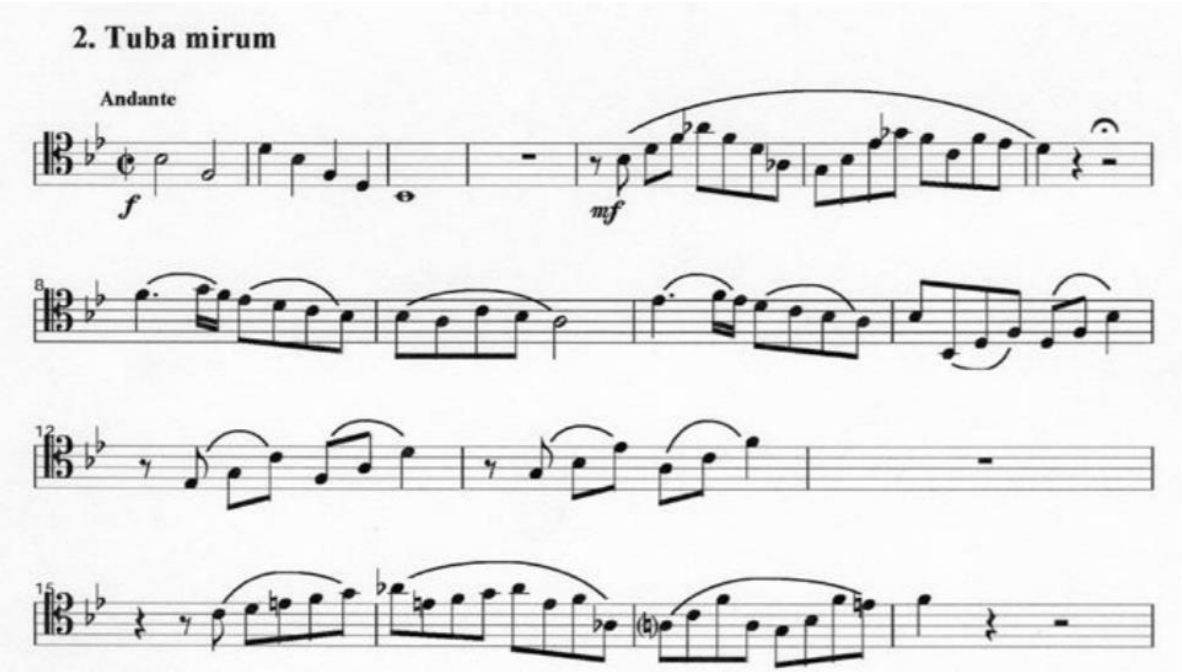


Tenor Trombone

1. Rossini: La Gazza Ladra Overture, bars 115-150.

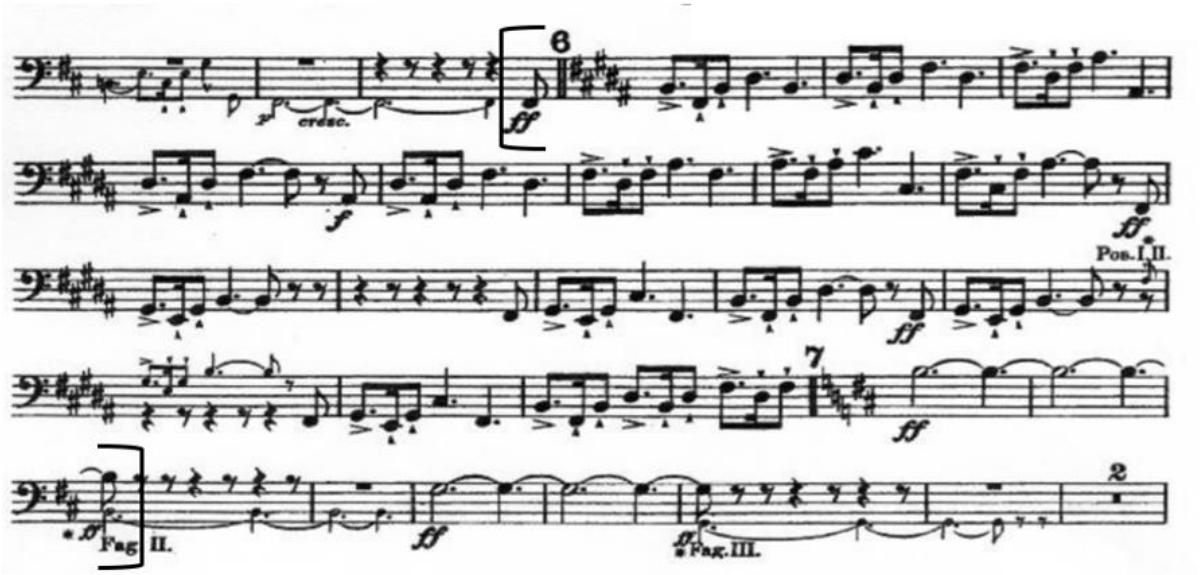


