

Flaming

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Contact us: fb.com/KevinNitroK

TAB with hands: youtu.be/NYMs-mc1lp0

Normal TAB: youtu.be/6Cs2uuZq8Dk

Baritone

① = B ④ = A

② = F# ⑤ = E

③ = D ⑥ = B

♩ = 120

Intro

1 *let ring throughout*

2 *thumb slaps - only index plucks bass*

TAB: 1st string (B, F#, D), 2nd string (A, E, B), 3rd string (G, C, F#), 4th string (E, A, D), 5th string (C, F, B), 6th string (A, D, F#). Fret numbers: <7>, <7>, <5>, <7>, <7>, <5>.

3

4 Middle finger ①

TAB: 1st string (B, F#, D), 2nd string (A, E, B), 3rd string (G, C, F#), 4th string (E, A, D), 5th string (C, F, B), 6th string (A, D, F#). Fret numbers: <7>, <7>, <5>, <7>, <7>, <7>.

5 Middle finger ①

6

TAB: 1st string (B, F#, D), 2nd string (A, E, B), 3rd string (G, C, F#), 4th string (E, A, D), 5th string (C, F, B), 6th string (A, D, F#). Fret numbers: <7>, <7>, <5>, <7>, <7>, <5>.

7

8 Middle finger ①

TAB: 1st string (B, F#, D), 2nd string (A, E, B), 3rd string (G, C, F#), 4th string (E, A, D), 5th string (C, F, B), 6th string (A, D, F#). Fret numbers: <7>, <7>, <5>, <7>, <7>, <7>.

Musical notation for measures 19-20. Measure 19 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (7, 8, 9, 10) and various guitar techniques including palm mutes (Palm), a harmonic (H), and slurs (sl.). Measure 20 continues the sequence with similar techniques.

Musical notation for measures 21-22. Measure 21 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (3, 5, 6, 7, 8) and various guitar techniques including palm mutes (Palm), slurs (sl.), and a harmonic (H). Measure 22 continues the sequence with similar techniques.

Musical notation for measures 23-24. Measure 23 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (7, 8, 9, 10) and various guitar techniques including palm mutes (Palm), slurs (sl.), and a harmonic (H). Measure 24 continues the sequence with similar techniques.

Musical notation for measures 25-26. Measure 25 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (3, 5, 6, 7, 8) and various guitar techniques including palm mutes (Palm), slurs (sl.), and a harmonic (H). Measure 26 continues the sequence with similar techniques.

Verse

Musical notation for measures 27-28. Measure 27 includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows fret numbers (0, 2, 3) and various guitar techniques including slurs (sl.), a harmonic (H), and a pluck (P). Measure 28 continues the sequence with similar techniques.

slap nail attack

29 30

S S

TAB 0 0 X 0 0 0 0 4 0 X 2 3 5 S 3 2

0 0 X 0 0 0 0 4 0 X 2 0 0

3 X 3 X 2 X

Vibrato

sl.

strongly pluck

31 32

S S

TAB 3 0 X 0 5 7 S 5 3 2 3 4 3 3 0

0 0 X 0 0 0 0 4 0 X 0 4 4 4 X 4

0 X 0 X

Slap nail attack

33 34

S S

TAB 0 3 0 0 0 0 4 0 X 2 3 5 S 3 2

0 0 X 0 0 0 0 4 0 X 2 0 0

3 2 X 3 X 2 X

35 36

S P

TAB 0 1 0 2 0 3 2 3 2 3 1 0 2

0 0 2 0 X 0 0 0 0 0 0 2

37 38

S H H P

TAB 0 2 X 2 2 2 3 0 0 0 1 3 1 0 5 5

3 X 3 3 2 3 0 3 2 5 5

39 *sl.* 40 *sl.*

S S *sl.* *sl.*

TAB 0 5 X 5 5 5 5 5 5 7 8 7

41 P P P P 42

V

P P P P

TAB 0 7 8 0 5 7 0 3 5 0 2 3 0 2 3 0 <5> <5> <5> <5> <5> <5>

43 44 P

S

TAB 0 1 0 2 0 0 3 2 3 2 0 3 1 0 2

45 *sl.* P 46 H P

S *sl.* P H P

TAB 0 2 X 2 2 3 5 3 0 0 1 3 1 0 5 5

47 *sl.* 48 *sl.* Slight Vibrato

S S *sl.* *sl.*

TAB 0 5 X 5 5 5 5 5 5 7 8 7 0

Slapping

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding TAB (Tabel) part. The guitar part is written in treble clef with a key signature of one sharp (F#). The TAB part is written in a standard six-string format with fret numbers and chord symbols. The score is divided into two systems, each containing a guitar staff and a TAB staff. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The TAB part includes various fret numbers and chord symbols, such as <12>, <19>, <20>, and <7>. The score is labeled with "Palm" and "AH" in the guitar part, and "TAB" in the TAB part. The score is also labeled with "61" and "62" in the guitar part, and "61" and "62" in the TAB part.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tabel) line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing a guitar staff and a TAB line. The first system includes a "Palm" marking and a measure number of 63. The second system includes a measure number of 64 and another "Palm" marking. The TAB line provides fret numbers and techniques such as bends, slides, and palm mutes. The guitar staff includes various musical notations, including chords, single notes, and rests. The score is presented in a clear, professional layout with a white background and black notation.

Intro

67

3

68

S

S

S

S

TAB

0 0 X 0 X 0 0 X 0 0 X

69

70

S

S

S

S

TAB

0 0 X 0 0 X 8 8 X 8 8 X

71

72

S

S

S

S

TAB

7 7 X 7 7 X 0 0 X 0 0 X

73

74

S

S

S

S

TAB

0 0 X 0 0 X 8 8 X 8 8 X

75

76

Slight Vibrato

Palm + Slide down

S

S

S

S

TAB

7 7 8 7 0 7 8 7 7 7 7 X

Chorus

Palm

77

sl.

Palm

Palm

78

sl.

Palm

TAB

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

0

Palm

79

sl.

Palm

Palm

80

sl.

Palm

TAB

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3

Palm

81

sl.

Palm

Palm

82

sl.

Palm

TAB

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

0

Palm

83

sl.

Palm

Palm

84

sl.

Palm

TAB

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3

Verse

strongly pluck *sl.* strongly pluck *p*

85 86

TAB

Slap nail attack *sl.* *sl.*

87 88

TAB

Vibrato *sl.* strongly pluck

89 90

TAB

Slap nail attack *sl.* *sl.*

91 92

TAB

p

93 94

TAB

95

96

TAB

0 2 3

3 2 0

2 3 0

0 1 3 1 0 5 5

97

98

TAB

5 5 0

5 5 0

5 5 0

5 7 8 7 8 7

99

100

TAB

7 8 0

5 7 0

3 5 0

2 3 0

2 3 0

<5> <5> <5> <5> <5> <5>

101

102

TAB

0 1 0 2 0

2 3 2 0 3

1 0 0 3 1 0 2

103

104

TAB

0 2 3

3 2 0

3 2 0

0 1 3 1 0 5 5

Chorus

Slapping

[illegible]