

At The South Gate Border

Nobuo Uematsu

Adagio

Violin A

Violin B

Violin C

This block contains the first four measures of the piece for Violins A, B, and C. The music is in 4/4 time with a key signature of one flat (B-flat). Violin A starts with a half note B-flat, followed by a half note D-flat, and then a half note E-flat. Violin B and C play a rhythmic pattern of eighth notes. A fermata is placed over the first measure of Violin A.

5

A

Vln.

Vln.

Vln.

This block contains measures 5 through 8 of the piece. Measure 5 is marked with a '5' and a box containing the letter 'A'. The music continues with various melodic and harmonic developments for the three violin parts.

10

Vln.

Vln.

Vln.

This block contains measures 10 through 13 of the piece. The music continues with various melodic and harmonic developments for the three violin parts.

14 **B**

Vln.

Vln.

Vln.

19

Vln.

Vln.

Vln.

23 **C**

Vln.

Vln.

Vln.

28

Vln.

Vln.

Vln.