

Class 4







Overview

Current Events (10 min)

Explore RWD (25 min)

HTML Basics 2 Review (10 min)

CSS Lesson (30 min)

Break (5 min)

CSS Hands-On (45 min)

CodePen Challenge (45 min)



Current Events in Web Design



Advanced RWD - Spring 2018

CCI 40095 and CCI 50095 ST: Advanced Responsive Web Design

Tuesday: 3:45 - 5:00p (Lecture) and Thursday: 3:00 - 5:00p (Lab/Team Work)

Junior or higher (includes graduate section) - Instructor permission needed



Explore RWD #3

Google Analytics, Netflix, HappyCogg



HTML Basics 2 Review



CSS

Cascading Style Sheets



CSS Associates Style Rules With HTML Elements

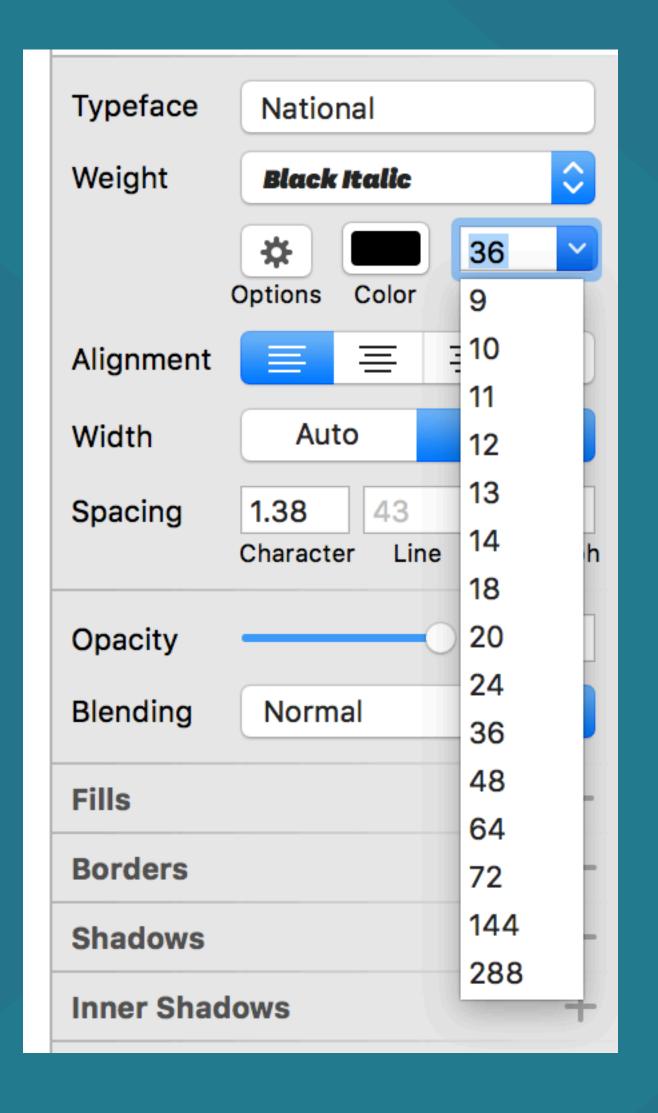
```
SELECTOR

p {
    font-family: Arial;
}
DECLARATION
```











CSS Associates Style Rules With HTML Elements



- <h1>From Garden to Plate</h1>
- A <i>potager</i> is a French term for an ornamental vegetable or kitchen garden...
- <h2>What to Plant</h2>
- Plants are chosen as much for their
 functionality as for their color and
 form...



From Garden to Plate

A potager is a French term for an ornamental vegetable or kitchen garden. Often flowers (edible and non-edible) and herbs are planted with the vegetables to enhance the garden's beauty. The goal is to make the function of providing food aesthetically pleasing.

What to Plant

Plants are chosen as much for their functionality as for their color and form. Many are trained to grow upward. A well-designed potager can provide food, cut flowers and herbs for the home with very little maintenance. Potagers can disguise their function of providing for a home in a wide array of forms - from the carefree style of the cottage garden to the formality of a knot garden.



```
body {
  font-family: Arial, Verdana, sans-serif;}

h1, h2 {
  color: #ee3e80;}

p {
  color: #665544;}
```



From Garden to Plate

A potager is a French term for an ornamental vegetable or kitchen garden. Often flowers (edible and non-edible) and herbs are planted with the vegetables to enhance the garden's beauty. The goal is to make the function of providing food aesthetically pleasing.

