

## ONENS OF TODAY

In 1984, Clive Barker burst onto the scene with one of the most remarkable debuts in horror: three volumes of short stories known as the Books of Blood. It was as if a band you had never heard of released a box set instead of a first album. Never treated with much respect in the United States (his American publisher only printed them in paperback), the stories raised the bar for horror, making it sexier, queerer and more poetic. Ranging from slapstick comedy to gross-out horror to breathtaking surrealism just in the first volume alone, each story is technically perfect and philosophically unnerving.

The Weird: A Compendium Of Strange

Ann and Jeff VanderMeer's massive anthology includes everyone from Franz Kafka to George R.R. Martin — and some of the weirdest stories ever assembled between two covers. It won a World Fantasy Award in 2012, and it's guaranteed to keep you occupied (and thoroughly creeped out) for a good long while. Alternatively, you can use it to squash any pesky monsters under your bed.

MAYBE STAY
INSIDE!

Goosebumps (Series)
by R. L. Stine
If you were a kid in the '90s, chances are
you read at least one volume of R.L. Stine's
long-running and immensely popular
Goosebumps series. Not, perhaps, the
scariest books on this list — Stine has frequently said he avoids real terror — they're
still a great way to warp budding young
readers into a lifelong love of horror.

FOLKS ARE 



# FOLKS ARE CREEPED OUT

#### Rotters

by Daniel Kraus

Daniel Kraus' book pays lip service to the hoary old story of a young boy who loses his mother and is sent to live, and bond with, his estranged dad. Only this time out, Dad is a squatter who lives in filth, and he and his son bond over his job: grave robbing. Learning the best ways to yank gold fillings out of corpses and how to remove their rings, the two learn to love and appreciate each other while going facedown into rat nests and cracking open coffins full of liquefying corpse-meat. Taking every societal norm — cleanliness, honesty, not desecrating the dead — and setting it on fire, this is literally the most anti-social book ever written.

## SOMETHING SCARY

Bigfoot, also commonly referred to as Sasquatch, is an ape-like cryptid alleged by cryptozoologists and enthusiasts to inhabit the forests of North America.

The legends of Bigfoot go back beyond recorded history and cover the world. In North America – and particularly the Northwest – you can hear tales of seven-foot-tall hairy men stalking the woods, occasionally scaring campers, lumberjacks, hikers and the like.

Bigfoot is known by many titles with many different cultures although the name Bigfoot is generally attributed to the mountainous Western region of North America. The common name Sasquatch comes from the Salish Sasquits, while the Algonquin of the north-central region of the continent refer to a Witiko or Wendigo. Other nations tell of a large creature much like a man but imbued with special powers and characteristics. The Ojibway of the Northern Plains believed the Rugaru appeared in times of danger and other nations agreed that the hairy apparition was a messenger of warning, telling man to change his ways.



## MAYBE STAY INSIDE!

If there is one perpetually underappreciated horror monster out there, it's Bigfoot. America's most famous and recognizable cryptid has a wealth of films and literature devoted to it – but the elusive, hairy beast has rarely found itself in the horror spotlight among its brethren such as the vampire and werewolf.

The legend also comes with a decent score of individuals looking for a bit of attention by concocting pranks, hoaxes, and staging sighting.

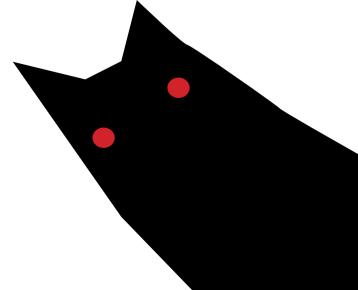
The ongoing fascination with Bigfoot is easy to understand. It taps into our collective obsession with the unknown and the mysterious. We humans may not agree on most things, but we all enjoy ourselves a good yarn involving the few shadowy corners of our world that have yet to be illuminated.

# WHAT IS THAT IN THE SKY

In West Virginia folklore, the Mothman is a humanoid creature reportedly seen in the Point Pleasant area from November 15, 1966, to December 15, 1967. The first newspaper report was published in the Point Pleasant Register, dated November 16, 1966, titled "Couples See Man-Sized Bird … Creature … Something"

On November 15, 1966, two young couples from Point Pleasant—Roger and Linda Scarberry, and Steve and Mary Mallette told police they had seen a large white creature whose eyes "glowed red", standing at the side of the road near "the TNT area", the site of a former World War II munitions plant.[9][10][11] Linda Scarberry described it as a "slender, muscular man" about seven feet tall with white wings, and said that she was unable to discern its face due to the hypnotic effect of its eyes.[12] Distressed, the witnesses drove away at speed, and said that the creature flew after their car, making a screeching sound. It pursued them as far as Point Pleasant city limits.





