

# Kenneth Nguyen

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## EDUCATION

### University of Virginia

Charlottesville, VA

*Bachelor of Arts in Computer Science & Studio Art (Cinematography), 3.80 GPA*

*Expected May 2025*

Relevant Coursework: Intro to Cinematography, Intro to Studio Art, Media Design Studio, Videography

## EXPERIENCE

### Director of Photography

August 2023 – Present

*“I See You” - Directed by Ansh Pathapadu, Overcranked Film Program at UVA*

*Charlottesville, VA*

- Manage and operate Blackmagic Pocket 4k camera, Zhiyun-Tech CRANE 3S Handheld Stabilizer, and associated equipment to deliver impactful shot compositions, utilizing creative framing, angles, and movements
- Spearhead lighting setups utilizing GVM panel and softbox lighting, creating immersive atmospheres that elevate the narrative and visual impact of the film
- Lead casting efforts, overseeing 20+ auditions and taking detailed notes and providing comprehensive feedback to actors, effectively coordinating communication via email and scheduling meeting times
- Interpret screenplay and director’s vision, translating them into detailed shot lists and storyboards
- Screening at the Overcranked Student Film Festival in Spring 2024

### Director, Videographer, Editor

August 2023 – Present

*VMagazine at UVA*

*Charlottesville, VA*

- Lead the planning and execution of diverse shoots, showcasing versatility in producing various high-quality content, including commercials, behind-the-scenes footage, experimental pieces, and documentaries
- Direct shoots by effectively communicating my vision with over 30 individuals on set, including models, production assistants, and camera crew to successfully capture visually engaging content in a fast-paced environment
- Manage the end-to-end process of planning, shooting, color grading and editing footage with Final Cut Pro for social media platforms, resulting in a massive 50% increase in social media following in 3 months

### Director, Editor

January 2024 – February 2024

*“Genesis of the Bionic Possum” - Directed by Kenneth Nguyen and Ansh Pathapadu*

*Charlottesville, VA*

- Directed, shot, and edited an experimental subgenre Mondo film, employing a Bolex 16mm film camera to capture the short film authentically, receiving invaluable mentorship from award-winning filmmaker Kevin Jerome Everson
- Constructed a fully functional 12ft. x 12ft. film set, showcasing strategic prop selection and placement to bring the set to life, demonstrating adept budget management and dedicated craftsmanship in every detail

### Founder

March 2018 – September 2021

*“Keyword: Kenneth” - YouTube Channel*

*Herndon, VA*

- Achieved over 11.5 million views and 16,000 subscribers from over 15 countries, demonstrating a proven ability to connect with diverse audiences and build a loyal following
- Secured sponsorships from industry giants such as “Logitech” and “Redragon” by creating detailed decks and presentations to successfully pitch to outside networks using Microsoft Word and Powerpoint
- Over 6 years of proficient video editing and production experience using Adobe Premiere Pro, DaVinci Resolve, and Adobe Photoshop
- Leveraged a strong understanding of YouTube analytics and SEO strategies, implementing data driven decisions for sustained growth and increased discoverability

## PROJECTS - ALL DIRECTED AND EDITED BY KENNETH NGUYEN

“I Want My VMag” | [Link](#)

January 2024

“Nightlife Archetypes” | [Link](#)

November 2023

“A Journey Out West” | [Link](#)

May 2023

“A Season at UVA” | [Link](#)

May 2023

## TECHNICAL SKILLS

**Technical Experience:** Bolex 16mm Camera, Blackmagic Pocket Cinema camera 4k, Zhiyun-Tech CRANE 3S Handheld Stabilizer, GVM panel lights, ZOOM recorder, StellaPro Lighting Kit, Canon EOS Rebel T7 DSLR

**Software:** Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, Adobe Photoshop, Final Draft, Logic Pro, Audacity, Microsoft Office, Google Suite, Slack, Github