Data Driven Computer Animation

HKU COMP 7508

Tutorial 4: Real-time Character Control

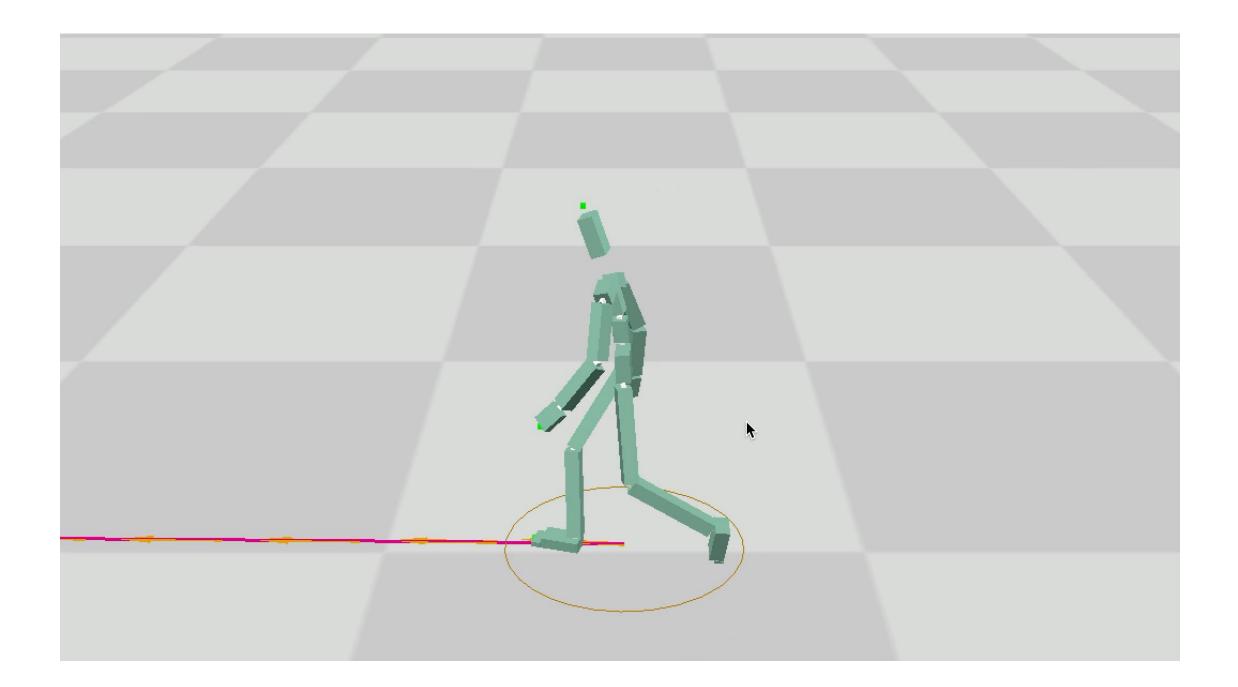
Prof. Taku Komura

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Agenda

- 1. The overview of real-time character control
- 2. State machine
- 3. Motion matching



Some materials are from:



Game Developers Conference (GDC)

- 1. https://www.gdcvault.com/play/1026968/-Genshin-Impact-Building-a
- 2. https://www.gdcvault.com/play/1025389/Character-Control-with-Neural-Networks

Animation

We captured motion clips, label them, and play them in different order



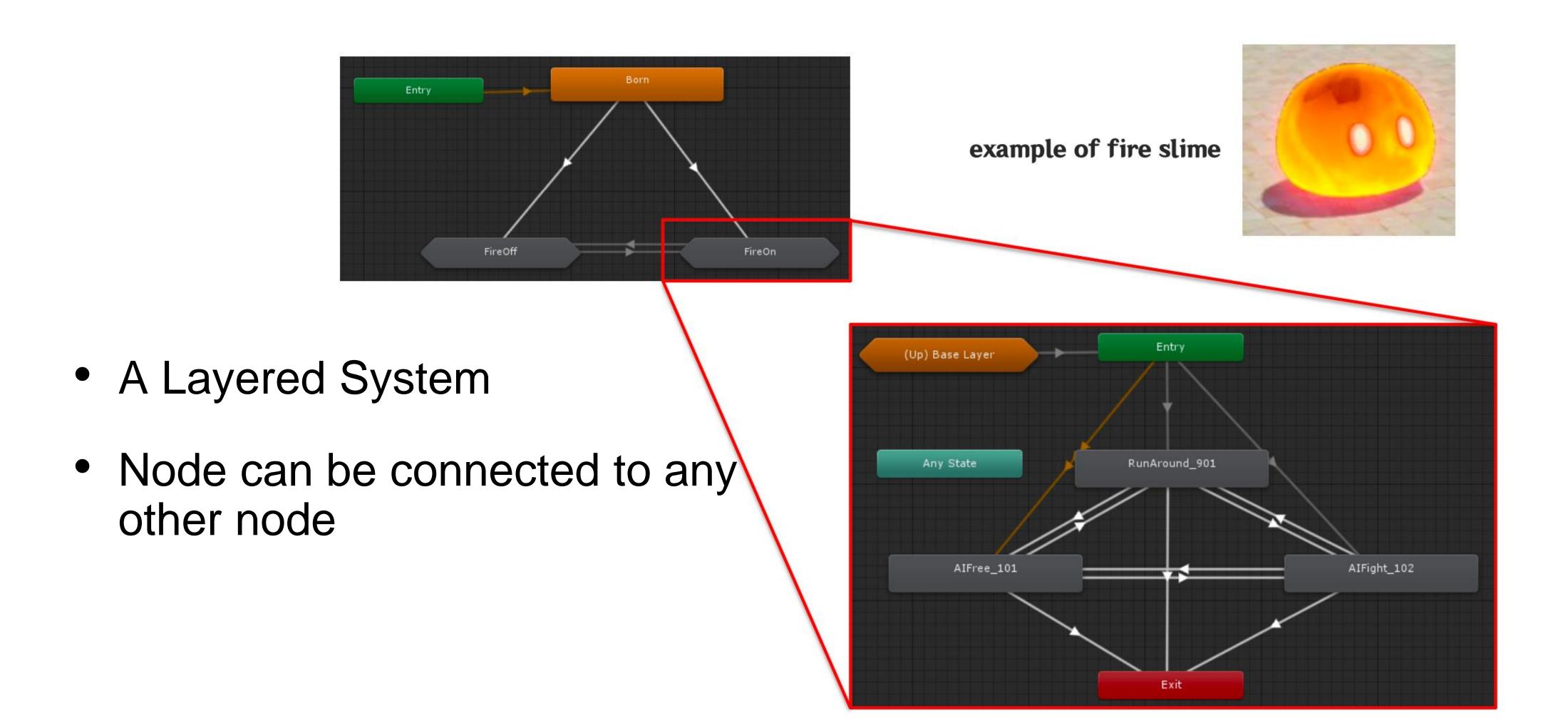
How to make the animation to be controllable?