#### **Submited Sotories**

## They Buried A Girl In my home town.

They buried a girl in my hometown today a young woman "gone too soon", "prime of her life" everyone said. My frieds and i all knew her, we grew up together. We were in all the same classes and hobbies and we made up games together at recess but none of us went to her funeral, we weren't invited because the people planning it didn't think we'd understand they said "it wasn't our loss" so we got together fo drinks. We laoughed all morning and played cards all day and at 4 o'clock we heard the church bells. We saw that long sad procession of cars stretch like a creek through town up the cemetery hill.

We heard Strange Rumors that night. That the casket was empty that they put it hollow in the ground so we went to the plot first thing in the morning. They buried her empty box next to her dad down down the road from an estranged aunt she never really knew all that well. There wouldn't be a stone for months but the little placard had my name on it but not the one i go by those days.

"How strange" we all said "What a waste of good crying." all of this morning for me and i was down the street the whole time laughing and drinking, but some people never understand, they'd rather plan a funeral than learn a new name. My friend said she felt bad for them in some small way. "What a sad notion to lose a daughter who never lived and a son who never died". 2

#### The Man in the Backseat

one day after work, she works the late shift, a woman was driving home. And it's all dark. She's driving on barren country road. It's misty. She drives through the forest and she notices a car behind her, following about 50 feet back. She says, "Well that's unusual. I usually don't get other people on this road," but she keeps driving. Then, out of nowhere, the car honks at her and she's confused. I mean, she's just driving straight on the road nobody around she's not using her... her front beams or anything. So she just writes off. "Oh this guy...whatever...he hit the horn by accident maybe.

So she drives on for another minute and the car honks again. This time twice! She looks in the rear view mirror and it's just a guy in a car. He's shouting something at her, but she can't tell. He just being an aggressive drivers. So she keeps driving. She's getting close to her turn off and she's looking forward to not being near that car anymore

And he honk's again! This time three times "BEEP BEEP BEEP!" She is lost, she's lost faith in humanity. She's sick of it so she waves out her window to follow her as she takes the turnoff and pulls into a gas station. She gets out of the car rounds on the other driver. He rolled down his window and she shouts, "Why have you been honking at me? I'm driving fine. There's nothing wrong. Stop being an asshole." And the guy says, "There was a man in your back seat. Each time I honked, he'd pulled out and he was making to kill you. I just saved your life not once, not twice, but three times!" The woman isn't sure what to think. She looks back to her car and the door opens.

## SUBMITED SOTORIES

3

#### The Turn Of The Screw

Nobody's entirely sure what evil lurks at the heart of Henry James' seminal story, but we can all agree that it's creepy as heck. Written in the form of a manuscript by a former governess, now dead, it describes her experiences caring for two unfortunate children on a country estate that may or may not be haunted by the ghosts of former estate workers ... who may or may not be communing with or somehow controlling the children. As with several of the stories on this list, readers are left to judge whether the horrors are real or whether our narrator is merely mad.

### 4 The Cabin

A hiker decided to go on a hike by himself. Something he was not very used to. The whole day was normal. Trees and bushes engulfed his surroundings. He enjoyed being outdoors in the mountains. Nothing seemed strange to him, that was until he was making his way back to his car. He figured an eight hour hike was good enough. The sky was already getting dark and he needed to get back, fast. What was odd was how much he didn't recognize the trail back. He began to panic.

Night had already taken over and all he had was a flashlight and no clue on how to get back. He knew it was already too late and too dangerous to keep going through the perilous forest. He began to worry that he would have no shelter for the night when almost luckily enough, he stumbled across a broken-down cabin. It was dark, and seemed like no one had visited it in years, but he knew it was the only place where he could rest until daylight, especially since his flashlight was running out of battery. He knocked on the door a few times but no one answered, so he let himself in where strangely enough, a perfect bed fitted for one person awaited him in the center. He knew that if the owner came back he could explain himself, he was sure that the owner wouldn't mind, or was even probably dead. So he went ahead and got himself comfortable in bed. As he tried to sleep, he couldn't ignore the collection of paintings around the room; portraits of strange looking people all peering at him, each wearing a smile that sent chills up his spine. Not too long after his exhaustion from the hike got the best of him and he was able to ignore the faces.

The next morning he got up early and was shocked to see that there were no paintings around the room, but windows...

#### White with RED

A man just moved into an apartment and heads to the receptionist to get his keys. The receptionist gave him the key with a smile but warns him not to disturb the door with no number on his floor. He wondered why but didn't bother to ask, he was too busy with his new apartment to care. After he finished unpacking he began to get curious. He questioned why the receptionist would warn him of such things, and so he stepped out of his apartment to check the door with no number.

