

UNI 211: UNDERSTANDING ART AND ARCHITECTURE – INTRODUCTION TO VISUAL CULTURE**VIRTUAL CLASSROOM!****(3+0) 3 – ECTS=5****Schedule:** Monday 14:00-15:00 Wednesday 13:00-15:00**Venue:** CONF HALL BUILD #151**Instructor:** Nicole N. Kançal-Ferrari / nicolekancal@sehir.edu.tr**Office:** # 6015**Office Hours:** Wednesday 15:00-17:00 or on appointment**Course description:**

An introduction to art, the course is intended to give a general survey of artistic culture with an emphasis on visual representation and artistic expression. Basic tools of analysis and methodologies for the interpretation of works of art will be introduced. The course focuses not only on the visual culture of mankind in its historical and geographical dimensions, but will also address fundamental questions about the nature and scope of “art” and “architecture”. Dimensions of aesthetic experience, taste and meaning of art will be explored. Questions of identity through material culture, of influence, interactions and divergences, of artistic production and patronage will be investigated. The topic of each lesson will be taught aided by power point and audio visual material. This is a course highly based on visual understanding and visual literacy.

Course requirements:

Attendance is obligatory. Students are expected to participate in weekly seminars. The week’s readings must be completed before the corresponding weekly seminar.

The weekly topics and reading resources are subject to change according to the instructor’s preferences.

Two response papers will be submitted during the semester; **one on a work of art (%15), and one on a monument or a work of art in a museum you will visit virtually – I will send you a list of virtual museums (%20).** Guidelines for assignments: (3-4 pages, double spaced, in Times or Times New Roman, 12 t. font) (outline for the assignments will be uploaded on lms)

Grading of the course:

Homework Assignments (2) % 35 (15 + 20)

Attendance % 10 (attendance in the virtual classroom will be taken if possible, otherwise only the attendance until and with the 6th week will be taken into consideration)

Midterm Exam % 15 (type and date of the exam will be announced later)

Final Exam % 40 (type and date of the exam will be announced later)

WEEK 1 : Introduction to the course. What is art?

WEEK 2 : Visual elements of art

WEEK 3 : Principles of design - style, form and content

WEEK 4 : Sculpture

WEEK 5 : Site-specific art

WEEK 6 : How to “read” an art work?

WEEK 7 : The context of art

WEEK 8 : Mid-term cancelled

WEEK 9 : The context of art (The beginnings of art: ancient (Prehistoric-8th century BC))

April 6-10: Spring Break cancelled

WEEK 10 : The beginnings of art: classical art (Greek and Roman)

WEEK 11 : The Age of Faith

WEEK 12 : Renaissance and Baroque

WEEK 13 : The beginning of modern art: the 19th century

WEEK 14: How to understand (post-) modern art?

REFERENCES:

Main Textbook:

(FR) Lois Fichner-Rathus - *Understanding Art*, International Edition, Cengage Learning, 1/1/2012 © 2013 (2016).
The textbook is also on reserve at the library.

Secondary textbooks:

(MT) Anna D'Alleva – *Methods & Theories of Art History*, Laurence King Publishing, 2012. **(AA)**
[Fred S. Kleiner – *Gardner's Art Through the Ages. A Global History*, Cengage Learning, 2014, **(GA)** DeWitte-
Larman-Shields – *Gateways to Art*, Thames and Hudson, 2015.]

Online resources:

<http://www.getty.edu/education/>

<https://www.khanacademy.org/humanities/art-history>

READINGS: The dates and reading resources are subject to change according to the instructor's preferences.

WEEK 1: What is art? Introduction to the course.

(FR): 1-27, **(AA):** 1-13

WEEK 2: Visual elements of art

(FR): 27-68

WEEK 3: Principles of design - style, form and content

(FR): 69-104

WEEK 4: Sculpture

(FR): 177-191

WEEK 5: Site-specific art, Architecture

(FR): 195-231

(submit RESPONSE PAPER #1)

WEEK 6: How to "read" an art work?

(MT): 19-44, 118-126

WEEK 7: The art work in context

(MT): 46-86, 88-117

WEEK 8: MID-TERM cancelled, date will be announced

WEEK 9: The context of art (The beginnings of art: ancient (Prehistoric-8th century BC))

(FR): 270-291

SPRING BREAK cancelled

WEEK 10: The beginnings of art: classical art (Greek and Roman)

(FR): 295-325

WEEK 11: The Age of Faith

(FR): 327-355

(submit RESPONSE PAPER #2)

WEEK 12: Renaissance and Baroque

(FR): 357-411

WEEK 13: The beginning of modern art: the 19th century
(FR): 442-470

WEEK 14: How to understand (post-) modern art?
(FR): Chapter 20 and 21 (476-531).