What to Plant

Plants are chosen as much for their functionality as for their color and form. Many are trained to grow upward. A well-designed potager can provide food, cut flowers and herbs for the home with very little maintenance. Potagers can disguise their function of providing for a home in a wide array of forms - from the carefree style of the cottage garden to the formality of a knot garden.



Making the Link

CSS can be added as part of the HTML document (internally) or as a separate .css file (externally)



Making the Link

It is best practice to use external CSS.

That way, the same sheet can be shared by multiple pages and you only have to make changes in one place.



Making the Link

Use the link> element in the
HEAD> to make the link between the HTML and CSS.



```
<html>
 <head>
  <title>Using External CSS</title>
 </head>
 <body>
  <h1>Potatoes</h1>
  There are dozens of...
  link href="css/styles.css"
    type="text/css"
   rel="stylesheet">
 </body>
</html>
```



CodePen & CSS

CodePen makes the link between HTML and CSS automatically. Regular HTML will not.



What You Can Style (Selectors)



The Cascade

```
font-family: Arial;
  color: #333333;}
h1 {
  font-family: "Courier New",
monospace; }
i {color: green;}
i {color: red;}
p i {color: green;}
i {color: red;}
p b {color: blue !important;}
p b {color: violet;}
```



The Cascade

Last Rule in Sequence Takes Precedence

More Specific Rule Takes Precedence

!important overrides everything else



Inheritance

Some rules are inherited by their children (font-family for example).

Others are not (background-color)



```
* {
  font-family: Arial;
  color: #333333;}

h1 {
  font-family: "Courier New", monospace;}

i {color: green;}
i {color: red;}

p b {color: blue !important;}
p b {color: violet;}
```

Potatoes

There are *dozens* of different potato varieties.

They are usually described as early, second early and maincrop potatoes.



Browsers

Browsers interpret CSS in different ways.

You must test in all browsers before launching a web project.



CSS Properties



Foreground Color

```
h1 {
  color: DarkCyan;}

h2 {
  color: #ee4e80;}

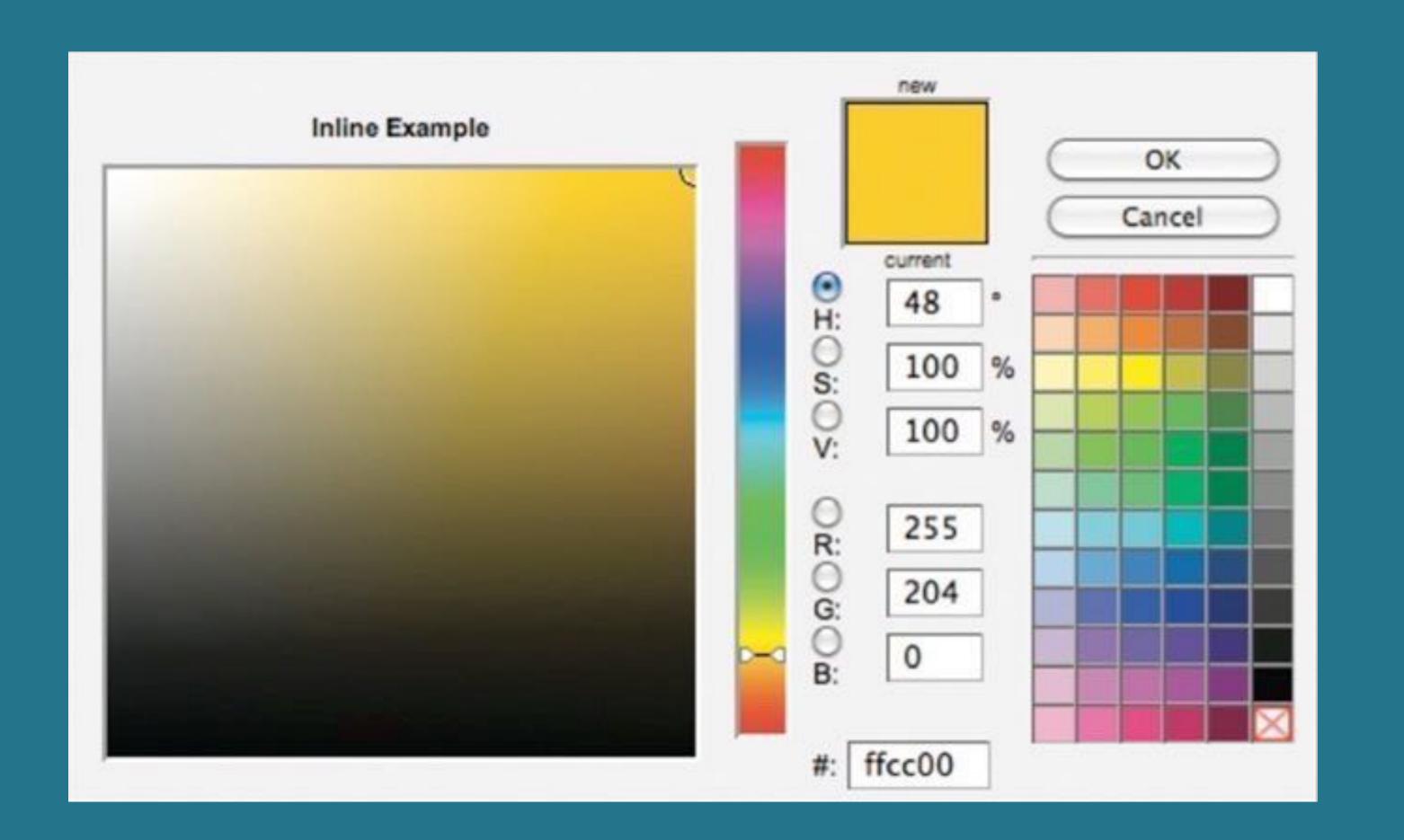
p {
  color: rgb(100, 100, 90);}
```



