

Course Type	Course Code	Name of Course	L	T	P	Credit
IC	NHSI102	Communication Skills Lab	0	0	2	1

Course Objective

This course has been designed to provide a practice in effective communication in English. The focus of the course is to improve the language proficiency of the students by emphasizing on the LSRW (Listening, Speaking, Reading, and Writing) skills.

Learning Outcomes

At the end of the course the students will be able to:

- Use English Language effectively in spoken and written forms.
- Comprehend the given texts and respond appropriately.
- Communicate confidently in formal and informal contexts.

Labs	Exercises	Practical Hours	Learning Outcome
Lab1	Exercises: Articles, Prepositions, S-V Agreement, Modal Verbs (fill in the blanks)	2	To help students to refresh and revise the grammar
Lab 2	Tenses; Conditionals; Correction of sentences (error analysis); Joining of sentences & Parsing of sentences	2	To help students to refresh and revise the grammar
Lab 3	Exercises: Word-meaning; Synonyms and Antonyms; Idioms and Phrases; Word formation	2	To help students to build their vocabulary
Lab 4	Exercises: practice sessions on pronunciation (consonants and vowels); Consonant Clusters and Syllables; Stress and Intonation	2	To help the students to improve their pronunciation
Lab 5	Exercises: Practice for Listening Comprehension Martin Luther King, Jr.'s <i>I have a Dream...</i> & Michelle Obama's New Hampshire Speech on <i>Women Empowerment</i>	2	To develop students' listening comprehension skills
Lab 6	Exercises: ❖ Reading of short stories: - Ruskin Bond's ' Time Stops at Shamli ' - Mahasweta Devi's <i>Bitter Soil & Imaginary Maps</i> - William Somerset Maugham's ' The Luncheon '	2	To develop students' reading comprehension of literary texts

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Lab 7	Exercises: Reading Comprehension (passage may be used from non-fiction) Samples from science text books and journals	2	To develop students' reading comprehension of non-literary and general texts
Lab 8	Exercises: On oral communication in the form of role plays; situational conversations for negotiation, persuasion, assertion etc. Making a Sales Presentation	2	To develop students' speaking skills
Lab 9	Exercises: Individual/ team presentations, impromptu presentations, etc.	2	To develop students' oral presentation skills
Lab 10	Exercises: Group Discussion practice.	2	To develop students' discussion skills
Lab 11	Exercises: On paragraph writing Preparing an outline Summarizing a text Paraphrasing a text	2	To develop students' Written Communication skills
Lab 12	Exercises: Short passages to punctuate Quizzes	2	To help students develop their skills to use punctuation marks effectively
Lab 13	Exercises: On description, reporting, narration, comparison and contrast, explanation, etc.	2	To develop students' academic writing skills
Lab 14	Exercises: Related exercises on Writing: sports/ food/ fashion/ film review	2	To develop students' writing skills for different purposes

Text Books:

1. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. Routledge. 2011.
2. Doron, L. & Soffos, C. *Teaching for Deep Comprehension*. Portland, 2005.
3. Frey, N. & Fisher, D. *Rigorous Reading: Five Access Points for Comprehending Complex Texts*. Thousand Oaks, CA: Corwin. 2013.

Reference Books:

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1. Garner, Bryan A. *Modern English Usage*. OUP, 2016.
2. Gerson S J & Gerson S M (2002). *Technical Writing*, 3/e Pearson Education Asia.
3. Green, David. *Contemporary English Grammar—Structures and Composition*. MacMillan India. 2014.
4. Huckin T. N. & Olesan. *Technical Writing and Professional Communication*, McGraw-Hill, Inc.
5. Kortepeter, Paul. *Writing & Rhetoric Series*
6. Laminack, L. & Wadsworth, R. *Learning under the influence of Language and Literature: Making the Most of Read-alouds Across the Day*. Portsmouth, NH: Heinemann. 2006.
7. Lebauer, R. S. *Learn to listen, listen to learn: Academic listening and note-taking*. (2nd edn.). White Plains: NY: Pearson Education. 2000.
8. Lewis, Norman. *Word Power Made Easy*. Penguin India. 2015 (Print)
9. Pease, Allen & Barbara Pease. *The Definitive Book of Body Language*. Read Books, 2004.
10. Rost, M. *Introducing Listening*. London: Penguin books. 1994.
11. Solomon, Philip Sunil. *Word Power: Vocabulary Builder*. Oxford University Press. 2017 (Print)
12. Trimble, Louis. *English for Science and Technology: A Discourse Approach*. CUP. 1985.

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