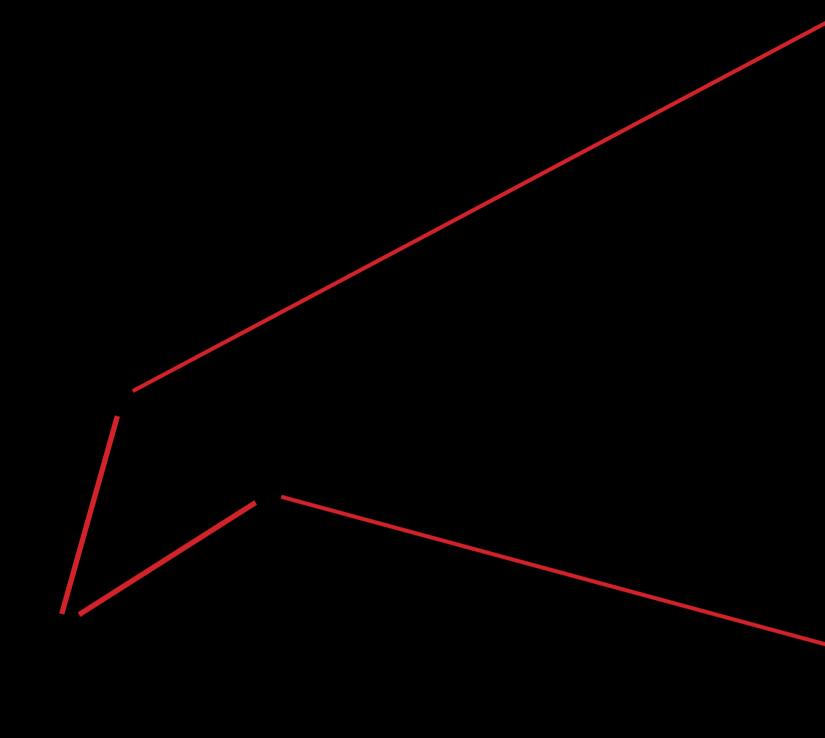
He tried the door knob first but it was locked, so instead he got onto his knees and peeked through the keyhole. The apartment he was looking into was empty. His eyes scanned the whole place before stopping at a woman, standing face against a wall, in the corner. He noticed her pale skin and long black hair before stepping back, suddenly feeling perverted in a way for invading someone else's privacy. He brushed it off, assuming she was someone that did not want to be disturbed.

The next day he got more curious about the woman and eventually went back, straight away getting onto his knees. He peeked through the keyhole and saw all red. Red. He assumed that the pale woman must have caught him peeking the last time and covered the hole with something red.

He left the door alone and instead went down to the receptionist to ask her questions. The receptionist sighed and asked, "you looked through the keyhole, didn't you?"

He admitted to it and so she felt obliged to tell him the story. She told him that a couple used to live in that apartment a long time ago, but the husband went crazy and killed his wife. However, this couple wasn't normal.

They had pale skin, black hair and red eyes.



### Folklore | Hag stones

There's all kinds of treasure to be found at the seaside, from pretty shells and mermaids' purses, to sea glass and pebbles. But there's a particular joy in finding a stone with a hole in and holding it up to spy the sea through.

Hag stones, as they are properly called, have been enchanting the folk of Britain for centuries, often literally. They've often been believed to have magical properties and to be able to mysteriously ward off witches and other ne'er-do-wells.

It's all in the hole, you see. The theory goes that only good things can pass through a hole, so while good fortune and good wishes will find you through a hag stone, bad luck and evil thoughts are too big to be able to pass through the hole and become stuck in the middle. This belief may be bolstered by the centuries old belief that magic cannot work on moving water. So, since the hole in a hag stone was created by moving water, it works as a sort of 'shield' against spells and the like.

If you visit the coast soon, keep your eye out for a hag stone of your own.\* And when you've found one, take it home as protection. Here are a few uses for the hag stone in your life.

#### **Extra Info**

Hang it above your front door or over a window to keep evil spirits out.

If you're a sailor, tie one with rope to your ship to prevent witches clinging to your vessel, and to swing in the wind to help break up storm clouds.

Wear it around your neck on a string to ensure good health and to heal any minor ills.

Nail one above the door of your barn to stop witches souring your herd's milk or taking your horses for a gallop in the night. Attach a hag stone to your bedpost to keep bad dreams away.

Tie one to your keys so they will never be lost again.

Use them to help you conceive a baby. (We're not quite clear on exactly how this is done. Perhaps just have one about your person...)

Enter Fairyland through it (apparently the hole is a portal). Again, we're unsure about how to do this, but it can't hurt to just have a peer at Fairyland through the hole.



#### A flint pebble with a naturally occurring hole

A flint pebble with a naturally occurring hole – a holed stone or hag stone – is easy enough to find on the beaches of East Sussex. Long-time collector and admirer of these stones, Alex Woodcock heads to the chalk cliffs of the South Downs to explore their origins, folklore and his own connection to the locality.