2. Mozart: Requiem in D minor, Tuba Mirum, opening.



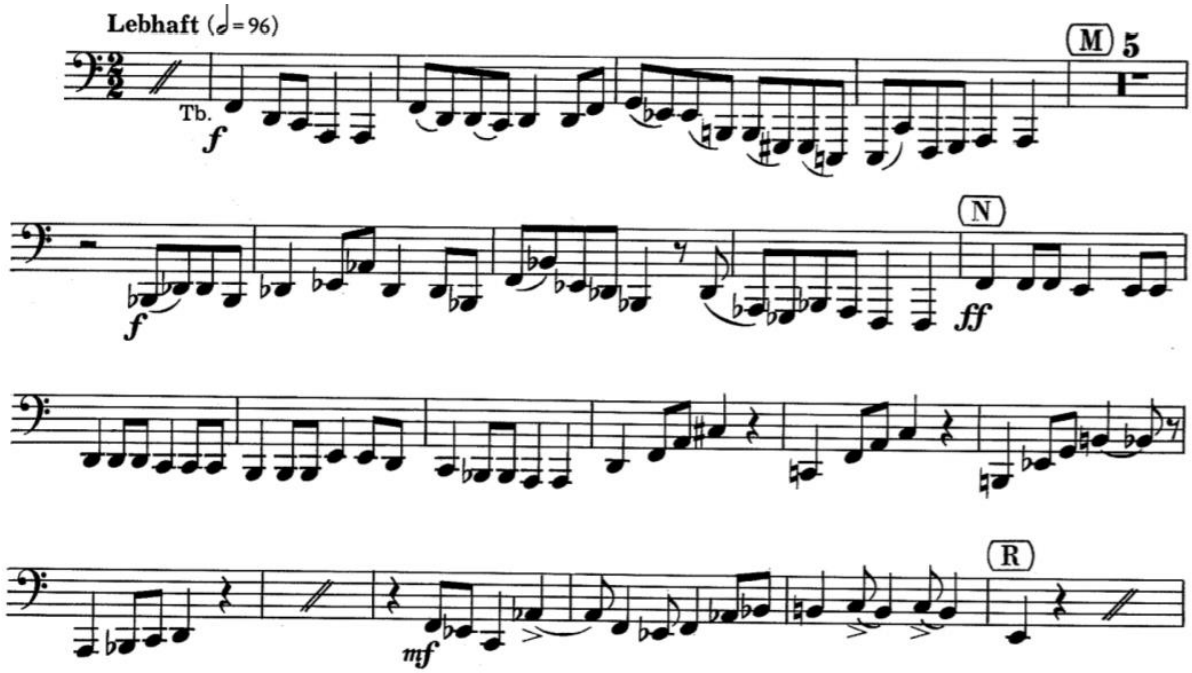
Bass Trombone

Wagner: Ride of the Valkyries, figure 4-7 after 7.



