

# 打上花火

松井佑贵

① = D♭ ④ = D♭  
 ② = B♭ ⑤ = G♭  
 ③ = G♭ ⑥ = B

Moderate ♩ = 96

*let ring throughout*

s.guit.

Measures 1-3 of the guitar score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 1st fret. The fretboard diagram shows the following fret numbers: Measure 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a 'let ring throughout' instruction.

Measures 4-6 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 1st fret. The fretboard diagram shows the following fret numbers: Measure 4: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 5: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 6: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a 'let ring throughout' instruction.

Measures 7-9 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 1st fret. The fretboard diagram shows the following fret numbers: Measure 7: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 8: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 9: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a 'let ring throughout' instruction.

Measures 10-12 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 1st fret. The fretboard diagram shows the following fret numbers: Measure 10: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 11: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 12: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a 'let ring throughout' instruction.

Measures 13-15 of the guitar score. The notation includes a treble clef and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 1st fret. The fretboard diagram shows the following fret numbers: Measure 13: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 14: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 15: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a 'let ring throughout' instruction.

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature change to three sharps. The bass line is in standard notation. Measure 17 and 18 continue the melody and bass line.

Tablature for measures 16-18:

Measure	T	A	B
16	(2)	0	4 5 0 4
17	5 7 2 4 5	5 5 5 5 5	0 5 2 2
18	4 5 4 5 4 0 2	5 5 5 5 5	4 0

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a key signature change to three sharps. The bass line is in standard notation. Measure 20 and 21 continue the melody and bass line.

Tablature for measures 19-21:

Measure	T	A	B
19	0 2 0	0 0 0 0 2 0	0 2
20	(0)	0 4 5 0 4	4
21	5 7 2 4 5	5 5 5 5 5	0 2

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a key signature change to three sharps. The bass line is in standard notation. Measure 23 and 24 continue the melody and bass line.

Tablature for measures 22-24:

Measure	T	A	B
22	4 5 4 5 7 9 10	0 0	4
23	(10) 5 5 9 7 5 5	(0)	0
24	(5) 9 12 9	8 8	0

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a key signature change to three sharps. The bass line is in standard notation. Measure 26 and 27 continue the melody and bass line.

Tablature for measures 25-27:

Measure	T	A	B
25	10 8 9 7 9 12 9	9 9 9 9 9 9 9	0 0 0 0
26	9 10 12 9 12 12 12	9 9 9 9 9 9 9	0 0 0 0
27	10 8 12 12 14 12 10	9 9 9 9 9 9 9	0 0 0 0

Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a treble clef and a key signature change to three sharps. The bass line is in standard notation. Measure 29 and 30 continue the melody and bass line.

Tablature for measures 28-30:

Measure	T	A	B
28	12 12 12 12 12 12 12	9 9 9 9 9 9 9	0 0 0 0
29	8 8 0 8 7 9 12 9	9 9 9 9 9 9 9	0 0 0 0
30	10 12 9 12 12 12 11 9 11	9 9 9 9 9 9 9	0 0 0 0





[illegible]

Musical score for guitar, measures 70-72.

**Measure 70:** Treble clef, key signature of three sharps (F#, C#, G#). Notes include a harmonic 'H' on the open string and a slide 'sl.' over the next few notes.

**Measure 71:** Continuation of the melodic line with a slide 'sl.' indicated.

**Measure 72:** Continuation of the melodic line.

**Tablature:**

- Treble (T): 12 - 9 | 10 - 8 - 10 - 10 | 5 - 7 - 9 - 10 | 7
- Alto (A): (7) | (7) | (7)
- Bass (B): 0 | 5 - 7 - 9 | 7 - 7 - 7 - 7 - 7

76 77 78

T 5 5 7 7 0 1 0 0 4 5 5 4 5 5 7 3 3

A 0 2 2

B 5 0 2 5 0 7

82 83 84

*Soprano*

The wind is in the trees  
The wind is in the leaves

*Piano*

AH P P.M. P.M.

5 5 7 3 2 <19> <19> 5 <17> 9 12 9 X 10 8 8 7 7 8 9 12  
10 8 8 7 7 8 8 7 7 8 8 10 0 0 0 0 X  
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91 92 93

H

P.M. P.M. P.M. P.M.

T 5 4 5 7 9 9 5 5 7 8 7 9 9 10 8 10 10 12

A (9) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5

11

94 95 96

H H H

P.M.

T 9 9 5 7 8 X 3 3 3 5 5 7 8 7 9

A (7) 5 5 5 5 0 7 7 7 7 5 5 5 5 5 5 5 5

B 5 5 5 5 0 7 7 7 7 4 4 4 0 X X 0 0 0 0

97 98 99

sl.

T 9 10 8 10 10 12 12 12 14 14 12 7 7 8 8

A (7) 9 9 9 9 9 12 12 12 12 14 14 14 0 0 0 0 0

B 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

11

100 101 102

H H H H

T 5 5 7 8 7 9 9 10 8 10 10 12 9 9 5 7 8 X

A (7) 5 5 5 5 5 0 X 0 0 0 0 0 5 5 5 5 5

B 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

11

103 104 105

H H

sl.

T 3 3 3 5 5 7 8 7 9 9 10 8 10 10 12 12 12 14

A (7) 5 5 5 X 5 5 0 X X 0 0 0 5 5 5 5 5 5

B 4 4 4 0 0 X X 0 0 0 5 5 5 5 5 5 5 5

11

106 107 108

T  
A  
B

109 110 111  $\text{♩} = 83$

T  
A  
B

$\text{♩} = 56$  112 113

T  
A  
B