It becomes my beach again in October. Over the summer I lose it to swimmers and late night barbecues, wet dogs and families behind wind-breaks, gangs of seagulls prowling for chips. Then it cools, the pebbles start to gleam with drizzle, and this strip of shingle between the tarmac grey of the seafront and the steel grey of the sea empties. Today it welcomes me back with stillness, without horizon, the sky a blank dome of seaweed-flavoured air. Even the stones, grey, brown and black, register my steps with only muffled echoes.

I say 'my beach' but the reality is I haven't lived here for over twenty years. Until January I was an infrequent visitor. Two years before, I became restless. I left my job and moved west. I went back to university, completed a course, got a job, moved again, lost the job, ran out of money, the last just before Christmas – one of those moments when the scaffolding that underpins daily life tilts, shifts and collapses. I wasn't sure where else to go so I came back to where I grew up, square one. And here I am, some months later, at nine o'clock in the morning on Bexhill Beach, breathing in the damp air, looking for holed stones.





## Witchcraft, magic and religion

#### Witches

We all need to blame someone else for calamities and tragedies – never ourselves. So when one of your cows dies, and a neighbour is on bad terms with you, clearly she has put a spell on your cow, even more clearly if, in the words of Discoverie of Witchcraft published in 1584, the neighbour is an old woman who is 'lame, blear-eyed, pale, foul and full of wrinkles'. If she has a cat to keep her company, the case is even stronger.

All witches have 'familiars' (demonic creatures that appeared in the form of animals). There were countless old women who were falsely accused of being witches, on no stronger evidence than that. Essex was particularly full of witches; or was it just that the county enjoyed the services of a particularly energetic witch-hunter?



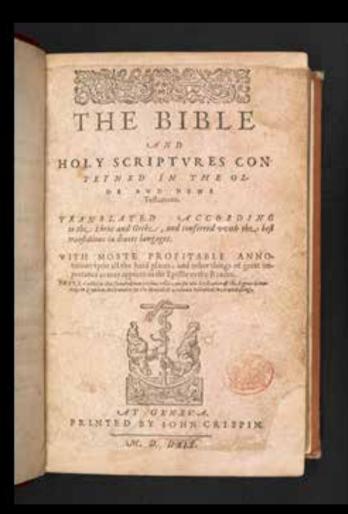
## RELEGION

When Elizabeth came to the throne, England had experienced a series of religious convulsions. It was vital for her to calm everyone down, assuring them that she cared, while avoiding violent reactions. This was a path that only a brilliant tactician could tread successfully.

What her own religious convictions were is impossible to tell. The Catholics held passionately to the belief in transubstantiation: that the bread and wine at Mass were truly Christ's body and blood. What did she believe? Elizabeth brilliantly circumnavigated this –

His was the word that spake it, He took the bread and brake it, And what that word did make it, That I believe, and take it.

As ruler, she 'did not seek to make windows into men's souls'. So as long as you conformed, decently and publicly, you could privately believe what you liked.



## **The Geneva Bible,** 1570

This highly significant little book, known as the Geneva Bible, is an English translation of the Old and New Testaments printed in Geneva, Switzerland.

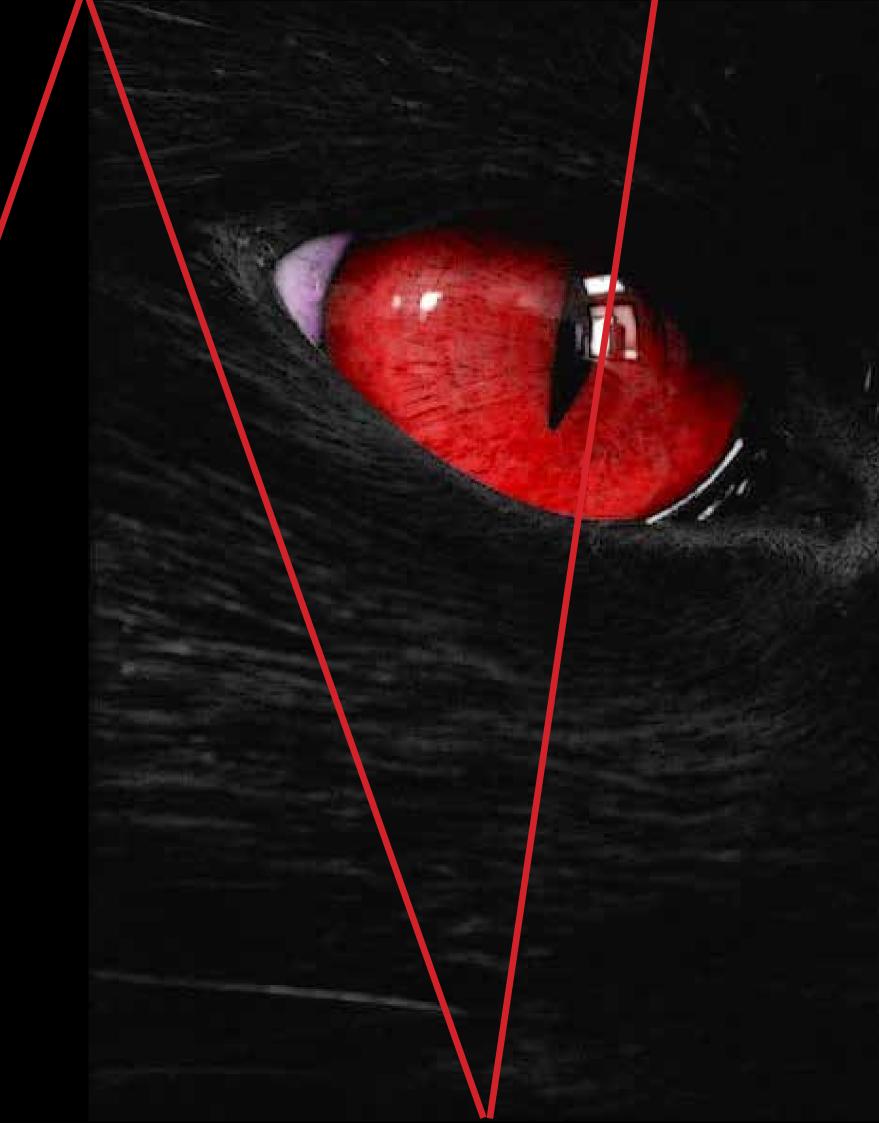
### Witches "Familiar spirits"

