

Data Visualization for Environmental Epidemiology with ggplot2

Mastering Presentation Grade Figures

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ISEE 2020 Pre-Conference Workshop

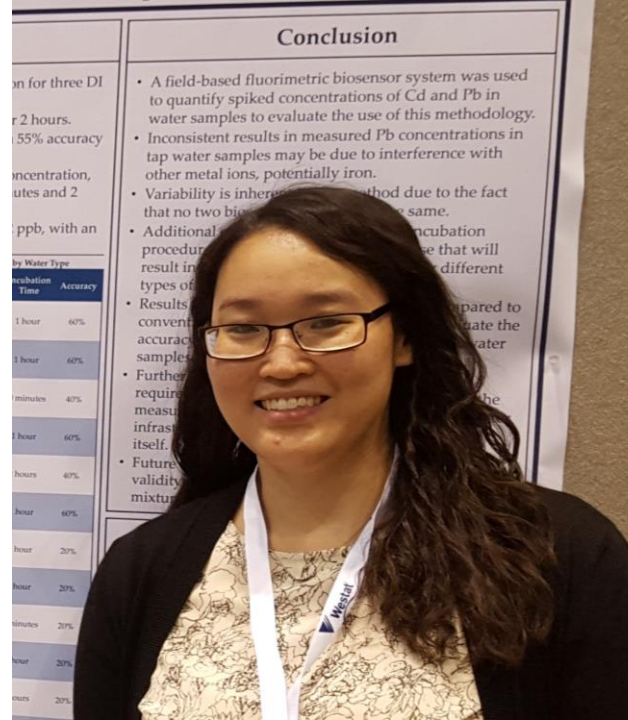
January 28, 2021

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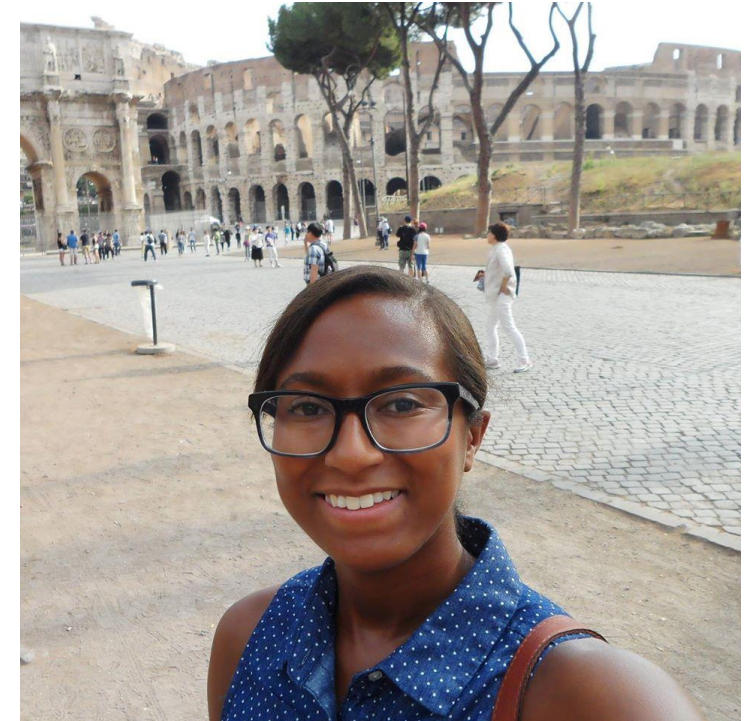
Welcome!



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Workshop Format

- ~ Three 50-minute sessions with 10-minute breaks in between.
- Working through examples in RStudio throughout.
- Code and slides are on GitHub:

<https://github.com/USEPA/data-viz-ggplot2>

- Please feel free to ask questions!

Topics for Today

Section 0: What makes a “good” figure?

Section 1: The Basics (data formatting and ggplots)

Section 2: Customization (scales, colors, theme and facets)

Section 3: Complex plots (maps, examples from the literature)

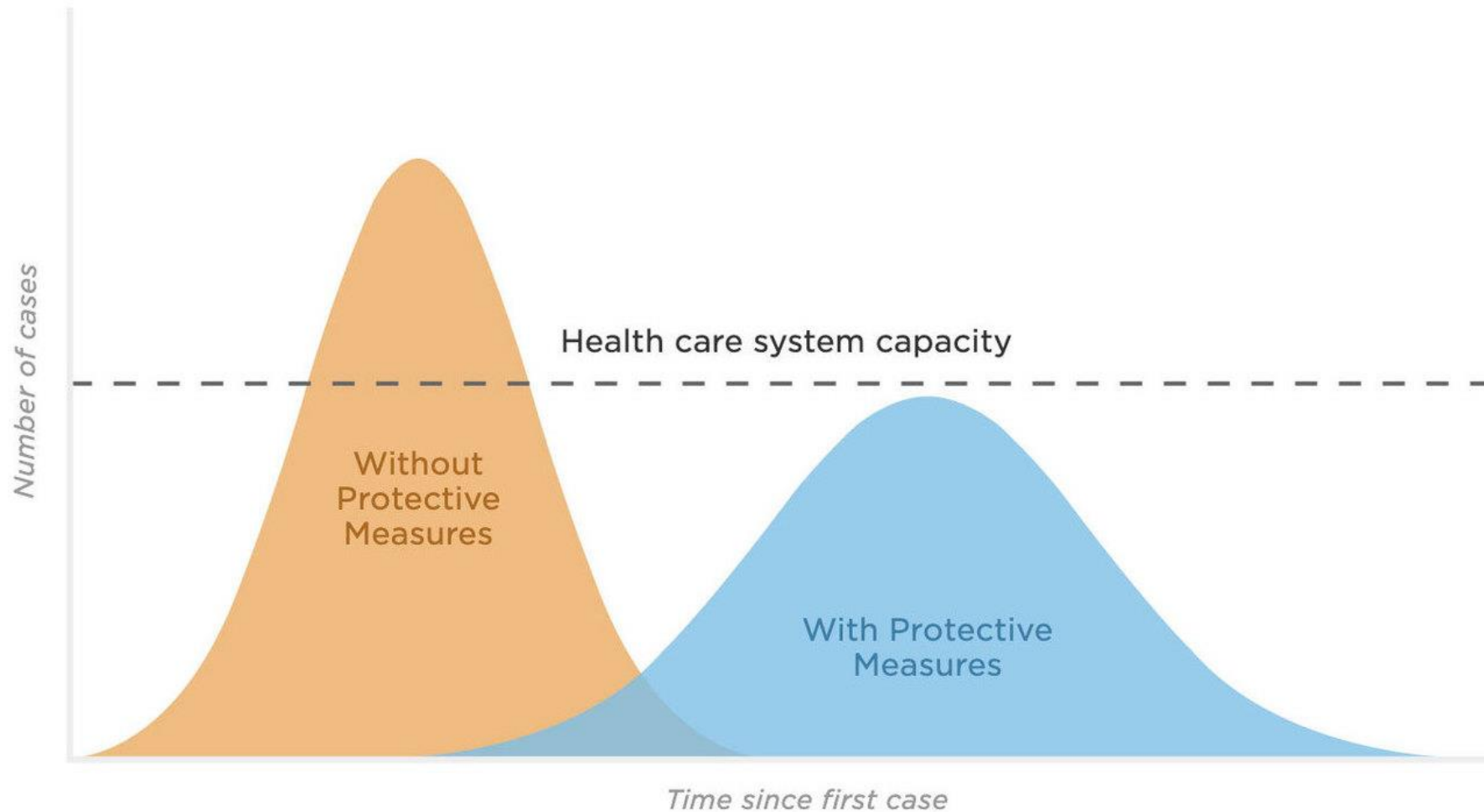
Section 0

What makes a “good” figure?

