

Crow (Original)

Jin San Kim (김진산)

Open Dm

① = D ⑥ = D

② = A

③ = F

♩ = 120

A Intro

by Kevin Nitro

Slap Slap Slap Slap

1 *let ring throughout* 2

P.M.-----

T
A
B

↑12 X ↑12 ↑12 X ↓12 ↑12 | ↑12 X ↑12 ↓12 X ↓12 ↑12

3 Slap Slap 4 Slap Slap

P.M.-----

T
A
B

8 X 8 8 X 8 8 | 8 X 8 8 X 8 8

5 Slap Slap 6 Slap Slap

P.M.-----

T
A
B

5 X 5 5 X 5 5 | 5 X 5 5 X 5 5

7 Slap Slap 8 Slap Slap

P.M.-----

T
A
B

8 X 8 8 X 8 8 | 4 7 X 4 7 4 7 X 4 7 X 4 7 X

B Intro

Slap

Slap

Slap

Slap

[illegible]

Slap

Slap

Slap

Slap

Slap

Slap

Slap

Slap

Slap

Slap

Slap

15 ①

16

①

TAB

7 X 7 7 X 7 7 4 7 X 4 7 9 7 10 8

A Chorus

Pat - mute by index at 6th fret

Palm

Left mute

The second system of musical notation for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bottom staff is a bass clef with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The bass line starts on a whole note G3, followed by a half note F#3, a half note E3, and a whole note D3. The system is divided into measures by vertical bar lines. The first measure contains a whole note G4 in the treble and a whole note G3 in the bass. The second measure contains a half note F#4 in the treble and a half note F#3 in the bass. The third measure contains a half note E4 in the treble and a half note E3 in the bass. The fourth measure contains a whole note D4 in the treble and a whole note D3 in the bass. The system ends with a double bar line.

The second system of musical notation for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure is labeled 'Palm' and contains a quarter note on G4. The second measure is labeled 'Pat' and contains a quarter note on G4. The third measure is labeled 'Palm' and contains a quarter note on G4. The fourth measure is labeled 'Pat' and contains a quarter note on G4. The fifth measure is labeled 'Palm' and contains a quarter note on G4. The sixth measure is labeled 'Pat' and contains a quarter note on G4. The seventh measure is labeled 'Palm' and contains a quarter note on G4. The eighth measure is labeled 'Pat' and contains a quarter note on G4. The ninth measure is labeled 'Palm' and contains a quarter note on G4. The tenth measure is labeled 'Pat' and contains a quarter note on G4. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a bass clef and a sharp sign. The first measure is labeled 'Palm' and contains a quarter note on G3. The second measure is labeled 'Pat' and contains a quarter note on G3. The third measure is labeled 'Palm' and contains a quarter note on G3. The fourth measure is labeled 'Pat' and contains a quarter note on G3. The fifth measure is labeled 'Palm' and contains a quarter note on G3. The sixth measure is labeled 'Pat' and contains a quarter note on G3. The seventh measure is labeled 'Palm' and contains a quarter note on G3. The eighth measure is labeled 'Pat' and contains a quarter note on G3. The ninth measure is labeled 'Palm' and contains a quarter note on G3. The tenth measure is labeled 'Pat' and contains a quarter note on G3.

[illegible]

B Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains musical notation with notes, rests, and dynamic markings such as "Palm" and "Slap". The bass staff features tablature (TAB) with fret numbers and symbols like "X" and "0". The lyrics "The Sound of Silence" are written below the bass staff, with the word "Silence" appearing multiple times. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826,

Measures 27-30 of the song. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a five-line staff. The bass line is written on a four-line staff with a 'T' (thumb) and 'B' (base) indicator. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fret numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and a 'T' (thumb) indicator. The notation is labeled with 'Palm' and 'Slap' above the staff, indicating the playing technique. The notation is labeled with 'Palm' and 'Slap' above the staff, indicating the playing technique.

[illegible]