In European folklore of the medieval and early modern periods, familiars (strictly familiar spirits, as "familiar" also meant just "close friend" or companion, and may be seen in the scientific name for dog, Canis familiaris) were believed to be supernatural entities or spiritual guardians that would protect and/or assist witches and cunning folk in their practice of magic.

According to records of the time, those alleging to have had contact with familiar spirits reported that they could manifest as numerous forms, usually as an animal, but sometimes as a human or humanoid figure, and were described as "clearly defined, three-dimensional... forms, vivid with colour and animated with movement and sound", as opposed to descriptions of ghosts with their "smoky, undefined form[s]".

When they served witches, they were often thought to be malevolent, but when working for cunning folk they were often considered benevolent (although there was some ambiguity in both cases). The former were often categorized as demons, while the latter were more commonly thought of and described as fairies. The main purpose of familiars was to serve the witch, providing protection for them as they came into their new powers.

Since the 20th century some magical practitioners, including adherents of the Neopagan religion of Wicca, use the concept of familiars, due to their association with older forms of magic. These contemporary practitioners use pets or wildlife, or believe that invisible versions of familiars act as magical aides.



### FAMILIAR'S DESCRIPTIONS

Among those accused witches and cunning-folk who described their familiar spirits, there were commonly certain unifying features. The historian Emma Wilby noted how the accounts of such familiars were striking for their "ordinariness" and "naturalism", despite the fact that they were dealing with supernatural entities.

Familiar spirits were most commonly small animals, such as cats, rats, dogs, ferrets, birds, frogs, toads and hares. There were also cases of wasps and butterflies, as well as pigs, sheep and horses. Familiar spirits were usually kept in pots or baskets lined with sheep's wool and fed a variety of things including, milk, bread, meat and blood.

Familiar spirits usually had names and "were often given down-to-earth, and frequently affectionate, nicknames."

One example of this was Tom Reid, who was the familiar of the cunning-woman and accused witch Bessie Dunlop, while other examples included Grizell and Gridigut, who were the familiars of 17th-century Huntingdonshire witch Jane Wallis.

An agathion is a familiar spirit which appears in the shape of a human or an animal, or even within a talisman, bottle or magic ring. It is strongest at midday.

#### Relationship With Sorcerers

Using her studies into the role of witchcraft and magic in Britain during the Early Modern period as a starting point, the historian Emma Wilby examined the relationship that familiar spirits allegedly had with the witches and cunning-folk in this period