Effective Plots

- Graph type is appropriate for the data/results;
- Scales are correctly formatted;
- Message is clear enough to understand in a few minutes;
- Formatting choices help deliver the message instead;
- Facilitates informed decision-making.

'Flatten the Curve'



Example from the Literature:

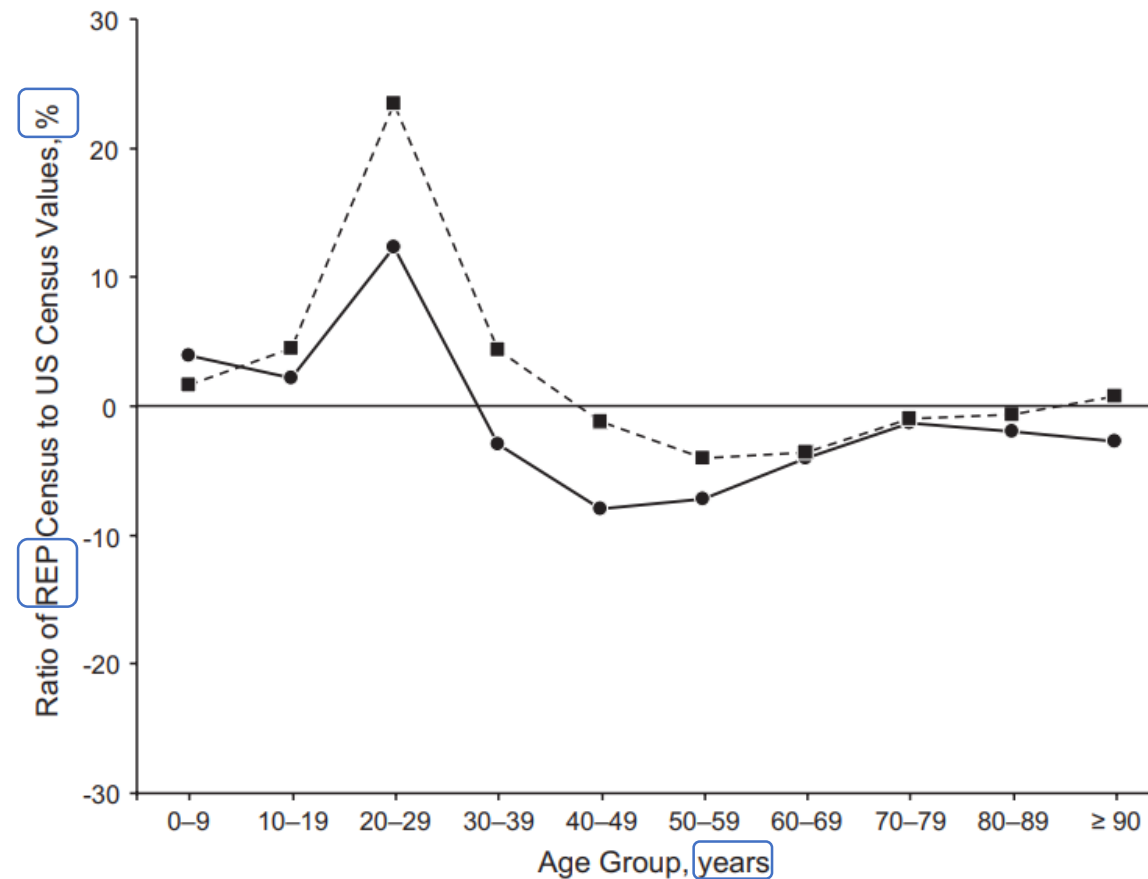


Figure 3. Age- and sex-specific capture rate by the Rochester Epidemiology Project (REP) medical records linkage system compared with US Census data (median capture rate in 1970, 1980, 1990, and 2000). Data from men (solid line, circle points) and women (dashed line, square points) are shown separately. The 0% line corresponds to perfect agreement between the system and the US Census. Values plotted above the 0% line indicate that the REP counted more persons than the US Census; values plotted below the 0% line signify that the REP counted fewer persons than the US Census.

ggplot2

- Open-source R package for making scientific graphics.
- “**ggplot**” = **G**rammar of **G**raphics (Leland Wilkinson).
- Link variables in any data set to any graphic component.
- Allows for more flexibility and customization than built-in plots.



Section 1

The Basics: Data formatting and ggplots.

Data Formatting

Reading and Writing Data Sets in R

Can read in several formats – .csv, .xlsx, .txt – but .csv is the easiest/most user-friendly.

read.csv()

- Arguments: Name and location of the csv file you want to read in, whether there are headers...
- Save to a variable

write.csv()

- Arguments: the data frame you want to write out, the name and location of the output file , whether to include headers, etc.

~~Go to Example...~~

Data Manipulation with `tidyr`

- Tidyr is a library for data cleaning.
- Includes intuitive functions for sub-setting, pivoting, etc.
- Both `ggplot2` and `tidyr` use the **pipe operator**:

`f(object, args) <-> object %>% f(args)`

- Allows for streamlined code that is easy to read.
- The pipe operator is “`%>%`” in `tidyr` and “`+`” in `ggplot2`

~~Go to Example...~~

Long vs. Wide Data

- Often need to convert between long and wide data.

Long (narrow, stacked):

One column contains the values, and the other contains the description. Going from wide to long lengthens the data, increases the number of rows.

