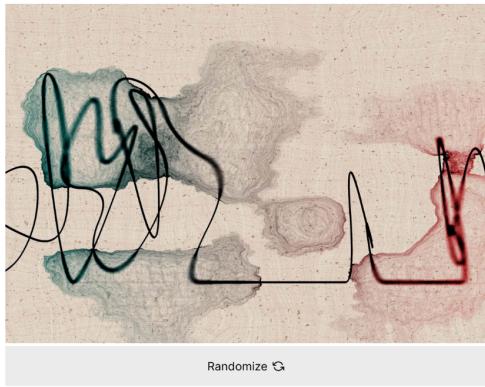


<https://genuine.art/prompts#jan17>

Jan 17, Melissa Wiederrecht
Pure black and white. No gray.



Sudfah #213 shown

SUDFAH

Sudfah (Arabic for "happy accident") is a generative collection celebrating the beauty that can emerge from chaos, mistakes, and accidents. A single calligraphic line intends to tell one story (sometimes wandering and confused in its own right, but always meandering from one side to the other). Digital liquid is spilled upon it and takes the ink in directions that are unexpected, uncontrolled, and tell a much more interesting story than the one the line intended.... and often more beautiful.

Release Date: June 28, 2022

Type: Algorithmic Series of 401

Creation Date: 2022

Platform: Art Blocks Curated

Blockchain: Ethereum

Technologies: p5.js, GLSL

License: CC BY-NC-ND 4.0

Display Notes: Chrome or Safari running on a modern desktop computer is recommended for optimal performance.

Platform Link: <https://www.artblocks.io/curated/collections/sudfah-by-melissa-wiederrecht>

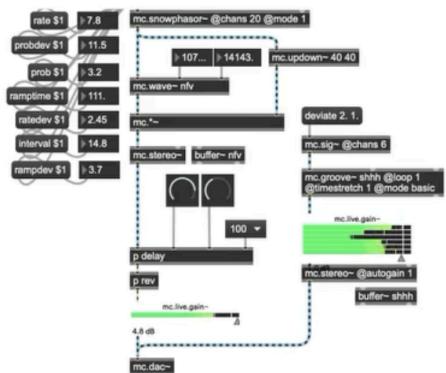
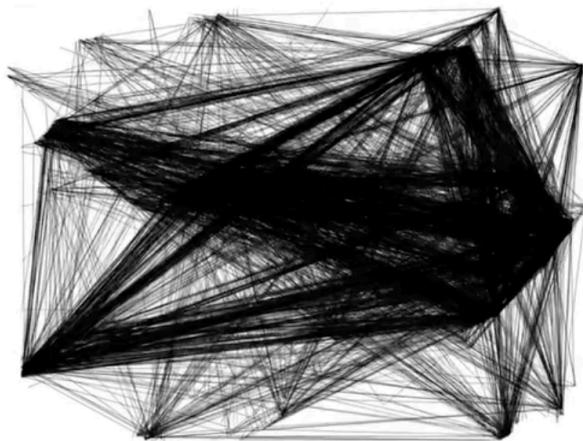
Marketplace Link: <https://opensea.io/collection/sudfah-by-melissa-wiederrecht>

<https://youtu.be/RPCB4GRJ9xc>

Lieberman, Zach. Manual Input Sessions. 2004. Interactive installation.



https://www.instagram.com/reel/C2Mt4l8sKeQ/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFIZA==



<https://youtu.be/LiUCD-8vgFY?si=AUKSEeWP8mbjMlup>

