

Kenneth Nguyen

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EDUCATION

University of Virginia

Charlottesville, VA

Bachelor of Arts in Computer Science & Studio Art (Cinematography), 3.80 GPA

Expected May 2025

Relevant Coursework: Intro to Cinematography, Intro to Studio Art, Media Design Studio, Videography

EXPERIENCE

Videographer

February 2024 – Present

The Moth: MainStage at Paramount Theaters

Charlottesville, VA

- Expertly manage Blackmagic Pocket 4k camera, tripod, and associated equipment to capture compelling shots that enrich storytelling narratives, adhering to the technical standards of the show
- Seamlessly integrate with sound engineer's audio signal to ensure pristine audio recording, enhancing overall production quality
- Collaborate effectively with production team and demonstrate adaptability during live productions, delivering consistent results under pressure

Director of Photography

August 2023 – Present

"I See You" - Dir. Ansh Pathapadu, Overcranked Film Program at UVA

Charlottesville, VA

- Manage and operate a Bolex 16mm film camera, Blackmagic Pocket 4k camera, Zhiyun-Tech CRANE 3S Gimble, and associated equipment to deliver impactful shot compositions, utilizing creative framing, angles, and movements
- Spearhead lighting setups utilizing GVM panel and softbox lighting, creating immersive atmospheres that elevate the narrative and visual impact of the film
- Lead casting efforts, overseeing 20+ auditions and taking detailed notes and providing comprehensive feedback to actors, effectively coordinating communication via email and scheduling meeting times
- Screening at the Overcranked Film Festival in Spring 2024

Director, Videographer, Editor

August 2023 – Present

VMagazine at UVA

Charlottesville, VA

- Lead the planning and execution of diverse shoots, showcasing versatility in producing various high-quality content, including commercials, behind-the-scenes footage, experimental pieces, and documentaries
- Direct shoots by effectively communicating my vision with over 30 individuals on set, including models, production assistants, and camera crew to successfully capture visually engaging content in a fast-paced environment
- Manage the end-to-end process of planning, shooting, color grading and editing footage with Adobe Premiere Pro for social media platforms, resulting in a massive 50% increase in social media following in 3 months

Production Assistant

November 2023

"Robbed Blind" - Dir. Ansh Pathapadu, Light House Studio

Charlottesville, VA

- Provided active support to camera operators, ensuring equipment readiness, and demonstrated proactive problem-solving by resolving technical issues to maintain a smooth and efficient shooting process
- Won Honorary Mention for Jury Award at the 2023 Adrenaline Film Festival

Founder

March 2018 – September 2021

"Keyword: Kenneth" - YouTube Channel

Herndon, VA

- Achieved over 11.5 million views and 16,000 subscribers from over 15 countries, demonstrating a proven ability to connect with diverse audiences and build a loyal following
- Secured sponsorships from industry giants such as "Logitech" and "Redragon" by creating detailed decks and presentations to successfully pitch to outside networks using Microsoft Word and Powerpoint
- Over 6 years of proficient video editing and production experience using Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro, and Adobe Photoshop

TECHNICAL SKILLS

Technical Experience: Bolex 16mm Camera, Blackmagic Pocket Cinema camera 4k, Zhiyun-Tech CRANE 3S Gimble, GVM panel lights, ZOOM recorder and boom mic, StellaPro Lighting Kit, Canon EOS Rebel T7 DSLR

Software: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, Adobe Photoshop, Final Draft, Logic Pro, Audacity, Microsoft Office, Google Suite, Slack, Github