

Songbird (for Y.H)

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Track 1
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 112

♩ = 105

rall.

♩ = 90

Track 1

let ring

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Track 1

let ring

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Track 1

let ring

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Track 1

let ring

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Track 1

The musical score for Track 1 consists of a melody line and a fretboard diagram. The melody line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef and a 17-measure rest. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. The fretboard diagram is a six-string guitar fretboard with four strings shown (E, A, D, G). It contains four measures of fret numbers, with some measures having multiple fret numbers for different strings. The fret numbers are: Measure 1: 3, 0, 0, 0; Measure 2: 2, 0, 3, 2; Measure 3: 2, 3, 2, 0; Measure 4: 3, 5, 0, 0. The fretboard diagram is divided into four measures, each corresponding to a measure of the melody.

let ring

3 0 0 0 2 0 3 2 2 3 2 3 2 0 3 5 0 0

2 0 2 0 (0) 3 2 2 2 0 2 0 2 0 2 0 0

2 2 2 0 0 2 (0) 0 2 0 0

Track 1

The image displays the first track of a guitar lesson. The top staff is a standard musical notation for guitar, featuring a melody line with various notes, rests, and a final double bar line. The bottom staff is a fretboard diagram, showing the fret positions for each string. The diagram is divided into four measures, corresponding to the measures in the musical notation above. The fret positions are indicated by numbers 0 through 5. The diagram shows the fret positions for each string in each measure, with some strings having multiple fret positions in a measure. The diagram is labeled 'Track 1' on the left side.

let ring

3 5 2 0 2 3 0 0 0 0 2 3
3 3 3 3 3 3 3 3 3 3 3 3
2 0 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 5 5 5

Track 1

The image displays the first track of a musical score. The top staff is a standard musical notation for guitar, starting at measure 25. It features a melody with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the final measure. The bottom staff is a fretboard diagram with six strings. It shows the fret numbers for each note in the melody, with some notes being double-frets (e.g., 2 on the 4th string, 3 on the 5th string). The diagram is divided into measures corresponding to the musical notation above.

25

let ring

3 0 0 3 5 0 2 3 5 2 0 2 2 0 7 8 10

2 0 2 2 2 0 0 2 2 2 2 2 2 0 0 0

Track 1

The musical score for Track 1 consists of a guitar melody on a single staff and three corresponding fretboard diagrams below it. The melody is in E major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The fretboard diagrams show the fret numbers for the strings, with the top string (high E) being the most active. The diagrams are divided into four measures, each containing a single line of fret numbers. The first measure shows frets 10, 12, 12, 12, 12, 14, 12, 12, 10, 10. The second measure shows frets 12, 12, 12, 12, 12, 14, 12, 12, 10, 10. The third measure shows frets 12, 10, 9, 10, 9, 9, 9, 11, 11, 9. The fourth measure shows frets 9, 11, 11, 9, 11, 12, 10, 9, 11, 9.

let ring

10 12 12 12 12 14 12 12 10 10

12 12 12 12 12 14 12 12 10 10

12 10 9 10 9 9 9 11 11 9

9 11 11 9 11 12 10 9 11 9

Track 1

45

let ring

10 0 0 0 12 10 0 9 10 12 12 0 0 14 0 12 14 0 12 0 0 10

10 10 10 10 9 9

Track 1

49

let ring

10 0 0 0 10 12 10 9 10 10 10 10 10 11 11 11 10 2 2 3 3 2 3 0 0 (0) 0 0

7 7 7 0 0 0 0 0

Track 1

54

let ring

Track 1

58

let ring

Track 1

62

let ring

Track 1

66

let ring

Track 1

70

let ring

[illegible][illegible][illegible]

Track 1

82

let ring

3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

[illegible]

Track 1

89

let ring

3 0 3 5 0 2 3 5 2 0 2 2 0 7 8 10

2 0 2 0 2 0 2 5 3 2 2 2 2 0 0 0

Track 1

93

let ring

14 10 12 12 12 12 12 14 12 12 9 10 10 9 10 9 9 11 12 10

10 12 10 10 12 12 12 11 9 11 9 9 11 9 11 11 9

Track 1

97

let ring

Harm.

10 8 10 10 10 12 14 14 15 12 10 12 10 12 14 14

10 8 7 8 7 8 7 7 9 7 12 0 0 (0)

7 9 9 7 9 12 0

Track 1

101

let ring

14 15 15 15 15 14 12 14 15 15 15 15 15 15 12 14 15

14 15 14 15 14 15 0 0 0 0 0 0 0 0 0 0

0 0 0 10 10 10

Track 1

105

let ring

Track 1

109

let ring

Track 1

113

let ring

Track 1

117

let ring

rall. ----- ♩ = 80

Track 1

The musical score for Track 1 consists of a guitar melody and a corresponding fretboard diagram. The melody is written on a single staff with a key signature of one sharp (F#) and a tempo marking of *rall.* with a quarter note equal to 80 beats. The melody begins with a 12th fret bend, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The fretboard diagram below shows the fingerings for the melody across four measures. The first measure contains frets 10, 10, 10, and 11. The second measure contains frets 12, 10, 9, and 10. The third measure contains frets 10, 12, 14, and 14. The fourth measure contains frets 11 and 10. The diagram also shows the bass line with frets 8, 8, 8, 0, (0), and 0.

let ring -----

10 10 10 11 12 10 9 10 12 14 14 11 10 8 8 8 0 (0) 0