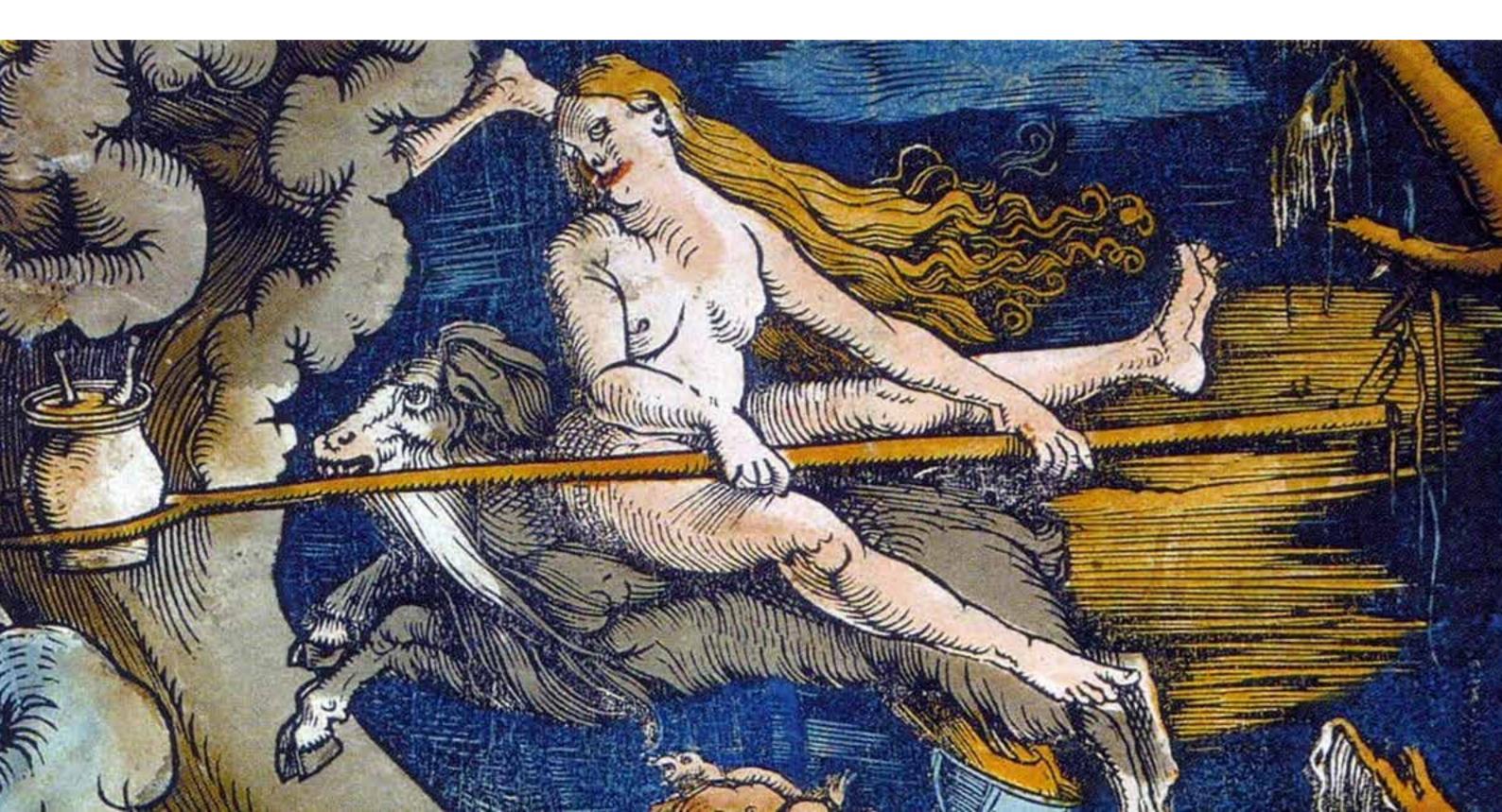
#### MEETING

In the British accounts from the early modern period at least, there were three main types of encounter narrative related to how a witch or cunning person first met their familiar. The first of these was that the spirit spontaneously appeared in front of the individual while they were going about their daily activities, either in their home or outdoors somewhere. Various examples for this are attested in the sources of the time, for instance, Joan Prentice from Essex, England, gave an account when she was interrogated for witchcraft in 1589 claiming that she was "alone in her chamber, and sitting upon a low stool preparing herself to bedward" when her familiar first appeared to her, while the Cornish cunning-woman Anne Jeffries related in 1645 that hers first appeared to her when she was "knitting in an arbour in our garden".

The second manner in which the familiar spirit commonly appeared to magical practitioners in Britain was that they would be given to a person by a pre-existing individual, who was sometimes a family member and at other times a more powerful spirit. For instance, the alleged witch Margaret Ley from Liverpool claimed, in 1667, that she had been given her familiar spirit by her mother when she died, while the Leicestershire cunning-woman Joan Willimot related, in 1618, that a mysterious figure whom she only referred to as her "master", "willed her to open her mouth and he would blow into her a fairy which should do her good. And that she open her mouth, and that presently after blowing, there came out of her mouth a spirit which stood upon the ground in the shape and form of a woman."

In a number of accounts, the cunning person or witch was experiencing difficulty prior to the appearance of the familiar, who offered to aid them. As historian Emma Wilby noted, "their problems... were primarily rooted in the struggle for physical survival—the lack of food or money, bereavement, sickness, loss of livelihood and so on", and the familiar offered them a way out of this by giving them magical powers.

# OMEN'S PRICE



#### HEAVENS

Heaven, or the heavens, is a common religious cosmological or transcendent supernatural place where beings such as deities, angels, souls, saints, or venerated ancestors are said to originate, be enthroned, or reside. According to the beliefs of some religions, heavenly beings can descend to Earth or incarnate and earthly beings can ascend to Heaven in the afterlife or, in exceptional cases, enter Heaven without dying.