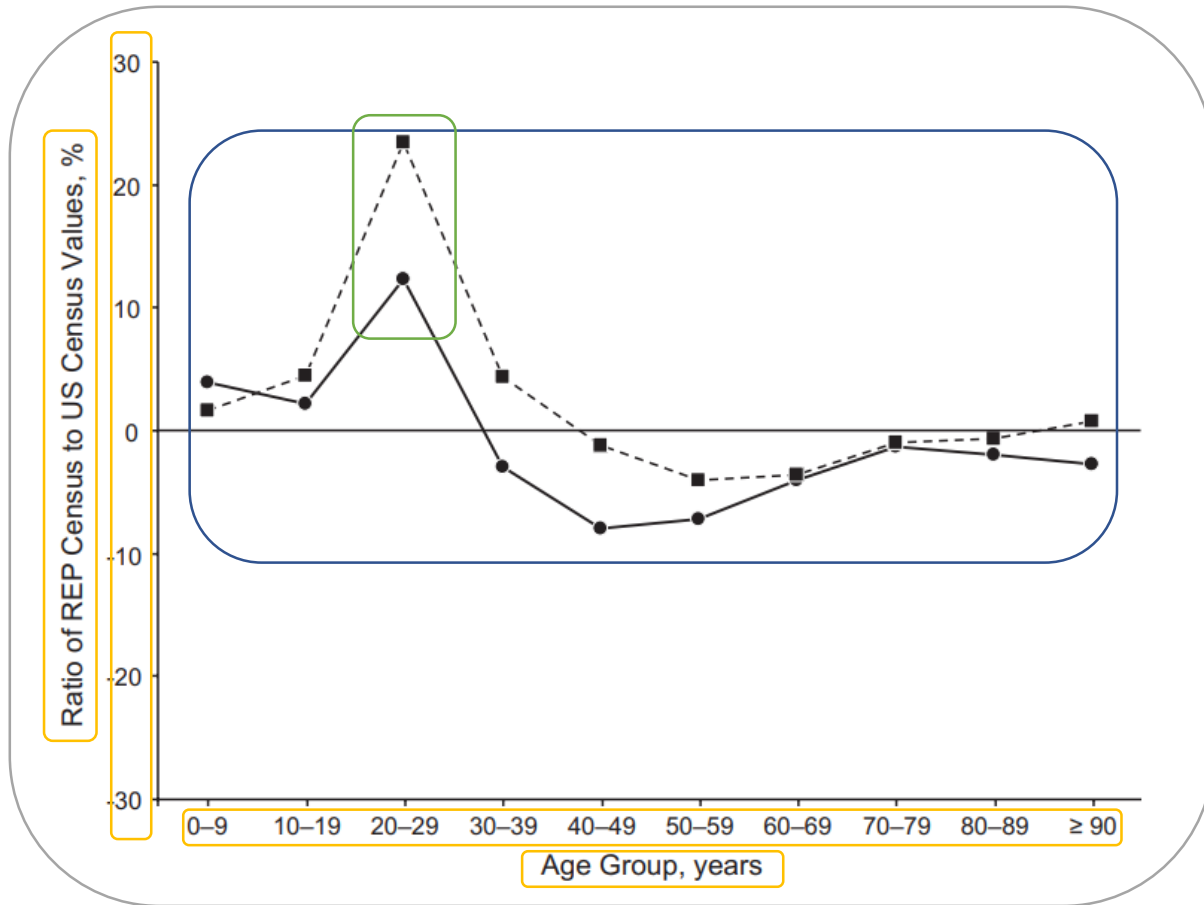
Wide:

Each variable in the data has its own column. Going from long to wide shortens the data. *Very* useful format for plotting.

Go to Example...

ggplots

ggplot Structure



```
ggplot(data = dat.csv) +  
  geom_point(aes(x, y, shape, lty)) +  
  geom_hline(y = 0) +  
  theme_bw() +  
  ylim(c(-30, 30)) +  
  ggtitle(null)  
  xlab("Age Group, years") +  
  ylab("Ratio of REP Census...") +  
  scale_line_manual(guide = F) +  
  scale_shape_manual(guide = F)
```

Geometries
(Plot type)

Themes
(background, style)

Labels, Axes
(breaks, limits etc.)

Scales, Legends
(Controls the aesthetics)

Creating a ggplot

- Starts with a call to **ggplot()**, add graphic components in layers.
 - E.g. plot type, scales, theme, etc.
- In each component, specify data set and map aesthetics to the data.
 - Aesthetic mapping: links variables in data to graphic component (e.g. x, y, color, shape, etc.)
 - Data sets must be a `data.frame()` type, not `numeric()`, `matrix()`, etc.

Plot Types and Geometries (geoms)

`geom_{plot-type}()`

- Controls the points, lines, bars, polygons that go into making each type of plot
- Commonly used:
 - `geom_point` (scatterplot)
 - `geom_histogram` (histogram)
 - `geom_boxplot` (box plot)
 - `geom_map` (maps)
- Comprehensive list: [ggplot2 Reference page](https://ggplot2.tidyverse.org/reference/)

Go to Example...

Saving your ggplot Figure

ggsave()

- Call after making your figure.
- Defaults to saving the last plot created.
- Can specify figure dimensions, resolution (dpi), format.
- Several output formats (png, jpg, tiff, etc.)

grid.arrange(), multiplot(), ggarrange()

- Combine multiple plots into one figure (alternative to facet)

Go to example...

Section 2

Customization: Scales, colors, theme, and facets.

Scales

Scales

- What are they?
 - Controls the mapping from data to aesthetics
 - Everything inside the `aes()` will have scales
 - Each scale is a function from a region in data space (domain of scale) to a region in aesthetic space (range of scale)

Modifying Scales

- Scales are made up of three pieces separated by an underscore (_)
- Scale + name of aesthetic (e.g. colour, shape, or x/y) + the name of scale (e.g. discrete, continuous, brewer)
 - Examples:
 - `scale_x_continuous()`
 - `scale_color_discrete()`

Labels

- x and y axes labels will default to the variable name
- Modify the scales to change the label
 - `scale_x_continuous(name="Label Name")`
 - `ylab("Label Name")`
- Labels can include superscript, subscript, and mathematical expressions

Breaks

- Breaks control which values appear as tick marks on axes and keys on legends
- Breaks can be set on continuous or categorical scale
 - Used for labels, colors

Legends

- Legends can display multiple aesthetics (color, shape), from multiple layers
- Symbols displayed in legend varies based on the `geom()` used in layer
- Legends have more details that can be manipulated
 - Vertically or horizontally
 - Columns or rows
 - Size

Go to code and examples in markdown

Colors

Colors

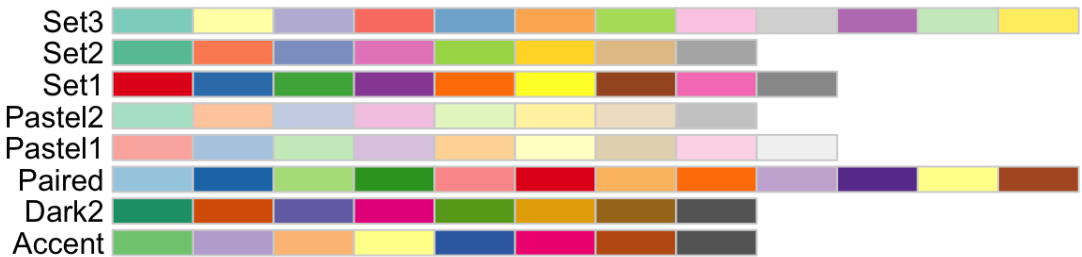
- Continuous
 - Note: for continuous color scales, keep the color scheme constant, and use a gradient scale
 - `scale_colour_gradient()` or `scale_fill_gradient()`
 - `scale_color_distiller()` or `scale_fill_distiller()`
- Discrete
 - Note: for discrete color scales, keep the color scheme color blind friendly
 - `scale_colour_brewer()`
 - Uses “ColorBrewer” colours (<https://colorbrewer2.org>)
 - `scale_colour_grey()`
 - Helpful for when needing grey-scale figures
 - `scale_colour_manual()`

