

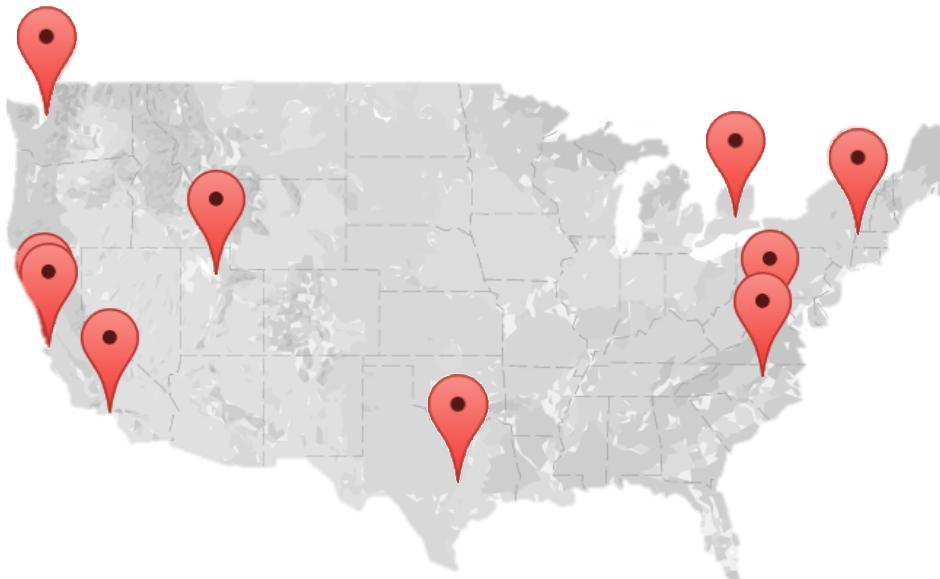
THE VIRTUAL FRONTIER: COMPUTER GRAPHICS CHALLENGES IN VIRTUAL REALITY

Dr. Morgan McGuire | NVIDIA Research



NVIDIA RESEARCH

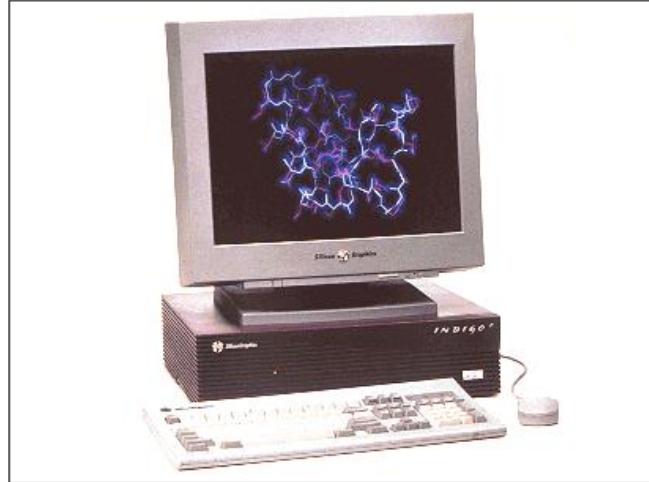
120 World-Class Ph.D. Researchers



VISION



1977 HPC



1997 HPC



2017 HPC

Today, **everyone** is a high-performance computer user, with GPUs in phones, tablets, desktops, game consoles, and cars

VISION



Power User Technology



Pervasive



FUTURE VR

1. Virtual reality will be the new interface to computing for everyone
2. Virtual reality requires a new graphics system
sensors, algorithms, physics, rendering, AI, data structures, processors, optics, and displays

MODERN GRAPHICS SYSTEMS

VISUAL FIDELITY OF FILM CGI



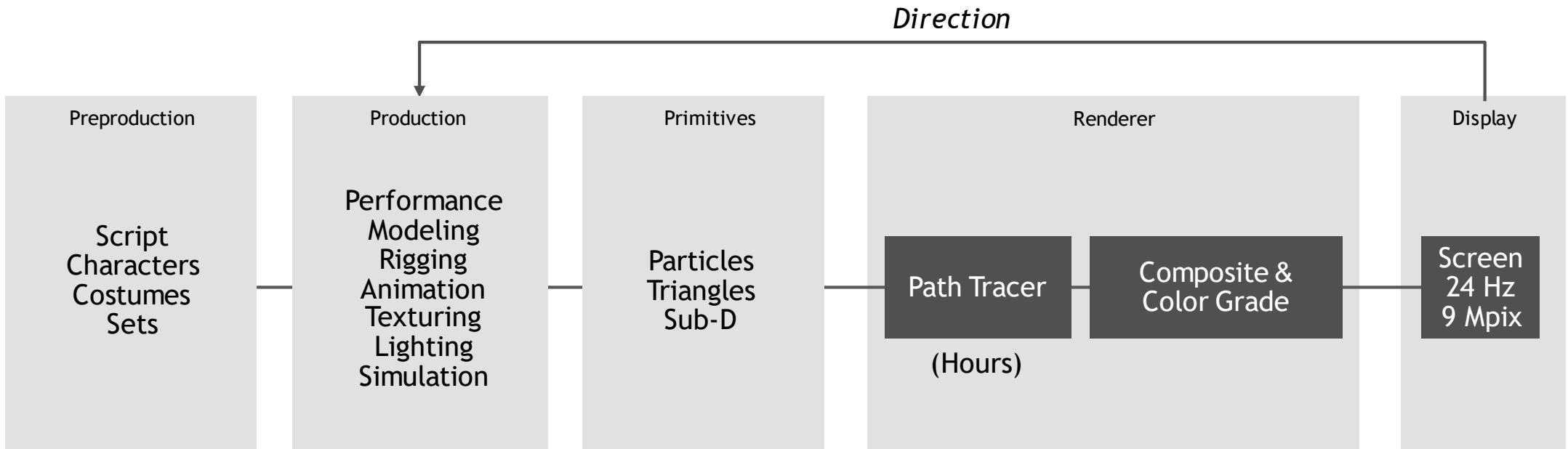
Deadpool (Marvel)



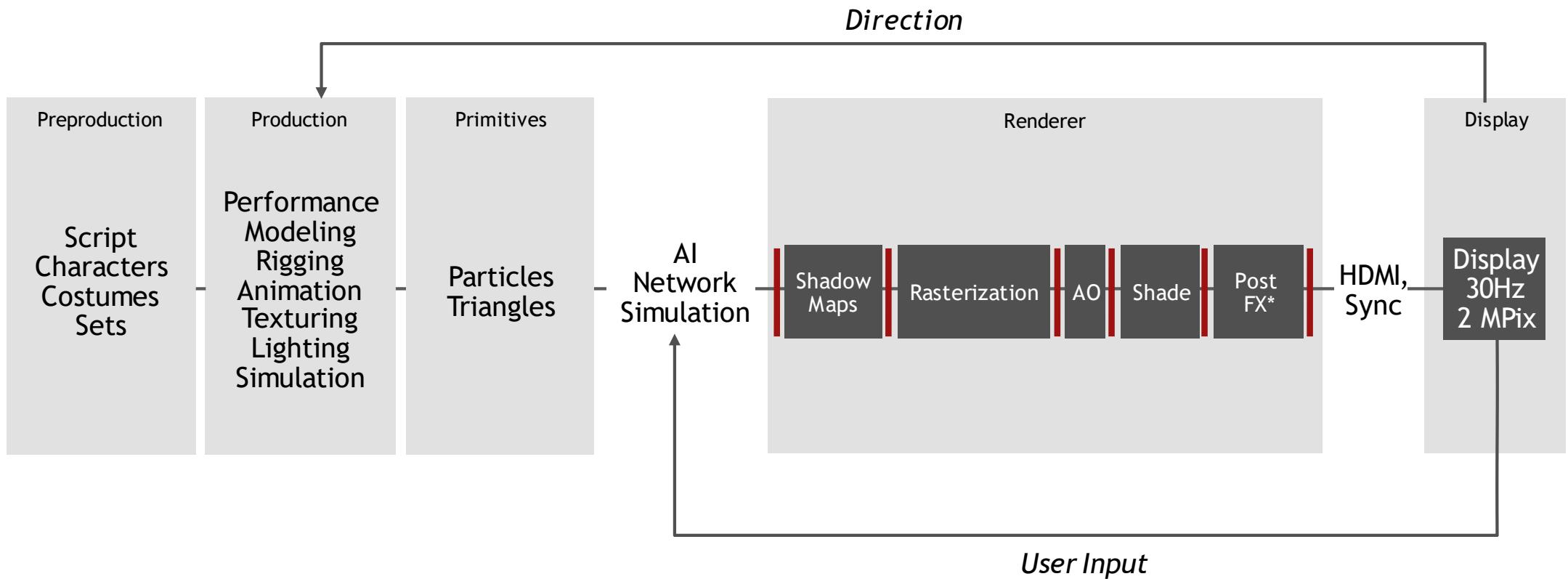
Deadpool (Marvel)



FILM CGI: CONCEPT TO PHOTONS

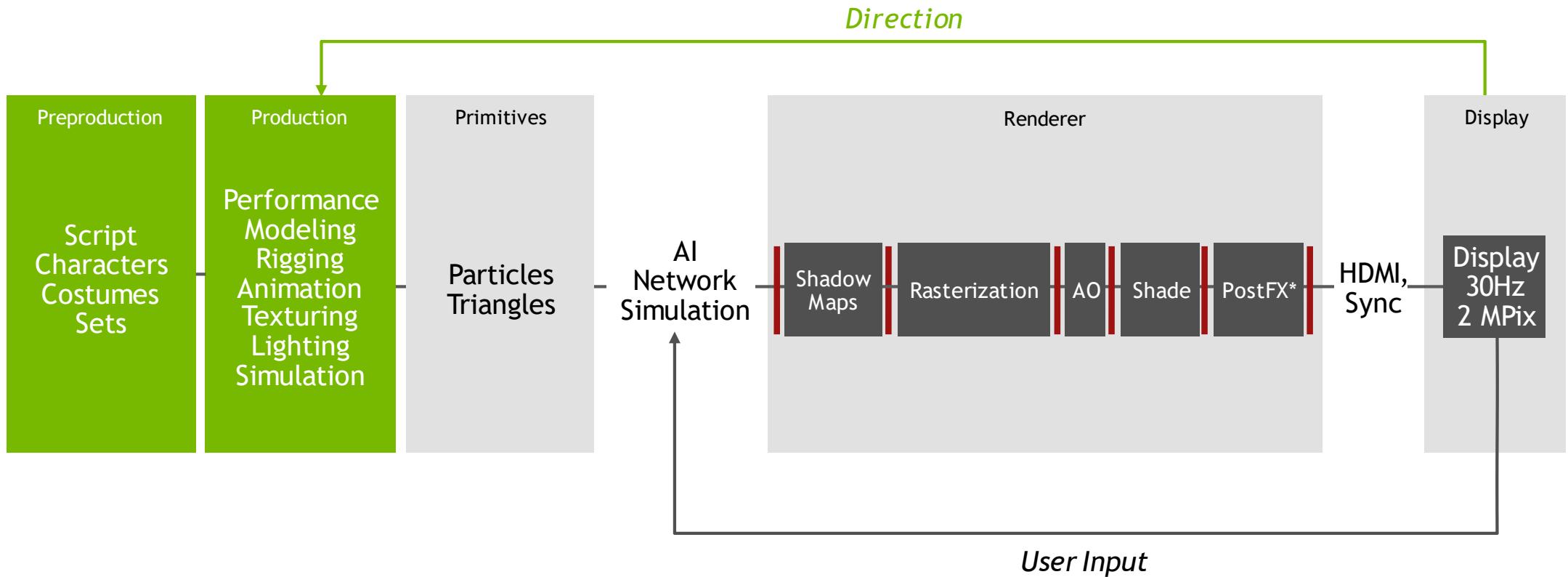


3D GAME SYSTEM



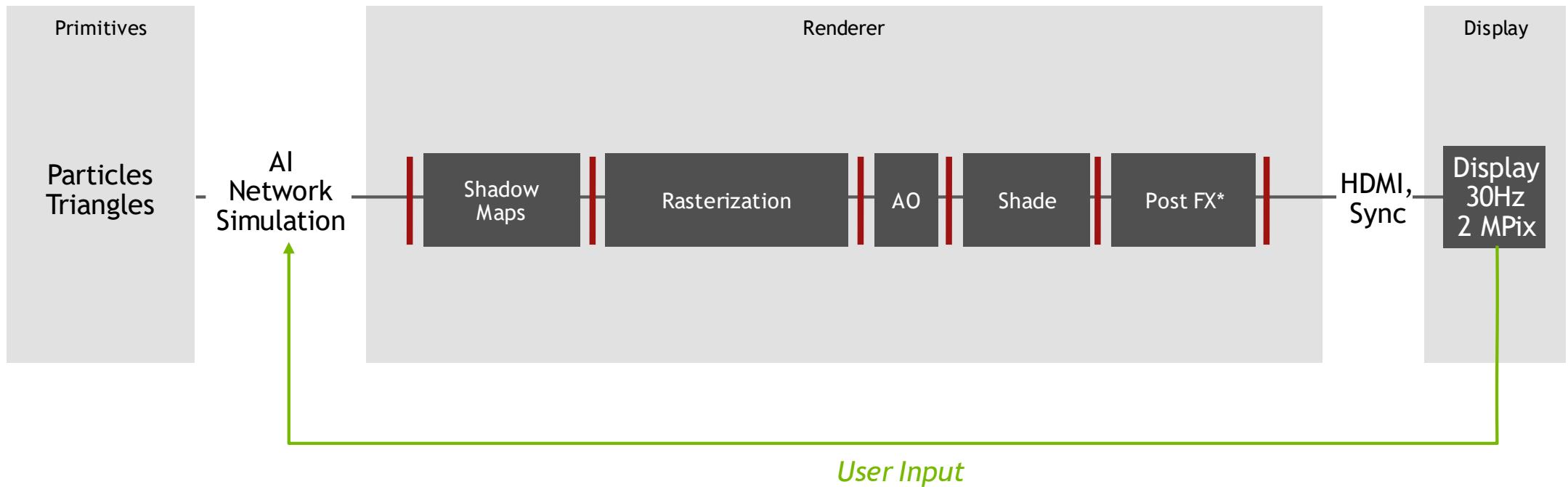
* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing

3D GAME SYSTEM



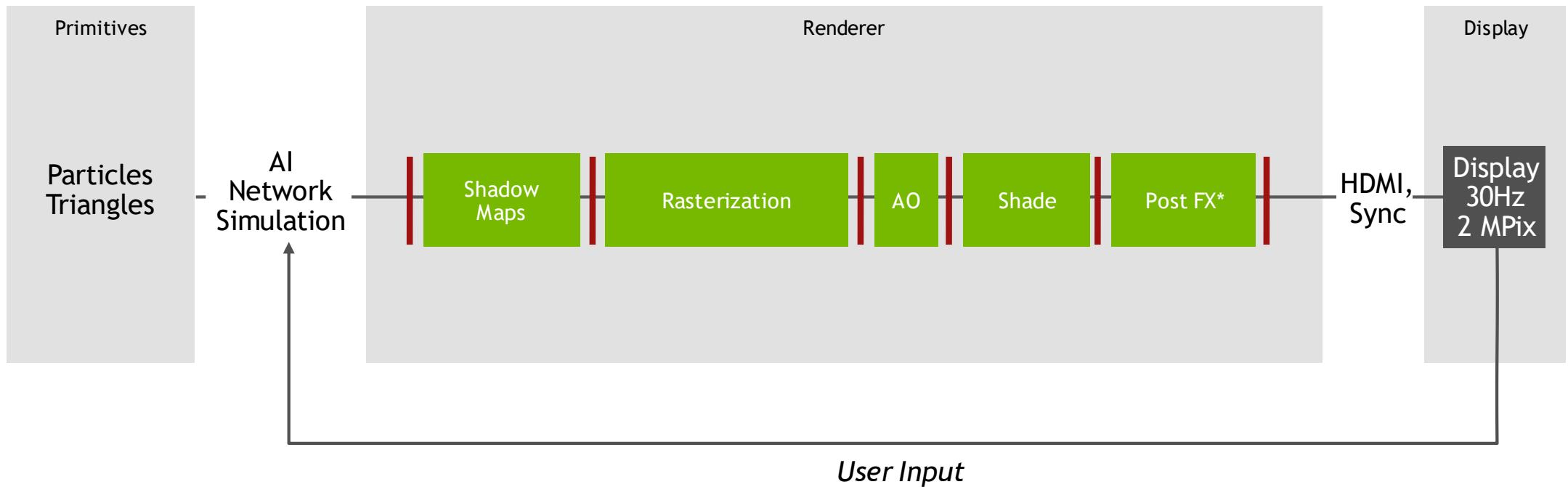
* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing

