

# Reading Comprehension (Literary text)

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Do you read stories and poetry?

You mean me? Oh  
yes, I do read.  
Actually I am  
reading now. Can  
you keep quiet?



Who reads poems fast to get the meaning?

Who reads slowly line by line?

Yes yes...  
Fast once! Slow  
once!  
So fast fast fast  
So slow slow slow  
hehehehe...



# Four Types of Reading

## 1. Close Reading

Reading carefully, word by word, noticing style, images, symbols, and tone.

To uncover deeper meaning hidden in the form of the text.

Yes let's get started... I am ready too...



## Example ([Source](#))

My quiet iron.

Left alone for a full  
year.

I don't fear wrinkles.

No fever. No aches.

Click no new symptoms  
today.

SymMon says I'm good.

First dose goes in arm.

In just a few weeks, I can

Do things that I love.

## 2. Skimming

Reading quickly to get the main idea or gist of a passage.

To identify the theme without worrying about every detail.



### 3. Scanning

Looking through the text quickly to find specific information (names, repeated words, key lines).

To locate details without reading everything.

### 4. Reading Between the Lines

Understanding implied meaning, subtext, or symbolism – not directly stated.

To interpret hidden or deeper messages.

Let's check out a electronic literature

<http://luckysoap.com/thegatheringcloud/plate1.html>

Wake me once you  
come back...till  
then i sleep in this  
corner (always  
theory class in  
the morning...)





# Summarizing vs. Paraphrasing

What is the difference between **summary** and **paraphrase**?

Summary = short gist

Paraphrase = same meaning, different words.

# Textual vs. Contextual Reading

What are **textual** and **contextual** readings?

Textual = analyzing style, diction, symbols.

Contextual = linking to history, culture, politics (e.g., Frost's America, choices, individualism).

Let's go back here!

<http://luckysoap.com/thegatheringcloud/plate1.html>



Bye bye  
dosthu....