Heaven is often described as a "highest place", the holiest place, a Paradise, in contrast to hell or the Underworld or the "low places" and universally or conditionally accessible by earthly beings according to various standards of divinity, goodness, piety, faith, or other virtues or right beliefs or simply divine will. Some believe in the possibility of a heaven on Earth in a world to come.

Another belief is in an axis mundi or world tree which connects the heavens, the terrestrial world, and the underworld. In Indian religions, heaven is considered as Svarga loka,[1] and the soul is again subjected to rebirth in different living forms according to its karma. This cycle can be broken after a soul achieves Moksha or Nirvana. Any place of existence, either of humans, souls or deities, outside the tangible world (Heaven, Hell, or other) is referred to as the otherworld.

At least in the Abrahamic faiths of Christianity, Islam, and some schools of Judaism, as well as Zoroastrianism, heaven is the realm of Afterlife where good actions in the previous life are rewarded for eternity (hell being the place where bad behavior is punished).





# BIBLICAL MONSTROSITIES

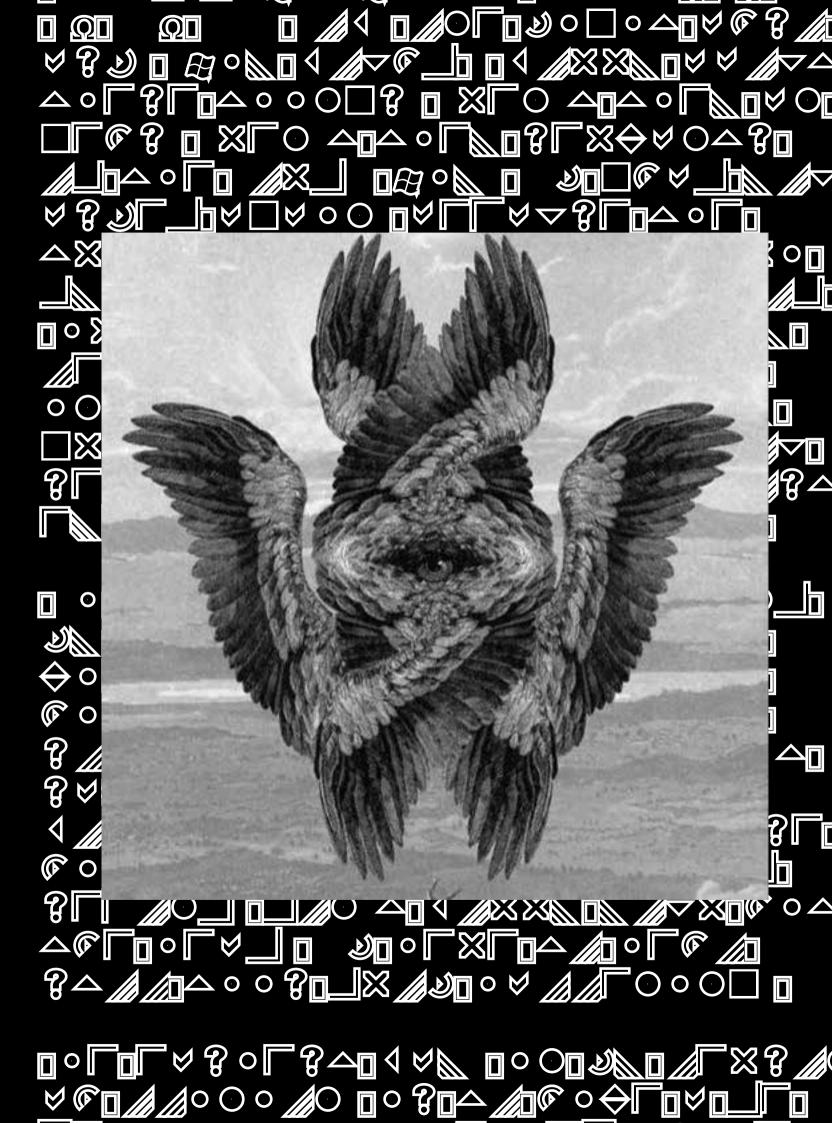
#### THE SERAPH

"What makes angels so scary?" your ignorant, impatient mind might ask. Well, I'm glad you interrupted—it's not like I was literally about to go into that. Seraphim are beings with six (or more) wings, covered almost entirely in eyes, surrounded by rings of blazing fire and the heads of lions, oxen, and eagles (combined, by the way) upon their bodies. If your tiny, rude brain is having trouble imagining- here's a reference image. However, no artist seems to agree on which features to draw, so take this with a grain of salt.

Now, one might also ask, "Why would I worry about these things? Aren't they angels? Aren't they servants of the Lord?" Why, I'm glad you asked again, because the truth is, they're not terrifying to the most devout of Christians. To a normal layperson, however, these beings bear responsibility greater than any other. You see, seraphim appear almost exclusively to prophets.

