

Flaming

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Half step down

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 120

Intro

S S S S S
let ring throughout

Chorus - Normal

First system of musical notation for the Chorus - Normal section. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features various chords and melodic lines, with some notes marked with 'X' and others with 'sl.' (slide). The bass staff shows fingerings (e.g., 7, 8, 9, 10) and fret numbers (e.g., 7, 8, 9, 10).

Second system of musical notation for the Chorus - Normal section. It continues the musical notation from the first system, featuring various chords and melodic lines, with some notes marked with 'X' and others with 'sl.' (slide). The bass staff shows fingerings (e.g., 3, 5, 7, 9, 10, 12) and fret numbers (e.g., 3, 5, 7, 9, 10, 12).

Third system of musical notation for the Chorus - Normal section. It continues the musical notation from the second system, featuring various chords and melodic lines, with some notes marked with 'X' and others with 'sl.' (slide). The bass staff shows fingerings (e.g., 7, 8, 9, 10, 12, 14, 15) and fret numbers (e.g., 7, 8, 9, 10, 12, 14, 15).

Fourth system of musical notation for the Chorus - Normal section. It continues the musical notation from the third system, featuring various chords and melodic lines, with some notes marked with 'X' and others with 'sl.' (slide). The bass staff shows fingerings (e.g., 3, 5, 7, 9, 10, 12, 14, 15) and fret numbers (e.g., 3, 5, 7, 9, 10, 12, 14, 15).

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The guitar part is marked with "P" for palm mute and "sl." for slide. The tablature part includes fret numbers and a "TAB" label.

Verse

[illegible]

Bass Slap

45 *sl.* *P* 46 *Bass Slap* *P* *P* *P* *Bass Slap*

sl. *P* *P* *P*

TAB

0 3 0 0 2 0 2 0 2 0 2 0 3

A Chorus - Half

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains musical notation with various symbols such as "P" (palm mute), "sl." (slide), and "X" (muted note). The bass staff contains tablature with fret numbers (e.g., 3, 5, 7, 10, 12) and symbols like "V" (bowed note) and "X" (muted note). The score is divided into measures, with some measures containing multiple notes or chords. The overall layout is clean and professional, typical of a music manuscript.

A Slapping Harmonic

$\#55$

V ① TH ----- 4 ① TH V P

T	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9
B	0	0	7	7	7	7	7	7	7	7	7

$\#56$

V ① TH ----- 4 ① TH V P

T	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7
B	5	0	5	5	5	5	5	5	5	5	5

$\#57$

V ① TH ----- 4 ① TH V P

T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5
B	3	0	3	3	3	3	3	3	3	3	3

$\#58$

TH ----- 4 ① TH ----- 4 ①

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	0	0	7	9	9	0	0	7	7

59

TH ----- 1 ① TH ----- 1 ① TH V P

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0	0	0	0
A	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9	9	9	9
B	7 <12.2>	7 <12.2>	7 <12.2>	7 <12.2>	7 <12.2>	7 <12.2>	7 <12.2>	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0

60

V ① TH ----- 1 ① TH V P

T	0	0	0 <19>	0 <19>	0 <19>	0	0	0	0	0
A	7	7	7 <19>	7 <19>	7 <19>	7	7	7	7	7
B	5	5	5 <19>	5 <19>	5 <19>	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0

61

TH ----- 1 ① TH ----- 1 ① TH ----- 1 ① TH ----- 1 ①

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
A	5 <12>	5 <12>	5 <12>	5 <12>	7 <19>	7 <19>	9 <12.2>	9 <12.2>
B	3 <12>	3 <12>	7 <12>	7 <12>	7 <19>	7 <19>	9 <12.2>	9 <12.2>
	0	0	0	0	0	0	0	0

62

TH ----- 1 ① TH ----- 1 ① V P

T	0 <12>	0 <12>	0 <12>	0 <12>	0	0
A	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9	9
B	7 <12.2>	7 <12.2>	7 <12.2>	7 <12.2>	7	7
	0	0	0	0	0	0

Midtro

Bass Slap

Bass Slap
S

Bass Slap

S

S

S

B Chorus - Half

P

sl.

P

P

sl.