Background Color

```
body {
  background-color: rgb(200,200,200);}
h1 {
  background-color: DarkCyan;}
h2 {
  background-color: #ee3e80;}
p {
  background-color: white;}
```







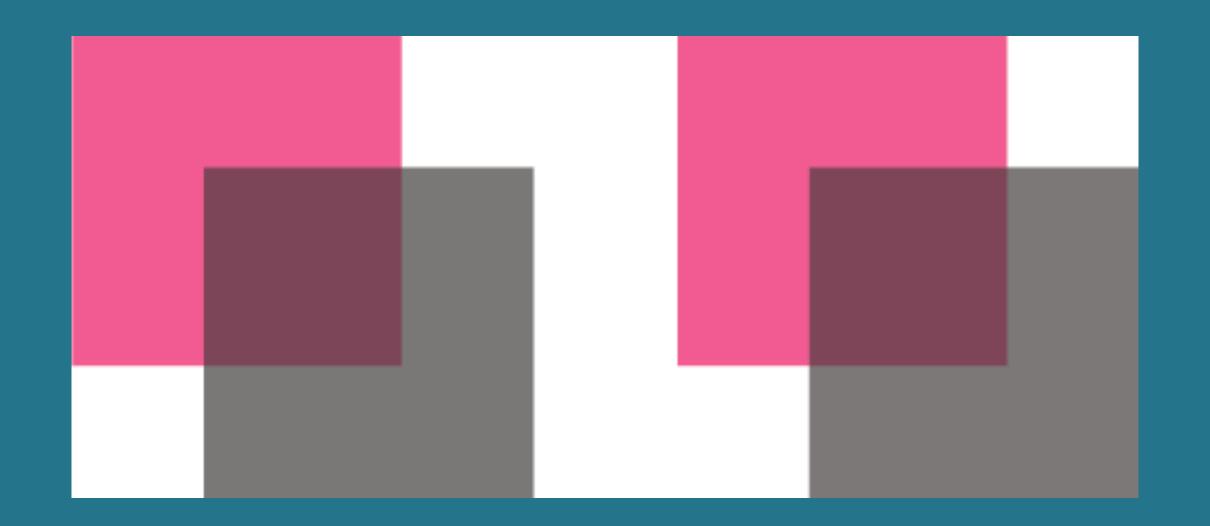
Opacity

```
p.one {
  background-color: rgb(0,0,0);
  opacity: 0.5;
  padding: 10px;}

p.two {
  background-color: rgba(0,0,0,0.5);}
```



Opacity





Typefaces

SERIF

SANS-SERIF

MONOSPACE

• 1111







Typefaces



More Font Choices

@font-face: specify path to a font file on your server

Hosted Web Fonts (TypeKit, Google)



Type Sizes

```
body {
  font-family: Georgia, Times, serif;
  font-size: 12px;}

h1 {
  font-size: 200%;}

.credits {
  font-size: 1.3em;}
```



Units

```
em
```

pixel (px)

percent (%)

rem

point (pt)



Type Sizes

http://codepen.io/challahan/professor/bVRQNN/



Choosing Units

You can interchange units

However, it is best to be consistent when possible.