"Oh God, I don't want to spend my entire life in the service of the Lord, I want to live a normal life with a spouse and kids!" you might say. Well, first off, why would you want any of those little slime goblins, and second, don't worry your little head, I'm here to help stop this from happening.





#### ANGELHIERARCHY

#### JUDAISM

The Jewish angelic hierarchy is established in the Hebrew Bible. Talmud, Rabbinic literature, and traditional Jewish liturgy. They are categorized in different hierarchies proposed by various theologians. For example, Maimonides, in his Mishneh Torah or Yad ha-Chazakah: Yesodei ha-Torah, counts ten ranks of angels.

#### CHRISTIANITY

The most influential Catholic angelic hierarchy was that put forward by Pseudo-Dionysius the Areopagite in the 5th or 6th century in his book De Coelesti Hierarchia (On the Celestial Hierarchy). Dionysius described nine levels of spiritual beings which he grouped into three orders:[1][2][3]

Highest orders

Seraphim

Cherubim Thrones Middle orders **Dominions** Virtues **Powers** Lowest orders Principalities Archangels Angels During the Middle Ages, various schemes were proposed, some drawing on and expanding on Pseudo-Dionysius, others suggesting completely different classifications.

Pseudo-Dionysius (On the Celestial Hierarchy) and Thomas Aquinas (Summa Theologiae) drew on passages from the New Testament, specifically Ephesians 1:21 and Colossians 1:16, to develop a schema of three Hierarchies, Spheres or Triads of angels, with each Hierarchy containing three Orders or Choirs.

#### ISLAM

There is no standard hierarchical organization in Islam that parallels the Christian division into different "choirs" or spheres, and the topic is not directly addressed in the Quran. However, it is clear that there is a set order or hierarchy that exists between angels, defined by the assigned jobs and various tasks to which angels are commanded by God. Some scholars suggest that Islamic angels can be grouped into fourteen categories, with some of the higher orders being considered archangels. Qazwini describes an angelic hierarchy in his Aja'ib al-makhluqat with Ruh on the head of all angels, surrounded by the four archangelic cherubim. Below them are the seven angels of the seven heavens.[4]

Fakhr al-Din al-Razi (d. 1209) divided the angels into eight groups, which shows some resemblance to Christian angelology:[5]

Hamalat al-'Arsh, those who carry the 'Arsh (Throne of God),[6] comparable to the Christian Seraphim.

Muqarrabun (Cherubim), who surround the throne of God, constantly praising God (tasbī)

Archangels, such as Jibrā īl, Mīkhā'īl, Isrāfīl, and 'Azrā'īl

Angels of Heaven, such as Ri wan.

Angels of Hell, Mālik and Zabānīya

Guardian angels, who are assigned to individuals to protect them

The angels who record the actions of people

Angels entrusted with the affairs of the

world, like the angel of thunder.



### DEMONS

## **Demonology of the Early Church**

During the first two centuries after the crucifixion and resurrection of Jesus Christ, and before the canonization of the Holy Bible as it is known today, the apostolic fathers made known their beliefs on the Christian doctrine of demons and their origins. The letters of these men are some of the very earliest accounts we have concerning the beliefs of early Christians about demons, the characteristics, of demons, and their origins. Some of these men were pupils of the very disciples of Jesus, such as Ignatius, and are near direct messengers concerning the teachings of Christ about the nature of the Enemy.

This list contains information on the origin, physical traits, abilities, and social order of demons with sourced material for your personal study.

#### **Origin of Demons**

Demons are the offspring of fallen angels and human women. They were the giants mentioned in the Book of Genesis whose fleshly bodies were killed in the great flood during the time of Noah. They now exist in spirit form, as they also had spirits.



### ORDER OF DEMONS

Both heavenly spirits (angels) and earthly spirits (demons) hold various offices and rank. No specific rank of authority is given, but Clement of Alexandria does mention that there are at least three orders besides the offices listed by Irenaeus. Authority seems to be divided up by order of creation, nature, and geographic location. Below is a list of those offices.

Angels

Archangels

Thrones

Dominions

**Powers** 

Virtues

Principalities

In addition, all fallen angels and demons are subject to the authority of Satan, who is the ruler over them. Demons, who are the offspring of angels and women, appear to be subordinates of the fallen angels. Both fallen angels and demons are subject to the authority of Christ.

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#### THE NINE CIRCLES OF HELL

### The Nine Circles Of Hell, as Described in Dante's Inferno.

First Circle: Limbo.

Second Circle: Lust.

Third Circle: Gluttony.

Fourth Circle: Greed.

Fifth Circle: Anger.

Sixth Circle: Heresy.

Seventh Circle: Violence.

Eighth Circle: Fraud.

Ninth Circle: Treachery.