3D GAME SYSTEM



* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing

3D GAME SYSTEM



* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing



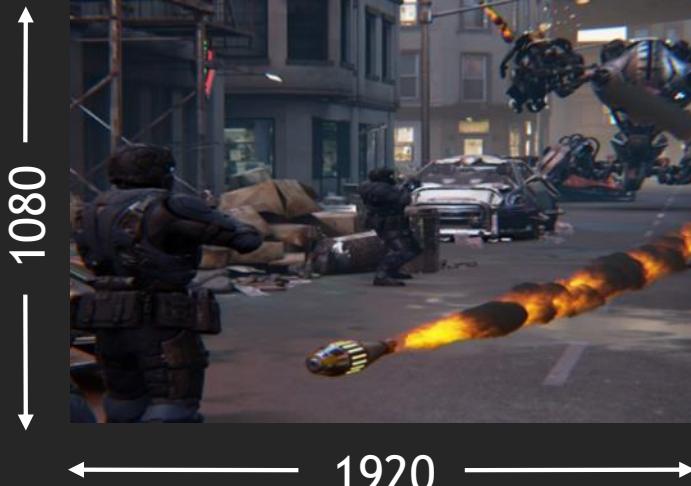
Star Wars: Battlefront II (DICE)



Forza Motorsport 6 (Turn 10 Studios)

7X THROUGHPUT INCREASE

3D GAME = 60 MPIX/S
(1920 X 1080 @ MIN 30 FPS)

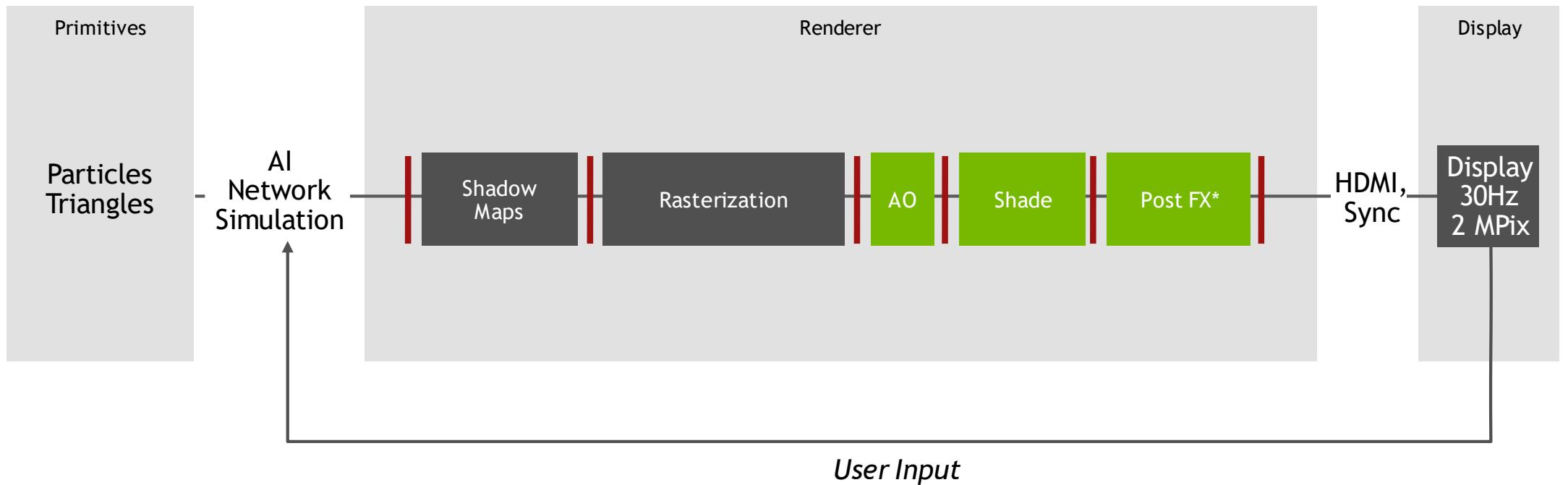


MODERN VR = 450 MPIX/S
(3024 X 1680 @ MIN 90 FPS)*



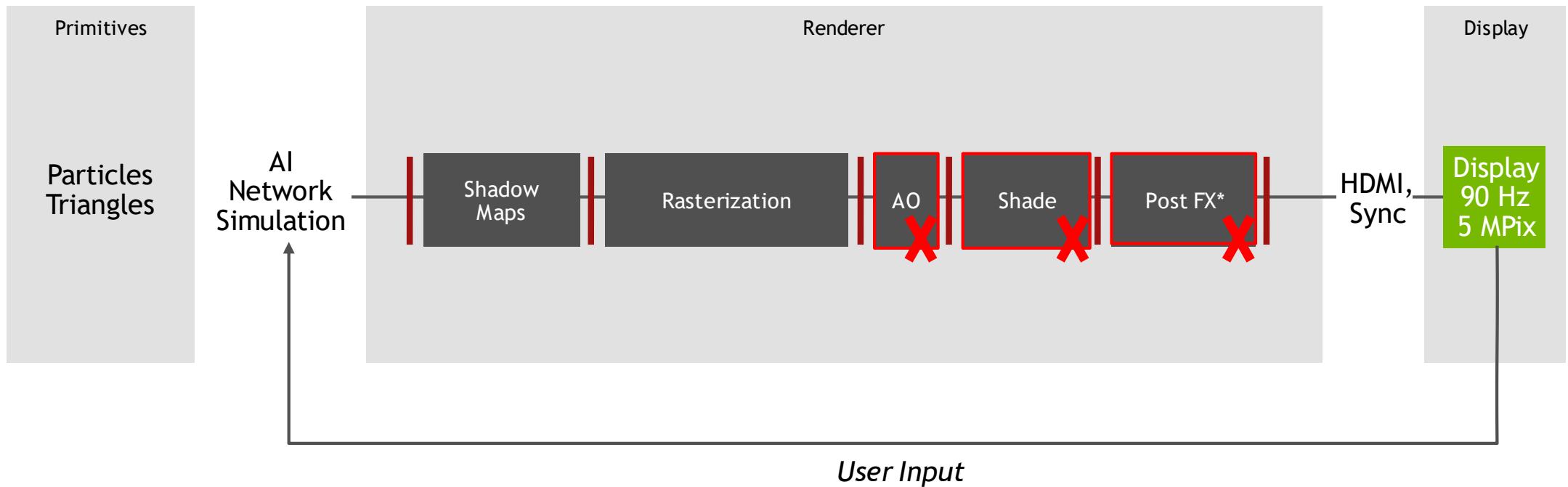
* VR render resolution

3D GAME SYSTEM



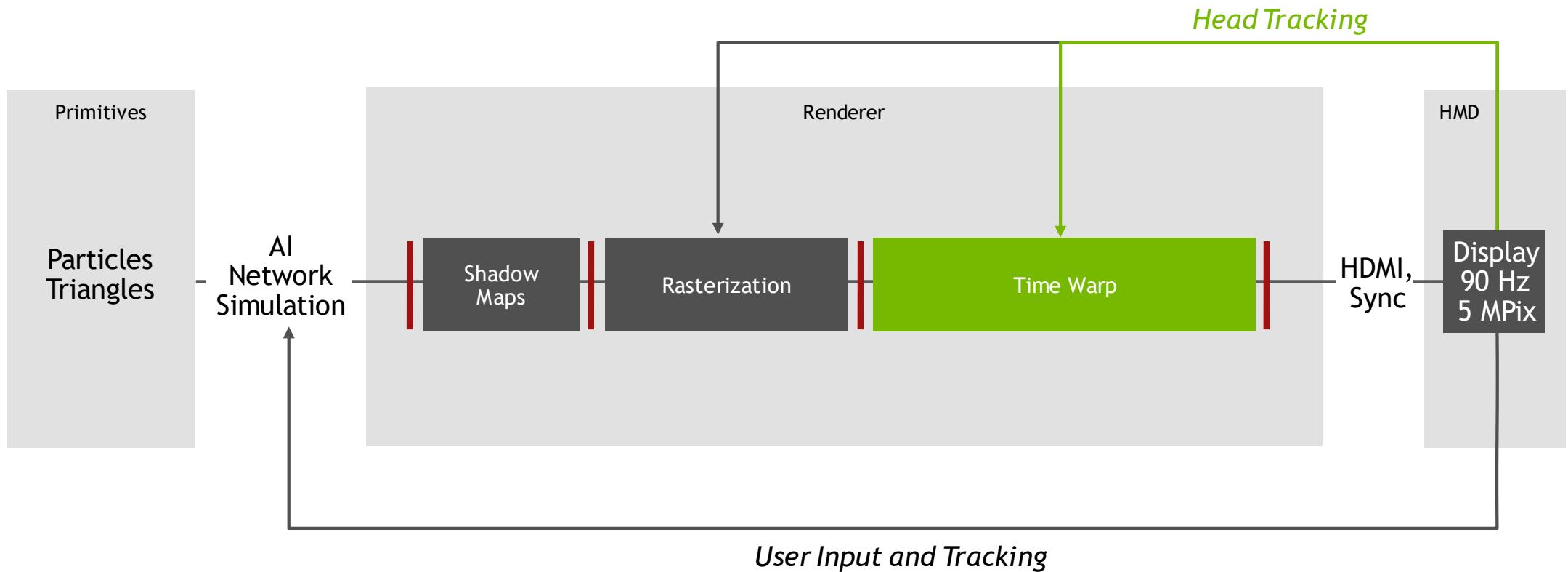
* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing

3D GAME SYSTEM

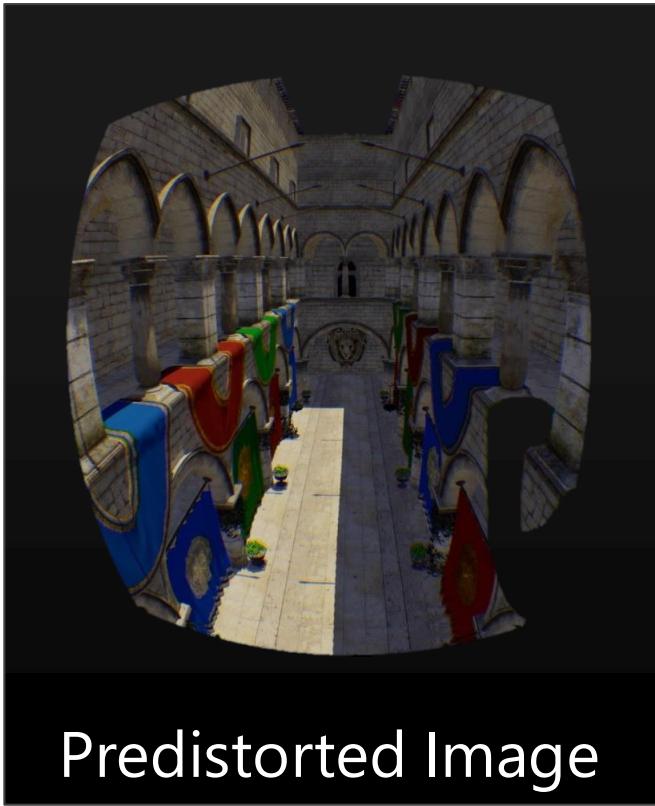


* Includes depth of field, reflections, fog, color grading, motion blur, antialiasing

