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Editor

Aesthetic Frequency Classifications

DAVID P. DOANE*

I. Introduction

How do you teach a computer to look at a set of sample observations on one variable and make a frequency classification with the "right" number of classes, "nice" class limits, and "round" interval widths? No problem would seem more elementary, yet the advice proffered by statistics textbooks is vague, with liberal use of the terms "judgment" and "common sense." A computer algorithm which can aesthetically classify any univariate data set must make the rules more specific. Statisticians and others should find food for thought in the approach suggested here.

II. How Many Classes?

In his original brief exposition (total length: three paragraphs), Herbert Sturges [1] proposed a simple rule for classifying a series of N items. The expecta-

tion is that a normally distributed variable can be appropriately divided so that the class frequencies comprise a binomial series for all N which are even powers of 2. To use Sturges' own example, 16 observations will be divided into 5 classes with frequencies of 1, 4, 6, 4, 1. The optimal number of classes, in general, is $K = 1 + \log_2(N)$. Sturges' unambiguous rule has become a guideline for researchers, even where it is inappropriate.

Sample data are seldom symmetric, let alone normally distributed. Sturges' Rule does not always provide enough classes to reveal the shape of a severely skewed distribution. At a minimum, the real-world researcher would want to modify Sturges' Rule to reflect skewness. The statistic

$$\sqrt{b_1} = \frac{\sum (X - \bar{X})^3}{[\sum (X - \bar{X})^2]^{3/2}}$$

is a well-known measure of departure from the symmetric normal distribution. Since Sturges' formula provides for translating continuous, symmetric, normal data into discrete, symmetric, binomial classes, it is appropriate to use $\sqrt{b_1}$ to modify his rule. If $\sqrt{b_1}$ for a particular sample is more than so-and-so many

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standard deviations away from zero, one would wish to reject the hypothesis upon which Sturges' Rule is predicated. The standard deviation of $\sqrt{b_1}$ depends only upon sample size [2], becoming smaller as sample size increases:

$$\sigma \sqrt{b_1} = \sqrt{\frac{6(N-2)}{(N+1)(N+3)}}$$

The proposed rule for adding extra classes is

$$K_e = \log_2\left(1 + \frac{\sqrt{b_1}}{\sigma\sqrt{b_1}}\right).$$

If $\sqrt{b_1} = 0$, no extra classes are added. As departure from the symmetric normal distribution becomes more obvious, classes are added, but at a decreasing rate.

This formula is motivated by the theory of information coding. The entropy of a message (in bits) is given by the formula $-\log_2(1/M)$ where M is the number of different equiprobable symbols which may occur. [3] As more symbols are used to encode a message, entropy increases at a decreasing rate. A frequency classification is appropriately viewed as a mapping from the real line to a finite set of symbols. Therefore, classification is a coding process subject to diminishing returns. The proposed modification of Sturges' Rule is consistent with this view.

III. Formal Problem Definition

Assume that there are no open-ended classes, that all classes must be of equal width, and that adjacent classes have common limits. With these simplifications, the problems may be completely expressed as finding an optimal trio (K^*, S^*, L^*) where K^* is the number of classes, S^* is the width of each class, and L^* is the lower limit of the first class. Every other class limit may then be determined. For a given K, it is proposed that the best choices S^* and L^* will satisfy the following conditions:

- 1. S^* is the roundest number such that $0 < K \cdot S^* R \le S^*$ (R = observed data range)
- 2. L^* is the roundest number such that a. $L^* + K \cdot S^* > H$ (H =highest observed value)

b. $0 \le L - L^* \le S^*$ (L = lowest observed value)

The first condition merely states that the effective range $K \cdot S^*$ must cover the true range, but may not exceed it by more than one interval width. Excessive waste is non-functional, and hence unaesthetic. The conditions on L^* require (a) that the range be centered so as to include the highest observed value, and (b) that waste in the first interval not exceed one interval width (implying the same for the last interval, given the condition on S^*). It is assumed that S^* is chosen first. It remains to specify the meaning of "roundest."

IV. Roundness

A simple hierarchy of roundness is proposed, applicable to all imaginable situations. Two definitions will suffice:

DEFINITION 1: A very round number X has the form $X = A \cdot 10^B$ where $A \in \{5, 2, 1\}$ and B is any integer.

DEFINITION 2: The roundness of a number Y, denoted R(Y), is the greatest very round exact divisor of Y.

The first definition establishes the infinite hierarchy

The second definition assigns a roundness to every number except irrationals or repeating decimals, since any other number has an exact divisor in the hierarchy of very round numbers. These definitions correspond to commonsense notions about what roundness should mean. For example, we might say that 700 is "round to the hundreds" while 695 is only "round to the fives" (implying a relatively large difference in degree of aesthetic desirability for labeling a frequency classification).

V. The Algorithm

The preceding rules permit selection of an interval size S^* and a lower limit L^* for any given K. By departing slightly from the ideal K, we might obtain significant improvements in the roundness of S^* and L^* , thus increasing aesthetic satisfaction. Researchers do this intuitively. Arbitrarily, the computer is instructed to find S^* and L^* for integer K's in the range $K_{\text{ideal}} \pm \hat{K}$, where \hat{K} is the nearest integer to $\log_2(K_{\text{ideal}})$. Then we must choose the best combination of (K, S^*, L^*) where several K values are considered.

From here on, the task is eclectic. One possibility is to have the computer print histograms for all the K values, and let the researcher decide which has the best class limits. But an algorithm using the following priority rules works very well:

- 1. Choose the K which produces the best (S^*, L^*) combination in terms of *relative* roundness of S^* and L^* :
 - a. $R(S^*) \le 2 R(L^*)$ Most Aesthetic
 - b. $R(S^*) = 2.5 R(L^*)$ c. $R(S^*) > 2.5 R(L^*)$ Least Aesthetic
- 2. If the first rule produces no unique choice, choose the K value which (in order of priority):
 - a. maximizes $R(S^*)$
 - b. maximizes $R(L^*)$
 - c. minimizes the distance from *K* to the ideal *K* (modified Sturges' Rule)

The first priority rule says that if S^* is much rounder than L^* , the result will be unaesthetic *regardless* of the roundness of either one. The reader may construct examples to illustrate this point using the hierarchy of round numbers, and to verify the relevance of the particular ratios indicated. The priorities in the second rule are applied sequentially, as necessary, to narrow the choices until a unique K is determined.

VI. Testing The Algorithm

An algorithm using these suggested rules has proved effective in classifying data from statistics textbooks in the same way the authors of the books have done in their illustrative examples. Textbook examples provide little challenge, because they tend to use symmetric, bell-shaped data. Despite a few "blind spots," the algorithm has performed well in random simulations, and using "strange" data sets submitted by colleagues. Running time is modest (e.g., 7.5 CPU seconds to sort, classify, and print a histogram of 500 observations on a Burroughs 5700).

It will work on any data set, measured in millions or millionths, positive or negative. Relaxing the rule on waste (increasing the permissible waste from one to two interval widths) has been found to help somewhat in producing more aesthetic results, but it requires significantly more complicated and eclectic procedures for centering the effective range so as to prevent empty classes. Consequently, the rules stated earlier are preferred, by Occam's Razor.

Examples are not given, because one or two examples would not prove anything about the algorithm's effectiveness. Instead, readers are invited to write for copies of the full computer program (well-documented) and to devise their own challenges and suggestions for improvement. The intent of this paper has been to communicate with those who have uses for such an algorithm, and to raise a few questions. Hopefully, these purposes have been achieved.

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