

Passion

Young So Kim

C G D G A D
 ① = D ⑥ = C
 ② = A
 ⑤ = G

♩ = 120

A Pre-Intro

Capo. fret 3

let ring throughout

This TAB base on: https://www.youtube.com/watch?v=at49XBH_X2w

by Kevin

Musical notation for measures 1-3 of the Pre-Intro section. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers 5, 3, and 5 across the strings.

Musical notation for measures 4-7 of the Pre-Intro section. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 2, 5, 3, and 7.

Musical notation for measures 8-11 of the Pre-Intro section. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 2, 5, 3, and 7.

Musical notation for measures 12-13 of the Pre-Intro section. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 3, 5, 2, and 5. The section ends with a double bar line and a repeat sign.

B Pre-Intro

P

Musical notation for measures 14-16 of the Pre-Intro section. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers 5, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 2, 0, 5, 0, 0, 0, 5, 0. The section ends with a double bar line and a repeat sign.

S S S S S S
 You can slide if you like You can Slap + Plunk the 1 2 3 Strings

0 0 2 0 0 0 2 3 3 2 0 0 0 2 2 3 3 2 0

T 0 X 0 0 X 0 0 X 0 0 X 0 4 X 4 0 X 4 4 4 4 X 4

TAB 0 X 0 0 X 0 0 X 0 4 X 4 0 X 4 4 4 4 X 4

A Chorus

[illegible]

B Chorus

P S P S P S P S P

98 99 100

TAB

5		5		5		5		11	12	12		12		12		10		9	10	12	5	7
0		0		0		0		0	0	0		0		0		0		0	0	0	0	0
0		0		0		0		0	0	0		0		0		0		0	0	0	0	0
4		4		4		4		4	4	4		4		4		4		4	4	4	4	4
4		X		4		4		X	4	4		X		0		0		0	0	X	0	7

[illegible][illegible]

	(\square)		(\oplus)	V	(\oplus)	\square	(\oplus)	\square	(\square)	\square	V	\square	V	\square	V	\square
TAB	(0)			$\langle 12 \rangle$		0	(\oplus)	0	(0)		0	0	0	0	0	0
	(0)			$\langle 12 \rangle$		0		0	(0)		0	0	0	0	0	0
	(7)			$\langle 12 \rangle$		7		7	(0)	7	7	7	7	7	7	0
	(5)	X	X	$\langle 5 \rangle$	0	$\langle 5 \rangle$		5	(5)	5	5	5	5	5	5	0

[illegible]

Musical notation for measures 117-120. Treble clef, key signature of one sharp (F#). Measure numbers 117, 118, 119, and 120 are indicated. Fingerings (2) and slurs are present. A slide (sl.) is marked in measure 119. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and techniques like bends (0 2) and vibrato (v) indicated.

Musical notation for measures 121-123. Treble clef, key signature of one sharp (F#). Measure numbers 121, 122, and 123 are indicated. Fingerings (2) and slurs are present. A slide (sl.) is marked in measure 123. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and techniques like bends (0 2) and vibrato (v) indicated.

Musical notation for measures 124-125. Treble clef, key signature of one sharp (F#). Measure numbers 124 and 125 are indicated. Fingerings (2) and slurs are present. A slide (sl.) is marked in measure 125. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and techniques like bends (0 2) and vibrato (v) indicated.

[B] Chorus

Musical notation for measures 126-127. Treble clef, key signature of one sharp (F#). Measure numbers 126 and 127 are indicated. Fingerings (2) and slurs are present. A slide (sl.) is marked in measure 127. The guitar tablature (TAB) is shown below the staff, with fret numbers 0-5 and techniques like bends (0 2) and vibrato (v) indicated.

P S P S S

128 129

TAB

9	10	12	5	7	(7)	7	7	7	5	4	4
0	0	0	0	0	(0)	0	0	0	0	0	0
9	10	10	12	0	(0)	0	0	0	0	0	0
0	0	X	0	0	(7)	7	7	7	0	X	0

S P P S S

130 131

TAB

5	5	5	5	5	5	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4

P S P S P S

132 133

TAB

9	10	12	5	7	(7)	7	7	7	5	4
0	0	0	0	0	(0)	0	0	0	0	0
9	10	10	12	0	(0)	0	0	0	0	0
0	0	X	0	0	(7)	7	7	7	0	X

Chorus

P P P Your Chief P P It's N.A.'s skill P

134 135

TAB

5	5	5	5	5	(5)	2	2	2	2	0	0
0	0	0	0	0	(0)	0	0	0	0	0	0
5	5	5	5	5	(5)	2	2	2	2	0	0
4	4	4	4	4	(4)	0	0	0	0	0	0

136 S P N.A P P N.A S

sl.

* *sl.* V () V *

TAB

0 0 X 0 0 () 0 0 () 0 0 0 0 0 X 0 0
 4 0 0 X 0 0 0 0 0 0 0 0 0 0 0 X 0 0
 2 4 9 7 7 7 7 7 7 7 7 7 7 4 4 4
 2 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4

138 S P N.A P P N.A P

* V () V *

TAB

0 0 X 0 0 0 0 () 0 0 0 0 0 0 0 0
 4 0 0 X 0 0 0 0 () 0 0 0 0 0 0 0 0
 2 5 5 4 4 4 4 4 (5) 0 2 0 2 0 0 0
 2 4 4 X 4 4 4 4 (4) 0 0 0 0 0 0 0

140 S

sl.

* * * * *

TAB

0 0 0 0 0 0 X 0 0 0 0 0 0
 4 0 0 0 0 0 0 X 0 0 0 0 0 0
 2 4 9 7 7 7 7 7 7 7 2 2 2 2
 2 7 7 7 7 7 7 7 7 7 X 2 2 2 2

Pre-Outro

142 143 144 P

sl.

() () V V *sl.* () V () V

TAB

(0) (0) 0 0 0 0 0 <12> <12> 0 0 X X
 (0) (0) 0 0 0 0 0 <12> <12> 0 0 X X
 (4) (4) 0 0 0 0 0 <12> <12> 0 0 X X
 (2) (2) 3 3 3 3 3 5 X 5 5 5 5 5 5 X X
 (2) (2) 3 3 3 3 3 5 X 5 5 5 5 5 5 X X

Outro

P H P P P P P Vibrato yourself P

145 146 147 148

TAB

P S P P S P P S Vibrato P

149 150 151 152

TAB

H P P P P P P Vibrato P

153 154 155 156

TAB

P S P P P P P P P P P Mute all strings

157 158 159 160

TAB