

Memories

Young So Kim

C G D G A D

① = D ⑥ = C

② = A

⑤ = G

♩ = 110

Pre-Intro

Free time

Capo. fret 3

let ring throughout

by Kevin

♩ = 80

♩ = 90

♩ = 80 140

♩ = 140

♩ = 120

♩ = 90 = 160

♩ = 100

♩ = 120

♩ = 90

♩ = 100 110

♩ = 120

♩ = 100

♩ = 105

♩ = 100

♩ = 70

♩ = 110 = 80 = 90 40

♩ = 150

♩ = 120

♩ = 140

♩ = 120

♩ = 140

♩ = 120

♩ = 140

♩ = 120 140 120

Slide up yourself

34 35 36 37

A Verse

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

B Verse

54 S H 55 S 56 S 57 S H

TAB: 0 2 3 2 0 | 0 0 0 0 4 0 | 4 0 0 0 4 4 | 4 4 4 0 4 5

58 S H 59 S H 60 S H 61 S H

TAB: 0 2 3 2 0 | 2 0 2 3 2 | 0 0 0 0 4 4 | 4 4 4 0 0 2

62 S sl. 63 S H 64 S H 65 S P 66 S H

TAB: 2 4 4 0 2 0 | 0 0 0 0 2 0 | 0 2 0 2 0 2 | (0) 0 0 2 0

66 S H 67 S H 68 S sl. 69 S

TAB: 0 2 0 0 0 0 | 0 2 0 (2) 0 0 | 0 0 2 5 0 4 | 0 0 0 0 0 0

Chorus

70 S H 71 S H 72 S H 73 S H

TAB: 5 0 4 5 5 4 | 4 0 0 (2) 0 0 | 0 0 4 0 0 4 | 0 0 0 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard treble clef and includes various musical notations such as slurs, accents (sl.), and dynamic markings (p, S, H). The bass staff uses a standard bass clef and includes tablature notation (TAB) with fret numbers (0, 2, 3, 4) and rhythmic markings (x, y). The score is divided into measures, with measure numbers 86, 87, 88, and 89 indicated. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff includes a capo symbol (C) above the staff, indicating a capo position. The bass staff includes a capo symbol (C) below the staff, indicating a capo position. The guitar staff includes a capo symbol (C) above the staff, indicating a capo position. The bass staff includes a capo symbol (C) below the staff, indicating a capo position.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 90, 91, 92, and 93 indicated. The guitar part includes various musical notations such as notes, rests, and dynamic markings (H, P, S). The bass part includes fret numbers and a large 'X' indicating a muted section. The overall layout is clean and professional, typical of a music manuscript.

94 S 95 S 96 S 97 S

TAB 4 0 4 0 4 0 4 0

98 S 99 S 100 S 101 S

TAB 4 0 4 0 4 0 4 0

102 S 103 S 104 S 105 S

TAB 4 0 4 0 4 0 4 0

Chorus

106 S 107 S 108 S 109 S

TAB 4 0 4 0 4 0 4 0

110 S 111 S 112 S 113 S

TAB 4 0 4 0 4 0 4 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with standard notation and a bass staff with tablature. The guitar staff features measures 114, 115, 116, and 117, with various musical notations such as slurs, accents, and dynamic markings (S, P, H). The bass staff provides the corresponding fretboard positions for the guitar, with numbers indicating frets and 'x' marks for muted notes. The score is presented in a clear, black-and-white format, suitable for a music book or sheet music.

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part includes various articulations such as slurs, accents, and breath marks. The bass part includes fret numbers and a "TAB" label. The score is divided into measures 122, 123, 124, and 125. The guitar part has a key signature of one sharp (F#) and a time signature of 4/4. The bass part has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a tempo marking of "Allegretto" and a dynamic marking of "p". The bass part has a dynamic marking of "p".

[illegible][illegible]

[illegible]

Chorus

[illegible]

[illegible]

Post-Chorus

174 H S 175 H S 176 ① S 177 H S *sl.* P

H V H V ① V H *sl.* P

TAB 0-0-0-2-0-0 | 0-2-2-0-0-0 | 4-4-4-4-4-0 | 0-4-0-4-2-0

0-0-0-X-0-0 | 2-2-X-2-0-0 | 4-4-X-4-0-0 | 0-X-0-0-0-0

178 H S P 179 ① S *sl.* 180 S 181 H S *sl.* P

H P P ① *sl.* V H *sl.* P

TAB 0-2-0-3-2-0-0 | 0-0-4-0-4-5 | 4-4-4-0-4-0 | 0-4-0-4-2-0

2-X-0-0-0-0 | 0-X-0-0-0-0 | 4-X-4-0-0-0 | 0-X-0-0-0-0

Outro

182 H P P 183 184 185 Slide yourself

H P P

TAB 0-2-0-3-2-0-0 || 0-0-0-0 | 0-0-0-0 | 2-2-2-0

2-0-0-0-0-0 || 0-0-0-0 | 0-0-0-0 | 2-2-2-0

Slide yourself 186 187 188 189 Slide yourself

0 (0)

TAB 4-4-4-0 | 0-0-0-0 | 0-0-0-0 | 2-2-2-0

4-4-4-0 | 0-0-0-0 | 0-0-0-0 | 2-2-2-0

Slide yourself 190 191 192 193 Slide yourself

0

TAB 4-4-4-0 | 4-4-0-4-0-0 | 0-0-0-0 | 2-2-2-0

4-4-4-0 | 4-4-0-4-0-0 | 0-0-0-0 | 2-2-2-0

194 195 196 ♩ = 150 ♩ = 140 197 Slide yourself ♩ = 120

0 (0)

TAB 4-4-4-0 | 4-0-0-0 | 0-0-0-0 | 2-2-2-0

4-4-4-0 | 4-0-0-0 | 0-0-0-0 | 2-2-2-0

Musical score for guitar, measures 198 to 200. The score includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo markings are: $\text{♩} = 160$, $\text{♩} = 150$, $\text{♩} = 150$, $\text{♩} = 140$, $\text{♩} = 120$, and $\text{♩} = 90$. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 4) and a downward arrow indicating a natural harmonic.