The character should reflect to different control signals

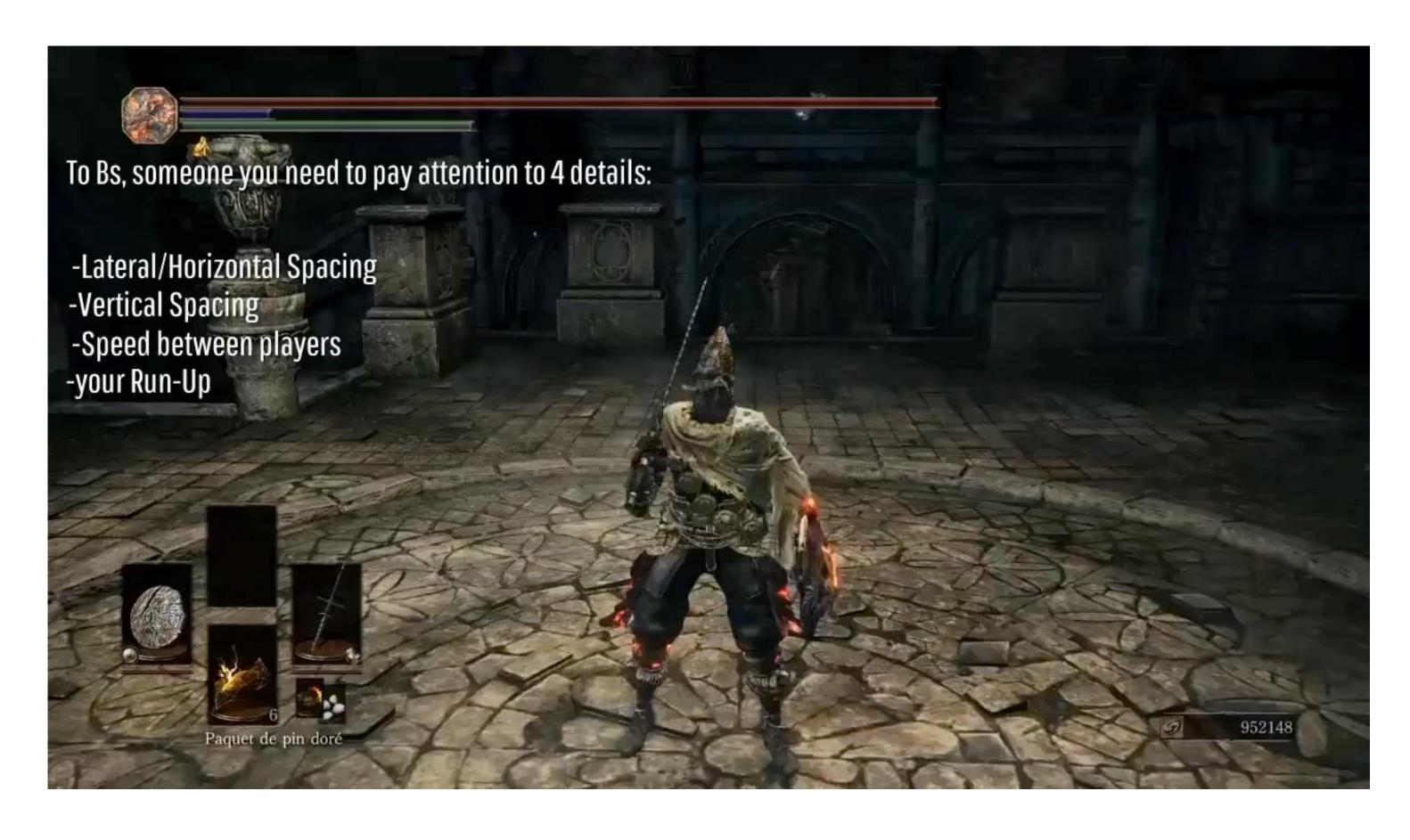
- from keyboard
- gamepad

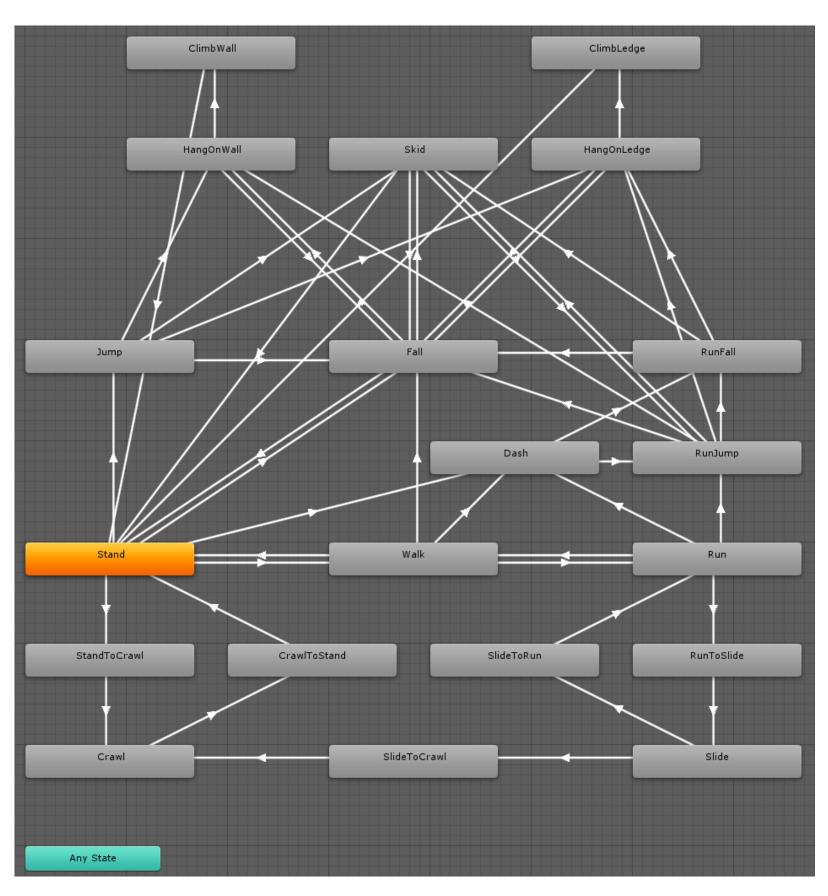