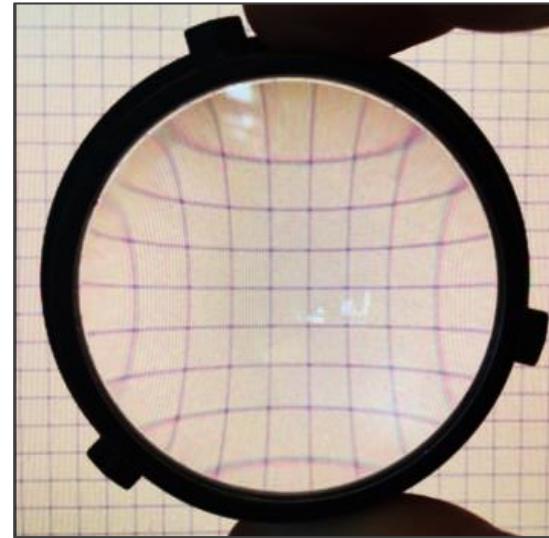
MODERN VR SYSTEM



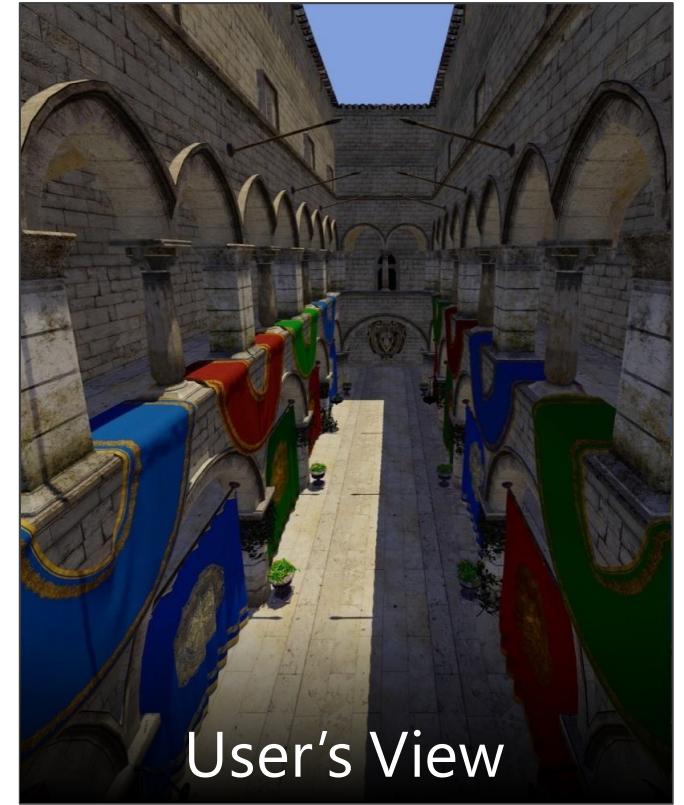
LENS DISTORTION



Predistorted Image

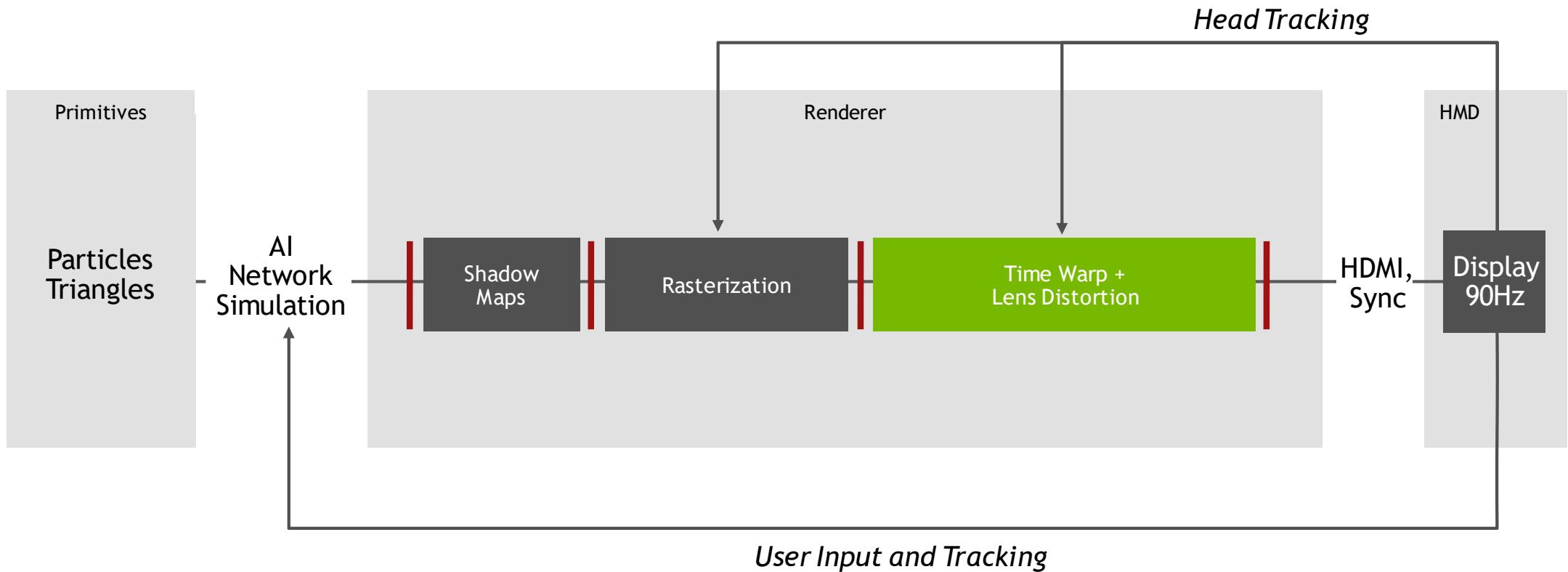


Optics



User's View

MODERN VR SYSTEM



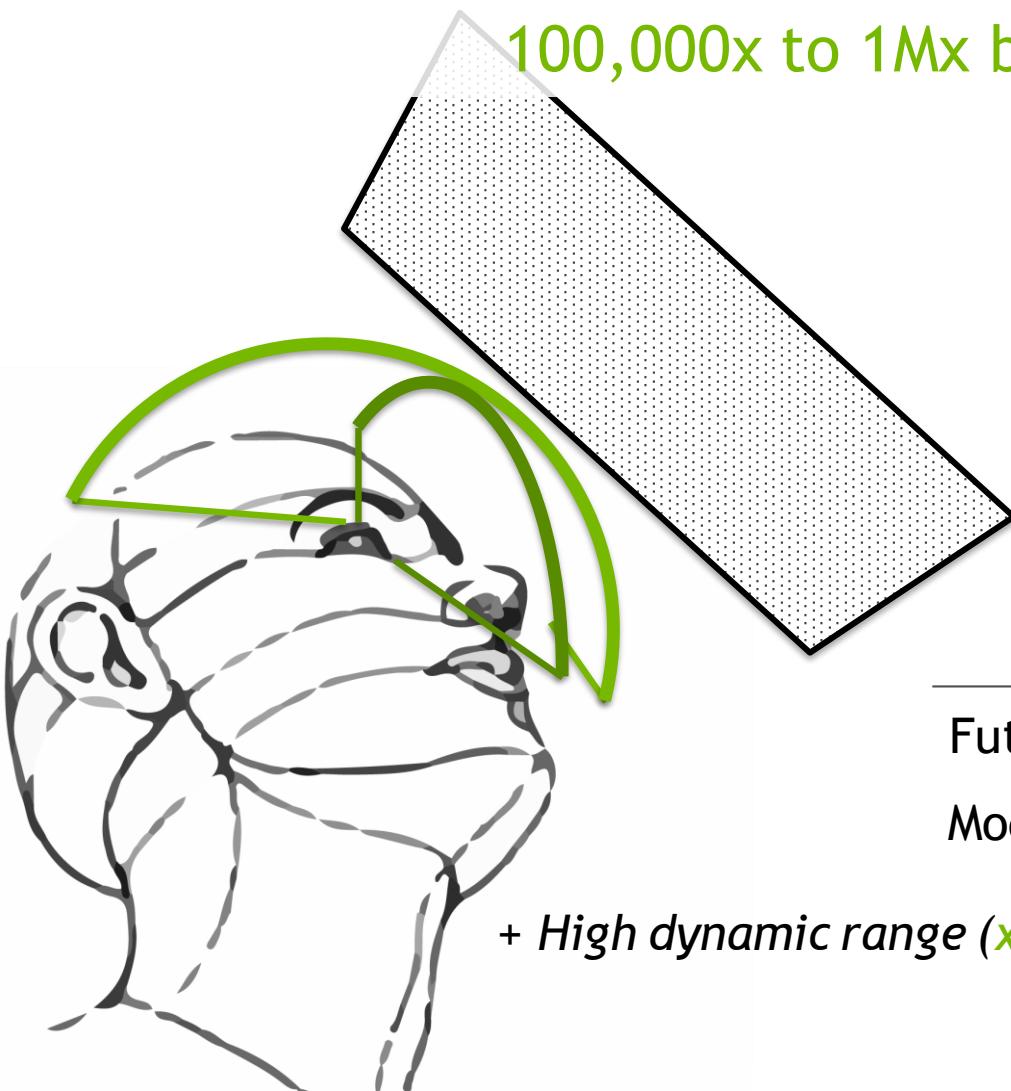
1. Virtual reality will be the new interface to computing for everyone
2. Virtual reality requires a new graphics system
 - sensors, algorithms, data structures, processors, and displays
3. Pascal architecture upgrades the gaming system to modern VR
 - warping, lens matched shading, multiprojection, stereo projection, variable resolution

FUTURE GRAPHICS SYSTEMS

The remainder of the talk describes active research, including new results not previously presented in public.

These are not products.

LIMITS OF HUMAN PERCEPTION



100,000x to 1Mx beyond modern VR

220° Horizontal
x 135° Vertical

x (120 pixels/degree)²

≈ 400,000,000 pixels
= 200 x 1080p TVs

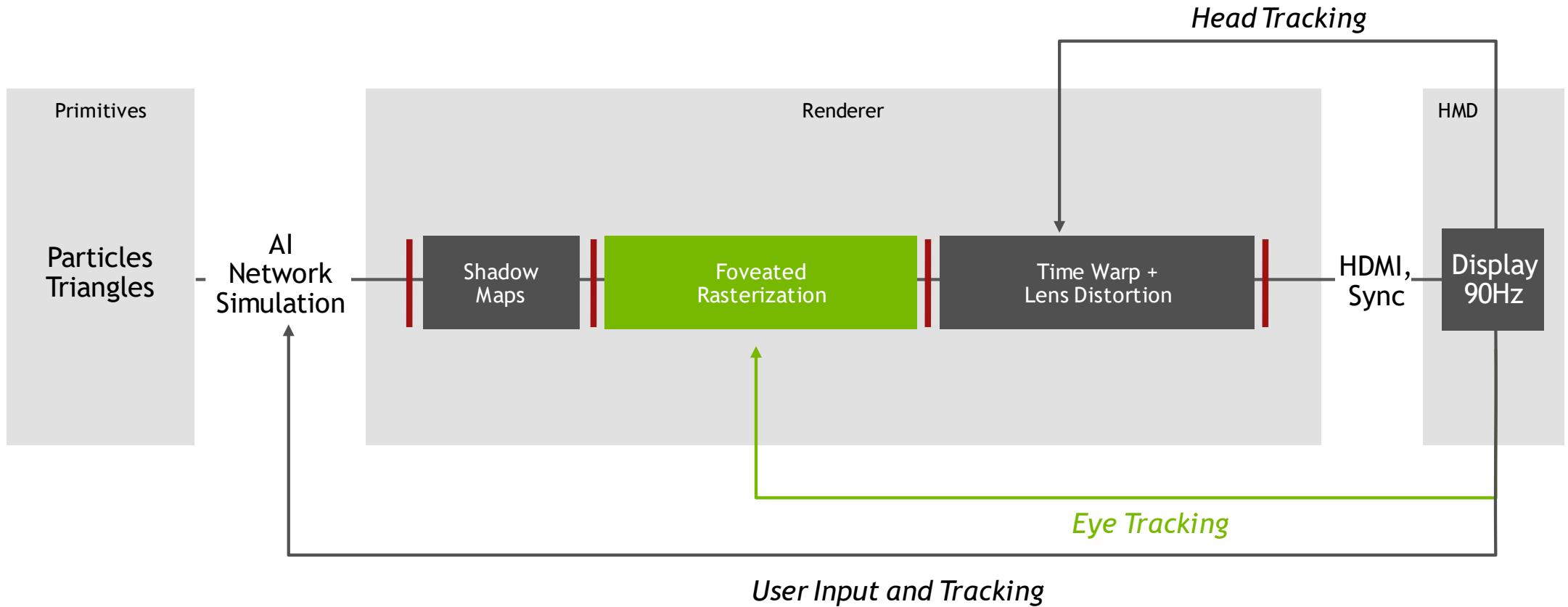
x 240 Hz

Future VR = 100,000 Mpix/s

Modern VR = 450 Mpix/s

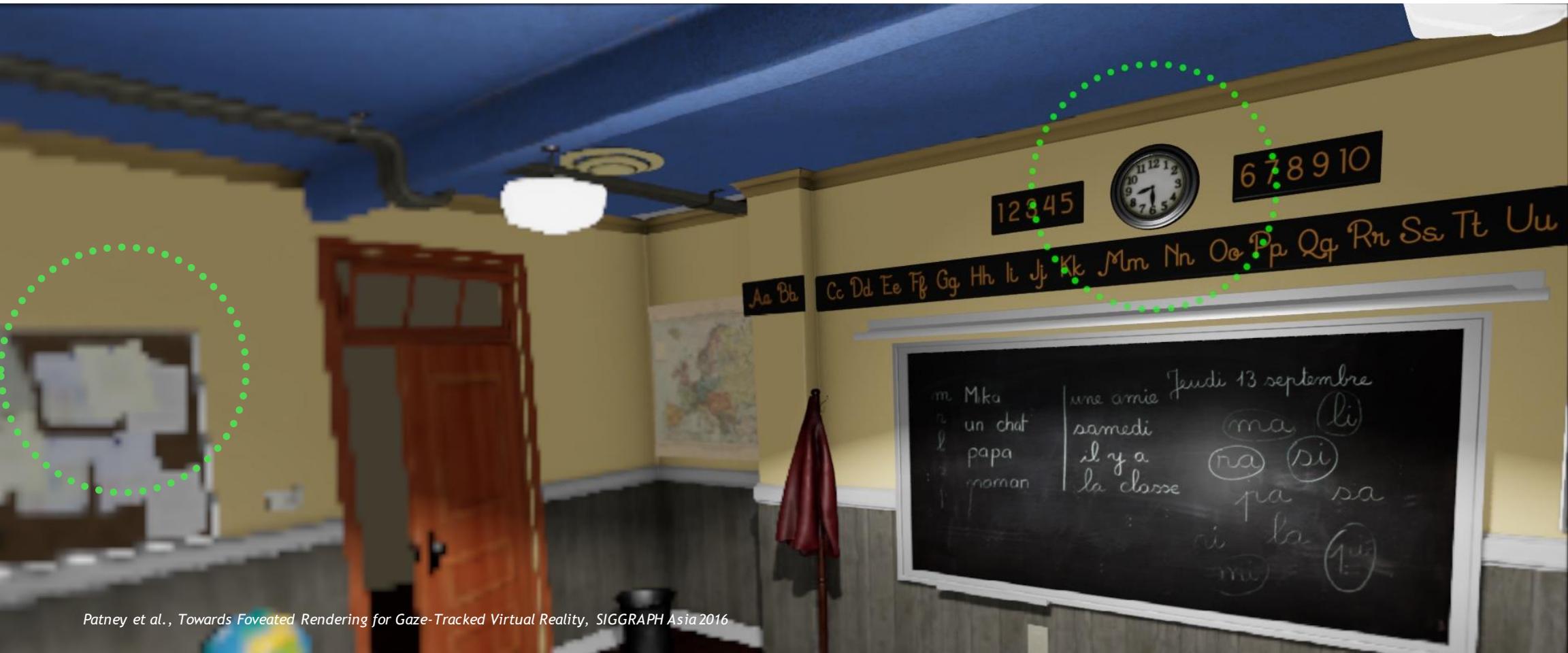
+ High dynamic range (x2), photorealistic dynamic lighting (x10,000), ...