ColorBrewer

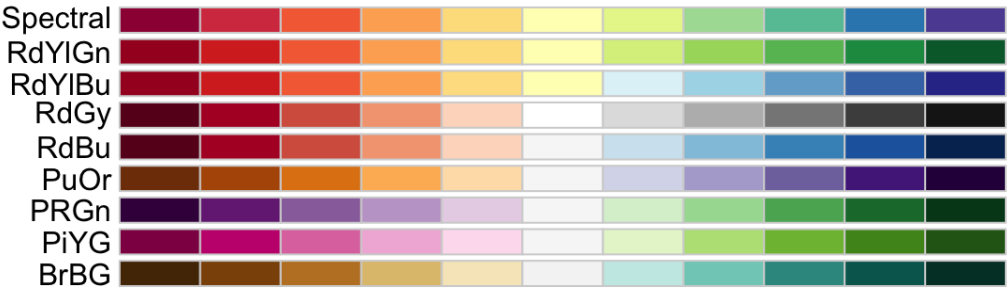
Sequential



Qualitative



Divergent



Viridis

viridis



magma



plasma



inferno



cividis



Creating Color Palettes

- Use breaks to create color palette
- Can use pre-existing color palettes
 - Specify in `scale_color_brewer()`
- Create a color palette with HEX codes
 - First, create a set of values
 - Second, specify with `scale_color_manual`

Go to code and examples in markdown

Theme

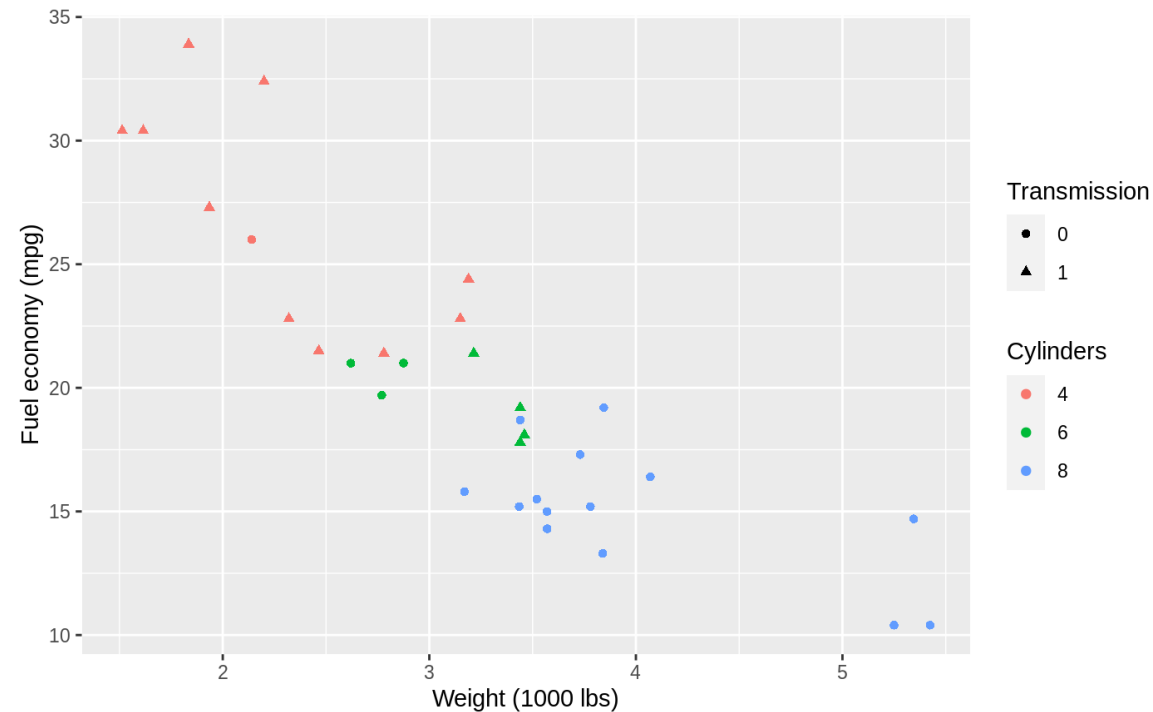
Theme

- What is a theme?
- Pre-existing themes
- Naming convention
- Customizing plot example

Theme

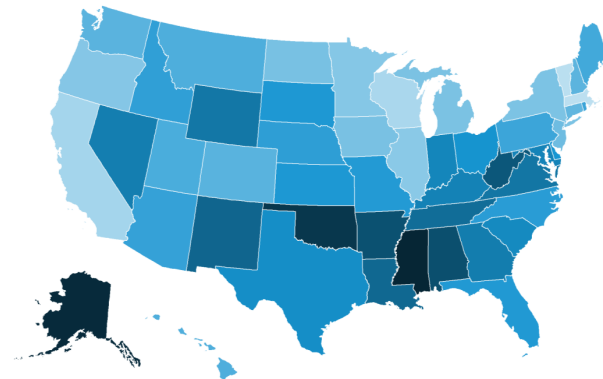
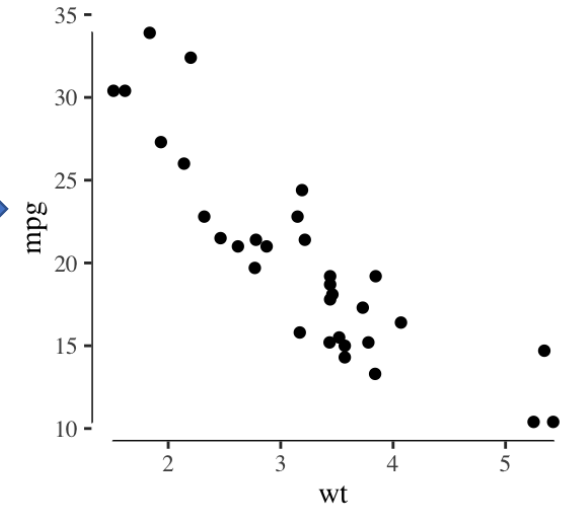
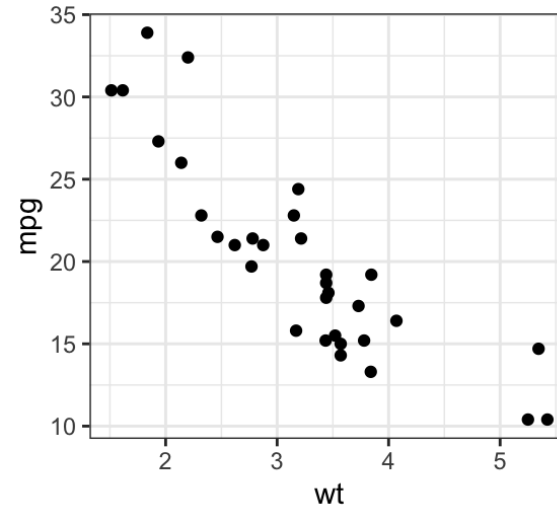
Customize non-data part of plots

- Titles, labels, fonts, background, gridlines, legends
- Data exploration → Polished figure w/ focused message



