

UNI 211: UNDERSTANDING ART AND ARCHITECTURE – INTRODUCTION TO VISUAL CULTURE

(3+0) 3 – ECTS=5

Schedule: Monday 14:00-15:00 Wednesday 13:00-15:00

Venue: CONF HALL BUILD #151

Instructor: Nicole N. Kançal-Ferrari / nicolekancal@sehir.edu.tr

Office: # 6015

Office Hours: Wednesday 15:00-17:00 or on appointment

Course description:

An introduction to art, the course is intended to give a general survey of artistic culture with an emphasis on visual representation and artistic expression. Basic tools of analysis and methodologies for the interpretation of works of art will be introduced. The course focuses not only on the visual culture of mankind in its historical and geographical dimensions, but will also address fundamental questions about the nature and scope of “art” and “architecture”. Dimensions of aesthetic experience, taste and meaning of art will be explored. Questions of identity through material culture, of influence, interactions and divergences, of artistic production and patronage will be investigated. The topic of each lesson will be taught aided by power point and audio visual material. This is a course highly based on visual understanding and visual literacy.

Course requirements:

Attendance is obligatory. Students are expected to participate in weekly seminars. The week’s readings must be completed before the corresponding weekly seminar.

The weekly topics and reading resources are subject to change according to the instructor’s preferences.

Two response papers will be submitted during the semester; **one on a work of art (%10), and one on a monument or a work of art in a museum you will visit (%15)**. Guidelines for assignments: (2-3 pages, double spaced, in Times or Times New Roman, 12 t. font) (outline for the assignments will be uploaded on lms)

Grading of the course:

Homework Assignments (2) % 25 (10 + 15)

Attendance % 15 (3-4 pop quiz)

Midterm Exam % 30

Final Exam % 30

WEEK 1 : Introduction to the course. What is art?

WEEK 2 : Visual elements of art

WEEK 3 : Principles of design - style, form and content

WEEK 4 : Sculpture

WEEK 5 : Site-specific art and architecture

WEEK 6 : How to “read” an art work?

WEEK 7 : The context of art

WEEK 8 : Mid-term

WEEK 9 : The beginnings of art: ancient (Prehistoric-8th century BC)

April 6-10: Spring Break

WEEK 10 : The beginnings of art: classical art (Greek and Roman)

WEEK 11 : The Age of Faith – Non-Western Perspectives

WEEK 12 : Renaissance (concept of space and portraiture)

WEEK 13 : Art of the 17th-19th centuries

WEEK 14: How to understand (post-) modern art?

REFERENCES:

Main Textbook:

(FR) Lois Fichner-Rathus - *Understanding Art*, International Edition, Cengage Learning, 1/1/2012 © 2013 (2016).
The textbook is also on reserve at the library.

Secondary textbooks:

(MT) Anna D'Alleva – *Methods & Theories of Art History*, Laurence King Publishing, 2012. **(AA)**
[Fred S. Kleiner – *Gardner's Art Through the Ages. A Global History*, Cengage Learning, 2014, **(GA)** DeWitte-Larman-Shields – *Gateways to Art*, Thames and Hudson, 2015.]

Online resources:

<http://www.getty.edu/education/>
<https://www.khanacademy.org/humanities/art-history>

READINGS: The dates and reading resources are subject to change according to the instructor's preferences.

WEEK 1: What is art? Introduction to the course.

(FR): 1-27, **(AA):** 1-13

WEEK 2: Visual elements of art

(FR): 27-68

WEEK 3: Principles of design - style, form and content

(FR): 69-104

WEEK 4: Sculpture

(FR): 177-191

WEEK 5: Site-specific art, Architecture

(FR): 195-231

(submit RESPONSE PAPER #1)

WEEK 6: How to "read" an art work?

(MT): 19-44, 118-126

WEEK 7: The art work in context

(MT): 46-86, 88-117

WEEK 8: MID-TERM

WEEK 9: The beginnings of art: ancient and classical art

(FR): 270-291

SPRING BREAK

WEEK 10: The beginnings of art: classical art (Greek and Roman)

(FR): 295-325

WEEK 11: The Age of Faith - Non-Western perspectives

(FR): 327-355; 415-439, **(MT):** 75-87

(submit RESPONSE PAPER #2)

WEEK 12: Renaissance and Baroque

(FR): 357-411

WEEK 13: The beginning of modern art: the 19th century

(FR): 442-470

WEEK 14: How to understand (post-) modern art?

(FR): Chapter 20 and 21 (476-531).