

MIP Mapping

Guided by Professor Michael Manzke

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Youtube Demo: <https://youtu.be/OHzWwTk8drk>

My Submission Includes:

This Report: CS7GV3-MIPMapping-Report.pdf

A Youtube Demo <https://youtu.be/OHzWwTk8drk> also mentioned above

A Zip file includes:

Source Code: main.cpp, **Texture.cpp** and Texture.h

Shader Code: shader.frag, shader.vert omni_shadow_map.vert, omni_shadow_map.geom, omni_shadow_map.frag, directional_shadow_map.frag and directional_shadow_map.vert

Description of my scene

My scene includes an extended ground with repeated brick as texture mapping showing the **MIP mapping**, a static Blackhawk helicopter, two rotating UFOs, the shadow mapping of those three objects and a skybox.



External Libraries, 3rd party source code used:

As down left, I have utilized the **external libraries** including GLEW GLFW and glm. I have referenced the **3rd party classes code** down right from an Udemy OpenGL tutorial [OpenGL + C++: Modern Graphics for Groundbreaking Games | Udemy](#).

```
3  #include <stdio.h>
4  #include <string.h>
5  #include <cmath>
6  #include <vector>
7
8  #include <GL\glew.h>
9  #include <GLFW\glfw3.h>
10
11 #include <glm\glm.hpp>
12 #include <glm\gtc\matrix_transform.hpp>
13 #include <glm\gtc\type_ptr.hpp>
14
17 #include "Window.h"
18 #include "Mesh.h"
19 #include "Shader.h"
20 #include "Camera.h"
21 #include "Texture.h"
22 #include "DirectionalLight.h"
23 #include "PointLight.h"
24 #include "SpotLight.h"
25 #include "Material.h"
26
27 #include "Model.h"
```

I have used GLSL

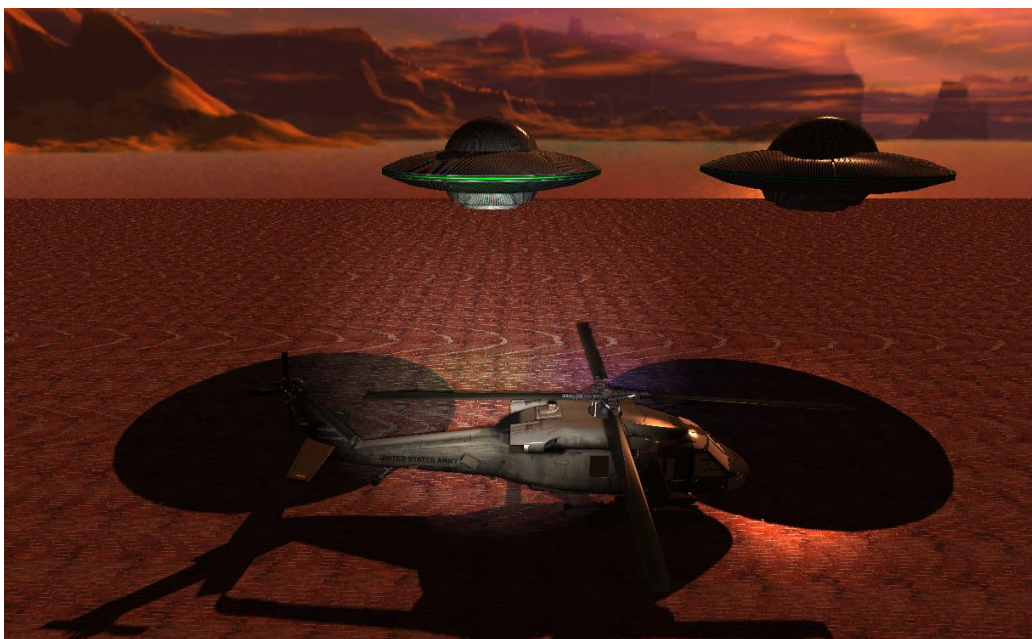
```
153 void CreateShaders()
154 {
155     Shader* shader1 = new Shader();
156     shader1->CreateFromFiles(vShader, fShader);
157     shaderList.push_back(*shader1);
158
159     directionalShadowShader.CreateFromFiles("Shaders/directional_shadow_map.vert", "Shaders/directional_shadow_map.frag");
160     omniShadowShader.CreateFromFiles("Shaders/omni_shadow_map.vert", "Shaders/omni_shadow_map.geom", "Shaders/omni_shadow_map.frag");
161 }
```

```
70 // Vertex Shader
71 static const char* vShader = "Shaders/shader.vert";
72
73 // Fragment Shader
74 static const char* fShader = "Shaders/shader.frag";
75
```