Tuba

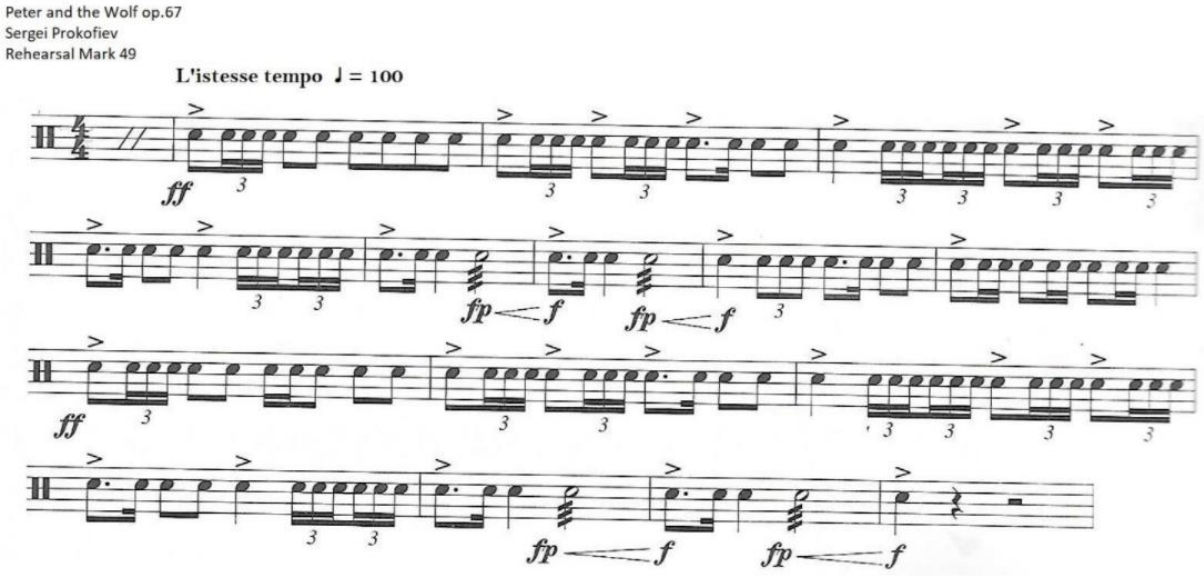
Hindemith: Symphonic Metamorphosis, 2nd Mvt., 4 before M.



