

Grand Escape

Weathering With You OST
RADWIMPS

Arrangement by Nicholas Norrie
Youtube: Nicholas Norrie

E A D G C E
② = C

♩ = 130

S-Gt

mf
Capo. fret 4
A.H.
let ring throughout

1 2 3 4

A.H. A.H. A.H.

5 <7> 5 <7> 5 <7> 5 <7>

T
A
B

5 6 7 8

A.H. A.H. A.H. A.H. A.H. A.H.

Harmonics!! There are going to be a lot of them

5 7 5 7 5 7 <12> <12>

<7> <7> <7> <7> <7> <7>

T
A
B

9 10 11 12

<12> <12> <12> <12> <12> <12>

<7> <7> <12> <7> <7> <7> <12> <7>


T
A
B

13 14 15 16

<12> <12> <12> <12> <12> <12>

<7> <7> <12> <7> <7> <7> <12> <7>

T
A
B


17 18 19 20 

Slow down a bit

Take a break! Start the next part after a bit


TAB

<12>	<12>	<12>	<12>	<12>	<12>	<12>	0-0	0-0
<7>	<7>	<12>	<7>	<7>	<7>	<7>	3	0

21 22 23 24 


TAB

2	0-0	0-2	0-0	3	0	<12>	0-0	0-0
1	3	3	<5>	3	0		3	0

25 26 27 28 


TAB

2	0-0	0-0	0	2	0-0	<12>	<12>	0-0	0-0
1	3	3	<7>	<7>	<7>	<7>	3	0	

29 30 31 32 

TAB

2	0-0	0-2	0-0	3	0	<12>	0-0	0-0
1	3	3	<5>	3	0		3	0

33 34 35 36 

TAB

2	0-0	0-0	0	2	0-0	<12>	<12>	<12>	<12>	<12>	<12>
1	3	3	<5>	<7>	<7>	<7>	<7>	<7>	<12>	<7>	<7>

Told you there would be a lot of harmonics

37 38 39 40

T	<12>	0-0	<12>	0-0	<12>	<12>	<12>
A							
B	3	5	7	2	5-5	3	3

41 42 43 44

T	<12>	0-0	<12>	0-0	0	2	0-0
A					<12>	<7>	<7>
B	3	5	7	0	1	3	3

45 46 47 48

T	<12>	0-0	<12>	0-0	<12>	<7>	0
A							
B	3	5	7	2	5-5	3	3

49 50 51 52

T	<12>	0-0	<12>	0	0	2	0-0
A					<12>	<7>	<7>
B	3	5	7	4	1	3	3

I like to do soft downstrokes for a lot of the upcoming small chords, but do it however you want

53 54 55 56

T	<12>	<12>	<12>	<12>	0	3	0
A	<7>	<7>	<12>	<7>	0	0	0
B	3	3	3	3	0	0	0

X here means do a little thumb slap on the guitar body

Quick brush down with finger

57 58 59 60

A.H.

T	0	0	0	0	2	0	3	<12>	<12>	<12>	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	0	2	2	0	0	2	4	2	3

61 62 63 64

A.H.

X means wrist bump! Have fun!!

T	0	0	0	0	2	0	3	<12>	<12>	<12>	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	0	2	0	0	0	0	4	4	0

65 66 67 68

A.H.

4 palm bumps!

T	0	0	2	0	0	2	0	3	<12>	<12>	<12>	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	2	0	0	0	0	0	0	2	4	4	0	0	2	0

69 70 71 72

Keep the bumps with harmonics now!

T	0	0	0	0	0	2	0	<12>	<12>	<12>	<12>	<12>	<12>	<12>	0
A	0	0	0	0	0	0	0	<7>	<7>	<7>	<7>	<7>	<12>	<7>	0
B	X	3	X	X	X	X	X	X	X	X	X	X	X	X	0

This part is nice and relatively easy

73 74 75 76

TAB

Some slight palm mute before really letting it go!

77 78 79 80

P.M. - - - -

TAB

Ok this might be confusing. The strings played for the chords in the following part aren't exact, I just highlight which ones I try to emphasize while strumming

81 82 83 84

TAB

Start beats here. If there is an X, that means it's a wrist bump!

If there is a string gap in the chord, I am muting the string with my fretting hand

85 86 87

TAB

4 wrist bumps now

Keep up the wrist bumps

88 89 90

TAB

91 92 93

TAB

2	2	2	0	0	2	4	0	X	0	2	0	0
0	0	0			2	2	0	3	0	3	3	
X	X	X	X	X	X	X	X	1	X	X	X	

94 95 96

TAB

X	0	0	2	2	2	0	0	1	0	2	0	
2	0	0		0	0	0		2	0	0	0	
0	X	X	X	X	X	X	X	X	X	X	X	

97 98 99

TAB

1	0	0	2	0	1	0	2	0	0	0		
3	0	0	3	0	2	0	2	0	0			
3	X	X	X	X	X	X	X	X	X	X	X	

100 101

TAB

0	1-0	2-0	(0)
X	X		