FOVEATED RENDERING



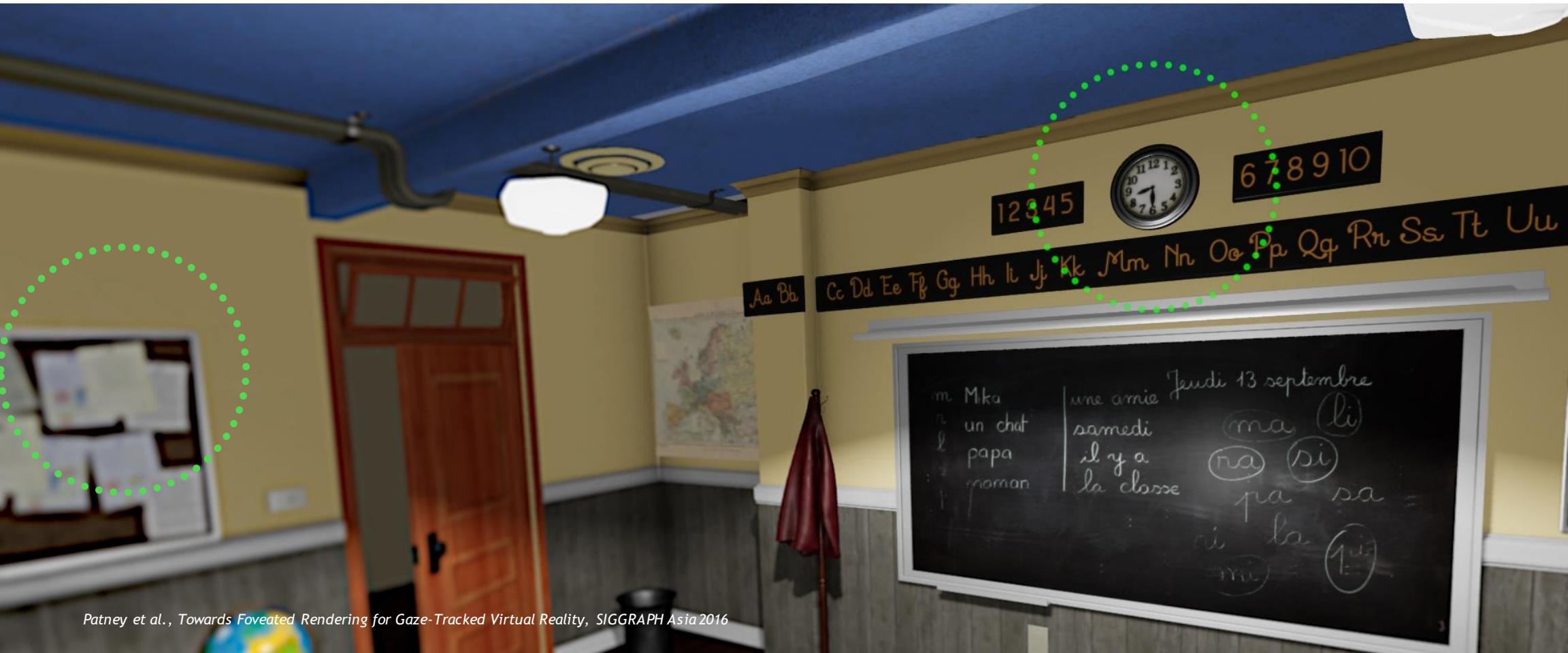
FOVEATED RENDERING

Conventional Approach: Aliasing

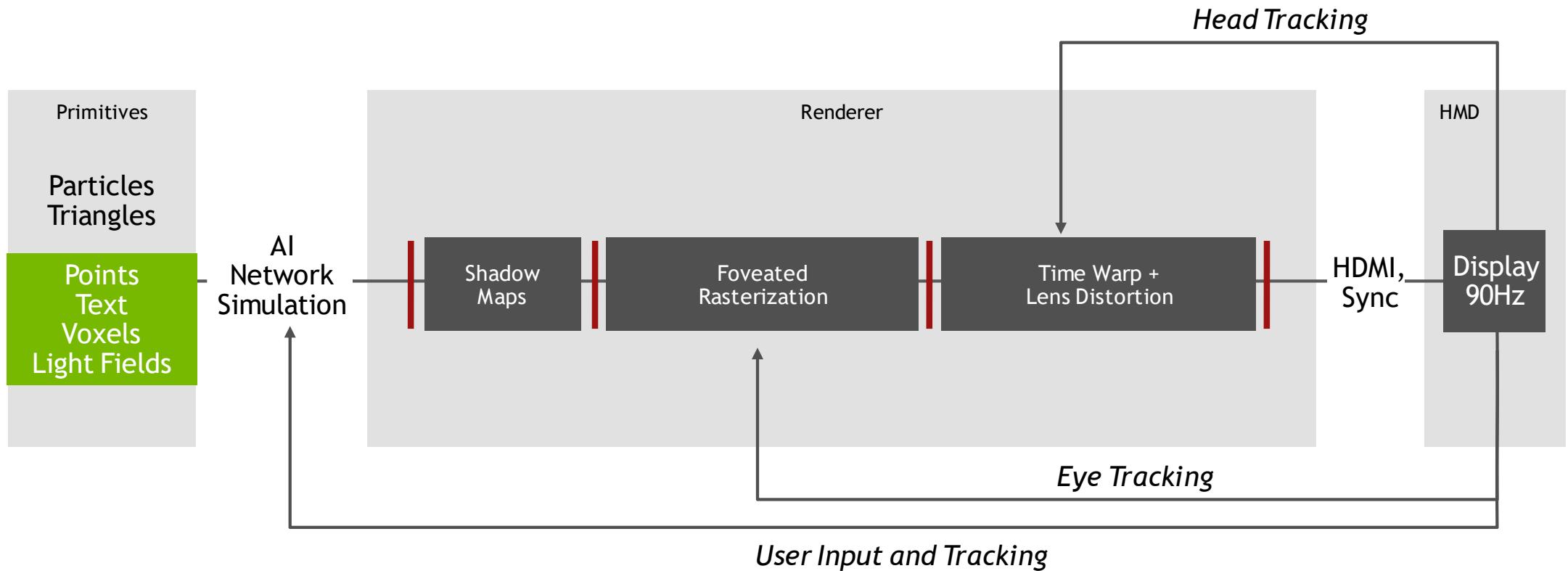


FOVEATED RENDERING

Our Approach: Perceptually Optimized



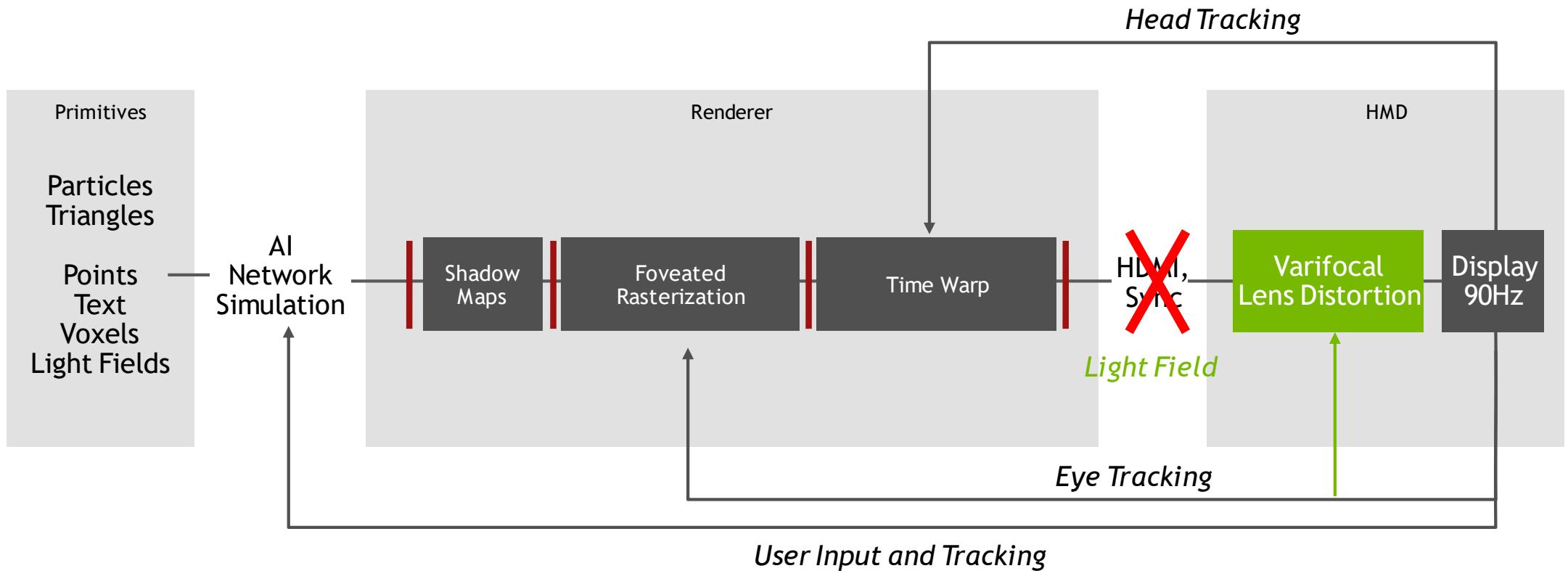
BEYOND TRIANGLES





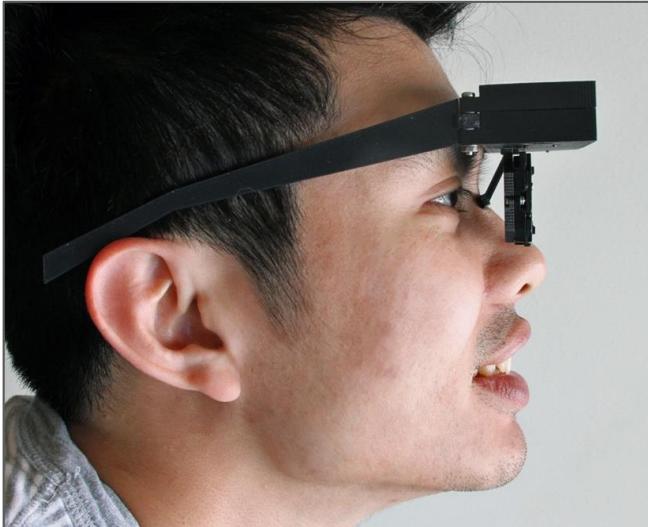
McGuire et al., Real-time global illumination with light field probes, I3D 2017

COMPUTATIONAL DISPLAYS

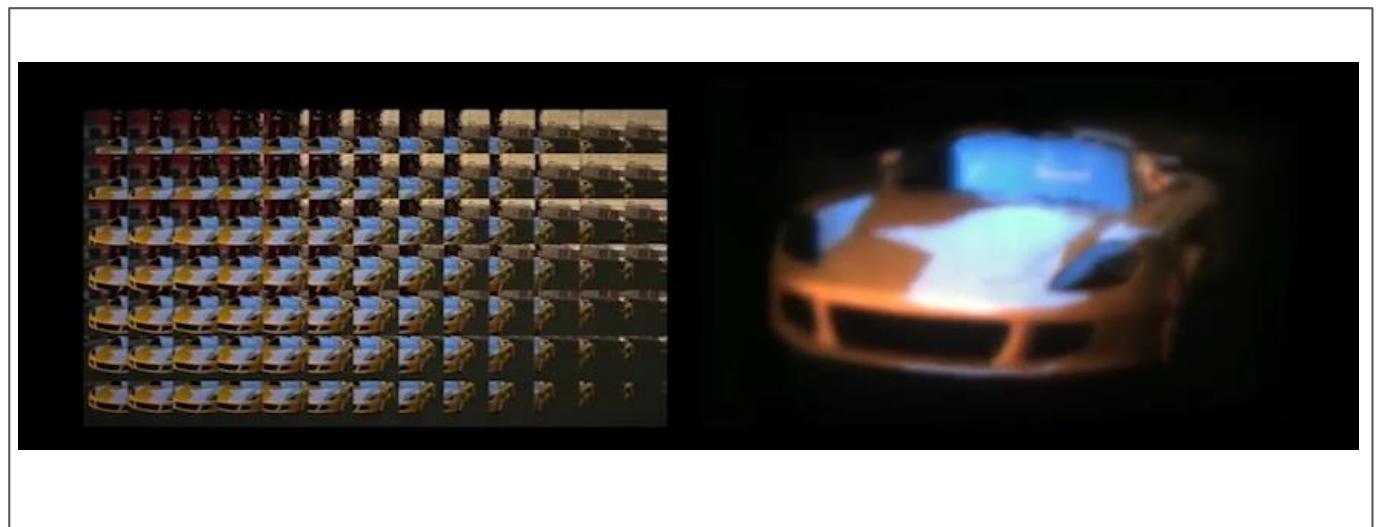


COMPUTATIONAL DISPLAYS

Light Field Display



Display Prototype

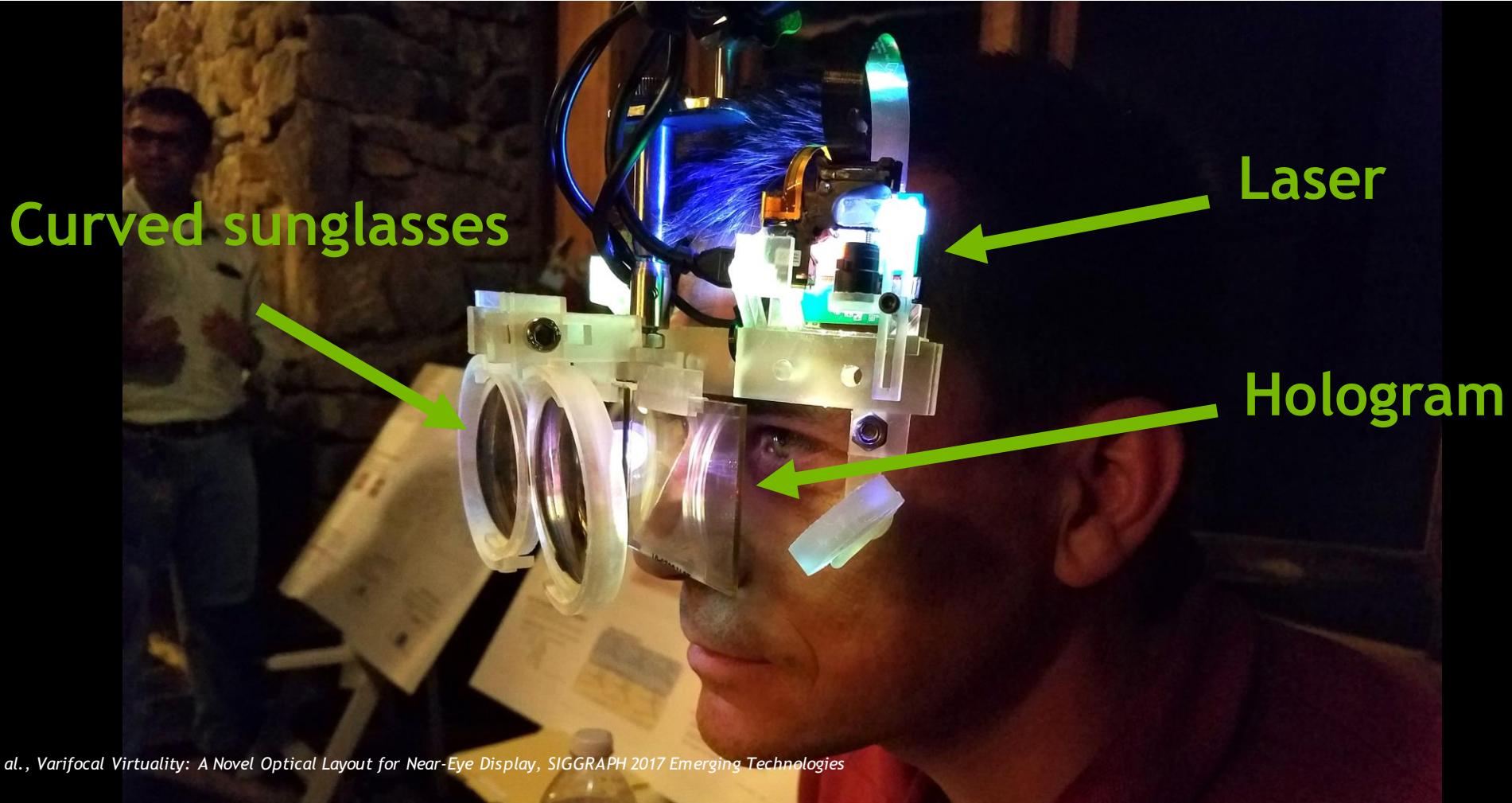


GPU Output

Observed Image

COMPUTATIONAL DISPLAYS

Varifocal Optics



COMPUTATIONAL DISPLAYS

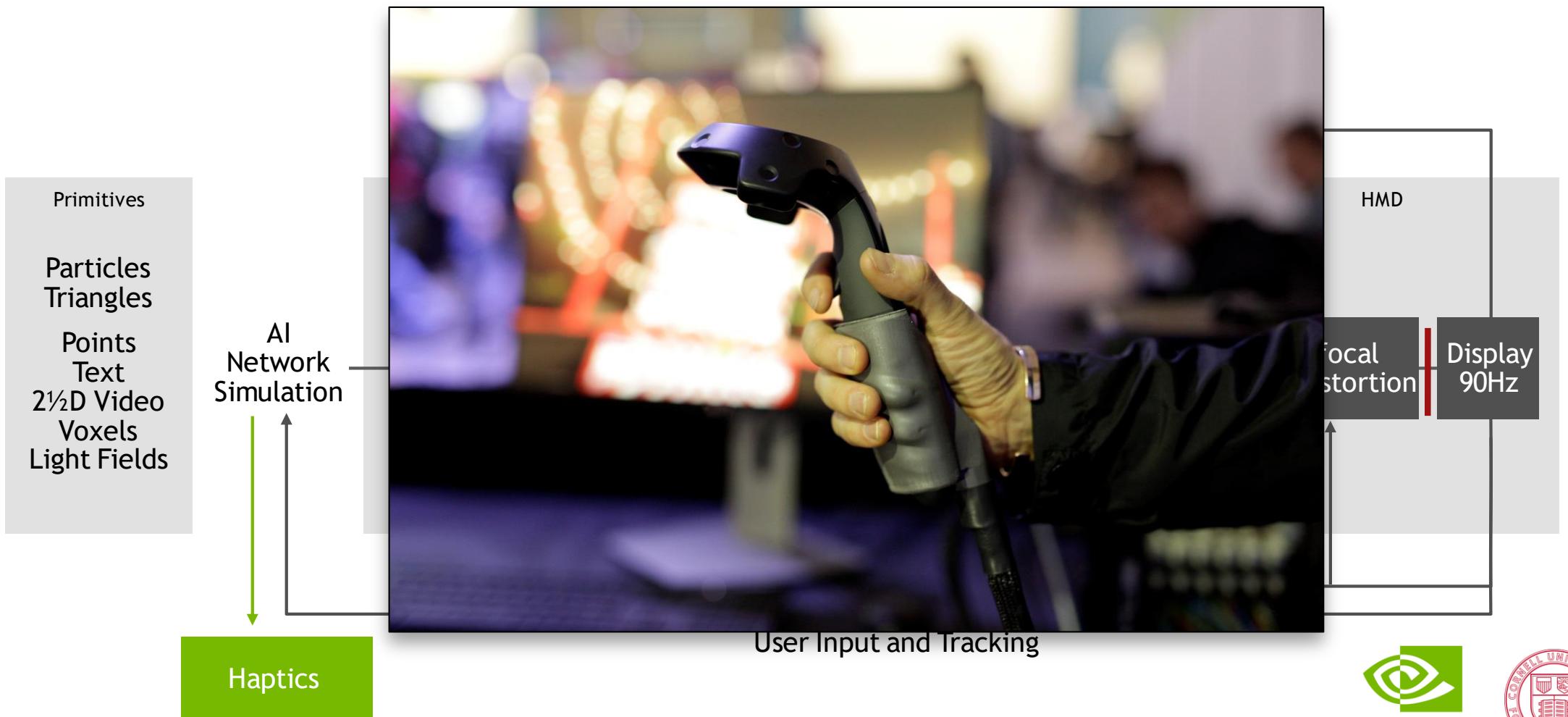
Varifocal Optics

Dunn et al, Wide field of view varifocal near-eye display using see-through deformable membrane mirrors, Proc. of IEEE VR 2017



