DeepFake Audio Forensics Testbed

Development of a testbed for detecting counterfeit multimedia content generated by DeepFake methods

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Project Overview

With the rise of AI-generated speech, distinguishing authentic human voice from cloned, anonymized, or fully synthetic DeepFakes is critically important. This repository provides a modular, end-to-end testbed to:

- 1. **Generate Mel-spectrograms** and raw spectral arrays
- 2. **Extract audio features** (spectral centroid, PSD, spectral flatness, formants, wavelets, pitch via YIN, RMS/power, high-frequency artifacts)
- 3. **Quantify differences** via numerical metrics (Euclidean distance, MSE, cosine similarity)
- 4. Compare images using SSIM and MSE on spectrogram PNGs, with annotated composites
- 5. **Perform forensic analysis** (Pitch MAE, spectral flatness/power PSD deviations)
- 6. Produce visual reports (bar charts, KDE plots) and CSV summaries

The testbed evaluates three DeepFake categories—**cloned**, **anonymized**, and **synthetic**—against genuine human recordings, helping researchers benchmark detection methods and understand artifact characteristics.

Repo Structure

```
├ .gitignore

⊢ README.md
                            # This overview

    ─ mapping template.csv

                            # Example file:
id, human, cloned, anonymized, synthetic

    □ spectrograms.py

                          # Generate spectrogram PNGs & .npy arrays
├─ forensic_analysis.py # Core feature extraction and CSV of feature
deltas
advanced_forensic_analysis.py # Extended features: formants, wavelets,
YIN pitch

─ numerical_analysis.py

                            # Compute Euclidean/MSE/cosine on spectrogram
arrays
├─ statistical_analysis.py # Compute mean/variance/std-dev statistics
— comparison_detailed.py
                            # SSIM/MSE image comparisons with annotated
output
⊢ buzzy.py
                            # High-frequency "buzzy" artifact & loudness
comparisons
├─ visualize_metrics.py # Bar-chart & KDE visualization of all metrics
```

Quickstart

1. Clone the repo

git clone https://github.com/kentex99/deepfake-audio-forensics.git
cd deepfake-audio-forensics

1. Install dependencies

```
python3 -m venv venv
source venv/bin/activate
pip install -r requirements.txt
```

1. Prepare data

- 2. Organize your WAV files into folders (e.g. data/human/), data/cloned/), data/synthetic/)
- 3. Edit mapping_template.csv with headers:

 $\verb|id,human_path,cloned_path,anonymized_path,synthetic_path|\\$

4. Generate spectrograms

python spectrograms.py --mapping mapping_template.csv --output output/ spectrograms

1. Run forensic feature analysis

```
python forensic_analysis.py --mapping mapping_template.csv --output output/
feature_deltas.csv
python advanced_forensic_analysis.py --mapping mapping_template.csv --output
output/feature_deltas_extended.csv
```

1. Compute numerical & statistical metrics

python numerical_analysis.py --arrays output/spectrograms --output output/ numerical_metrics.csv python statistical_analysis.py --arrays output/spectrograms --output output/ statistical_metrics.csv

1. Image-based comparisons

python comparison_detailed.py --input output/spectrograms --output output/ image_comparisons

1. Detect high-frequency artifacts

python buzzy.py --mapping mapping_template.csv --output output/ buzzy_metrics.csv

1. Visualize all metrics

python visualize_metrics.py --metrics-dir output --plots output/plots

Future Work

- Questionnaire Deployment: Integrate human perception feedback via Google Forms
- Deep Learning Integration: Train CNNs on spectrograms using documented feature insights
- Enhanced Forensics: Add MFCC-based DTW distances, PESQ/STOI perceptual metrics
- **Dashboard**: Build interactive Streamlit/Dash app to explore results

Contact

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