The states are managed by 'node'



Node system contains lots of transition





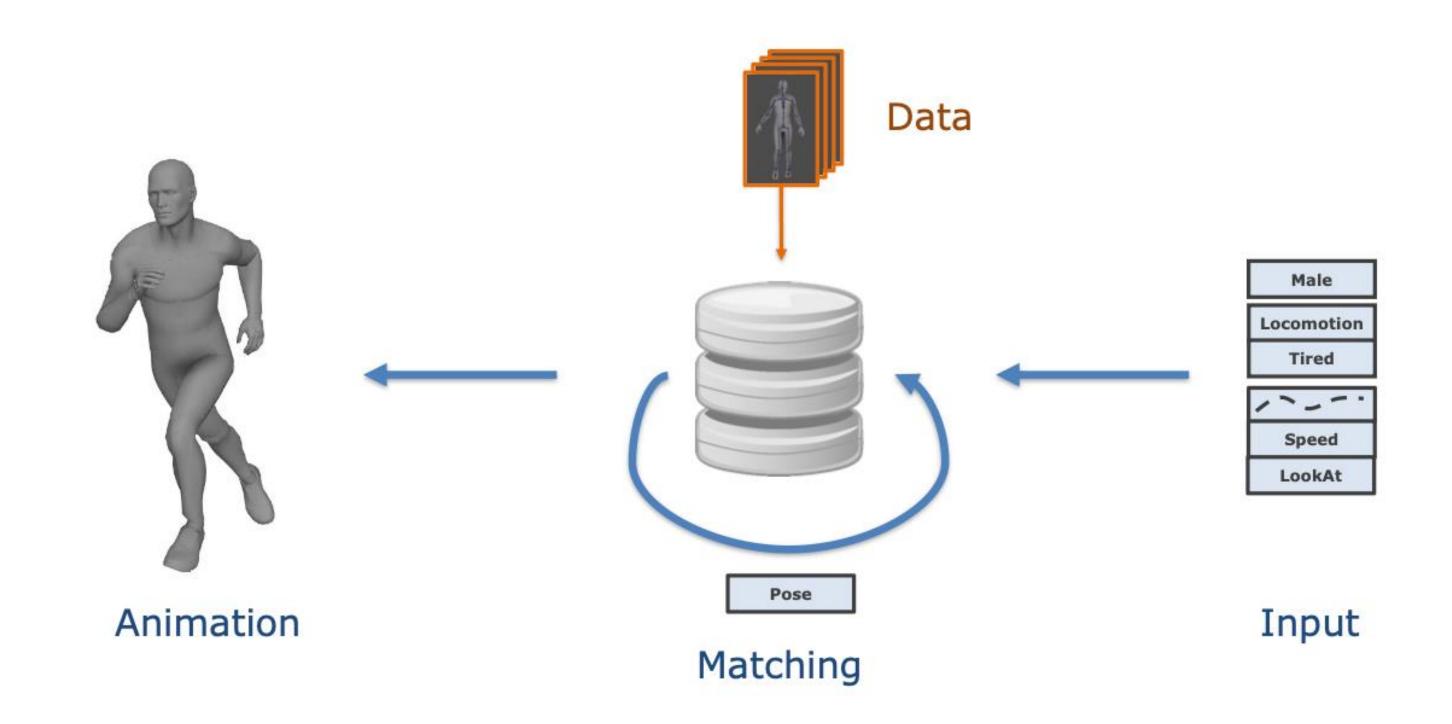
Controlling system is a combination for lots of motion clips

