

Kevin Duong

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Skills/Languages

JavaScript, Python, TypeScript, ReactJS, Redux, Flask, SQLAlchemy, Express, SQLite, HTML5, CSS3, Node.js, Git, Docker

Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Premiere Pro, ToonBoom Harmony, StoryBoard Pro, Autodesk Maya, Blender

Experience

WEB APPLICATION EXPERIENCES | APPACADEMY | MAR 2022 – NOV 2022

- Leveraged JavaScript, Python, ReactJS, Redux, Flask, SQLAlchemy, PSQL, CSS3, and SCRUM principles to create visually appealing, impactful stylings of Yelp (Kelp, [live](#) or [GitHub](#)) and Flickr (Klickr, [live](#) or [GitHub](#)).
 - Flask and SQLAlchemy manage multiple backend tables and columns such as businesses, reviews, and images to work in unison with ReactJs/Redux to manage frontend client-side requests.
 - Filtering functionality enables high-level data analytics and JavaScript principles conditionally render access authority and page results differentiating business owners and user inputs.
 - Python formulates a backend server with Flask and SQLAlchemy to create database relationships by connecting tables to one another using the Primary-Foreign Key constraints.
 - Led the overall CSS3 designs ensuring the implementation of a visually appealing and impactful style throughout the application.
 - Collaborated with a team of developers to produce a fully functional application while efficiently managing Git pull/push requests and implementing SCRUM principles.
- Leveraged JavaScript, ReactJS, Redux, Express, SQLite, NodeJS, and PSQL principles to create a cloned web experience of Airbnb (Staybnb, [live](#) or [GitHub](#)) within a software documentation framework
 - Express and SQLite implemented backend, complex database schemas to store and manage data within the application.
 - Implemented custom ReactJS components and Redux actions created an intuitive API to process data and user interactions.
 - Constructed error validation functions handle invalid bookings dates.

FREELANCE DIGITAL ARTIST | KDKREATIONS | AUG 2021 – MAR 2022

- Managed client-facing digital artwork creation encompassing commissioned artwork, animations, illustrations, graphic designs, logos and tattoo drawings showcasing technical design/animation skills including color theory and concept development.
 - Developed and completed the motion design (pre-production) of an animated children's book via refined specifications and requirements creation within a short development lifecycle.
 - Fulfilled multiple customer design requests through consultation, proposal generation, storyboarding, and delivery of multiple digital creations.

ASSISTANT MANAGER/LEAD SERVER | EM.BOP | JUN 2018 – MAR 2022

- Supervised a team of servers; duties included creating and managing work schedules, restaurant supplies, and employee and workplace dynamics.
- Thrived in a dynamic environment while demonstrating ownership, customer service and problem-solving skills to exceed customer expectations.

Education

FULL-STACK SOFTWARE ENGINEERING | NOV 2022 | APPACADEMY

- Related coursework: Algorithms, object-oriented programs, Outcomes: The ability to write well designed, testable, efficient code by using industry-standard software development practices for front and back-end dynamic development.

BACHELOR OF FINE ARTS, ANIMATION | JUN 2021 | SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)