Use theme to focus attention to data

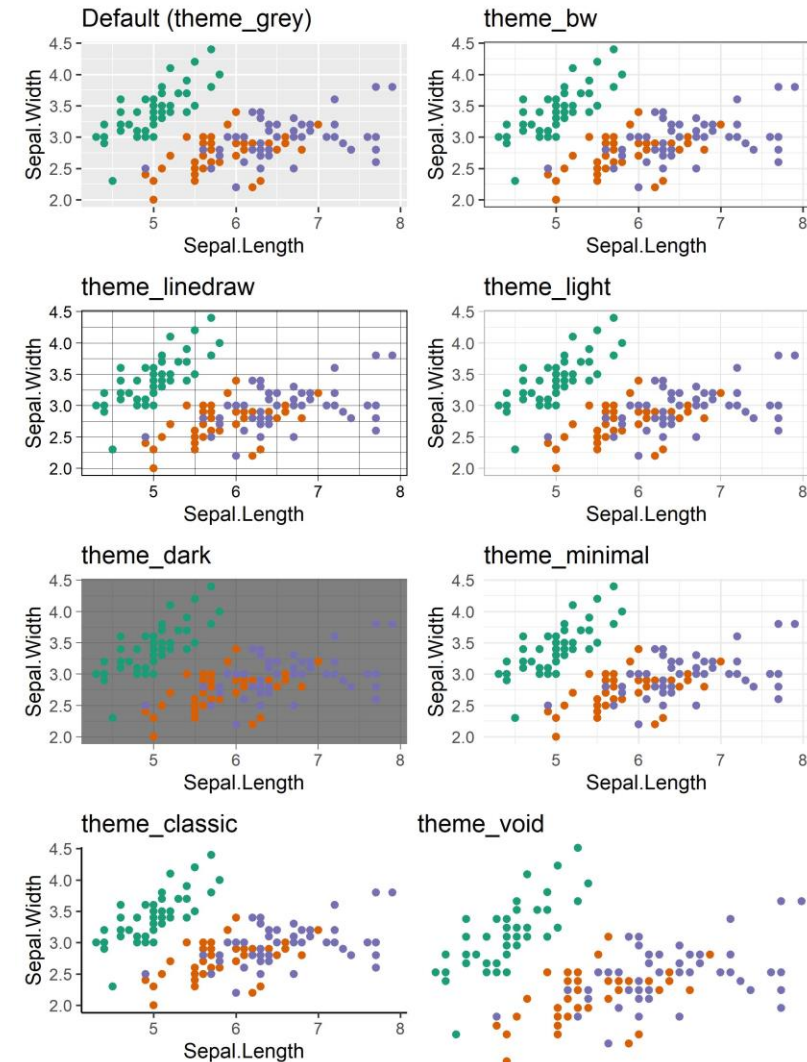
- Choosing – decluttering
- Maps – remove plot borders



Pre-existing themes

Details

<code>theme_gray</code>	The signature ggplot2 theme with a grey background and white gridlines, designed to put the data forward yet make comparisons easy.
<code>theme_bw</code>	The classic dark-on-light ggplot2 theme. May work better for presentations displayed with a projector.
<code>theme_linedraw</code>	A theme with only black lines of various widths on white backgrounds, reminiscent of a line drawing. Serves a purpose similar to <code>theme_bw</code> . Note that this theme has some very thin lines (<< 1 pt) which some journals may refuse.
<code>theme_light</code>	A theme similar to <code>theme_linedraw</code> but with light grey lines and axes, to direct more attention towards the data.
<code>theme_dark</code>	The dark cousin of <code>theme_light</code> , with similar line sizes but a dark background. Useful to make thin coloured lines pop out.
<code>theme_minimal</code>	A minimalistic theme with no background annotations.
<code>theme_classic</code>	A classic-looking theme, with x and y axis lines and no gridlines.
<code>theme_void</code>	A completely empty theme.



- Great place to start, can customize further with `theme()`

Custom theme – theme()

- Main components
 - Line elements
 - axis lines, minor and major grid lines, plot panel border, axis ticks, etc.
 - Text elements
 - plot title, axis titles, legend title and text, axis tick mark labels, etc.
 - Rectangle elements
 - plot background, panel background, legend background, etc.
- Functions
 - element_line(color, size, linetype)
 - element_text(face, color, size, hjust, vjust, angle)
 - element_rect(fill, color, size, linetype)

Custom theme

- Naming convention

- General

- `theme(
 axis.text = element_text(size = text_size))`



Change text size for all text

- More specific

- `theme(
 axis.text.x = element_text(size = text_size))`



Change text size for only x-axis

Theme example with scatterplot

- Data
 - Daily ozone measurements in 2 cities
 - Time series
 - Source: Los Angeles Ozone Pollution Data, 1976 (package: mlbench)
- Improvements
 - Gridlines
 - Text size
 - Rotate axis labels
 - Spacing between panels
 - Legend position

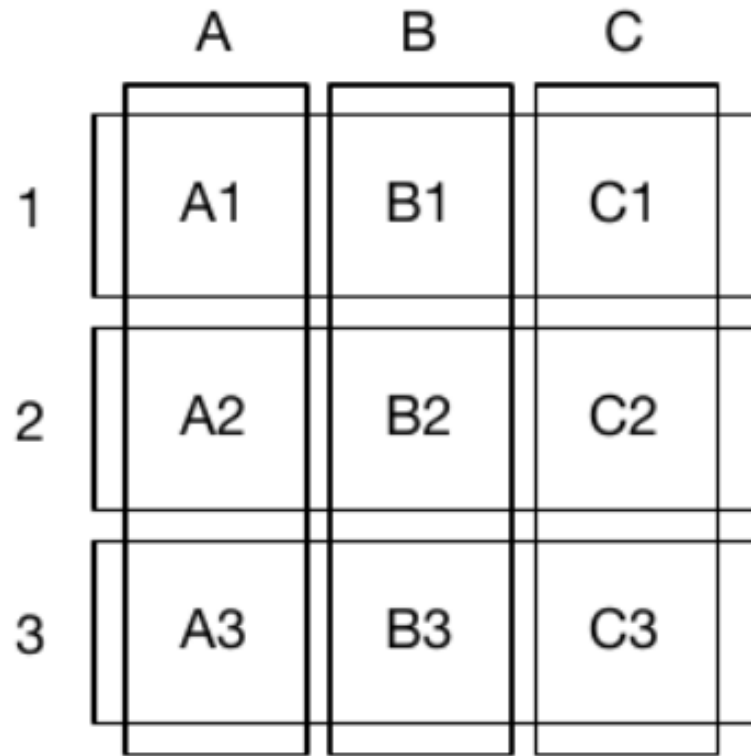


Facets

Facets

- What is it?
 - Facets generate small groupings with a different subset of the data
 - Powerful tool for exploratory data analyses
 - Readily compare patterns in different parts of data to see differences or similarities
 - Panel layout may carry meaning
 - Three types
 - `facet_null()`: a single plot
 - `facet_wrap()`: wraps a ribbon of panels
 - `facet_grid()`: produces a grid of panels defined by variables forming the rows and columns