Palm Slap Palm Slap Palm Slap Palm Slap

29 30 31 32

TAB

5 5 x x x x x x

Palm Slap Palm

33 34 35 36

TAB

5 5 x x x x x x

Palm Pat Palm Pat + Switch fing

37 38 39 40

TAB

7 7 7 7 7 7 7 7

Palm Pat Palm Slap + Slide

41 42 43 44

TAB

11 7 7 7 7 7 7 7

A Verse

Slap Slap Slap Slap

45 46 47 48

TAB

5 0 x 0 0 0 0 0

35 Slap Slap Slap Slap

TAB 7 5

8 X 8 8 X 8 8 8 X 8 8 X 8 5

37 Slap Slap Slap Slap

TAB 5 5

5 X 5 5 X 5 5 5 X 5 5 X 5 5

39 Slap Slap Slap Slap

TAB 5 4 4 4

0 X 0 0 X 0 0 0 X 0 0 X 0 0

41 Slap Slap Slap Slap

TAB 5 8

0 X 0 0 X 0 0 0 X 0 0 X 0 0

43 Slap Slap Slap Slap

TAB 7 10

8 X 8 8 X 8 8 8 X 8 8 X 8 5

Slap Slap Slap Slap

TAB 5 5 5 5 5 5 5 5 5 5 5 5

Slap Slap Slap Slap

TAB 4 4 4 4 4 4 4 4 4 4 4 4

B Verse

Palm Slap

Palm Slap

Palm Slap

Palm Slap

TAB 5 5 5 5 5 5 5 5 5 5 5 5

Palm Slap

Palm Slap

Palm Slap

Palm Slap

TAB 8 8 8 8 8 8 8 8 8 8 8 8

Palm Slap

Palm Slap

Palm Slap

Palm Slap

TAB 5 5 5 5 5 5 5 5 5 5 5 5

Palm Slap Palm Slap Palm Slap Palm Slap

55 ①

56

TAB

7 X 7 7 X 7 7 4 X 4 4 X

A Solo

Palm Slap Palm Slap

57

TAB

5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0

0 X 0 X

Palm Slap Palm Slap

58

TAB

7 8 7 9 7 8 7 9 8 7 9 7 8 7 8

8 X 8 X

Palm Slap Palm Slap

59

TAB

5 0 5 5 4 5 4 0 5 0 5 5 4 5 4 0

5 X 5 X

60

TAB

4 5 4 2 4 2 3 2 3 2 5 4 0

Palm Slap Palm Slap

61

TAB

5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0

0 X 0 X

62 Palm Slap Palm Slap

TAB 8 X 8 X

63 Palm Slap Palm Slap

TAB 5 X 5 X

64

TAB 0

B Solo

Index

65 Middle ①

TAB <12> <7> <7> <12> <12> <7> <7> <12>

67 Slap Slap Slap

TAB X X X X X X X X

69

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T 0 7 8 0 7 10 0 7 8 0 7 10 0 7 8 0

71

T 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 5

72

T 7 0 5 7 0 5 8 0 5 7 0 5 9 0 5 7 0 5 8 7

Bridge

73

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Palm Pat Palm Pat Palm Pat

75

T 12 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0

Palm Pat Palm Pat

A Chorus

81 Palm Pat Palm

82 Palm Pat Palm

83 Palm Pat Palm

84 Palm Pat Palm

85 Palm Pat Palm

86 palm Pat Palm

81 Palm Pat Palm

82 Palm Pat Palm

83 Palm Pat Palm

84 Palm Pat Palm

85 Palm Pat Palm

86 palm Pat Palm

[illegible]

B Chorus

89 Palm Slap * X

90 91 92 X

[illegible]

A Outro

Slap

Palm

Slap

Slap

Down

Slap

97

98

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X ↑ 0 ↑ 0 X ↓ 0 ↓ 0 ↑ 0 X ↑ 0 ↑ 0 X ↓ 0

Slap

Slap

Slap

Slap

99

100

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

X 8 X 8 8 X 8 8 8 X 8 8 X 8

Slap

Slap

Slap

Slap

101

102

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X 5 X 5 5 X 5 5 5 X 5 5 X 5

Slap

Slap

Slap

103

104

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X 7 X 7 7 X 7 7 7 X 7 7 X 7

B Outro

Palm

Slap

Palm

Slap

Palm

Slap

Up

Palm

Slap

Musical notation for measures 105-106. Treble clef, key of D major. Measure 105: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 106: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Bass clef: Measure 105: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Measure 106: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Fingering: 0, X, 0, 0. Slap: X, 0, 0, 0. Pedal: 0, 0, 0, 0.

Palm

Slap

Palm

Slap

Palm

Slap

Palm

Slap

Musical notation for measures 107-108. Treble clef, key of D major. Measure 107: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 108: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Bass clef: Measure 107: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Measure 108: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Fingering: 8, X, 8, 8. Slap: X, 8, 8, 8. Pedal: 8, 8, 8, 8.

Palm

Slap

Palm

Slap

Palm

Slap

Palm

Slap

Musical notation for measures 109-110. Treble clef, key of D major. Measure 109: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 110: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Bass clef: Measure 109: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Measure 110: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Fingering: 5, X, 5, 5. Slap: X, 5, 5, 5. Pedal: 5, 5, 5, 5.

Palm

Slap

Palm

Slap

Palm

Slap

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Musical notation for measures 111-112. Treble clef, key of D major. Measure 111: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Measure 112: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Bass clef: Measure 111: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Measure 112: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Fingering: 7, X, 7, 7. Slap: X, 7, 7, 7. Pedal: 7, 7, 7, 7.

Musical notation for measure 113. Treble clef, key of D major. Measure 113: D4 quarter, F#4 quarter, A4 quarter, B4 quarter. Bass clef: Measure 113: D2 quarter, F#2 quarter, A2 quarter, B2 quarter. Fingering: (<5>), (0). Slap: (<5>), (0). Pedal: (<5>), (0).