Reading Comprehension (Literary text)

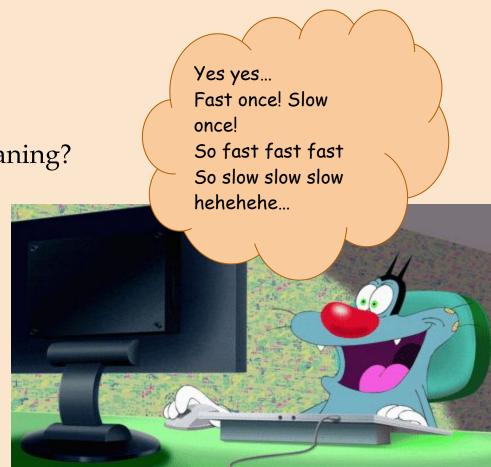
Mera nam oggggyyyyy....tum mera dostu gggg....

Shanmugapriya T Indian Institute of Technology (ISM) Dhanbad Do you read stories and poetry?



Who reads poems fast to get the meaning?

Who reads slowly line by line?



Four Types of Reading

1. Close Reading

Reading carefully, word by word, noticing style, images, symbols, and tone.

To uncover deeper meaning hidden in the form of the text.



Example (Source)

My quiet iron.

Left alone for a full

year.

I don't fear wrinkles.

today.

No fever. No aches.

Click no new symptoms

SymMon says I'm good.

First dose goes in arm.

In just a few weeks, I can

Do things that I love.

2. Skimming

Reading quickly to get the main idea or gist of a passage.

To identify the theme without worrying about every detail.



3. Scanning

Looking through the text quickly to find specific information (names, repeated words, key lines).

To locate details without reading everything.

4. Reading Between the Lines

Understanding implied meaning, subtext, or symbolism—not directly stated.

To interpret hidden or deeper messages.

Let's check out a electronic literature

http://luckysoap.com/thegatheringcloud/plate1.html

Wake me once you come back...till then i sleep in this corner (always theory class in the morning...)



Summarizing vs. Paraphrasing

What is the difference between summary and paraphrase?

Summary = short gist

Paraphrase = same meaning, different words.

Textual vs. Contextual Reading

What are textual and contextual readings?

Textual = analyzing style, diction, symbols.

Contextual = linking to history, culture, politics (e.g., Frost's America, choices, individualism).

Let's go back here!

http://luckysoap.com/thegatheringcloud/plate1.html