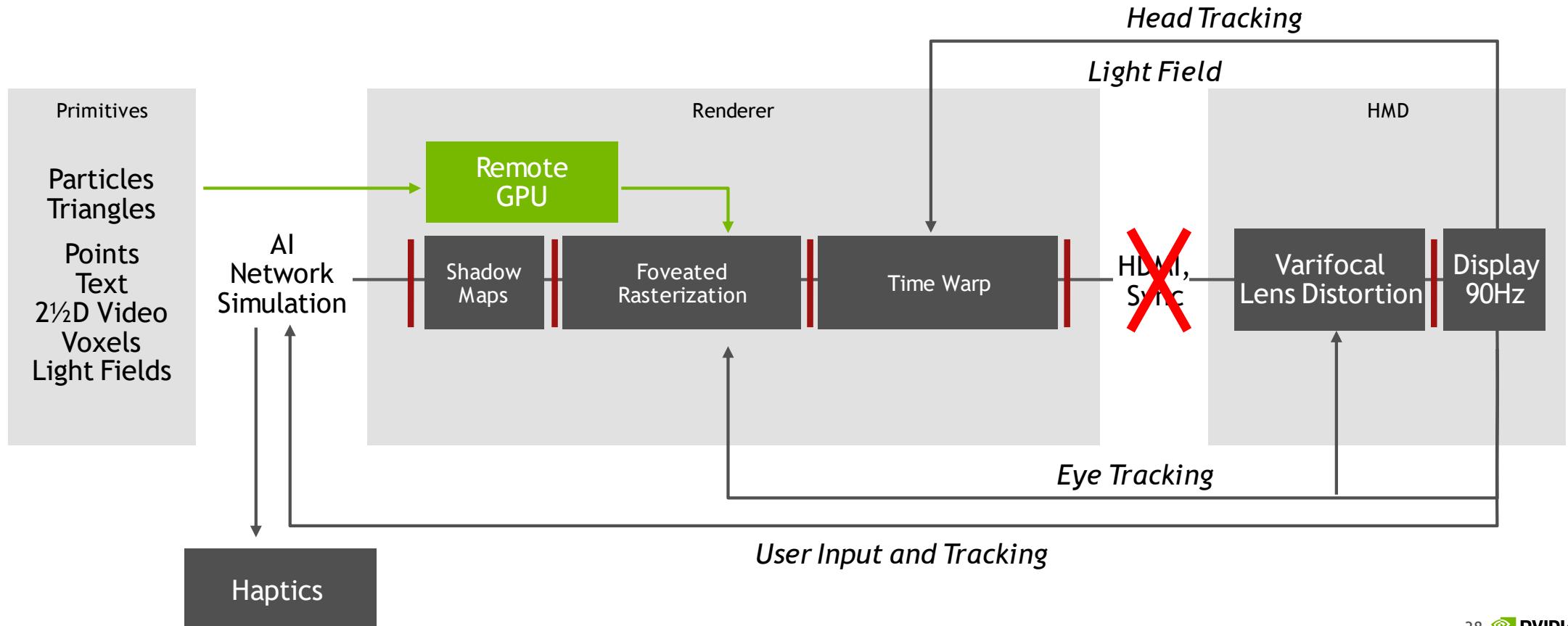
UNIVERSITÄT
DES
SAARLANDES

PNEUMATIC HAPTICS



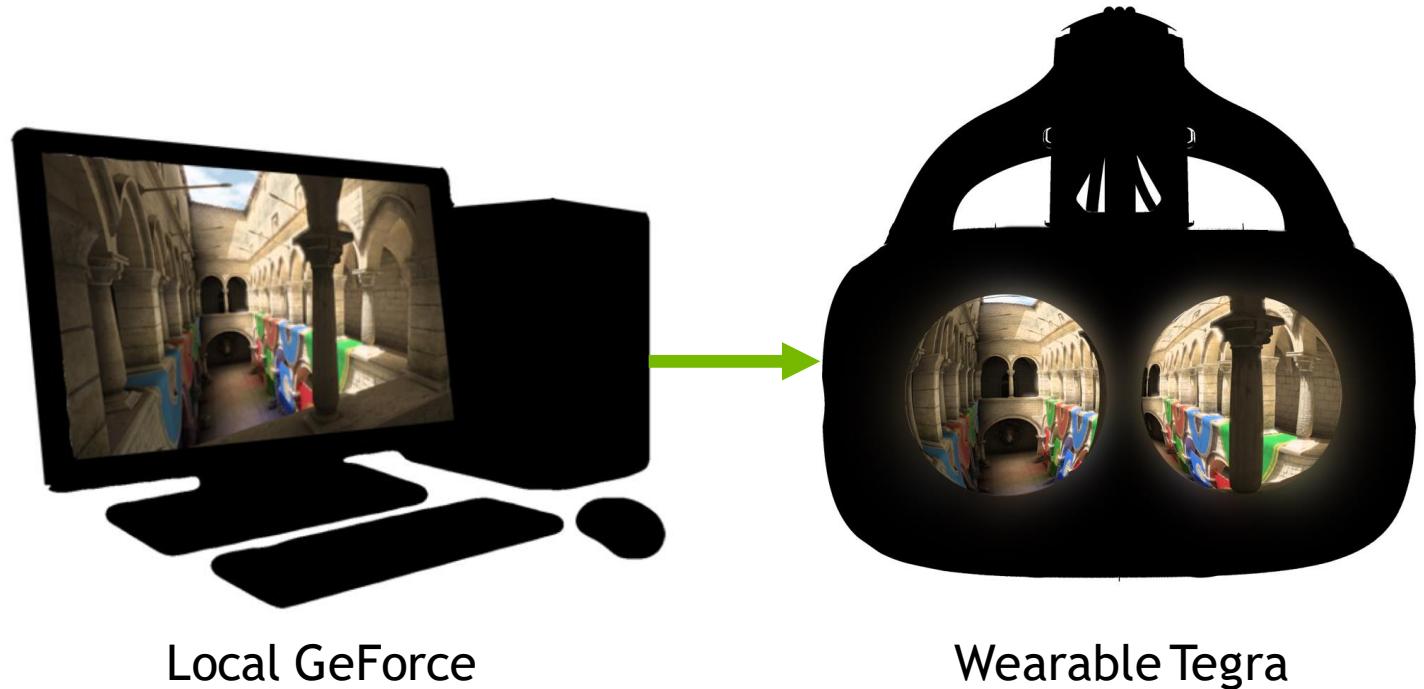
LOW LATENCY

Hierarchical Rendering



LOW LATENCY

Hierarchical Rendering



LOW LATENCY

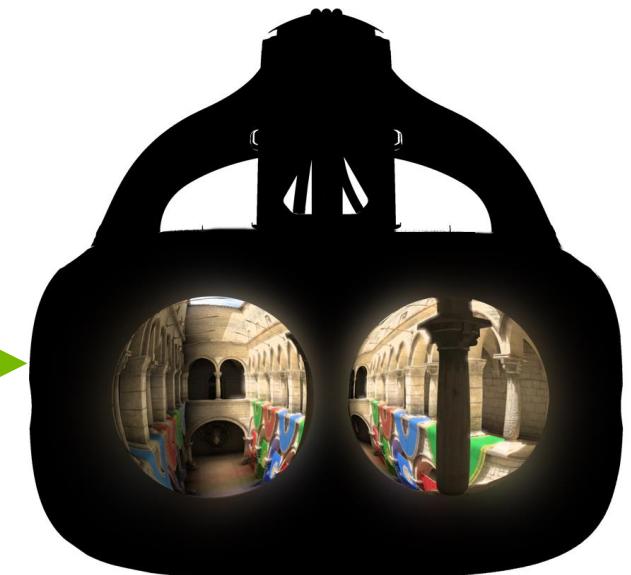
Hierarchical Rendering



Cloud GRID Platform
Tesla GPU



Local GeForce



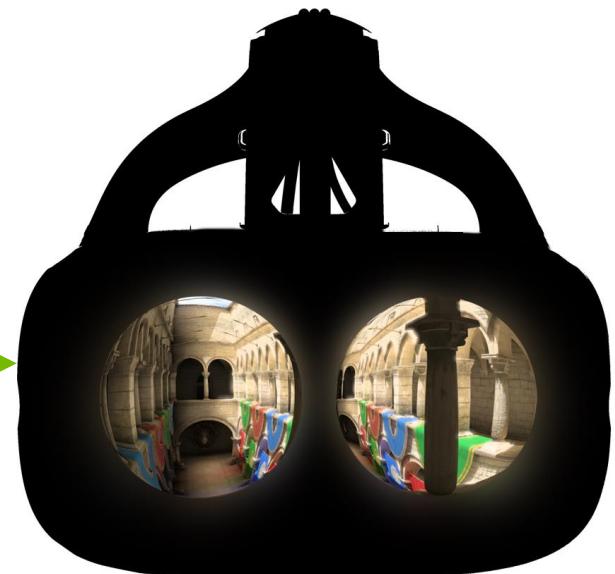
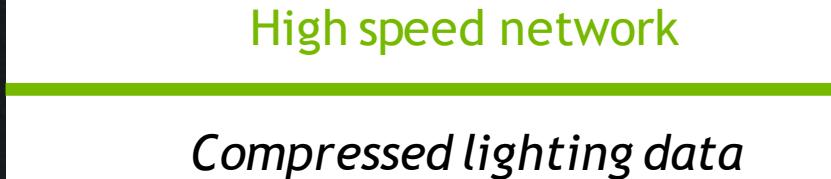
Wearable Tegra