Character State Machine

GDC talk by Daniel Holden

https://www.youtube.com/watch?v=o-QLSjSSyVk PDF download: https://www.gdcvault.com/play/1025389/Character-Control-with-Neural-Networks

Programming Details



Animation = Query(Dataset, variables)

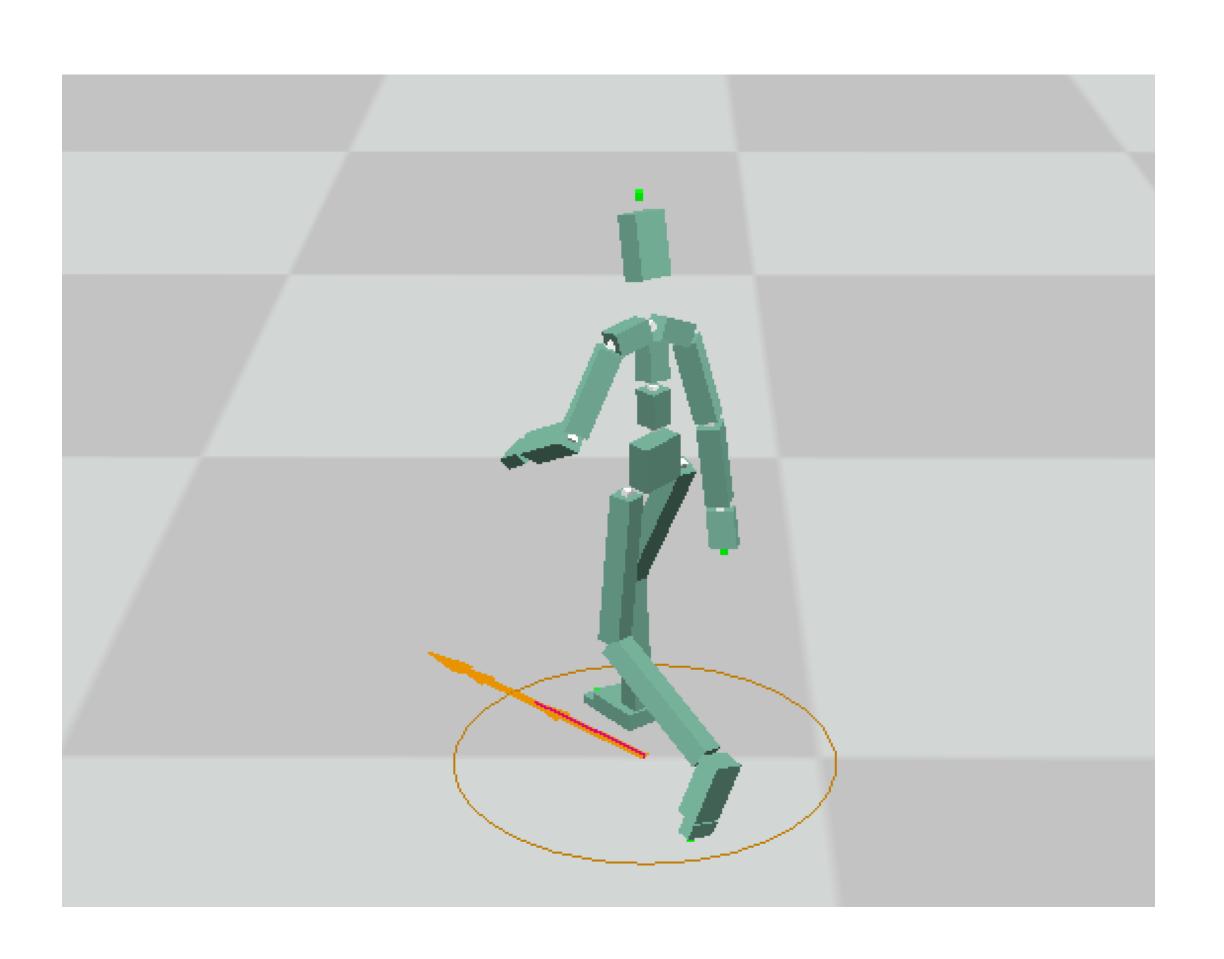
Select animation where variables=xxxxx from dataset

