

# Wonderful Tonight

Sungha Jung

Music by yuji812

Dropped D  
⑥=D

Moderate ♩ = 95

S-Gt

1

*f*  
let ring

TAB

0 0 2-4 4-2 0 2 0 2 2-4 2 0 2

5 0 4 0

Detailed description: This system contains the first two measures of the guitar solo. The treble clef staff shows a melody starting on a whole note D4, followed by eighth notes E4, F4, and G4, then a quarter note A4. The bass clef staff shows a whole note D3, followed by eighth notes C3, B2, and A2, then a quarter note G2. The guitar tablature below has two lines: the top line (treble) has fret numbers 0, 0, 2-4, 4-2, 0, 2, 0, 2, 2-4, 2, 0, 2; the bottom line (bass) has fret numbers 5, 0, 4, 0. A dynamic marking of *f* and the instruction 'let ring' are placed above the first measure.

3

*mf f*  
let ring

TAB

0 2 0 2-4 4-2 0 2 0 1 5 5-7 7-5 8 5

3 2 0 4 0 5 0 (0) 7 5 5 5 7

Detailed description: This system contains measures 3 and 4. Measure 3 continues the melody from the previous system. Measure 4 introduces a new melody starting on a whole note D4, followed by eighth notes E4, F4, and G4, then a quarter note A4. The guitar tablature for measure 4 has fret numbers 0, 1, 5 on the top line and 4, 0, 5, 0 (0) on the bottom line. A dynamic marking of *mf* and *f* and the instruction 'let ring' are placed above the first measure of this system.

6

*let ring*

TAB

7 7 10 8 9 0 10-12 10 8 10 3-5 3 0 2 0 2 0

0 0 10 7 0 0

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a whole note D4, followed by eighth notes E4, F4, and G4, then a quarter note A4. Measure 7 continues the melody. The guitar tablature for measure 6 has fret numbers 7, 7, 10, 8 on the top line and 0, 0 on the bottom line. A dynamic marking of *let ring* is placed above the first measure of this system.

9

let ring

TAB

12

let ring

TAB

4 0 2 2 4 5 0 2 3 2 0 5 0 0 0 4 5 0 2

14

let ring - - - - -

TAB

3 0 0 1 0 0 (0) 2 2 0 0 2

4 0 2 4 0 4 2 0 2 3 2 0 0 2 4 0 4 0 2

[illegible]

20

let ring - - - - - | let ring - - - - - |

TAB

B

26

let ring

*mf f*

TAB

(10) 3 5 3 0 2 0 2 0 5 5 6 0 0 0 0 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 5

29

let ring ----- | let ring

TAB

0 1 0 0 | 3 2 3 2 | 0 0 3 0 | 0 0 3 0

3 3 0 0 | 4 0 5 4 | X X 4 X X 2

32

let ring -----

T  
A  
B

35

let ring -----

T  
A  
B

full

38

let ring -----

T  
A  
B

41

let ring -----

T  
A  
B

44

let ring -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 8 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 5 | 0 | 2 | 3 | 0 | 0 | 2 | 4 | 0 | 4 | 2 | 0 |
| 0 |   |   |   |   |   |   |   | 0 |   |   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |
| 0 |   |   |   |   |   |   |   | 5 |   |   | 5 |   |   |   |   |   |   |   |   |   |   |   |   |

47

let ring -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 4 | 5 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 3 | 2 | 0 | 0 | 0 | 2 |   |   | 4 | 0 |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

50

let ring -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 2 | 4 | 0 | 4 | 2 | 0 | 2 | 3 | 2 | 0 | 1 | 1 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 2 |
| 4 |   |   |   |   |   |   |   | 0 |   |   |   |   | 3 | 2 | 0 | 0 | 3 |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

53

let ring -----

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 |   |   |   |   |   |   | 0 |   |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

56

let ring -----

let ring -----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 2 | 2 | 0 | 2 | 0 | 4 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 |   |   |   | 2 |   |   | 3 | X | 2 | 3 |   |   | 4 |   |   | 0 |   |

59

let ring -----

let ring -----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 1 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 |   |   | 4 |   |   | 2 | 0 | 2 | 0 | 2 |   |   | 3 | X | 2 | 3 |

62

let ring -----

full

|   |   |   |   |   |   |   |   |   |   |    |   |    |    |    |    |   |   |
|---|---|---|---|---|---|---|---|---|---|----|---|----|----|----|----|---|---|
| T | 2 | 2 | 0 | 2 | 0 | 4 | 0 | 0 | 0 | 10 | 8 | 10 | 10 | 12 | 10 | 8 | 0 |
| A |   |   |   |   |   |   |   |   |   |    |   |    |    |    |    |   |   |
| B | 4 |   |   | 0 |   |   |   | 5 |   | 0  |   |    | 9  | 7  | 7  | 0 | 0 |

65

let ring -----

|   |   |   |   |    |   |   |    |    |    |    |    |    |    |
|---|---|---|---|----|---|---|----|----|----|----|----|----|----|
| T | 7 | 5 | 8 | 10 | 7 | 8 | 10 | 12 | 13 | 15 | 14 | 15 | 17 |
| A |   |   |   |    |   |   |    |    |    |    |    |    |    |
| B | 3 | 2 | 7 | 0  | 0 | 7 | 7  | 0  |    | 10 | 12 | 0  | 0  |

$\text{♩} = 95$  *accel.* -----

68

*let ring* -----

T  
A  
B

15 — 14 — 15 — 12 — 10 — 13 — 12 — 10 — 3 — 5 — 3 — 0 — 2 — 0 — 2 — 0

<12> <12> <12> <12> 10 10 10 10 0 2 0 2 0

*accel.* ---  $\text{♩} = 100$

71

*let ring* -----

T  
A  
B

0 — 0 — 2 — 0 — 0 — 0 — 5 — 5