P

Vibrato S S *sl.* S Bass Slap S

82 83

TAB

S S S *sl.* S *sl.*

84 85

TAB

S S 2 P

86 87

TAB

S H H P

88 89

TAB

S S *sl.* 2 *sl.*

90 91

TAB

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). Measure 94 contains a whole note chord consisting of F#, A, C, and E. Measure 95 contains a half note G#4, followed by a quarter note B4, and then a dotted half note D5 which has a slur over it indicating a double-sharp (D#) and a finger number '2'. Measure 96 contains a half note G#4, followed by a quarter note B4, and then a dotted half note D5 which has a slur over it indicating a double-sharp (D#) and a finger number 'P' (pull-off). The bottom staff is a six-line TAB. Measure 94 shows fret numbers 0, 2, 0, 0, 0, 0 from left to right. Measure 95 shows fret numbers 0, 2, 0, 0, 0, 0 from left to right. Measure 96 shows fret numbers 0, 2, 0, 0, 0, 0 from left to right.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a standard musical staff at the top, and two tablature staves (T and B) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains measures 498 and 499 of the song. The second measure contains measures 500 and 501. The guitar part (G) is written in treble clef. The bass part (B) is written in bass clef. The tablature staves use numbers 0-7 to indicate fret positions. The score includes various musical notations such as slurs, ties, and dynamic markings like *sl.* (sustained) and *2* (second). The guitar part features a complex melodic line with many accidentals and ties. The bass part provides a steady accompaniment with a mix of single notes and chords.

P

□

P

P

110

111

2.

B Slapping Harmonic

112

113

114

115

116

117

115

TH -----4

T 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <19> 0 <19> 0 <12> 0 <12> ①

A 0 <12> 0 <12> 0 <12> 0 <12> 0 <19> 0 <19> 0 <12> 0 <12> ①

B 4 <12.2> 4 <12.2> 0 <12> 0 <12> 8 <20> 8 <20> 9 <12.2> 9 <12.2> ①

2 <12.2> 2 <12.2> 0 <12> 0 <12> 9 <18.6> 9 <18.6> 0 <12.2> 0 <12.2> ①

7

116

TH -----4

T 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <12> 0 <12> 0 <12> ①

A 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <12> 0 <12> 0 <12> ①

B 9 <12.2> 9 <12.2> 9 <12.2> 9 <12.2> ① 9 <12.2> 9 <12.2> 9 <12.2> ①

7 <12.2> 7 <12.2> 0 <12.2> 0 <12.2> ① 7 <12.2> 7 <12.2> 0 <12.2> 0 <12.2> ①

0 0 0 0 0 ① 0 0 0 0 ①

7

TH -----4

TH -----4

TH -----4

V -----4

P -----4

T 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <12> 0 <12> 0 <12> ①

A 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <12> 0 <12> 0 <12> ①

B 9 <12.2> 9 <12.2> 9 <12.2> 9 <12.2> ① 9 <12.2> 9 <12.2> 9 <12.2> ①

7 <12.2> 7 <12.2> 0 <12.2> 0 <12.2> ① 7 <12.2> 7 <12.2> 0 <12.2> 0 <12.2> ①

0 0 0 0 0 ① 0 0 0 0 ①

7

117

V -----4

TH -----4

TH -----4

TH -----4

V -----4

P -----4

T 0 <19> 0 <19> 0 <19> 0 <19> ① 0 <19> 0 <19> 0 <19> ①

A 0 <19> 0 <19> 0 <19> 0 <19> ① 0 <19> 0 <19> 0 <19> ①

B 7 <19> 7 <19> 7 <19> 7 <19> ① 7 <19> 7 <19> 7 <19> ①

5 <19> 5 <19> 0 <19> 0 <19> ① 5 <19> 5 <19> 0 <19> 0 <19> ①

0 0 0 0 0 ① 0 0 0 0 ①

5

118

TH -----4

TH -----4

TH -----4

TH -----4

TH -----4

TH -----4

T 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <19> 0 <19> 0 <19> ①

A 0 <12> 0 <12> 0 <12> 0 <12> ① 0 <19> 0 <19> 0 <19> ①

B 5 <12> 5 <12> 7 <12> 7 <12> ① 7 <19> 7 <19> 7 <19> ①

5 <12> 5 <12> 7 <12> 7 <12> ① 7 <19> 7 <19> 7 <19> ①

3 <12> 3 <12> 0 <12> 0 <12> ① 5 <19> 5 <19> 5 <19> ①

0 0 0 0 0 ① 0 0 0 0 ①

5