Feature Design

For a motion sequence with n frames

Each frame has its own features:

- Position
- Rotation
- Positional/Angular Velocity
- Future Position/Rotation after 20/40/60 frames

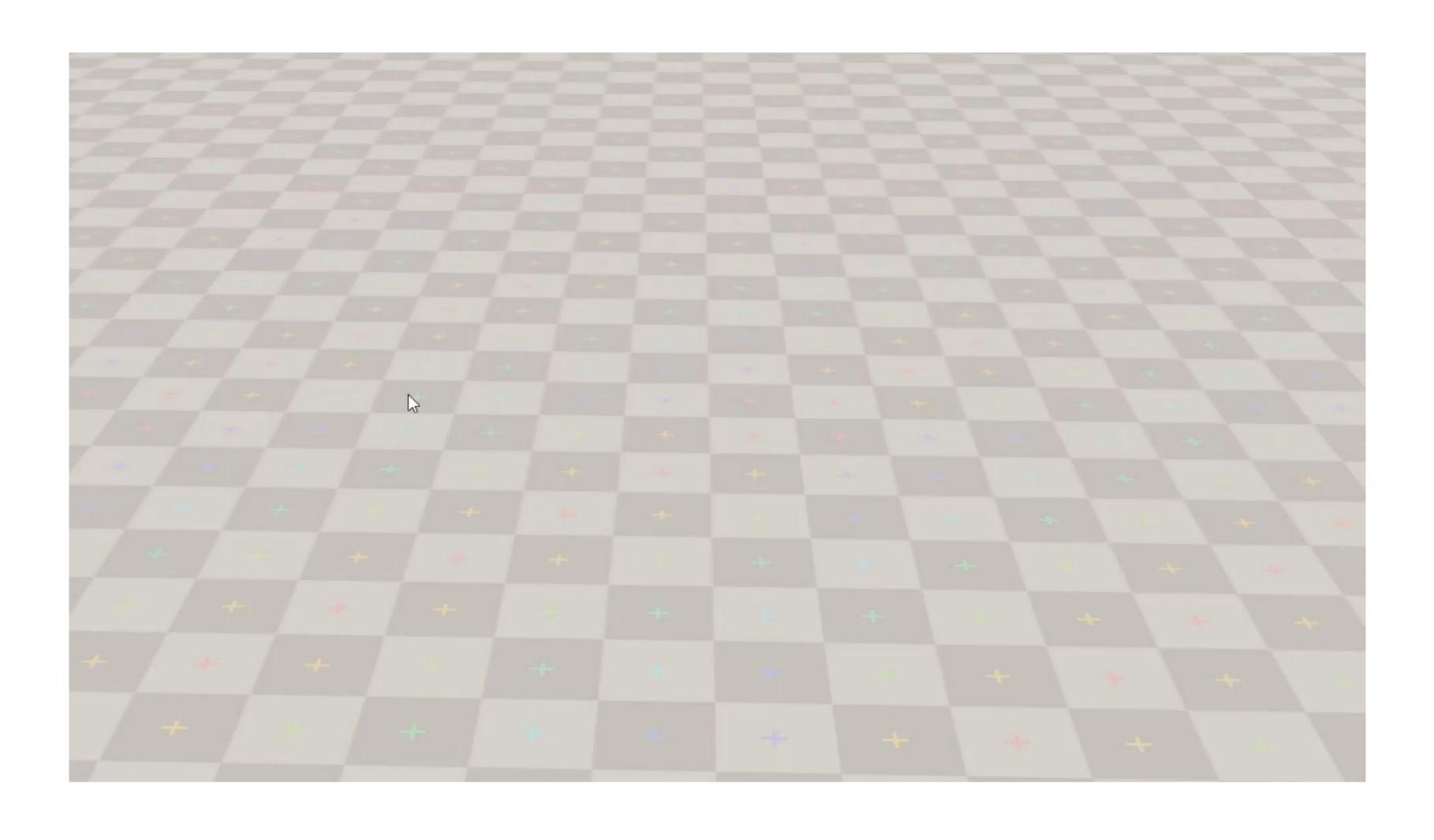


When we control the character

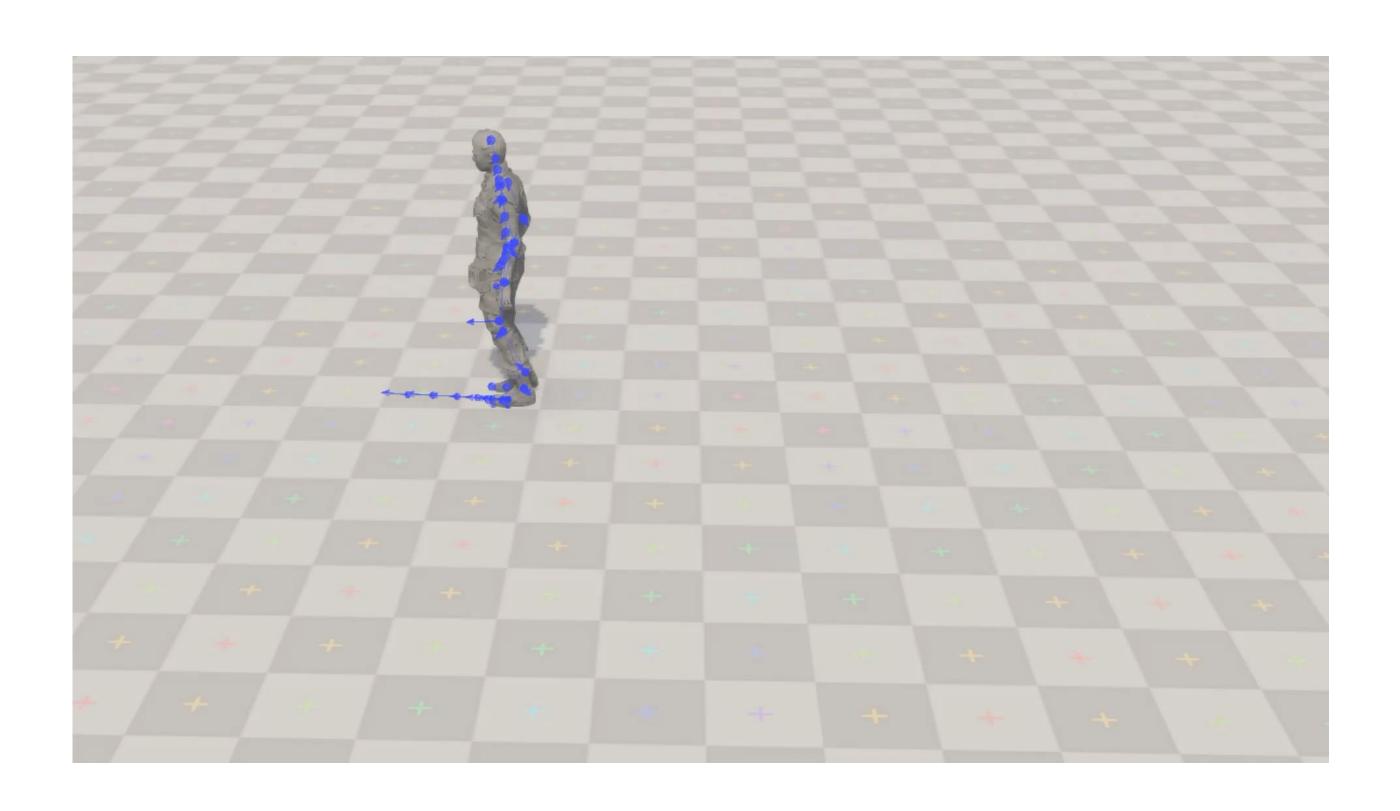
Each frame also has its own features:

- Position
- Rotation
- Positional/Angular Velocity
- Future Position/Rotation after 20/40/60 frames (decided by controller)

Step1: Give control signals



Step2: Analyze the motion data



```
# Extract the data terms

pos, rot = forward_kinematics_with_channel(self.joint_parent, self.joint_channel, sel

rot = align_quat(rot, False)

vel = np.zeros_like(pos)

vel[1:] = (pos[1:] - pos[:-1])/self.dt

vel[0] = vel[-1]

avel = np.zeros_like(vel)

avel[1:] = quat_to_avel(rot, self.dt)

avel[0] = avel[-1]
```

We know:

1. Joint position

2. Joint velocity

3. Joint rotations

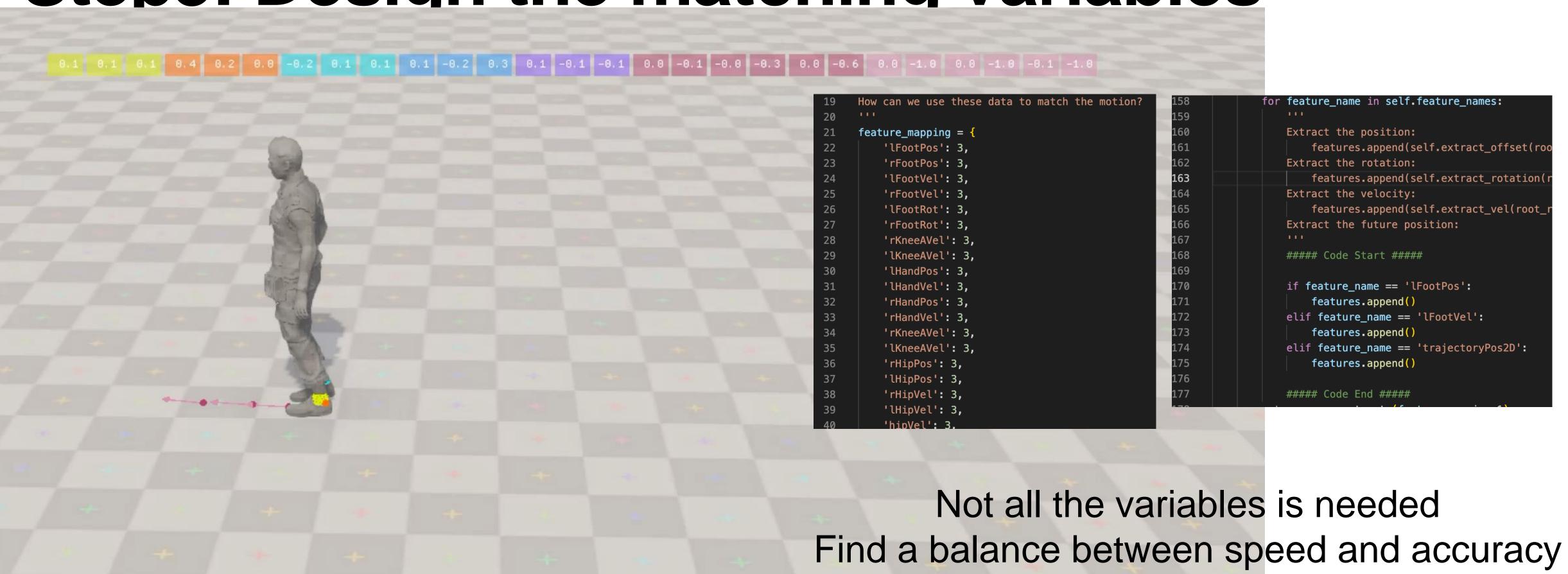
4. Joint angular velocity

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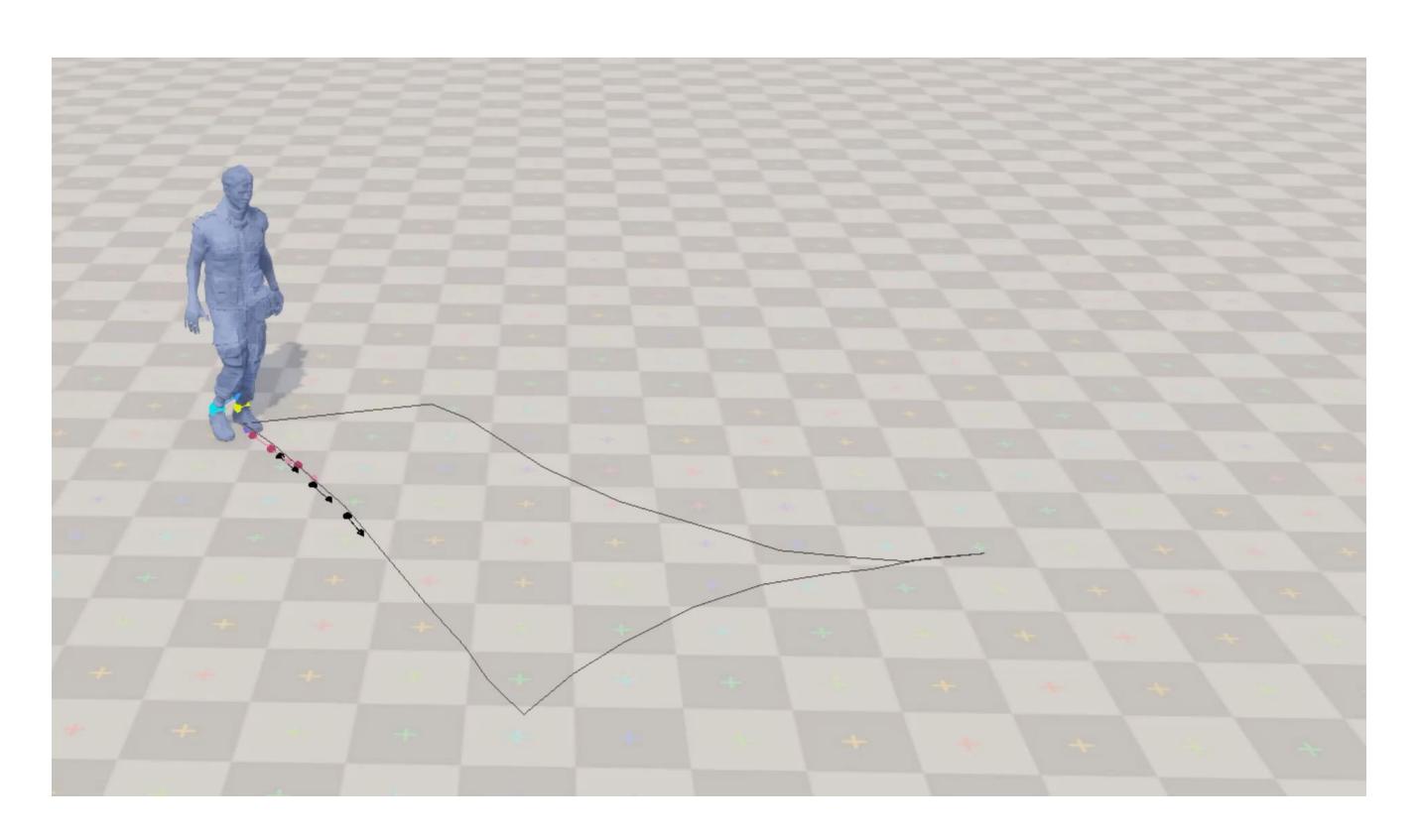
relative position waving timing

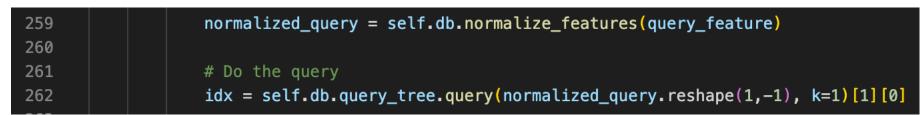
. . .

