Kelvin Ensemble string auditions 2021-22

For your Kelvin Ensemble audition, you must prepare a piece of around three minutes (it can be shorter side) as well as one of the two following orchestral excerpts. Your chosen piece should show us what you're good at, however, it does not have to be perfect! We are mainly looking for what makes you stand out, so pick a piece which you enjoy! If you have any questions at all, please do not hesitate to contact us at stringmanger@kelvin-ensemble.co.uk.

Violin 1

Excerpt 1 – Tchaikovsky, Swan Lake, Act 1 no.2 (Valse), bars 9-11



Excerpt 2 - Mendelssohn, Symphony 3, Movement 2, bars 53-88



<u>Viola</u>

Excerpt 1 – Rossini, Thieving Magpie Overture, bars 62-80

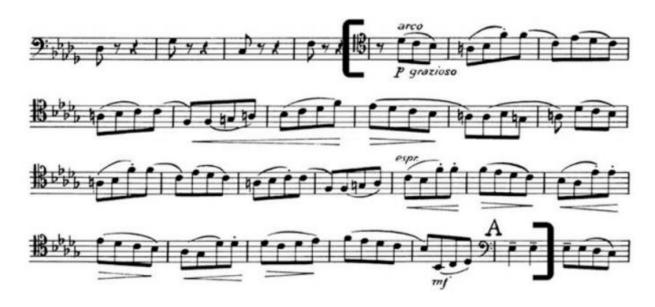


Excerpt 2 – Berlioz, Roman Carnival Ouverture, figures 1-4



<u>Cello</u>

Excerpt 1 – Tchaikovsky Symphony 4, movement 2, bars 21-42



Excerpt 2 – The Nutcracker Suite, Trepak, bars 33-48



Double Bass

Excerpt 1 – Mahler, Symphony 1, 3rd movement, figures 1-3



Excerpt 2 – Dvorak, Symphony 9, 4th movement, figure 8-9

