

My Heart Will Go On

Sungha Jung

Music by yuji812

Dropped D
⑥=D

Moderate ♩ = 92

S-Gt

The first system of music for the guitar. It features a treble clef and a key signature of one sharp (F#). The melody begins with a first finger (1) on the D string, followed by a series of eighth and quarter notes. The bass line is indicated by a dashed line with the instruction 'let ring'. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 5, and 7. The system ends with a double bar line.

The second system of music. The melody continues with a fifth finger (5) on the D string. The bass line is again indicated by a dashed line with 'let ring'. The guitar tablature shows fret numbers 0, 2, 3, 5, 7, and 9. The system ends with a double bar line.

The third system of music. The melody continues with a series of eighth notes. The bass line is indicated by a dashed line with 'let ring'. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 6, 7, and 9. The system ends with a double bar line.

The fourth system of music. The melody continues with a series of eighth notes. The bass line is indicated by a dashed line with 'let ring'. The guitar tablature shows fret numbers 0, 2, 3, 4, 5, 6, 7, and 9. The system ends with a double bar line.

16

let ring

TAB

19

let ring let ring

TAB

2 3 5 3 2 0 3 3 3 3 0

5 5 5 5 0 0 0 4 4 4 0

22

let ring

TAB

2 3 2 3 0 7 0 4 0 2 3 0 3 0 2 0 3 0 3

0 0 2 2 0 7 0 4 0 2 3 0 3 0 2 0 2 4 2 2 0

5

26

let ring

TAB

0 2 0 2 0 5 (2) 0 0 0 2 2 2 0 0 0

29 *let ring* -----|

T	2	0	0	3	2	3	3	2	0	0	0	0	2	3
A	2	4	4	4	0	0	0	2	2	0	0	4	0	2
B	2				0	0	0				5			

32

let ring ----- let ring -----

TAB

35

let ring -----

TAB

38

let ring ----- let ring -----

TAB

41

let ring -----

TAB

45 Move the capo to 4th

let ring -----

TAB

T 0 2 3 2 0 3

B 0 19 5 5

5 0 2 0 2

It sounds the same as capo 0 but it should sound higher in real because the capo was moved to 4th. Please consider it.

49

let ring -----

TAB

T 3 3 3 3 2 3 6 7 5

B 0 4 4 0 0 2 5 5 5

2 3 2 0 0 12

53

let ring -----

TAB

T 3 3 3 3 2 3 7 0 0 4 0 2 3

B 0 0 4 4 0 0 5

2 3 2 0 0

56

let ring -----

TAB

T 0 2 0 3 0 3 3 3 3 2 3 3 3 3 2 3

B 5 0 0 4 4 0 0 0 2 0

2 3 2 0 0

59

let ring -----

T	6	7	5	2	3	2	0	3	3	3
A	5	5	5	5	0	0	0	12	2	4
B	5	5	5	5	0	0	0	0	2	4

62

let ring ----- let ring -----

T	2	3	2	3	2	0	0	2	0	3
A	0	0	2	2	0	5	0	0	4	0
B	0	0	2	2	0	5	0	0	4	0

66

let ring -----

T	0	0	2	2	2	0	5	3	2	0
A	0	2	0	2	2	0	5	0	0	0
B	0	2	0	2	2	0	5	0	0	0

69

let ring -----

T	2	0	0	3	2	3	2	3	2	3
A	2	4	4	4	0	0	0	2	2	0
B	2	4	4	4	0	0	0	2	2	0

72

let ring ----- let ring -----

T	0	2	0	3	0	3	2	3	0	3
A	0	2	0	3	0	3	2	3	0	3
B	5	0	0	3	0	3	2	3	0	3

75

let ring -----|

TAB

5	3	2	0	2	2	3	2	0	0	3
0	0	0	2	2	2	0	4	4	4	0
5				0	0		2			

78

let ring -----|

TAB

2	3	2	2	6	7	5	2	3	2	0	3
4	4	4	0	5	5	5	0	0	0	0	
4				5	5						

81

let ring -----|

TAB

3	0	0	3	0	0	0	3	2	3	2	0	2
2	4	2	4	2	4	2	0	3	3	0		
2				2	4	4	0					

84

let ring -----|

TAB

2	0	0	0	2	3	3	2	3	2	0	2	3
0	4	0	2	0	2	0	3	2	0	0	0	2
5				2								

87

From here, play slow

let ring -----|

let ring -----|

TAB

0	0	2	4	0	2	2	0	2	0	4	2	0	3	2	3
2	0	2	0	4	0	2	4	2	0	0	0	4	2		
5				0											

90

let ring -----|

T 2

A 2

B 0