Facet Grid vs. Facet Wrap



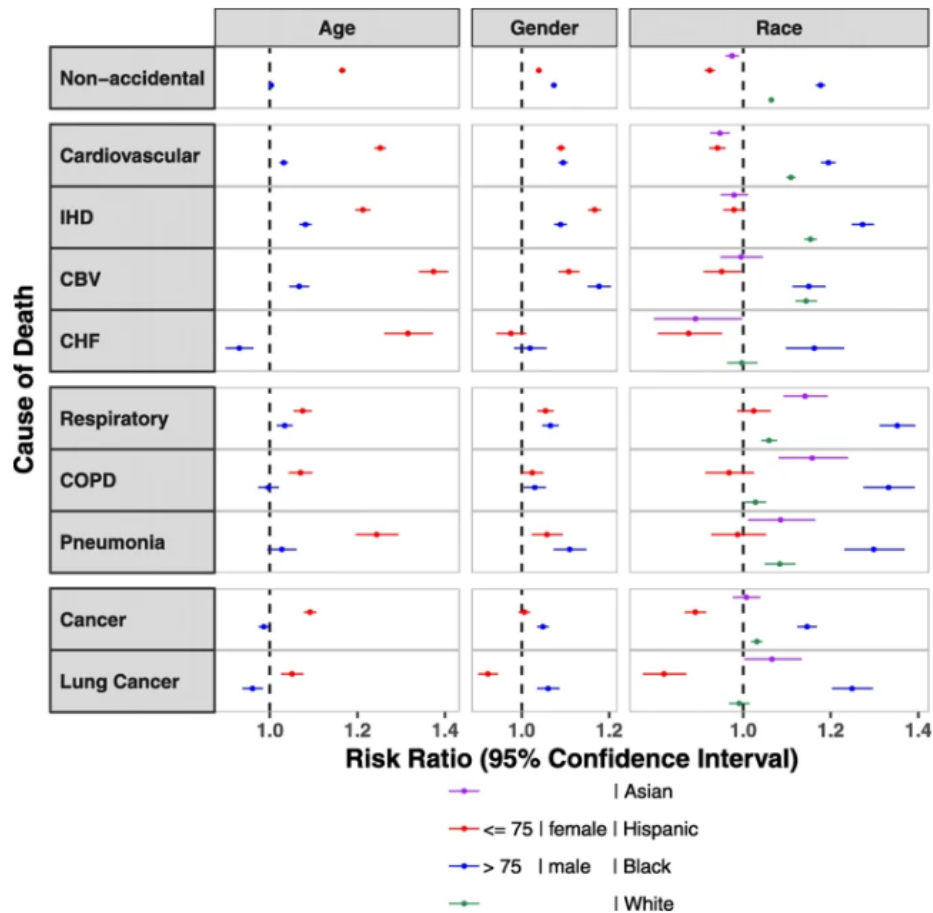
facet_grid



facet_wrap

Example from the Literature

Fig. 2



Modification of the SES-adjusted Association between $PM_{2.5}$ and Cause-specific Mortality by Age, Sex, and Race. For each cause of death, we examined effect modification using interaction terms for age, sex and race respectively in the SES-adjusted models. Results are expressed as the risk ratio and 95% CIs per $10 \mu g/m^3$ increase in 12-month average $PM_{2.5}$. Abbreviations: IHD (Ischemic heart disease), CBV (Cerebrovascular disease), CHF (Congestive heart failure), COPD (Chronic Obstructive Pulmonary disease), SES (Socio-Economic Status), $PM_{2.5}$ (particles with aerodynamic diameters $< 2.5 \mu m$). Note: Each subgroup in the death-group box follows the same order defined in the figure legend

Wang B, Eum K, Kazzemiparkouhi F, Li C, Manjourides J, Pavlu V, and Suh H. The impact of long-term $PM_{2.5}$ exposure on specific causes of death: exposure-response curves and effect modification among 53 million US Medicare beneficiaries. *Environmental Health* 2020; 19: 20. doi: <https://doi.org/10.1186/s12940-020-00575-0>

Facet Grid

- Lays out figures in a grid defined by . ~ option
 - .~a spreads that values of variable a across columns, which allows for comparisons of the y-axis because the vertical scales are aligned
 - b~. Spreads the values of variable b down rows, which allows for comparisons of the x-axis because the horizontal scale are aligned
 - a~b spreads variable a across columns and variable b down rows
 - Usually put the variable with the highest number of levels in the columns

Facet Wrap

- Control wrap with: `ncol`, `nrow`, `as.table`, and `dir`
 - `ncol` and `nrow` controls the number of columns and rows in the arrangement
 - `as.table` controls the layout to be like a table, with highest values at the bottom right (`as.table=TRUE`) or the highest values at the top right (`as.table=FALSE`)
 - `dir` controls the direction of the wrap (horizontal or vertical)

Scales in Facets

- Position of scales can be the same in all panels (fixed) or vary between panels (free)
 - scales = “fixed”: the x and y axes are fixed across the panels
 - scales = “free_x”: the x axis is free, but the y axis is fixed
 - scales = “free_y”: the y axis is free, but the x axis is fixed
 - scales = “free”: x and y axes vary across the panel

Go to code and examples in markdown

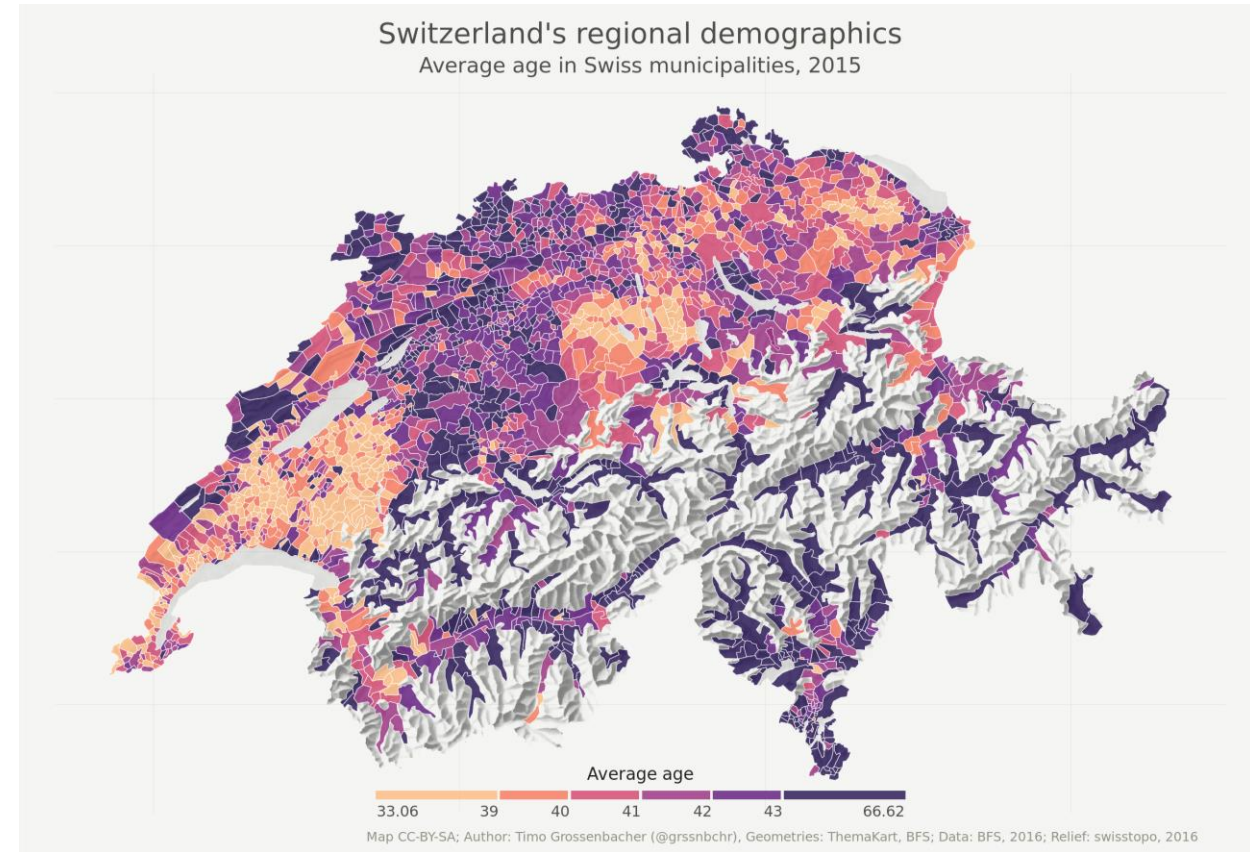
Section 3

Complex plots: Maps, examples from the literature.