Goals

Implement a program that Demonstrates Mip mapping

Without MIP Mapping



With MIP Mapping



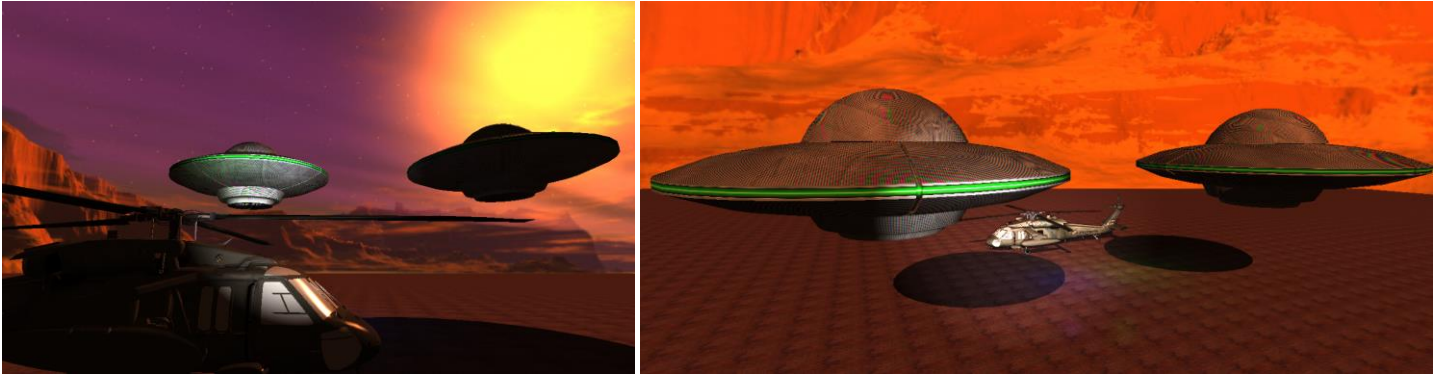
In my Texture Class, in line 64 or 71, by changing the last parameter `GL_LINEAR` to `GL_LINEAR_MIPMAP_NEAREST`, `GL_LINEAR_MIPMAP_LINEAR`, `GL_NEAREST_MIPMAP_LINEAR` or `GL_NEAREST_MIPMAP_NEAREST` respectively, the effect of MIP Mapping shown above can be implemented successfully.

```
Texture.cpp Shader.h Model.h ShadowMap.h main.cpp Material.h
OpenGLCourseApp Texture LoadTextureA0
61
62 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
63 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
64 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR); //Original Code
65 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST); //Shao added0
66 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR_MIPMAP_LINEAR); //Shao added1
67 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR_MIPMAP_NEAREST); //Shao added2
68 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST_MIPMAP_NEAREST); //Shao added3
69 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST_MIPMAP_LINEAR); //Shao added4
70
71 glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR); //Original
72 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR_MIPMAP_NEAREST); //Shao added5
73 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR_MIPMAP_LINEAR); //Shao added6
74 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_NEAREST_MIPMAP_NEAREST); //Shao added7
75 //glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_NEAREST_MIPMAP_LINEAR); //Shao added8
```

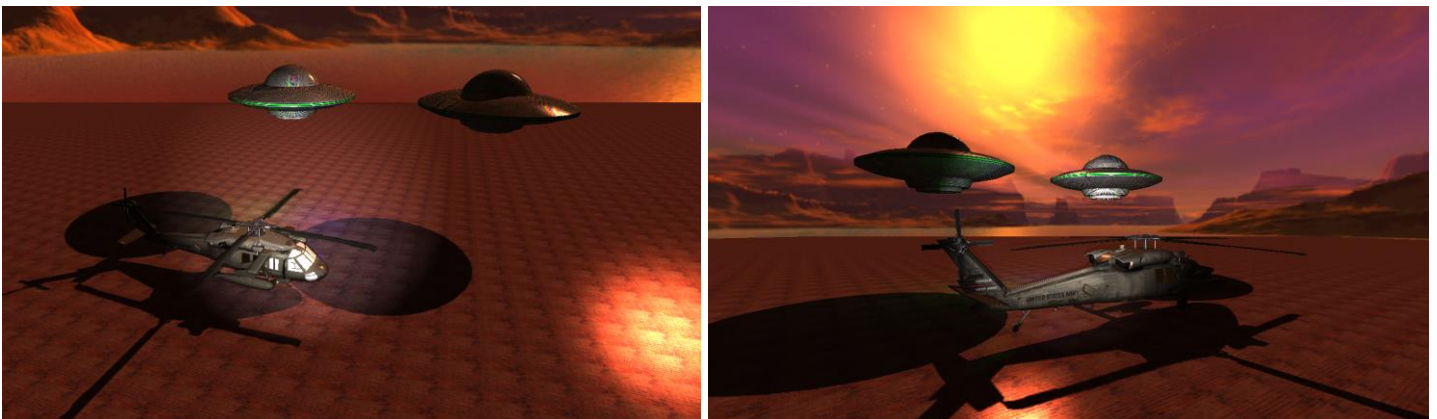
Secondary Objectives:

There are two **rotating Objects**(UFOs) implemented.

Besides, there is a Blackhawk helicopter implemented between the two UFOs as **variation in models**, to **make the demo slightly unique**.



The extended and repeated brick images as the texture of the ground, the skybox, and the shadow mapping implemented make the scene **as photorealistic as possible**.



Reference:

The OpenGL® Programming Guide 9th Edition

<http://www.opengl-redbook.com/>

[LearnOpenGL - Textures](#)

[OpenGL + C++: Modern Graphics for Groundbreaking Games | Udemy](#)