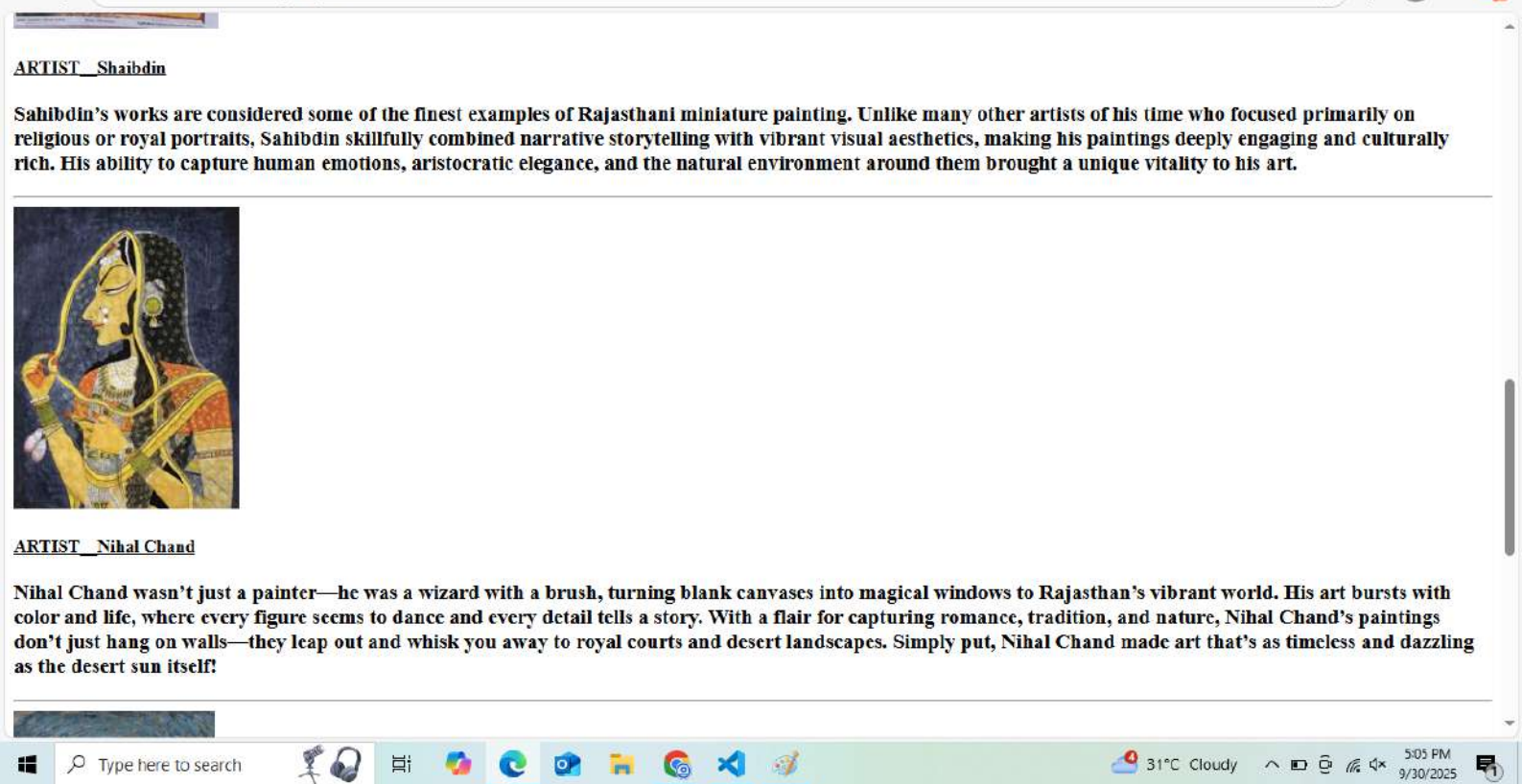




ARTIST Leonardo da Vinci


Leonardo da Vinci wasn't just a painter—he was a genius who practically painted with the brush of the gods. From the mysterious smile of the Mona Lisa to the intricate details of The Last Supper, his art feels like it holds secrets waiting to be discovered. Da Vinci's creativity was so ahead of his time, it's like he was time-traveling with a paintbrush in one hand and a notebook in the other. He didn't just create art; he created masterpieces that make the world stop and stare, proving that true genius never goes out of style.