Mapping

Mapping

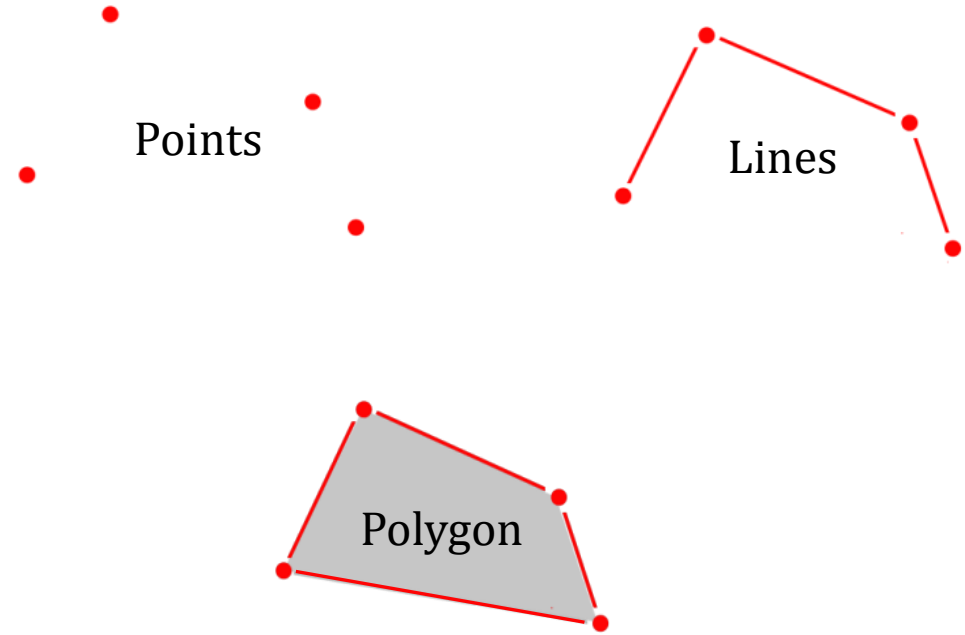
- Fundamentals
- Layout and formatting
- Color palettes
- Create and customize examples
 - Continuous
 - Categorical



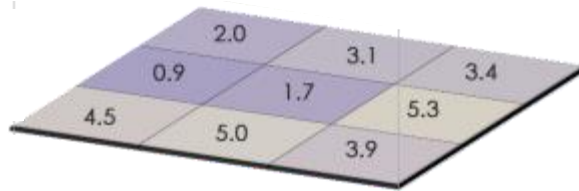
Fundamentals – spatial data types

- Vectors

- Points (cities, landmarks)
- Lines (roads, rivers)
- Polygons (country borders)



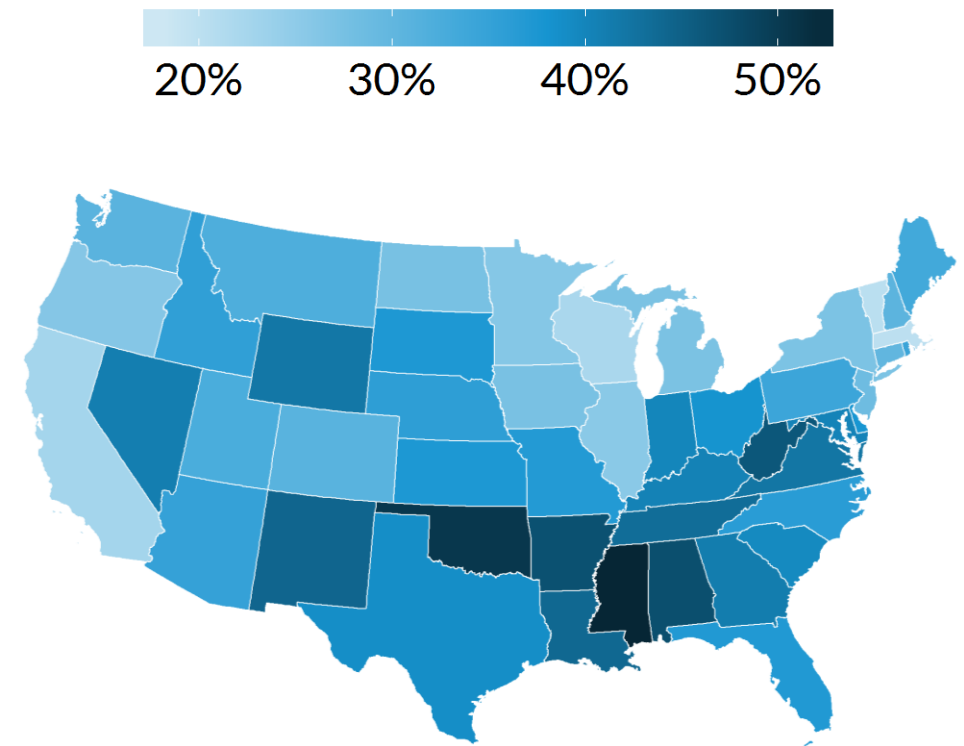
- Raster



Fundamentals – data prep → plot

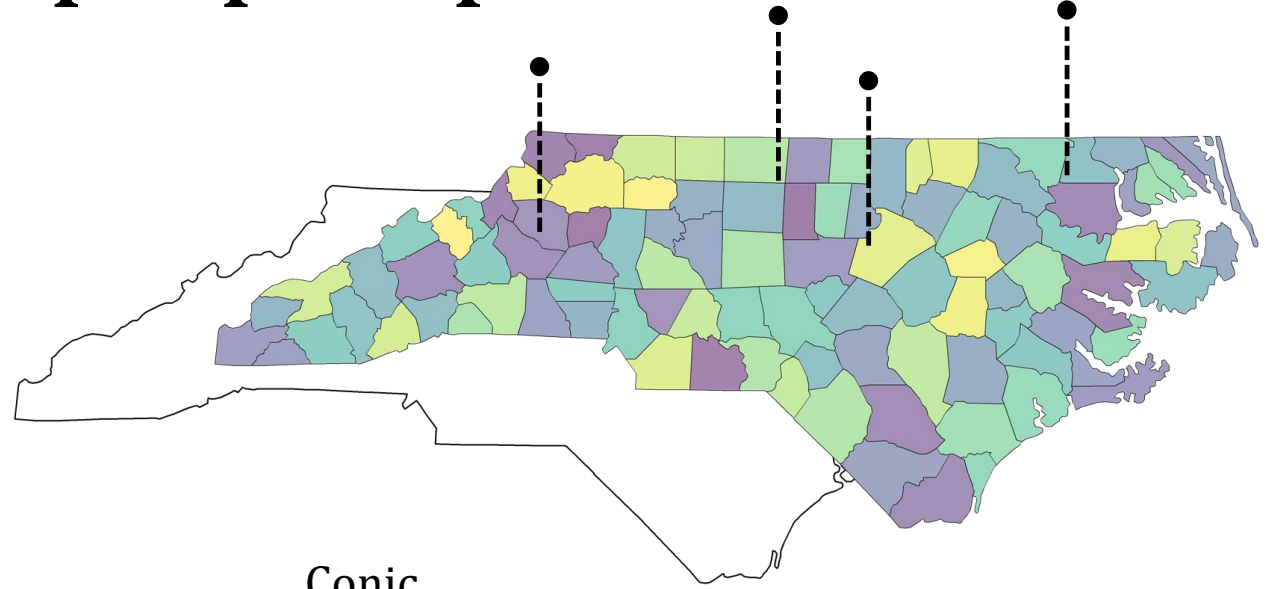
sf package (spatial features)