Change to a relative or non-relative unit when necessary.



Font Weight and Style

```
.credits {
  font-weight: bold;}
.credits {
  font-style: italic;}
```



Upper/Lowercase

```
h1 {
  text-transform: uppercase;}
h2 {
  text-transform: lowercase;}
.credits {
  text-transform: capitalize;}
```



Underline

```
.credits {
  text-decoration: underline;}

a {
  text-decoration: none;}
```



Leading

```
p {
  line-height: 1.4;}
```



Letter / Word Spacing

```
h1, h2 {
  text-transform: uppercase;
  letter-spacing: 0.2em;}

.credits {
  font-weight: bold;
  word-spacing: 1em;}
```



Alignment

```
h1 {
  text-align: left;}

p {
  text-align: justify;}

.credits {
  text-align: right;}
```



Indenting

```
.credits {
  text-indent: 20px;}
```



Drop Shadow

```
p.one {
  background-color: #eeeeee;
  color: #666666;
  text-shadow: 1px 1px 0px #0000000;}
p.two {
  background-color: #dddddd;
  color: #666666;
  text-shadow: 1px 1px 3px #666666;}
p.three {
  background-color: #ccccc;
  color: #ffffff;
  text-shadow: 2px 2px 7px #111111;}
```



Styling Links

```
a:visited {
  color: black;}
a:hover {
  color: deeppink;
  text-decoration: underline;}
a:active {
  color: darkcyan;}
a:focus {
  color: darkcyan;}
```



```
ol {
  list-style-type: lower-roman;}
ul {
  list-style-type: none;}
```



The Complete Poems

Emily Dickinson

- i. Life
- ii. Nature
- iii. Love
- iv. Time and Eternity
- v. The Single Hound



```
ul {
  list-style-image: url("star.png");}
li {
  margin: 10px 0px 0px 0px;}
```



Index of Translated Poems

Arthur Rimbaud

- A Ophelia
- To Music
- A Dream for Winter
- ☆ Vowels
- The Drunken Boat



Styling Tables

First Edition Auctions

AUTHOR	TITLE	RESERVE PRICE	CURRENT BID
E.E. Cummings	Tulips & Chimneys	\$2,000.00	\$2,642.50
Charles d'Orleans	Poemes		\$5,866.00
T.S. Eliot	Poems 1909 - 1925	\$1,250.00	\$8,499.35
Sylvia Plath	The Colossus		\$1031.72

width
padding
text-transform
letter-spacing
font-size

border
text-align
background-color
:hover

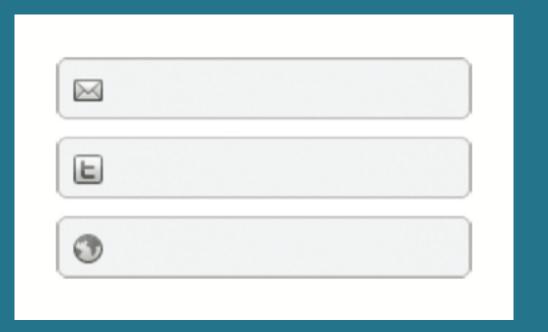


Styling Forms

Text input: Password: Textarea:	Text input: Password: Textarea:	
Select box: Option 1 Checkb	⊖Radio 2 Radio button	S: Radio 1 Radio 2 Checkbox
Text input: Password: Textarea:	Text input: Password: Textarea:	
Password:	Password: Textarea: Select box: Radio buttons	Option 1



Text Inputs



font-size
color
background-color
border
border-radius

:focus
:hover
background-image
padding



Submit Buttons

Register

color
text-shadow
border-bottom

background-color
border-radius
:hover



CSS on the Board

http://rwdkent.com/class/slides/4/exercise2.html



CSS: Spot the Error (if time)

http://codepen.io/challahan/pen/MJqwZo



CSS 1 CodePen Challenge

http://rwdkent.com/class/assignments/css



For Next Class

Read: Article on Line Length

Read: HTML/CSS 13, 15, 16, 17

Due: CSS Basics 1

