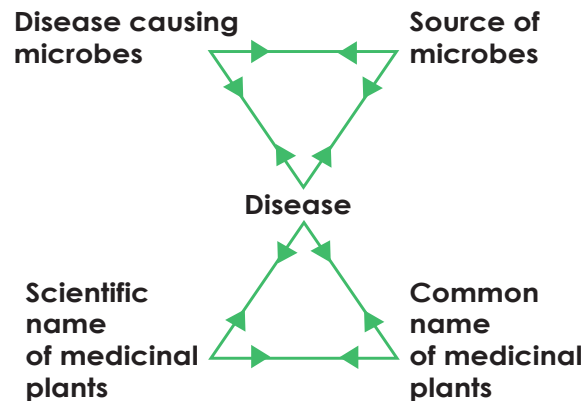


## LEARNING OBJECTIVES



- ▶ To create factual knowledge associations in memory as above and thereby realising medicinal properties of plants and associated Indian cultural and traditional values.
- ▶ To develop understanding of the significance of conservation of endangered plants.
- ▶ To develop resource management and decision making skills.
- ▶ To instill a sense of social responsibility in the player.
- ▶ To develop an affinity towards natural resources.

## GAME

Magus Mundus is a 3D game where the player takes the form of a young wizard called Magus in the magical world - Mundus where his goal is to rescue his father from the wicked clutches of the evil witch Serpentina and her 3 daughters, and heal the people plagued by various kinds of diseases in his journey.

In the process, he has to safeguard the rare plants in his environment from the witches. Solving puzzles with the help of the magical cat Felix, the player goes on a valiant quest where the knowledge about the plants in the environment takes him closer to his ultimate goal.

## EDUCATIONAL ELEMENTS



### NAVARATNAS

- ▶ Endangered plants and their value
- ▶ Concept of conservation

### STASH

- ▶ Encourages learning of species name
- ▶ Immediate feedback
- ▶ Reduces cognitive load

### SPELL

- ▶ Scientific name of plants
- ▶ Key to cure diseases and other puzzles

### PLANT PICKING

- ▶ Penalty for incorrect choice
- ▶ Use of common name to collect the plant
- ▶ Explore natural environment



### WITCH

- ▶ Revision of used plants within level
- ▶ Killing of witch by either using mouse or typing the scientific or common name to inflict greater damage

### INVENTORY

- ▶ Differentiating plants based on functions
- ▶ Interpreting multiple cures to a disease

### COINS

- ▶ Resource management
- ▶ Rewarding mechanism
- ▶ Instant feedback

### CAT

- ▶ Constant companion
- ▶ Provides hints
- ▶ Reduces extraneous info



## ENGAGING ELEMENTS

**SENSATION:** 3D immersive environment with music

**FANTASY:** Magical world fascinates the player

**NARRATIVE:** Captivating & immersive storyline

**CHALLENGE:** Decision making, witch fight

**DISCOVERY:** rare plants

**FELLOWSHIP:** bonding with the cat

## PLAY TEST

- ▶ Pre-test: Prior knowledge
- ▶ Free-form play testing & Video taping



Personal Interview



- ▶ Problems in pronouncing the scientific names.
- ▶ Common name easily recalled.
- ▶ Typing the scientific name favoured over using the mouse to kill the witch.
- ▶ Eagerness in healing the sick people.
- ▶ Immediate feedback on error in selecting the right genus or species.



## FUTURE WORK

Scheduling & sequencing of the sick people to help in long term retention.

Developing an educational game architecture on the basis of social and cultural factors.

Developing an open frame-work for classroom use.

## REFERENCES

- Bloom's Revised Taxonomy
- Cognitive Tutor Principles
- Multimedia Principles
- Le Blanc's Taxonomy
- Gee's Principles