

Autumn Leaves

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[Mixtape]

Moderate ♩ = 186 (♩³ = ♩³)

Intro

[illegible]

Part A1

The musical score is written for guitar. The top staff shows the melody line with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff shows the bass line with fret numbers and chord symbols. The chords are E7(#9), A7, r (rest), <-PM (pull-off), Dm7, and G7(b9). The melody line includes a double bar line after the first two measures. The bass line includes a double bar line after the first two measures. The fret numbers are: 8, 7, 6, 5, 4, 3, 2, 1, 10, 12, 13, 12, 11, 10, 9, 10, 12, 11, 10, 15, 12, 11, 10, 11.

The musical score consists of two staves. The top staff shows a sequence of chords: CM7, FM7, Bm7(b5), E7(#9), Aaug, Am7, and A7. The bottom staff provides detailed fingering for each chord, with numbers 1-4 indicating specific fingers and X marking positions where the string is muted.

Chords: r , Dm7, G7(b9), CM7, FM7, r

Measure 16: r
 Measure 17: Dm7
 Measure 18: G7(b9)
 Measure 19: CM7
 Measure 20: FM7, r

Chords: Bm7(b5), E7(#9), m r , Am7, A7

Measure 21: Bm7(b5)
 Measure 22: E7(#9)
 Measure 23: m r , Am7
 Measure 24: A7

Part B1(0:31)

Chords: Bm7, Bm6, E7, Am7, Am9, m s Am7(b9), Am7

(0:48)

Measure 25: Bm7
 Measure 26: Bm6
 Measure 27: E7
 Measure 28: Am7, Am9, m s Am7(b9), Am7

Chords: Dm7, G7(b9), CM7, Em/F

Measure 29: Dm7
 Measure 30: G7(b9)
 Measure 31: CM7
 Measure 32: Em/F

Ddim m Bdim m E7(b9) m Am Ab7(#5) m Gm7add13 m C6 s

33 13 12 10 9 7 6 12 13 12 12 12 10 10 12

12 X 9 10 X 7 6 X 11 X 10 X 8

Part A2

A7sus4(b5) m Adim E7(b9) E7 Am7 A7 r Dm7 G7(b9)

37 10 8 8 7 7 5 5 5 10 12 13 12 13 10 9 10 10

8 X 7 8 8 7 X 6 7 5 5 6 14 10 X 11 10 X 10

CM7 FM7 r Bm7(b5) E7(#9) r

42 10 12 11 12 8 10 8 10 9 10 6 8 7 9 7

15 12 X 11 12 9 9 10 10 X 9 10 7 7 X 7 10 11 X

Aaug Am7 A7 r Dm7 G7(b9)

47 8 6 6 7 5 5 5 (6) 10 12 13 12 15 14 13 (13) 12 10 9 10 10 12 10 12 11

X 5 X 5 14 10 10 X 10 15 X

G7(b5) CM9 FM7^s Bm7(b5) Abdim Fdim Ddim

66

2 4 3 3

5 6 4 3 6 5 3 6 4 3 6 5 X 3 2 0 1 2 5 4 3 2

7 4 1 6 3 0 7 X 4 1 6 3 0

Part E

E7^s Am7 A7 Bm7(b5)

70

0 0 1 0 0 0 6 5 6 0 6 7 5 7 9 8 9 10 8

1 2 3 1 0 3 2 0 2 3 4 5 6 5 6 4 5 X 7 5 7 9 8 9 10 8

0 X 0 2 0 0 0 X 0 6 7

Am7 A7 Bm6 Cm6 Dbm6 Dm7

74

10 9 8 10 9 8 9 8 6 5 0 0 6 7 8 9 10 10 10 12 10 12 13 10 13 10

10 9 8 10 9 8 9 8 6 5 0 0 6 7 8 9 10 10 10 12 10 12 13 10 13 10

0 X 0 4 5 5 6 7 8 9 10 10 10 12 10 12 13 10 13 10

(x) CM7 G6/F Ddim Bdim

78

X 11 9 12 11 9 8 10 8 9 8 9 9 9 8 9 10 11 12 13 12 10 13 X 9 10 X

X 11 9 12 11 9 8 10 8 9 8 9 9 9 8 9 10 11 12 13 12 10 13 X 9 10 X

X 8 7 8 8

E7(b9) PM--> A7 D7 Gm7 C7 FM7

Bm7(b5) Am7 A7 r Part A3(1:57) s PM--> Dm7

G7 CM7 FM7 Bm7(b5) E7

Am7 r s Dm7 G7 CM7

Part A4

120

r

Dm7 G7(b9) CM7 FM7 r

Bm7(b5) E7(#9) Aug Am7 A7

s

Dm7 G7(b9) CM7 FM7 Bm7(b5) E7(#9)

129

Ending

m r

Am7 Bbdim7 Bm7(b5) E7(b9) m r

134

Am7 Gdim Bbdim Dbdim Bm7(b5) E7(b9) m r

139

10 5 5 2 5 8 6 6 6 10 7 10 8 8

X 5 5 X 3 6 9 7 X 7 6 7 X

Am7 fermata

143

10 5 4 7 6 5 7 5 4 7 6 5 6 7 5 7 9 8 9 10 8 10 8 7 8

Arpeggio Roll fermata

Am7add13

146

0 7 7 5 5 0 0