LOW LATENCY

Hierarchical Rendering



Cloud GRID Platform
Tesla GPU

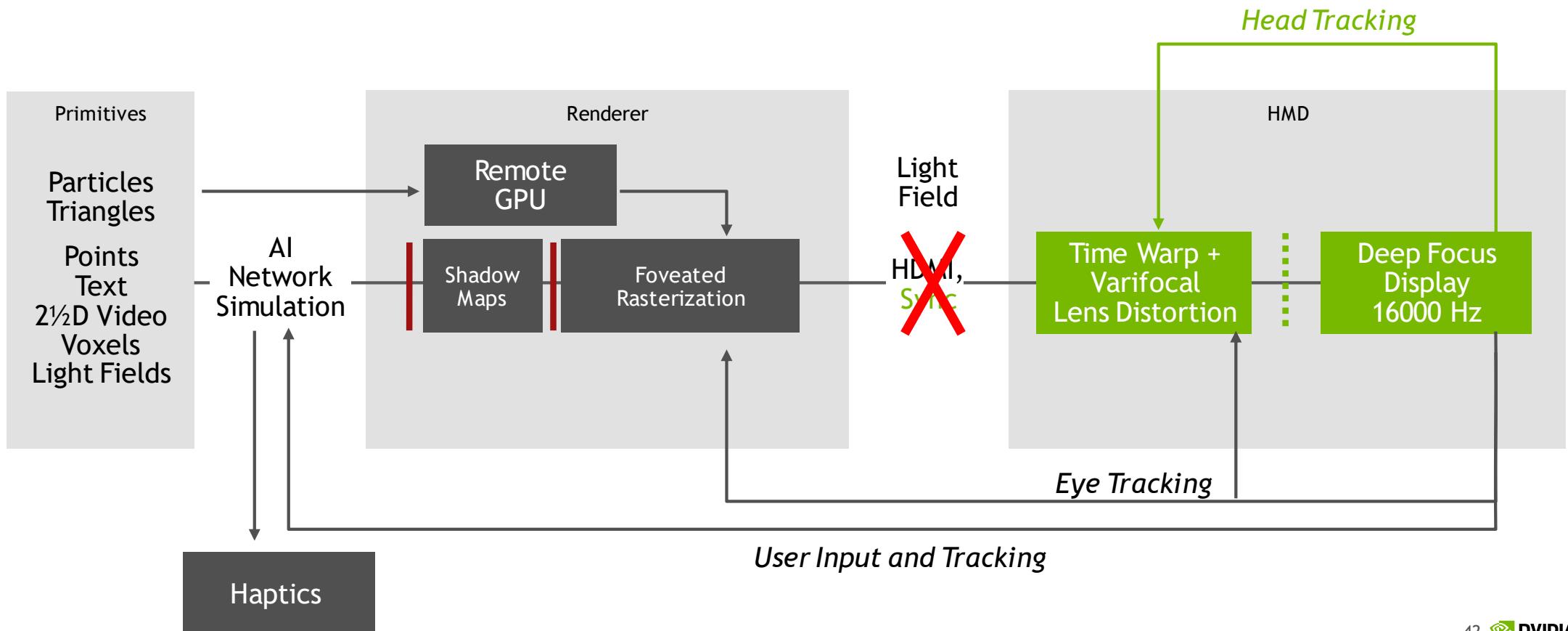


Wearable Tegra

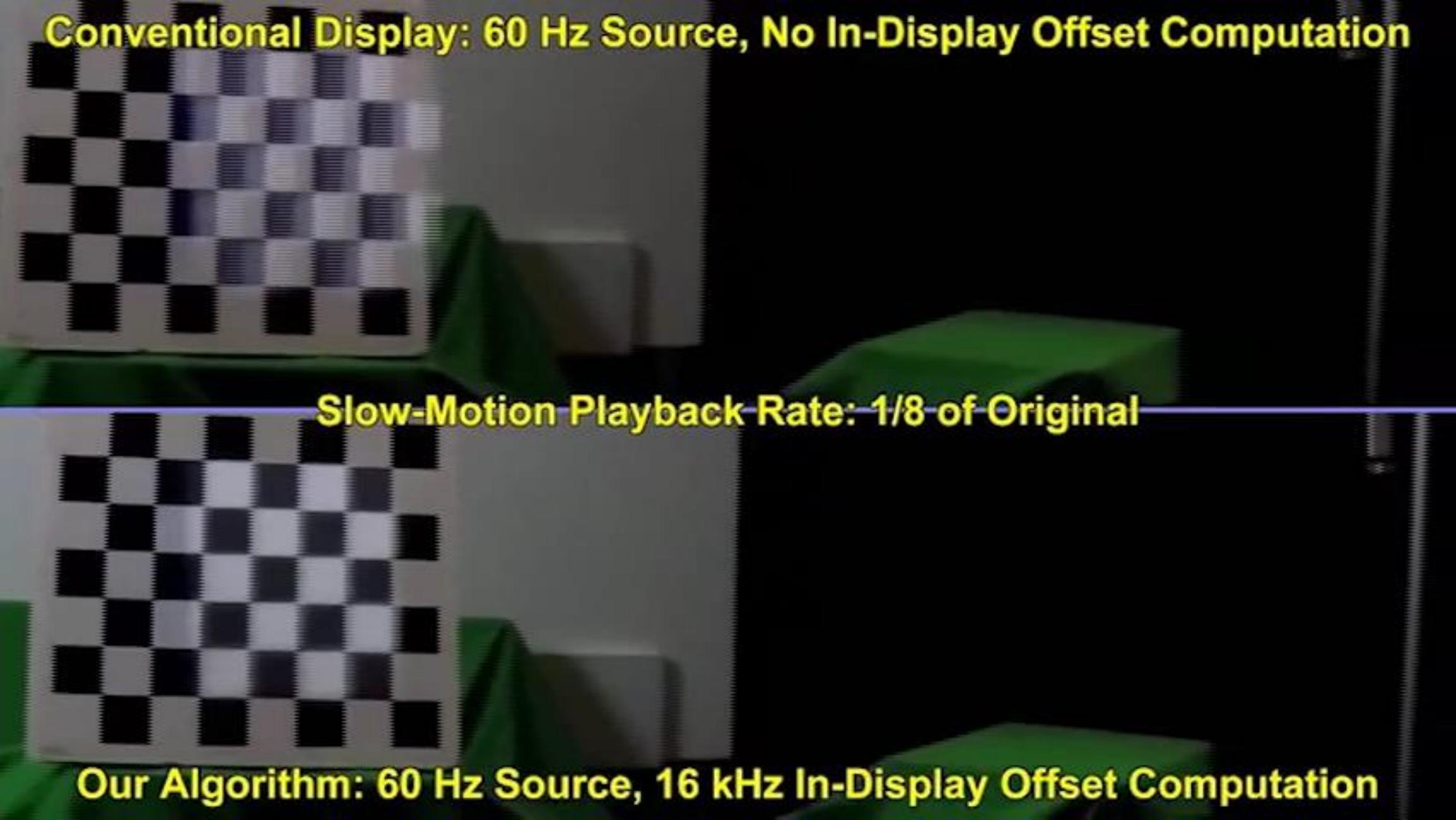


LOW LATENCY

Binary Frames



Conventional Display: 60 Hz Source, No In-Display Offset Computation

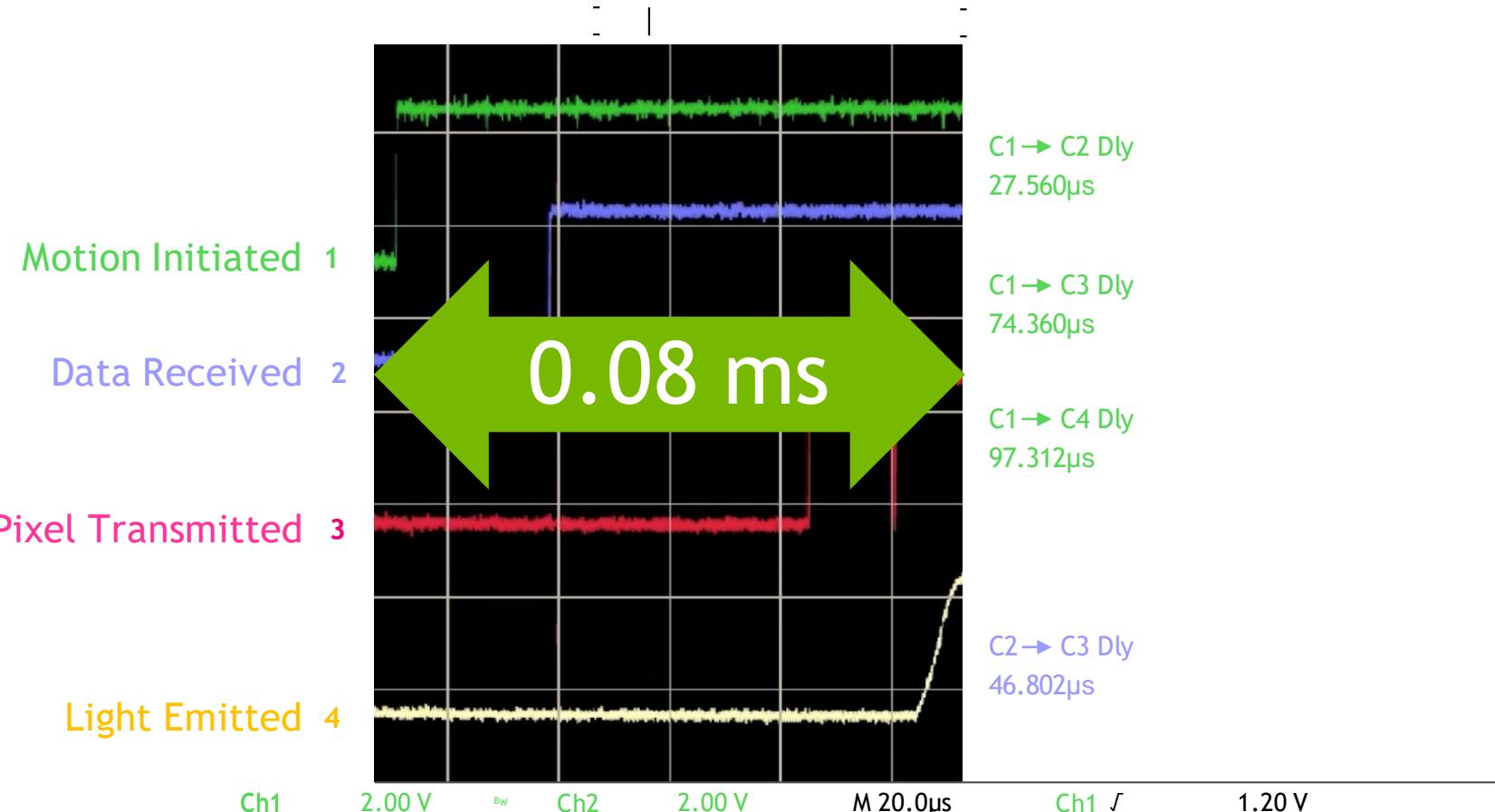


Slow-Motion Playback Rate: 1/8 of Original

Our Algorithm: 60 Hz Source, 16 kHz In-Display Offset Computation

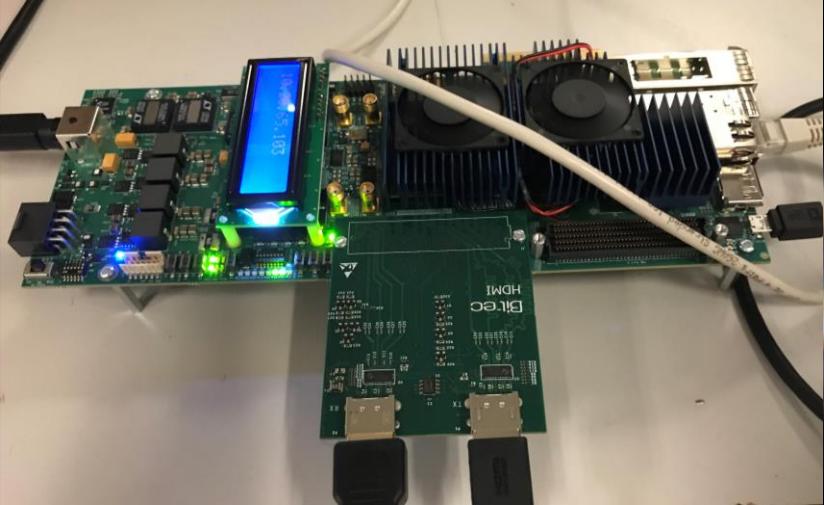
LOW LATENCY

Binary Frames



LOW LATENCY

On-HMD Warping

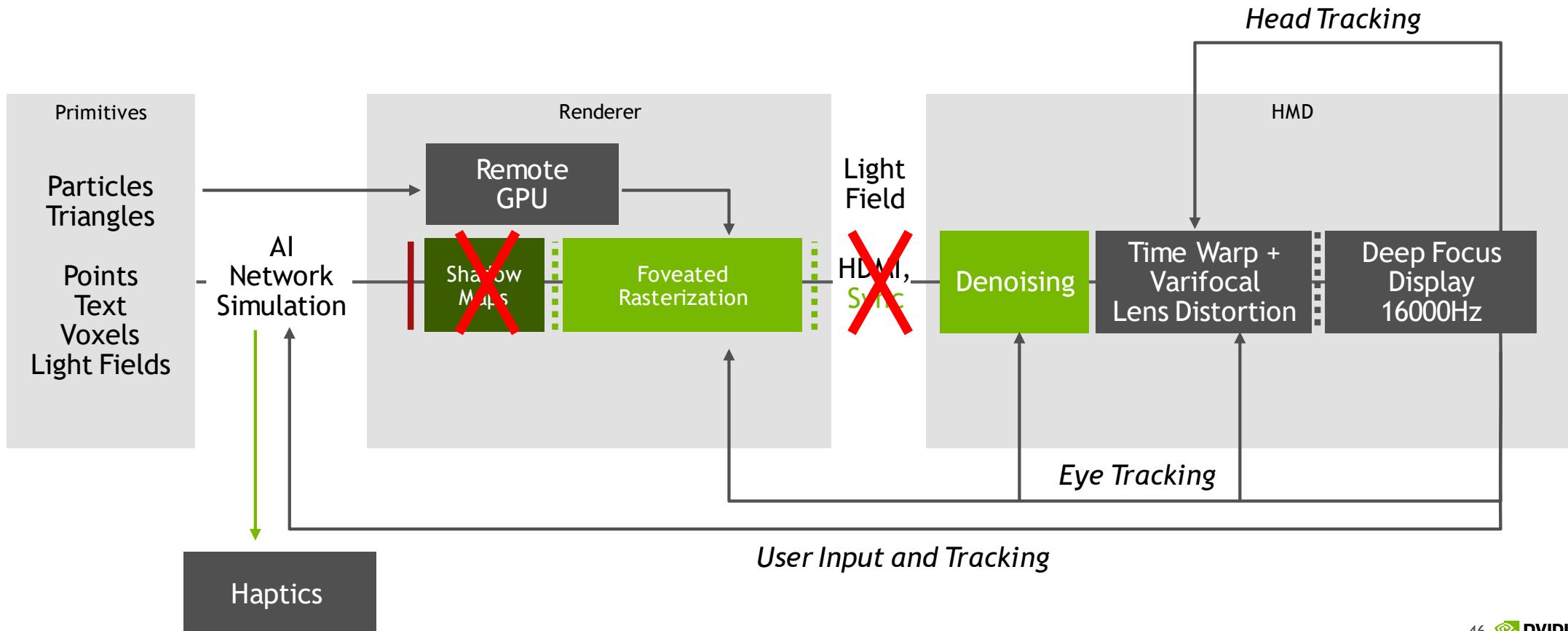


Hardware Warping Prototype

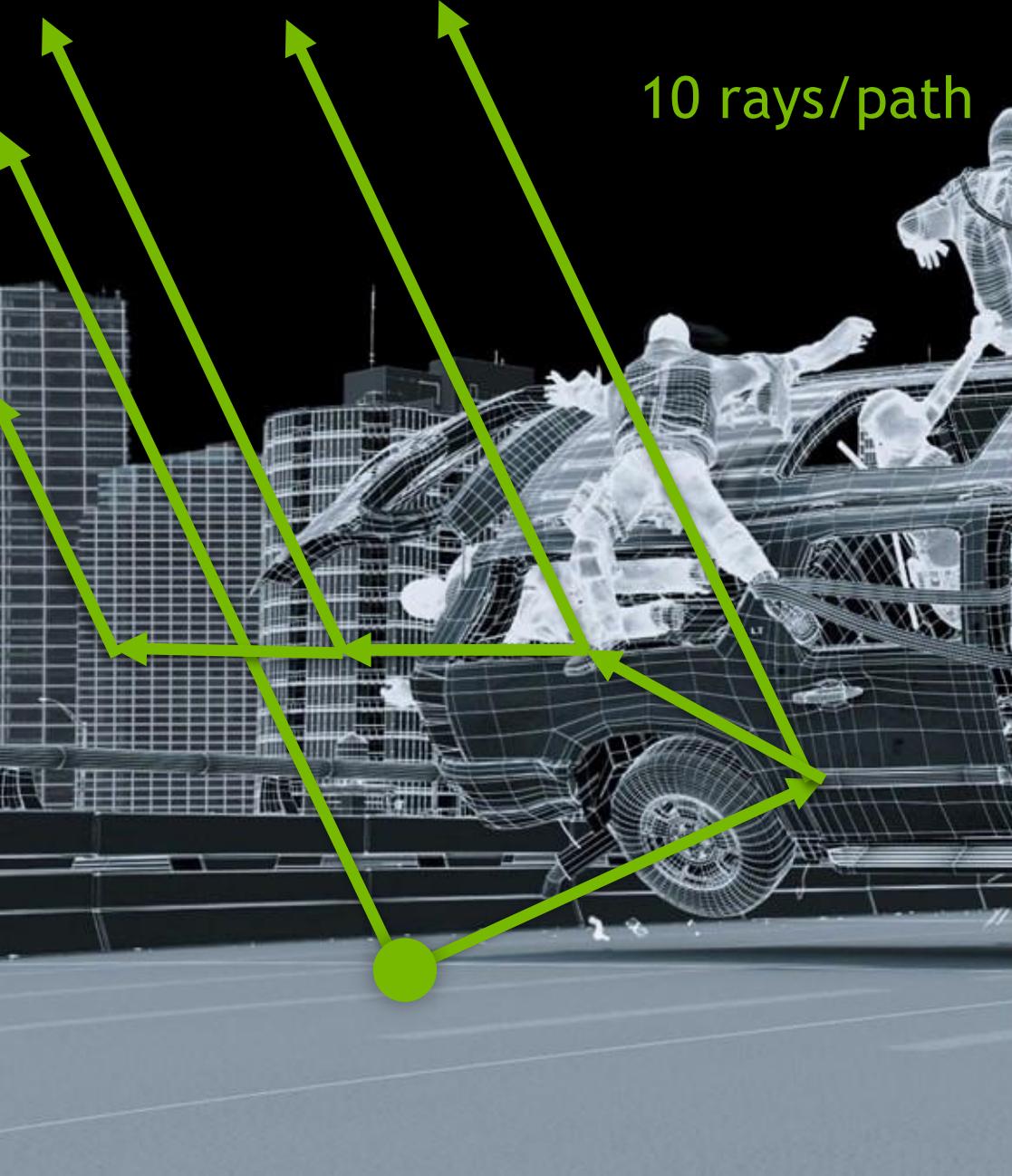
Photographed in HMD

Warped Static Point Set

RAY & PATH TRACING

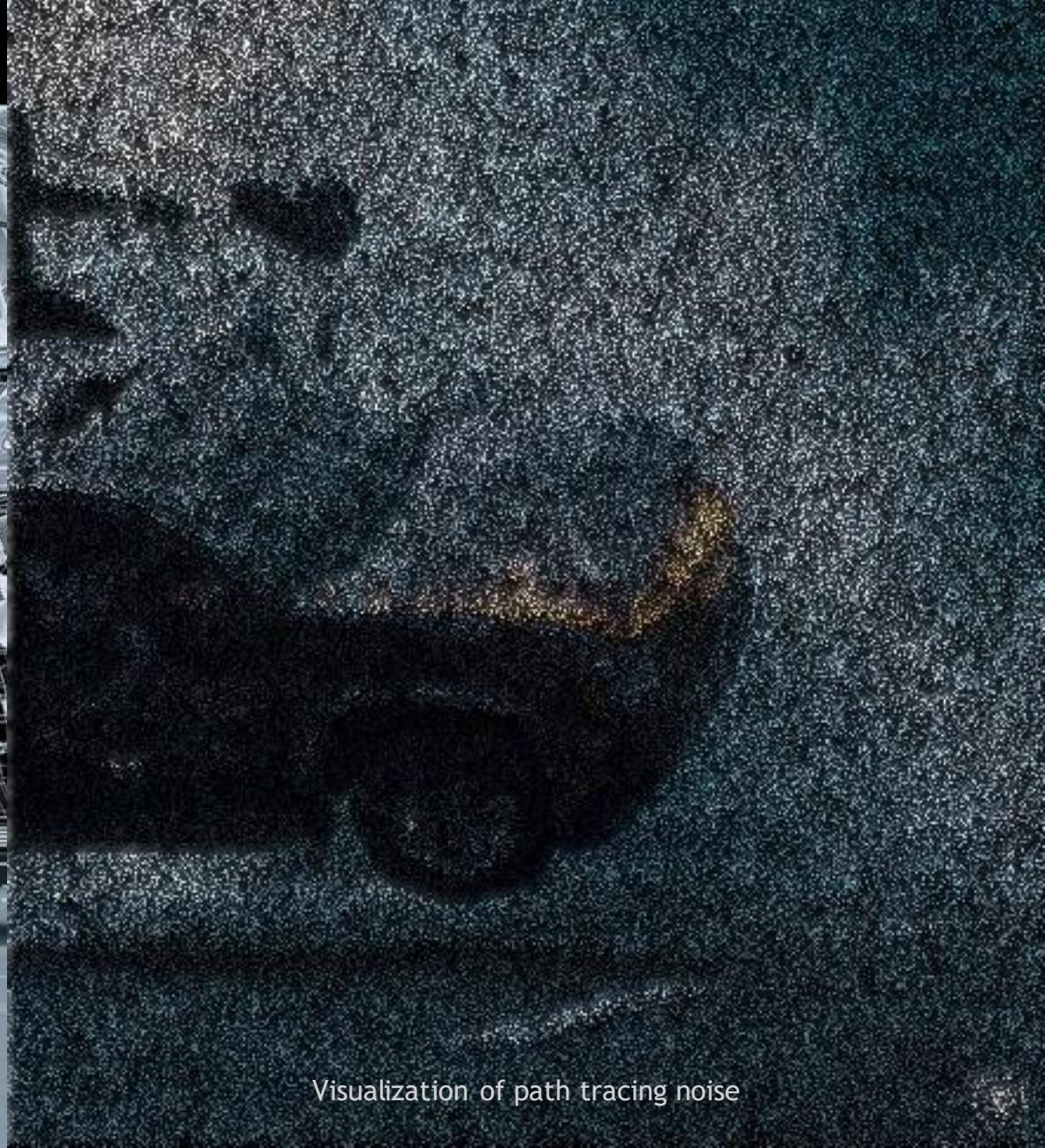
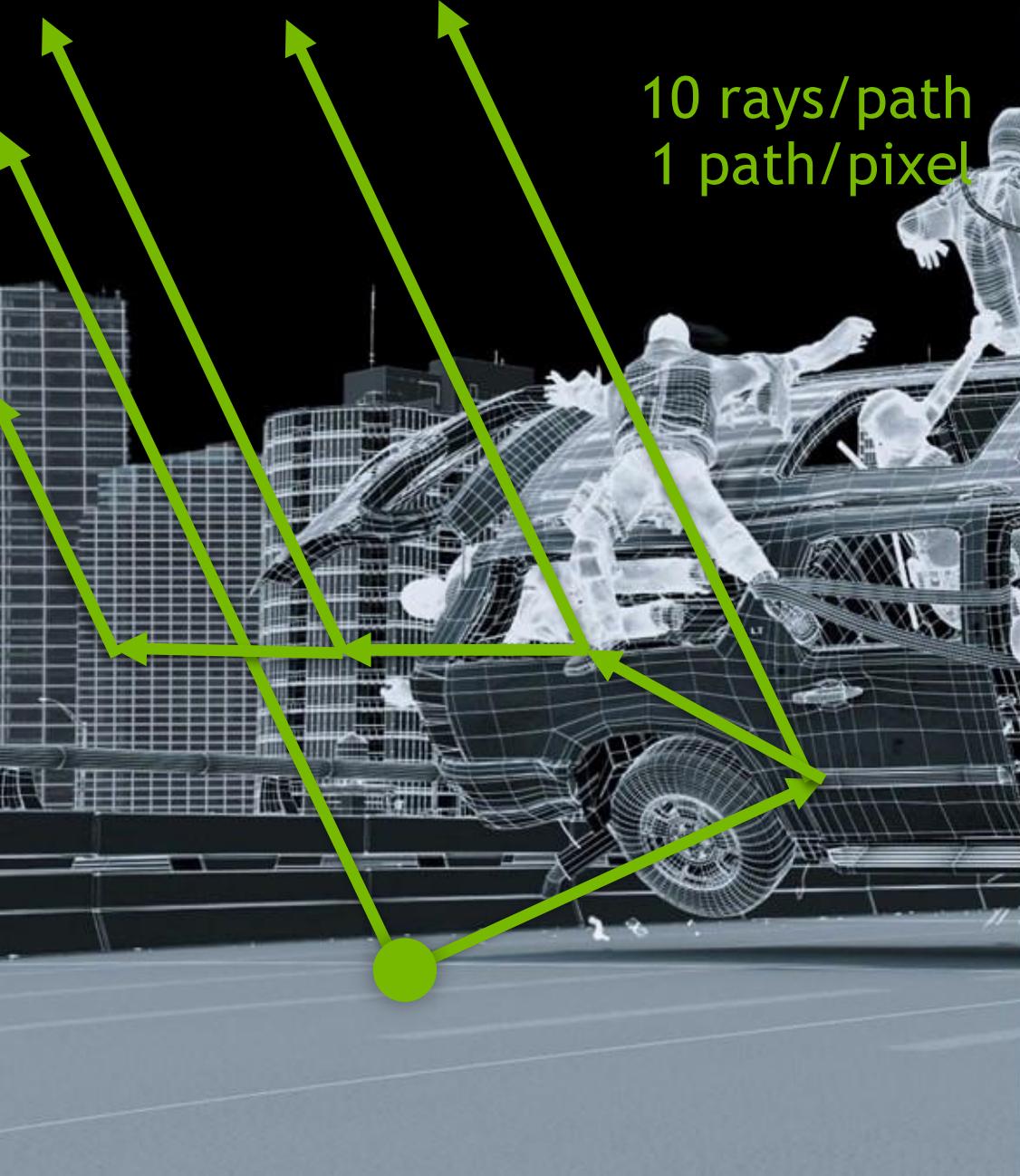