- Load data
 - Shapefiles
 - Data to display
- Join data of interest to shapefile



Fundamentals – data prep → plot

- Geom order is important!
- Consider map projection





Choropleth example

US counties

- Data
 - Spatial wildfire occurrence data for the United States
 - County-level counts of fires (2008 and 2009)
 - Source: USDA Forest Service
- Prepare data
 - Load shapefiles for state and county boundaries
 - Some packages have shapefiles for certain geographies (maps)
 - Manually load, `st_read()`
 - Combine with data of interest
- Improvements
 - Adjust focus to map, background adjustment
 - Projection
 - Color palette
 - Line colors and thickness
 - Facet

Example from the Literature

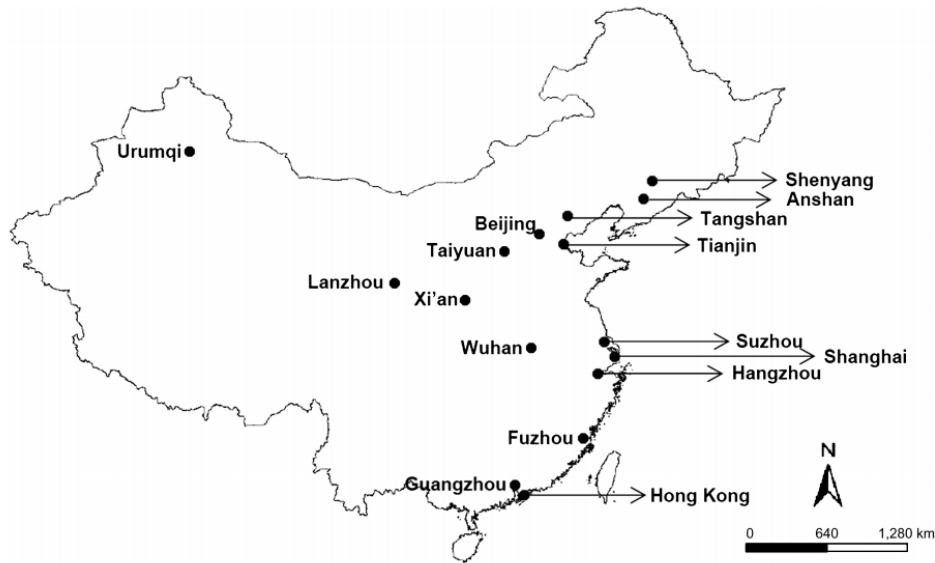


Figure 1. Location of the CAPES cities, China, 1996–2008. CAPES, China Air Pollution and Health Effects Study.

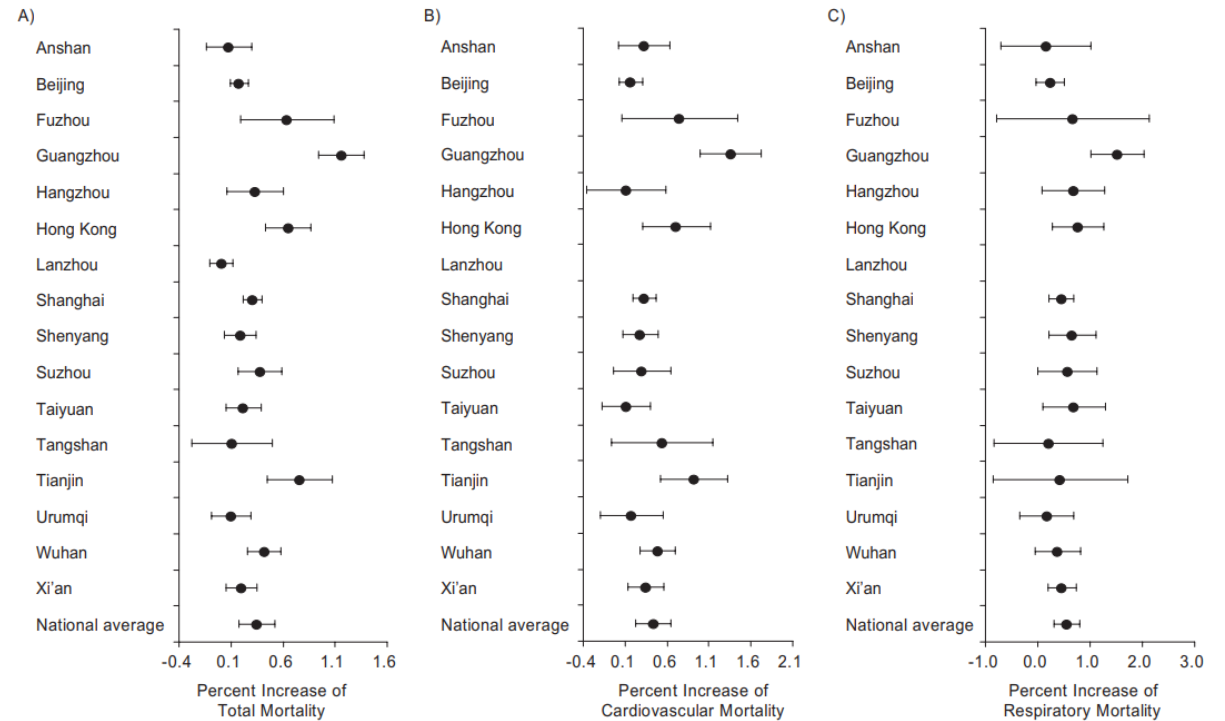


Figure 2. Percentage increase of mortality associated with a $10\text{-}\mu\text{g}/\text{m}^3$ increase of 2-day moving average PM_{10} concentrations in the CAPES cities, China, 1996–2008. Effect estimates of individual cities (mean and 95% confidence interval) and national average values (mean and 95% posterior intervals) are shown. A, total mortality; B, cardiovascular mortality; C, respiratory mortality (cause-specific mortality data were not available in Lanzhou). CAPES, China Air Pollution and Health Effects Study; PM_{10} , particulate matter with an aerodynamic diameter of less than $10\text{ }\mu\text{m}$.

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