

# Part of Your World

for String Quartet

**Allegretto** ♩ = 100

Alan Menken

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Violoncello *p*

4

Vln.

Vln.

Vla.

Vlc.

8

Vln.

Vln.

Vla.

Vlc.

12

Vln.

Vln.

Vla.

Vlc.

*mp*

*mf*

*mp*

Detailed description: This system contains measures 12 through 15. The Violin I and II parts play eighth-note patterns, often beamed in pairs. The Viola part plays a more complex eighth-note pattern. The Violoncello part consists of a sustained bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

16

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 16 through 19. The Violin I and II parts play eighth-note patterns, often beamed in pairs. The Viola part plays a more complex eighth-note pattern. The Violoncello part consists of a sustained bass line. Trills are present in the Violin parts.

20

Vln.

Vln.

Vla.

Vlc.

*f*

*mf*

*mf*

Detailed description: This system contains measures 20 through 23. The Violin I and II parts play eighth-note patterns, often beamed in pairs. The Viola part plays a more complex eighth-note pattern. The Violoncello part consists of a sustained bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

24

Vln.

Vln.

Vla.

Vlc.

3

3

28

Vln.

Vln.

Vla.

Vlc.

accel.

rit.

accel.

rit.

32

a tempo

Vln.

Vln.

Vla.

Vlc.

*p*

*pp*

*pp*

*p*

*pp*

*pp*

37

Vln.

Vln.

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

41

Vln.

Vln.

Vla.

Vlc.

3

3

3

45

Vln.

Vln.

Vla.

Vlc.

*f*

*f*

*f*

*f*

49

Vln.

Vln.

Vla.

Vlc.

53

Vln.

Vln.

Vla.

Vlc.

*mp*

*mp*

*mf*

*mf*

57

Vln.

Vln.

Vla.

Vlc.

61

Violin I (Vln.) and Violin II (Vln.) parts feature a triplet of eighth notes in measures 61 and 62, followed by a whole rest in measure 63. In measure 64, they play a triplet of eighth notes. The Viola (Vla.) part has a continuous eighth-note line. The Violoncello (Vlc.) part has a steady quarter-note bass line.

65

In measures 65-68, the Violin I and II parts have a more active role with eighth-note patterns and some rests. The Viola continues with eighth notes, and the Violoncello provides a steady quarter-note accompaniment.

69

Measures 69-72 show a continuation of the instrumental textures. The Violin parts have some rests and eighth-note figures. The Viola and Violoncello maintain their respective eighth-note and quarter-note patterns.

71

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 71-72. The score is in B-flat major (two flats). Measure 71 shows a steady eighth-note accompaniment in the cello and a sustained chord in the violins and viola. Measure 72 features a key signature change to C major (no sharps or flats) and continues the eighth-note pattern in the cello while the upper strings hold a sustained chord.

73

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 73-74. The key signature changes to C major. Measures 73 and 74 are marked with a forte (*f*) dynamic. The cello part in measure 73 is marked with a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes in the cello and sustained chords in the violins and viola.

75

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Measures 75-77. The score continues in C major. Measures 75 and 76 show a more active string texture with eighth-note patterns in the cello and violins. Measure 77 features a sustained chord in the violins and viola, with the cello continuing its eighth-note accompaniment.

78

Vln.

Vln.

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

81

Vln.

Vln.

Vla.

Vlc.

84

Vln.

Vln.

Vla.

Vlc.

*p*

*p*



88

Vln.

Vln.

Vla.

Vlc.

*pp*

*pp*

*pp*

91

Vln.

Vln.

Vla.

Vlc.

rall.

*pp*

This musical score is for a string quartet, consisting of two Violins (Vln.), a Viola (Vla.), and a Violoncello (Vlc.). The music is written in G major (one sharp) and 3/4 time. The first system covers measures 88 to 90. In measure 88, the first violin plays a continuous eighth-note ascending scale from G4 to D5. The other instruments play sustained half notes: second violin (G4), viola (G3), and cello (G2). The dynamic is *pp* (pianissimo). The second system covers measures 91 to 92. In measure 91, the first violin continues its scale. The second violin, viola, and cello remain on their sustained notes. The dynamic remains *pp*. In measure 92, the first violin's line is marked *rall.* (ritardando). The other instruments continue their sustained notes. The system concludes with a double bar line and repeat signs on all staves.