Step3: Design the matching variables



Step4: Matching





Because we only use small dataset
We also store it with OC-tree
So the searching is fast

Programming Details

Prepare:

- A motion dataset
 - Oc-tree to accelerate the searching
- A set of feature variables
- A animation system to play the animation

The dataset and animation are prepared in this assignments you only need to care the variables design

What you need to do:

Design the matching feature and its weights

```
def main():
    viewer = SimpleViewer()
    controller = Controller(viewer)

selected_feature_names = ['trajectoryPos2D', 'trajectoryRot2D']
selected_feature_weights = [1, 1]

# selected_feature_names = ['lFootPos', 'rFootPos']
# selected_feature_weights = [1, 1]

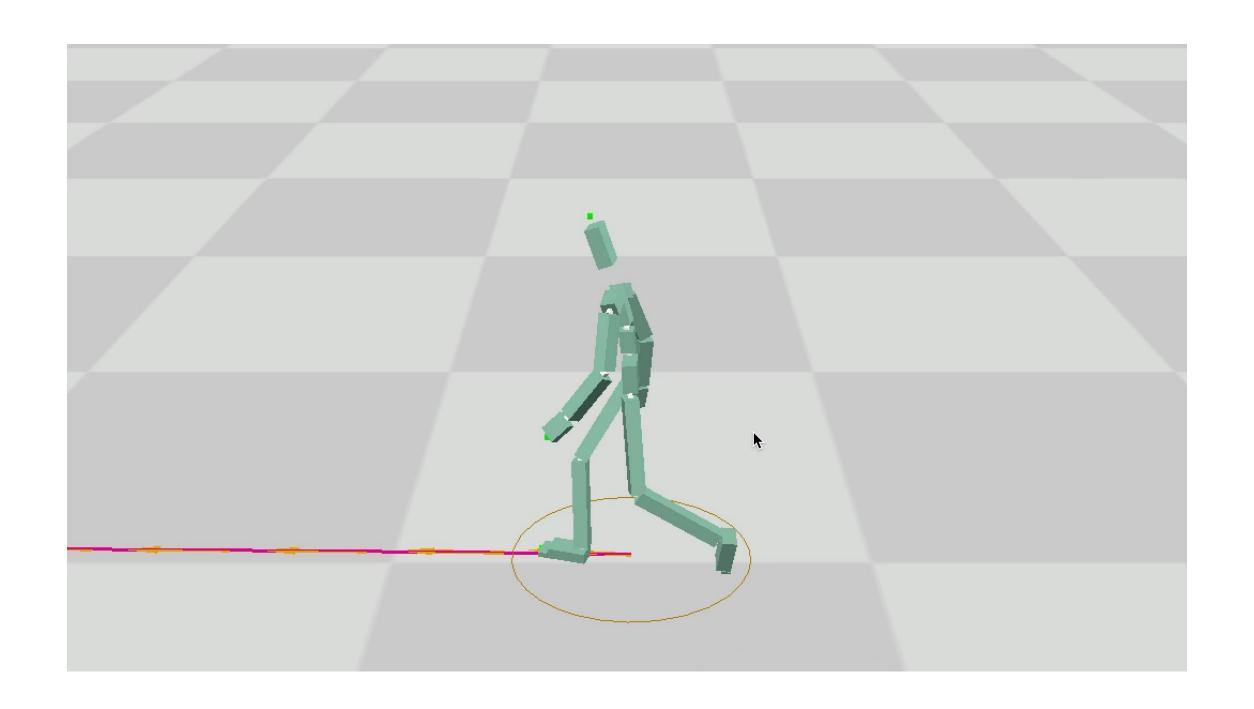
assert len(selected_feature_names) == len(selected_feature_weights)

character_controller = CharacterController(viewer, controller, selected_feature_names, selected_feature_weights)
task = InteractiveUpdate(viewer, controller, character_controller)
    viewer.addTask(task.update)
    viewer.run()
    pass
```

- Some features are pre-defined. (L11~L35, L135~L197)
- If you want to add you new features, update the code around (L11~L35, L135~L197)

Desired Results

- 1. Less variables, and better performance (total 15%, 22% your_variable_num)
- 2. System analyzation (10%) about variable selection, future frame range, etc.



Overview, Due: Nov. 12

- part1_key_framing (30%)
 - Linear interpolation (10%); Slerp Interpolation (15%)
 - Report the different performance by giving different numbers (5%)
- part2_concatenate (35%)
 - Define the search window (10%); Calculate the sim_matrix (10%); Find the real_i and real_j (10%); The shifting
 on the root joint position (5)
- part3_motion_matching (25%)
 - variable terms (15% <- 22% your_variable_num) + System analyzation (10%)
- Report (8%) + 2 videos (2%)
 - Including necessary experiment results by different parameters (4%) and your thinking(4%) for how to produce high quality motions