

## **Reading Guide**

### **Paul Tillich Dynamics of Faith**

#### **Chapter 3: Symbols of Faith**

1. Why can we only use symbols to explain our ultimate concern?
2. What are the SIX characteristics of a symbol?
3. What is an unbroken myth, and what is a broken myth?
4. According to Tillich, what type of myth does Christianity advocate? Why?
5. With regards to unbroken myths, what are the two stages of literalism? Which is considered the enemy of critical theology according to Tillich?