

Flaming

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Baritone

- ① = B ④ = A
 ② = F# ⑤ = E
 ③ = D ⑥ = B

♩ = 120

Intro

let ring throughout

s. guit.

1 2 3

4 5 6

7 8 9

Chorus

10 11 12

The image shows a musical score for the guitar solo of "The Sound of Silence" by Simon & Garfunkel. The score is written for a guitar in standard tuning, with a key signature of one sharp (F#) and a common time signature. The solo is marked with "H" for harmonics and "sl." for slide. The tablature below the staff shows fret numbers and techniques like bends and slides.

Staff 1 (Treble Clef):

- Measure 19: Starts with a sharp sign (#) and a common time signature (C). The solo begins with a series of chords and single notes, including a harmonic (H) at the 19th fret.
- Measure 20: Continues the solo with a harmonic (H) at the 20th fret.
- Measure 21: Ends the solo with a slide (sl.) at the 21st fret.

Staff 2 (TAB):

- Measure 19: Shows fret numbers 7, 8, 7, 7, 9, 7, 0. Includes a harmonic (H) at the 19th fret.
- Measure 20: Shows fret numbers 7, 8, 7, 7, 9, 7, 0. Includes a harmonic (H) at the 20th fret.
- Measure 21: Shows fret numbers 7, 8, 7, 7, 9, 7, 0. Includes a slide (sl.) at the 21st fret.

2/10

Verse

[illegible]

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The score is in G major, 4/4 time, and includes a key signature change to D major at measure 28. The guitar part is marked with 'P' (Palm Mute) and 'H' (Harmonics). The bass line is marked with 'P' (Palm Mute) and 'H' (Harmonics).

37

H

38

H

P

39

H

TAB

2 2 3 0

0 2 2 2

3 X X 3

0 1 3 1 0

5 5

0 X X 0

5 5 5 X 5

5 7

40 41 42

H P P P

5 7-7-8 7 7-0 5-0 3-0 2 2-0 <5> <5> <5> <5>

0 5 0 8 0 7 0 5 0 3 0 3 0 0 0 0 0

43 44 45

P H

0 1 0 3 2 3 2 1-0 2 0 2 2 3 5 3

0 2 0 X 0 0 2 0 2 2 2 2 2 2 3 X 3

46 47 48

H P H

0 0 1-3 1-0 5 5 5 5 X 5 5 7-8 7 0

3 2 5 5 X 0 X 5 0 5 0 0

Chorus

49 50 51

H P P P

0 3 0 0 0 2-0 2-0 2-0 2-0 7 7-7-X-X 7 X 8-10 8 7

0 2-4 X 3 0 0 0 0 0 8 8-8-X-X 8 X 8-10 8 8

0 7 7-7-X-X 7 X 8-10 8 8

0 9 9-9-X-X 9 X X 7

0 7 0 X

52 53 54

sl. sl. P P P sl. P P

5 5 5-X-X 8-10-X-X-X 7-8 3 3 3-X-X 7-12-X 10-X-X 8-7 2 2 2 sl. 7 7-7-X-X 7-7-7

7 7-7-X-X 5-7-X-X-X 4 5 5 5 5-X-X 4-9-X-X-X 5-4 4 4 4 7 7-7-X-X 7-7-7

7 7-7-X-X 5-X-X 3 5 5 5-X-X 4-X-X 7-X-X 5-4 4 4 4 7 7-7-X-X 7-7-7

5 X-X-X 3 X-X-X 7-X-X 2 1-7-7 X 7

55 *sl.* 56 *sl.* 57 *sl.*

P *sl.* P P *sl.* P P P *sl.* P

TAB

Slapping

58 *sl.* 59 60

P *sl.* P P P P P

TAB

61 62 63

P P P

TAB

64 65 66

P P P

TAB

Intro

Measures 67-75 of the Intro section. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef and includes fret numbers and techniques like bends (<7>, <5>) and mutes (X).

Chorus

Measures 76-81 of the Chorus section. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef and includes fret numbers, techniques like bends (<7>, <5>), and mutes (X).

82 *sl.* 83 *sl.* 84 *sl.*

TAB: 7 7 7 X X 7 X 8 10 8 7 5 X 8 10 X 12 X X 14 X X 15 X X 3 3 3 X X 3 X 6 8 7 5
 8 8 8 X X 8 X 8 8 7 X X 5 5 5 X X 5 X 3 5 4 2
 7 7 7 X X 7 X 7 7 7 X X 5 5 5 X X 5 X 3 5 4 2
 9 9 9 X X 9 X 9 9 9 X X 5 5 5 X X 5 X 3 5 4 2
 7 7 7 X X 7 X 7 7 7 X X 5 5 5 X X 5 X 3 5 4 2
 0 0 0 X X 0 X 0 0 0 X X 5 5 5 X X 5 X 3 5 4 2

Verse

85 *sl.* 86 87 *H* *P*

TAB: 2 2 2 *sl.* 7 7 7 X X 7 7 7 0 0 0 2 3 2 3 X X 1 0
 4 4 4 7 7 7 X X 7 7 7 0 0 0 2 3 X X 1 0
 8 8 8 X X 8 8 8 0 0 0 2 3 X X 1 0
 9 9 9 X X 9 9 9 0 0 0 2 3 X X 1 0
 7 7 7 X X 7 7 7 0 0 0 2 3 X X 1 0

88 89 *H* *P* 90 *H* *P*

TAB: 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 3 X 3 2 X 2 X X 0 X X 0 X X

91 92 93 *H* *P*

TAB: 2 3 3 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 4 4 X 0 4 4 X 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 0 0 0 0 0 0 4 0 2 3 5 3 2 3 3 3 5 7 5 2
 3 2 X 3 X X 2 X X 0 X X

94 95 *P* 96 *H*

TAB: 0 1 3 2 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2
 1
 0
 0
 0

The image shows a musical score for a guitar solo. The top staff is a treble clef staff with a key signature of one sharp (F#). It includes a 103-measure mark and a 104-measure mark. The solo is marked with 'P' (Palm Mute) and 'H' (Harmonics) symbols. The bottom staff shows the guitar fretboard with fingerings and a 104-measure mark. The solo is marked with 'P' (Palm Mute) and 'H' (Harmonics) symbols.

[illegible]

Chorus

Slapping

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes measures 130, 131, and 132, with various musical notations such as chords, single notes, and rests. The tablature part includes fret numbers and chord diagrams.

Measure 130: The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The second measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The third measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fourth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fifth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The sixth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The seventh measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The eighth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The ninth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The tenth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4.

Measure 131: The guitar part continues with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The second measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The third measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fourth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fifth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The sixth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The seventh measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The eighth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The ninth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The tenth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4.

Measure 132: The guitar part continues with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The second measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The third measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fourth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The fifth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The sixth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The seventh measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The eighth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The ninth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4. The tenth measure contains a chord of F#4, A4, and C5, followed by a single note of F#4.

Musical score for guitar, measures 133 and 134.

Measure 133:

- Chord 1: C major (C-E-G)
- Chord 2: F major (F-A-C)

Measure 134:

- Chord 1: G major (G-B-D)

TAB:

9	9	7	9	7	7		9	7
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