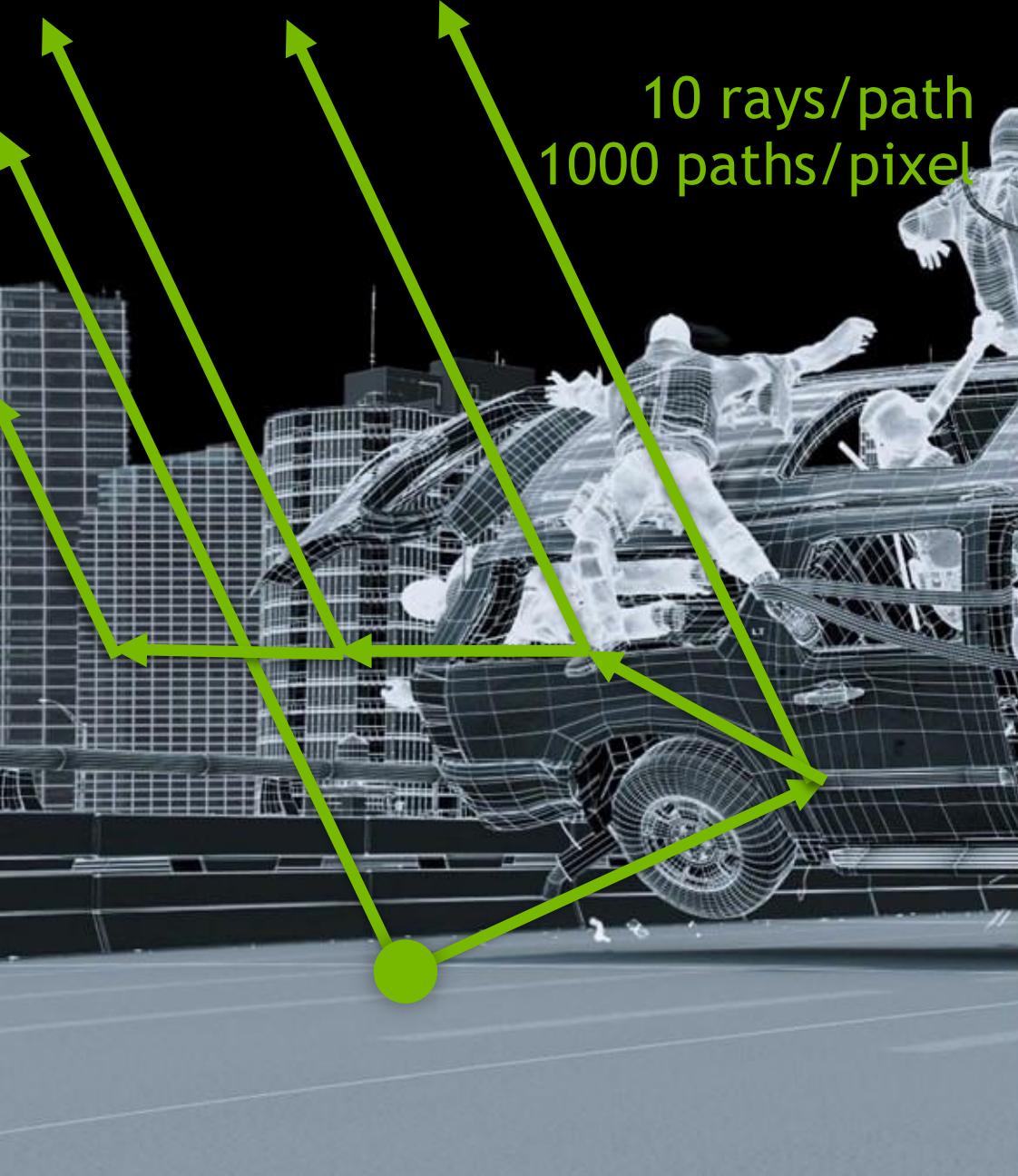
PATH TRACING



Deadpool (Marvel)







DENOISING PATH TRACING

Naïve Real-time Result



Université
de Montréal

Chaitanya et al., Interactive reconstruction of Monte Carlo image sequences using a recurrent denoising autoencoder, SIGGRAPH 2017
Schied et al., Spatiotemporal variance guided filtering: real-time reconstruction for path tracing, High Performance Graphics 2017
Mara et al., An efficient denoising algorithm for global illumination, High Performance Graphics 2017

DENOISING PATH TRACING

Denoised Real-Time Result



DENOISING PATH TRACING



AI GRAPHICS NVIDIA RESEARCH

SIGGRAPH 2017

AI Facial Animation



AI Denoising



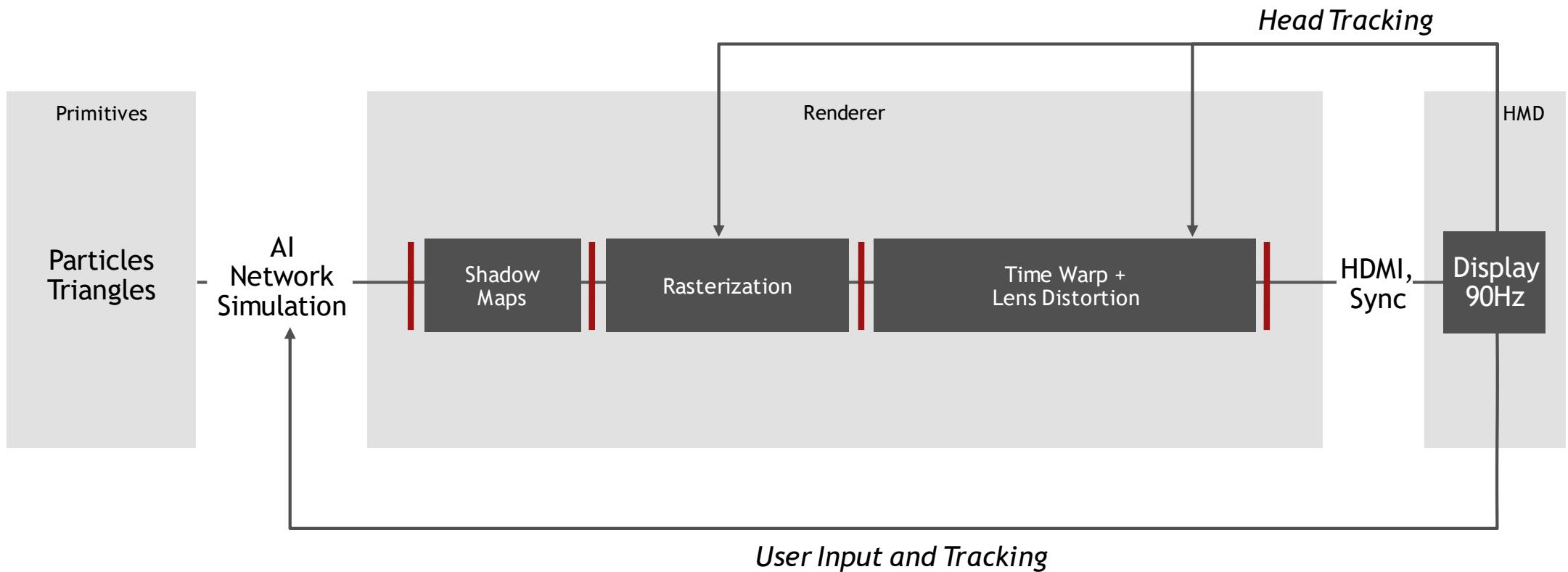
AI Anti-Aliasing



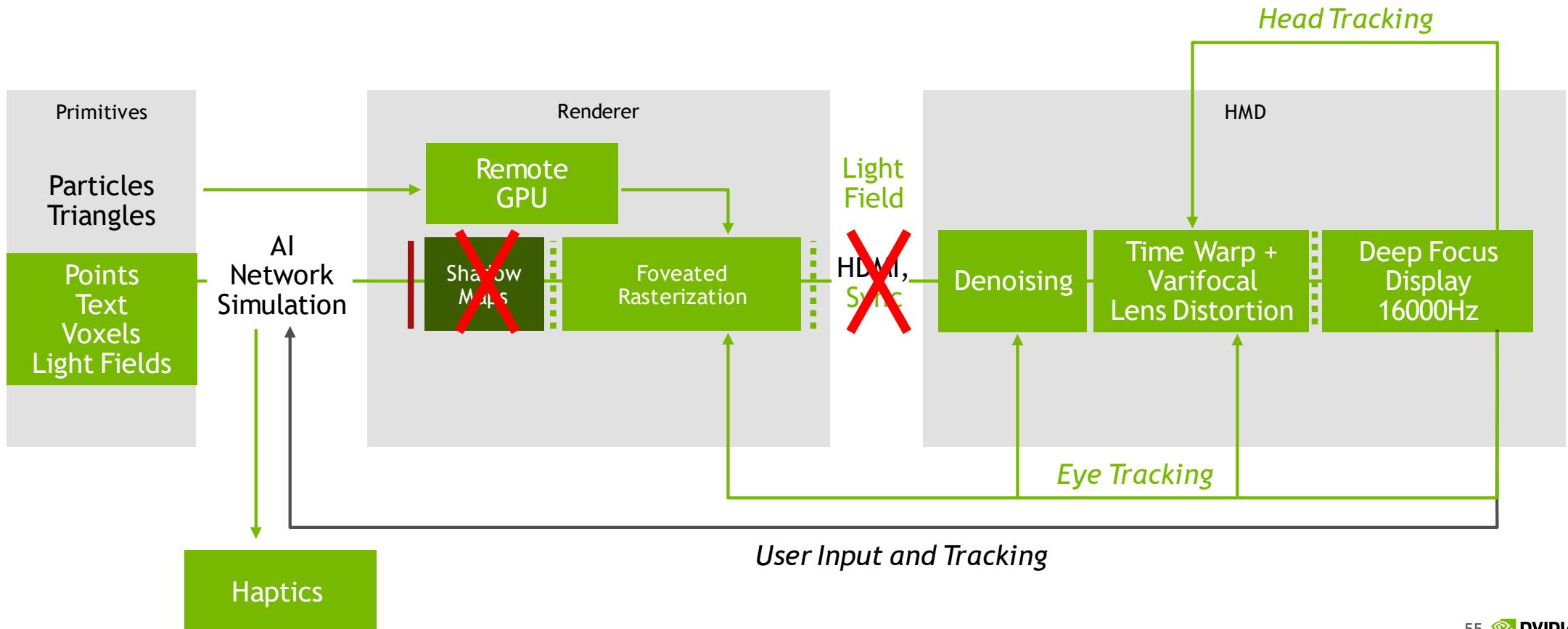
AI Light Transport



MODERN VR SYSTEM



FUTURE VR SYSTEM



1. Virtual reality will be the new interface to computing for everyone
2. Pascal architecture upgrades the gaming system to modern VR
 - GPU warping, lens matched shading, multiprojection, stereo projection, variable resolution
3. NVIDIA is innovating for a revolutionary new future VR system
 - computational displays, varifocal optics, foveated & cloud rendering, light fields, binary frames, on-display warping, beam racing, haptics, path tracing, denoising

The background of the image is a complex, futuristic interface with a green and yellow color palette. It features a large, detailed eye on the right side, with numerous fine lines radiating from its center. To the left of the eye is a map with latitude and longitude lines, showing several locations marked with icons. Above the map is a circular radar or sensor array with concentric rings and various data points. The overall theme is advanced technology and surveillance.

<http://research.nvidia.com>

MODERN VR EXPERIENCES

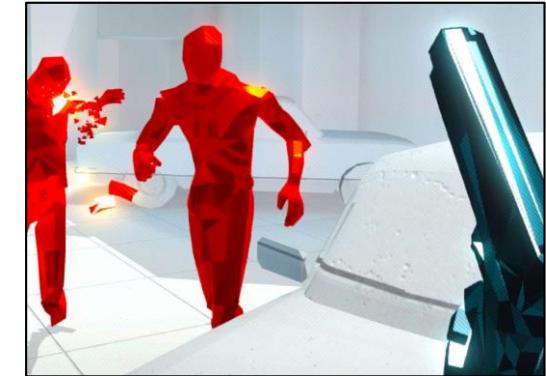
Mechanics & Design

The Climb (Crytek)

SUPERHOT (Superhot Team)



+Batman replacing Aperture



Narrative & Characters

The Labs (Valve)



Simulation & Performance

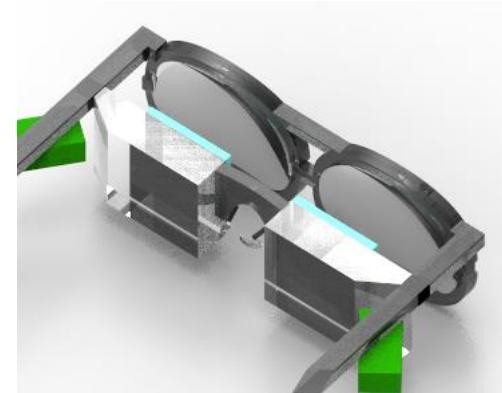
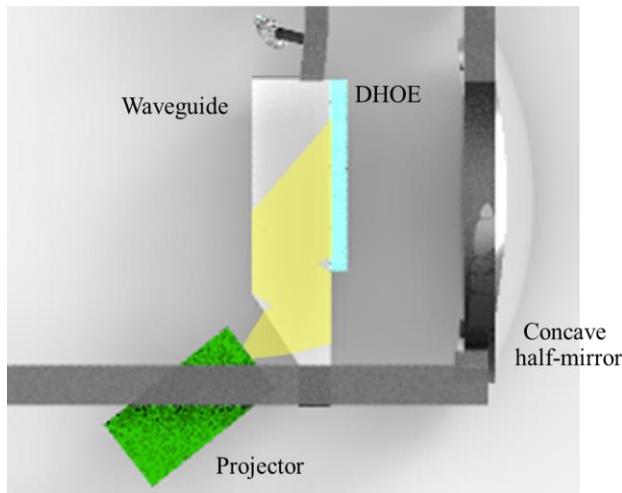
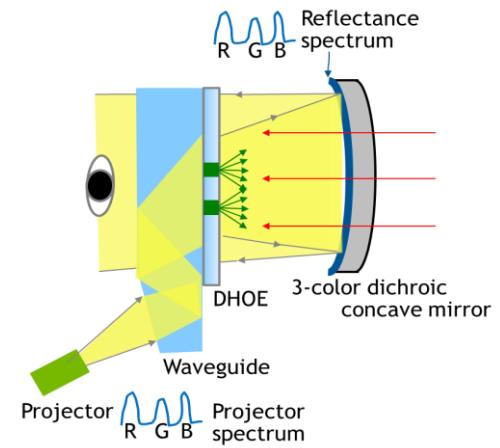
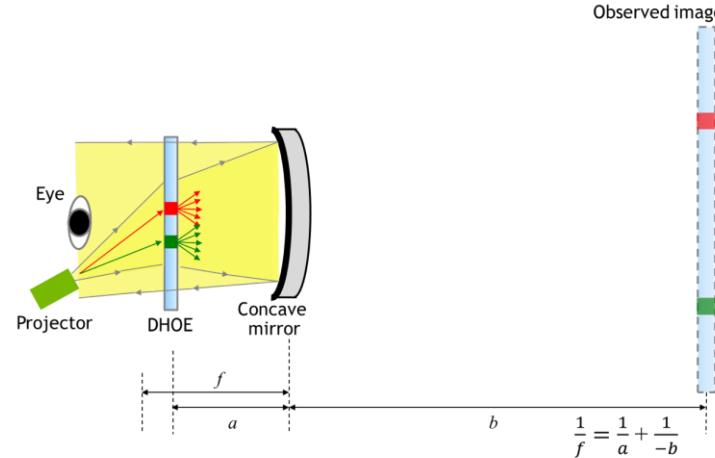
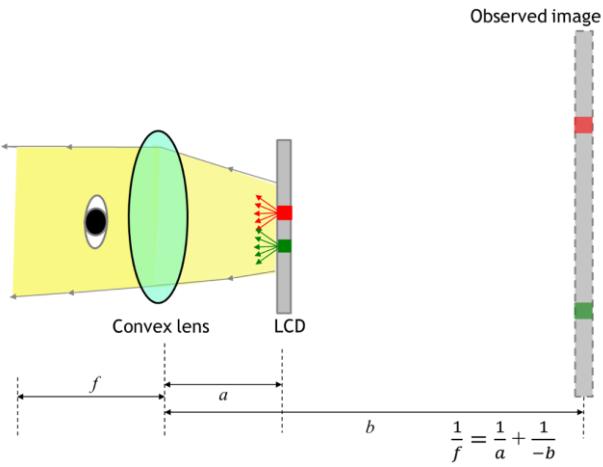
NVIDIA VR Funhouse