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as the desert sun itself?



ARTIST Vincent van Gogh

Vincent van Gogh didn't just paint with colors—he painted with soul. Every swirling sky and golden field in his work feels like an emotional explosion straight from his heart. His brushstrokes weren't careful—they were wild, bold, and bursting with passion, like his art couldn't wait to exist. Van Gogh made sadness beautiful, turned loneliness into stars, and showed the world that madness and genius can share the same canvas. He didn't just capture what he saw—he captured what he felt, and that's why his art still speaks louder than words, even centuries later.

Artwork	Artist
Maru Ragini	Nihal chand

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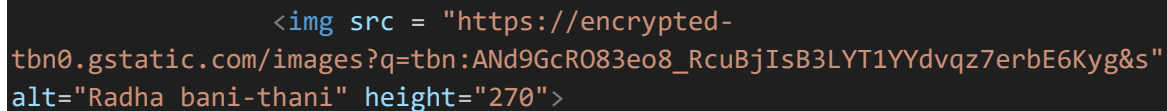
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into every canvas he touches. With a brush in hand, he transforms simple colors
into vibrant stories that captivate the soul. His art is like a visual melody,
where each stroke plays a harmonious tune of creativity and passion. Watching his
work unfold is like witnessing imagination spill effortlessly into reality,
leaving everyone enchanted by the beauty he creates. Simply put, Tapas Sardar
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Mona Lisa to the intricate details of The Last Supper, his art feels like it
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notebook in the other. He didn't just create art; he created masterpieces that
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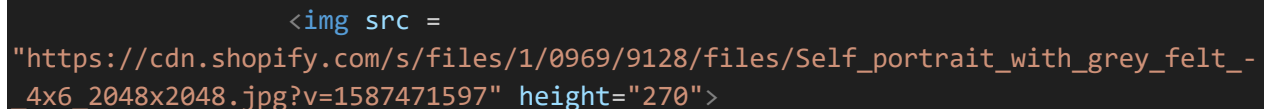
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Sahibdin's works are considered some of the finest examples of Rajasthani miniature painting. Unlike many other artists of his time who focused primarily on religious or royal portraits, Sahibdin skillfully combined narrative storytelling with vibrant visual aesthetics, making his paintings deeply engaging and culturally rich. His ability to capture human emotions, aristocratic elegance, and the natural environment around them brought a unique vitality to his art.

A miniature painting of Radha and Krishna in a traditional Rajasthani style. Radha is seated, holding a lotus flower, and Krishna is standing next to her, also holding a lotus. They are surrounded by a lush, green landscape with trees and a small body of water. The painting is on a piece of aged, yellowed paper.

ARTIST__Nihal Chand

Nihal Chand wasn't just a painter—he was a wizard with a brush, turning blank canvases into magical windows to Rajasthan's vibrant world. His art bursts with color and life, where every figure seems to dance and every detail tells a story. With a flair for capturing romance, tradition, and nature, Nihal Chand's paintings don't just hang on walls—they leap out and whisk you away to royal courts and desert landscapes. Simply put, Nihal Chand made art that's as timeless and dazzling as the desert sun itself!

A self-portrait of Vincent van Gogh, showing him from the chest up, looking directly at the viewer. He is wearing a dark jacket and a light-colored shirt. The background is a simple, light-colored wall. The painting is on a piece of aged, yellowed paper.

ARTIST__Vincent van Gogh

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Maru Ragini	Nihal chand

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