Percussion

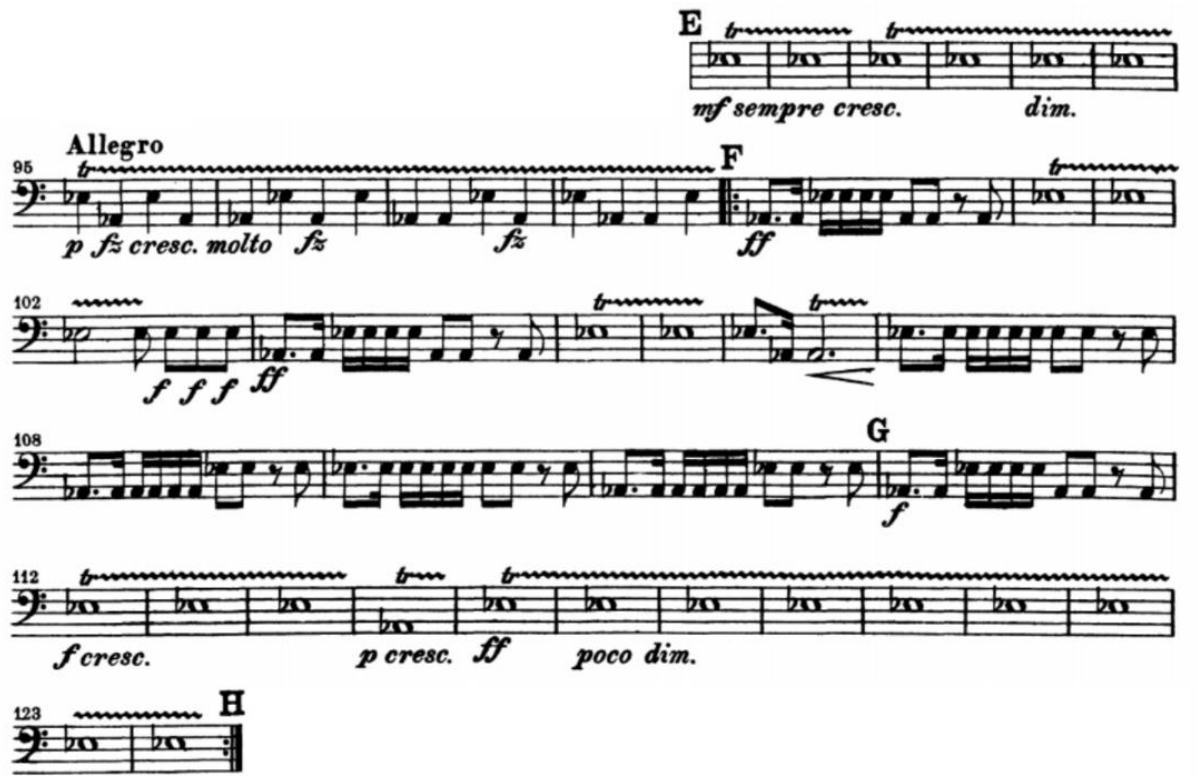
Snare Drum

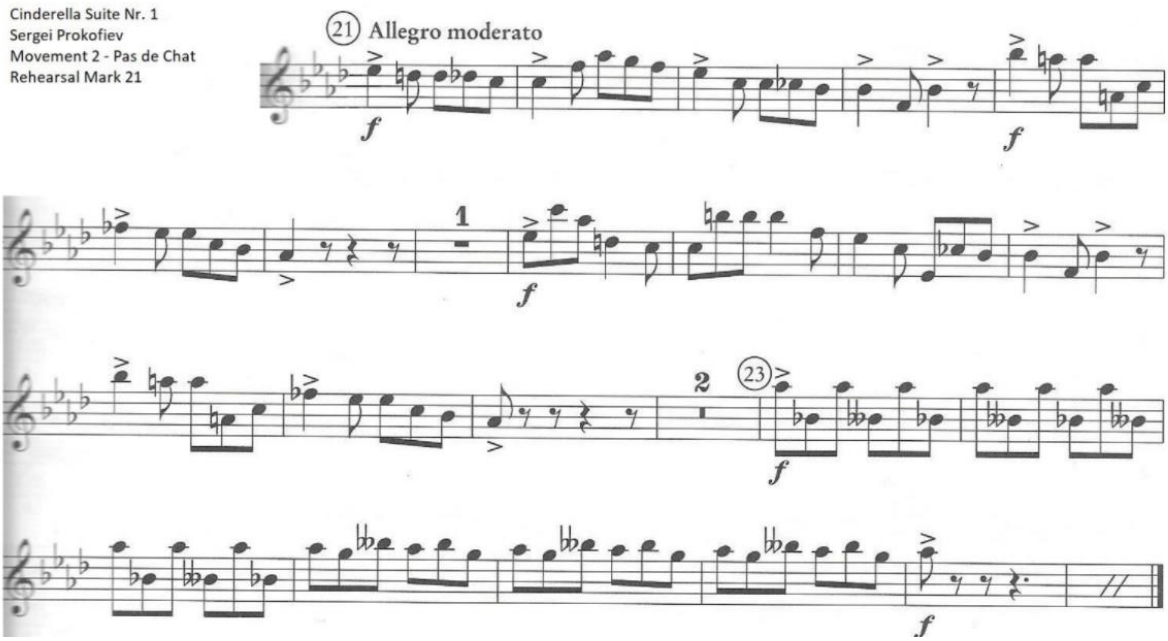
Prokofiev: Peter and the Wolf, Op. 67, figure 49-51.



Timpani

Sibelius: Finlandia, Op. 26, figures E-H.



Xylophone

Prokofiev: Cinderella Suite No. 1, 2nd Mvt. “Pas de châle”, figure 21 to end.