Content

Google Earth VR

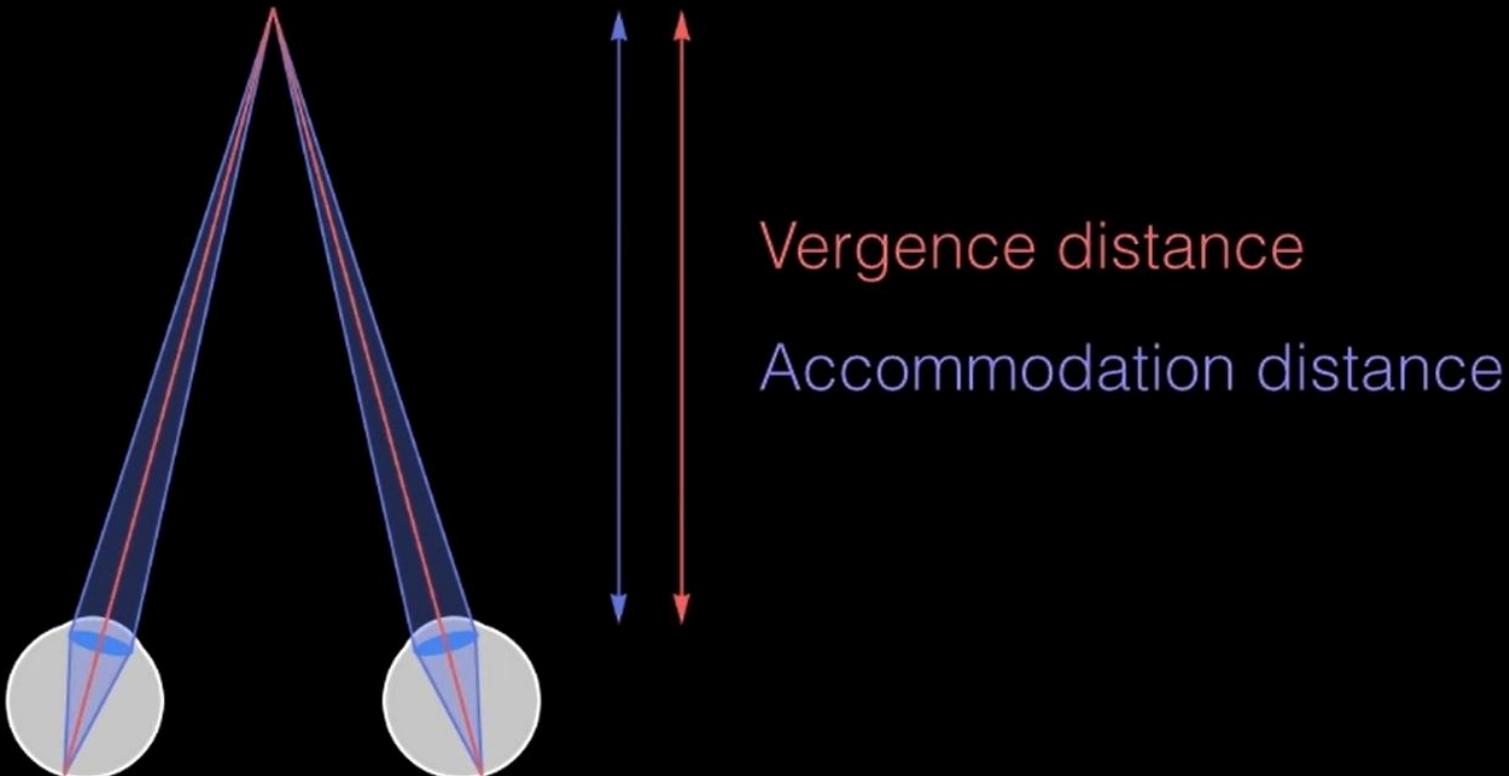
PROJECTOR-BASED DISPLAY





The Vanishing of Ethan Carter (The Astronauts)

CHALLENGE: FOCUS CUES



BEYOND TRIANGLES

Light Fields



NVIDIA AR/VR RESEARCH

Computational Displays

Light field displays and varifocal optics

Foveated Rendering

Perceptually-guided rendering for massive throughput

Ultra-Low Latency

Hierarchical & binary rendering, beam racing, near-display warp

Beyond Triangles

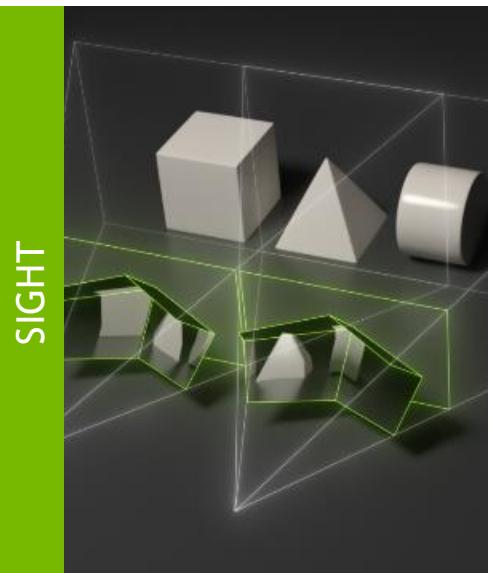
Points, voxels, light fields, and text

Path Tracing

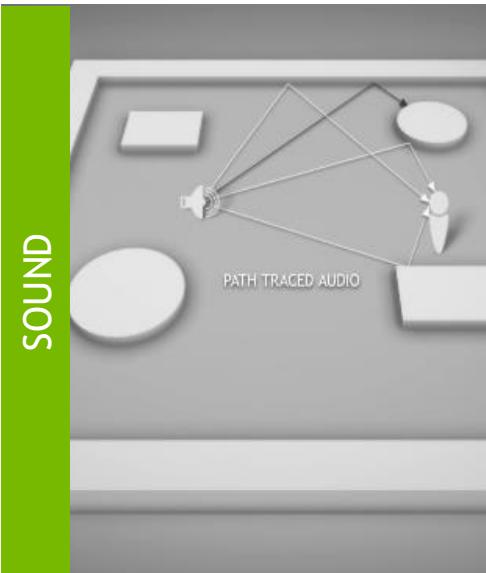
Extending ray tracing leadership to cinematic quality rendering

NVIDIA VRWORKS SDK

BRINGING REALITY TO VR



SIGHT



SOUND



PHYSICS & TOUCH



CAPTURE

NVIDIA HOLODECK HANDS-ON DEMO AT SIGGRAPH

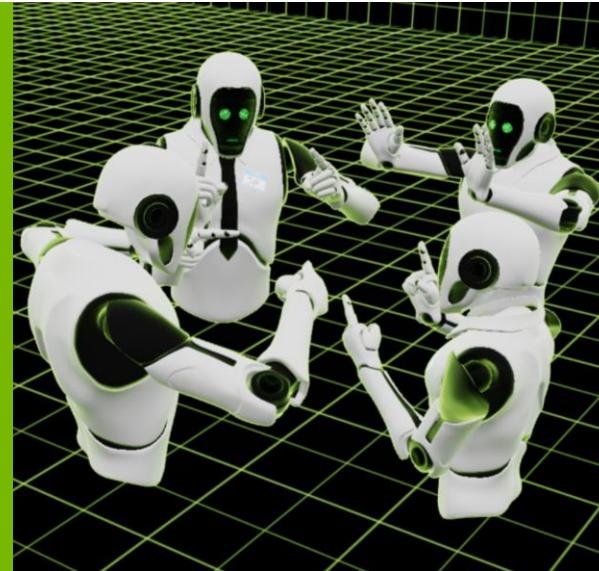


NVIDIA PROJECT HOLODECK

PHOTOREALISTIC MODELS



COLLABORATION



INTERACTIVE PHYSICS



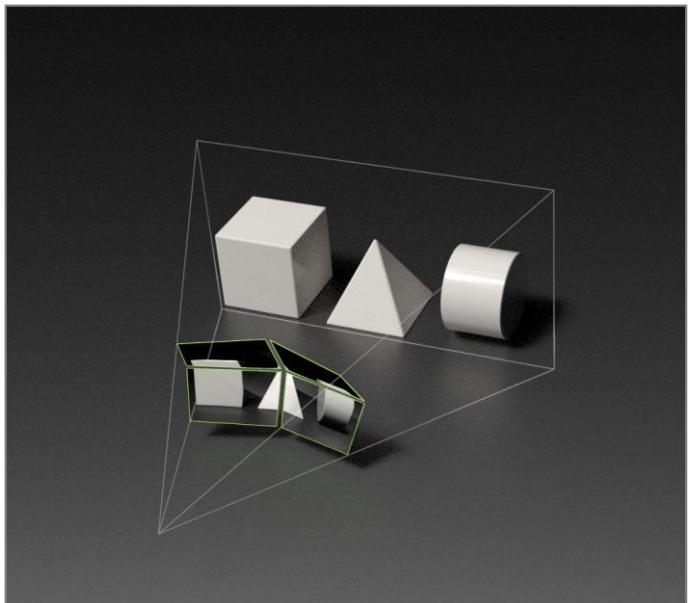
NVIDIA VRWORKS & PASCAL

Accelerating Modern VR

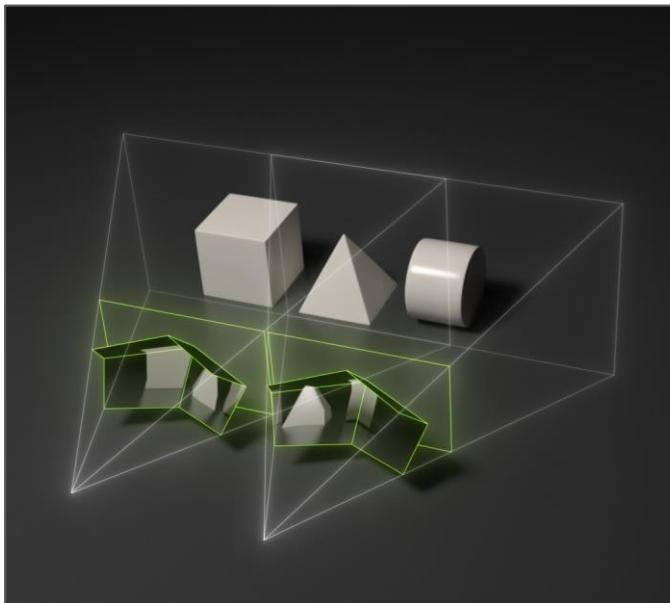
GRAPHICS	HEADSET	TOUCH & PHYSICS	AUDIO
 LENS MATCHED SHADING	 CONTEXT PRIORITY	 PHYSX	 VRWORKS AUDIO
 SINGLE PASS STEREO	 DIRECT MODE	 PROFESSIONAL	 VIDEO
 MULTIRES SHADING	 FRONT BUFFER RENDERING	 WARP & BLEND	 VRWORKS 360 VIDEO
 VR SLI		 SYNCHRONIZATION	 GPUDIRECT FOR VIDEO
		 GPU AFFINITY	

VRWORKS & PASCAL

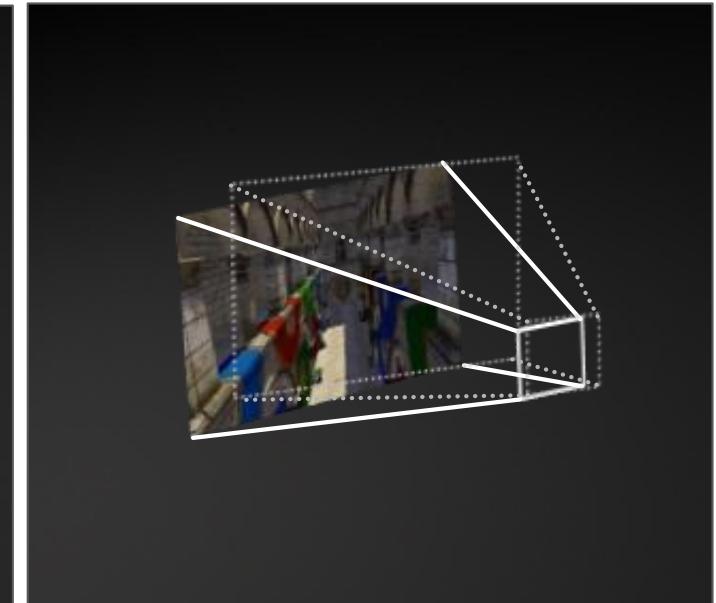
Hardware Acceleration for Modern VR



Lens Matched Shading &
Multiprojection



Single-Pass Stereo



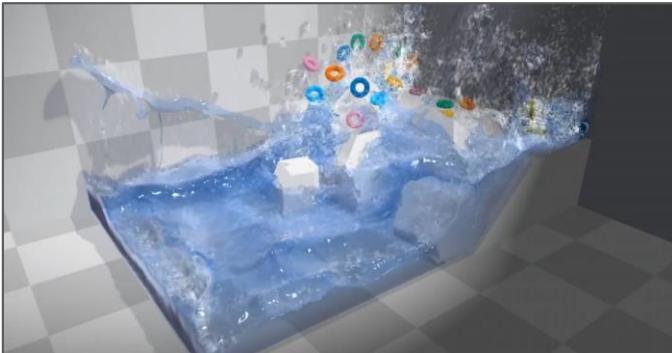
Preemption for Timewarp

VRWORKS & PASCAL

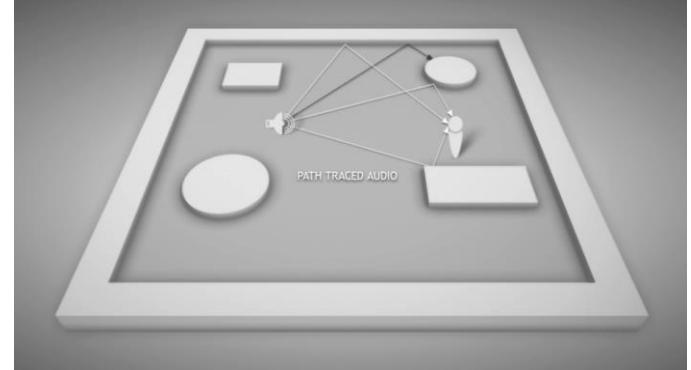
Hardware Acceleration for Modern VR



PhysX



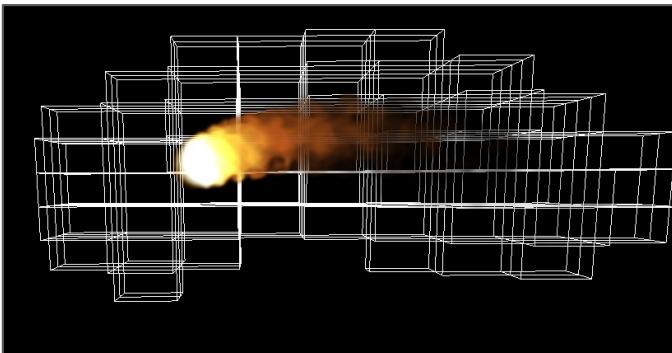
Flex



VRWorks Audio



Hairworks

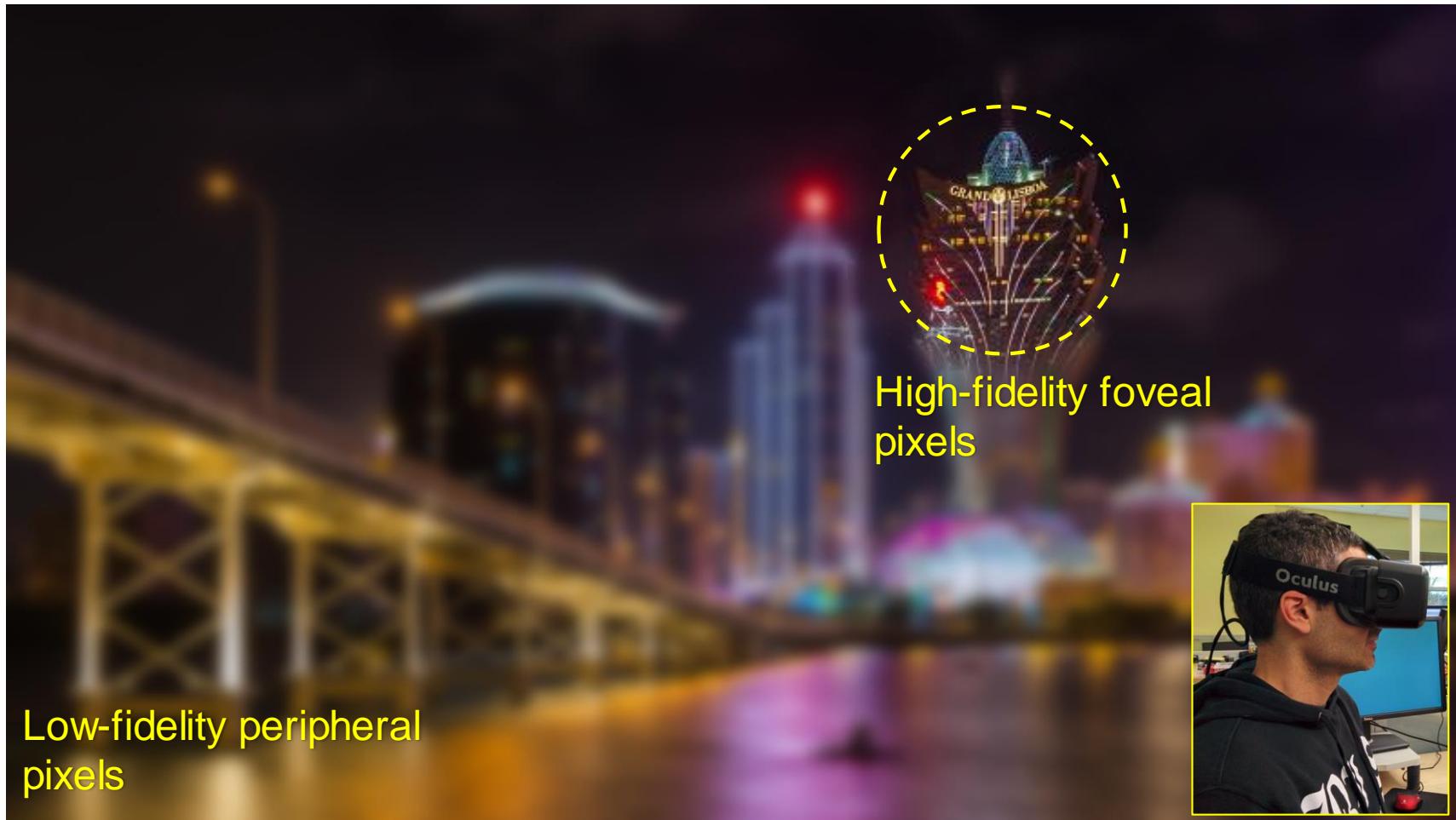


Flow



Cloth

FOVEATED RENDERING



Low-fidelity peripheral
pixels

High-fidelity foveal
pixels