

# Flaming

Sungha Jung

Update as V2.1

Watch tab with Sungha Jung's hands at here:

<https://www.youtube.com/watch?v=fBebgO77OBw>

Half step down

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 120

## Intro

S S S S S S  
let ring throughout

The Intro section consists of two measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: D#4 (quarter), E#4 (quarter), F#4 (quarter), and G#4 (quarter). The bass line is marked with 'x' on the 4th and 5th strings. The second measure continues the melody with a repeat sign and a first ending bracket. The bass line includes fret numbers 0, 0, x, 0, 0, and x. The notation includes various guitar-specific symbols like 'V' for vibrato and '<7>' for a 7th fret bend.

The first ending section consists of two measures. The first measure starts with a treble clef, key signature of one sharp, and a 4/4 time signature. It includes a 'Middle finger' instruction with a circled '3' and a 'V' for vibrato. The bass line has fret numbers 8, 8, x, 8, 8, and x. The second measure continues the melody with a repeat sign and a first ending bracket. The bass line has fret numbers 7, 7, x, 7, 7, and x. The notation includes various guitar-specific symbols like '<7>' for a 7th fret bend.

The second ending section consists of two measures. The first measure starts with a treble clef, key signature of one sharp, and a 4/4 time signature. It includes an 'Index finger' instruction with a circled '5' and a 'V' for vibrato. The bass line has fret numbers 7, 7, 8, 7, 0, 7, 8, and x. The second measure continues the melody with a repeat sign and a first ending bracket. The bass line has fret numbers 7, 7, 8, 7, 8, and x. The notation includes various guitar-specific symbols like 'Bass Slap' and 'P + Slide down'.

# Chorus - Normal

First system of musical notation for the Chorus - Normal section. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features various musical symbols including notes, rests, and dynamic markings such as *P* (Piano) and *sl.* (Sforzando). Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and chord diagrams. The tablature includes markings for the thumb (T), index (A), and middle (B) fingers, as well as fret numbers ranging from 0 to 10.

Second system of musical notation for the Chorus - Normal section. It continues the musical notation from the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *P* (Piano) and *sl.* (Sforzando). Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and chord diagrams. The tablature includes markings for the thumb (T), index (A), and middle (B) fingers, as well as fret numbers ranging from 0 to 12.

Third system of musical notation for the Chorus - Normal section. It continues the musical notation from the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *P* (Piano) and *sl.* (Sforzando). Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and chord diagrams. The tablature includes markings for the thumb (T), index (A), and middle (B) fingers, as well as fret numbers ranging from 0 to 15.

Fourth system of musical notation for the Chorus - Normal section. It continues the musical notation from the third system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *P* (Piano) and *sl.* (Sforzando). Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and chord diagrams. The tablature includes markings for the thumb (T), index (A), and middle (B) fingers, as well as fret numbers ranging from 0 to 14.

Musical notation system 1 (Measures 15-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers (7, 8, 9, 10) and fretboard positions (7, 8, 9, 10). The notation includes various guitar-specific symbols such as *H* (hammer-on), *P* (pick), and *sl.* (slide).

Musical notation system 2 (Measures 17-18). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers (3, 5, 7, 8, 9, 10) and fretboard positions (3, 5, 7, 8, 9, 10). The notation includes various guitar-specific symbols such as *P* (pick), *sl.* (slide), and *H* (hammer-on).

Musical notation system 3 (Measures 19-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers (7, 8, 9, 10) and fretboard positions (7, 8, 9, 10). The notation includes various guitar-specific symbols such as *P* (pick), *sl.* (slide), and *H* (hammer-on).

Musical notation system 4 (Measures 21-22). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers (3, 5, 7, 8, 9, 10) and fretboard positions (3, 5, 7, 8, 9, 10). The notation includes various guitar-specific symbols such as *P* (pick), *sl.* (slide), and *H* (hammer-on).

# Verse

Musical notation system 5 (Measures 23-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers (0, 2, 3) and fretboard positions (0, 2, 3). The notation includes various guitar-specific symbols such as *S* (bass slap), *P* (pick), and *sl.* (slide).







## **A Slapping Harmonic**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part in treble clef and a T.A.B. (Tape Automated Bass) track below it. The guitar part is in the key of D major (one sharp, F#). The T.A.B. track shows fret numbers for the bass strings. The score includes a guitar solo section marked with a circled '1' and a guitar part marked with a 'P' for piano.

59

TH -----| ① TH -----| ① TH V □ □ V

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0	0	0
A	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	9	9	9
B	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9	9	9
	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0

60

V ① TH -----| ① TH V □ □

T	0	0	0 <19>	0 <19>	0 <19>	0	0
A	0	0	0 <19>	0 <19>	0 <19>	7	7
B	7	7	7 <19>	7 <19>	7 <19>	7	7
	5	5	5	5	5	5	5
	0	0	0	0	0	0	0

61

TH -----| ① TH -----| ① TH -----| ①

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
A	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
B	5 <12>	5 <12>	7 <12>	7 <12>	7 <19>	7 <19>	9 <12.2>	9 <12.2>
	3	3	0	0	5	5	0	0
	0	0	0	0	0	0	0	0

62

TH -----| ① TH -----| ① V □

T	0 <12>	0 <12>	0 <12>	0 <12>	0
A	0 <12>	0 <12>	0 <12>	0 <12>	9
B	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9
	7	7	7	7	7
	0	0	0	0	0



# Midtro

Bass Slap Bass Slap Bass Slap S S

S S S S

1. 2. Index finger

Bass Slap Palm + Slide down

## [B] Chorus - Half

P sl. P P sl. P



82 Vibrato S S sl. S Bass Slap S

3 0 0 5 7 5 3 2 3 4 0 4 3 0 4

84 S S 85 S sl. S sl.

0 3 0 0 0 4 2 3 5 3 2 0 3 2

86 S 87 2 P

0 1 0 2 0 1 0 3 2 3 2 0 3 1 0 2

88 S H 89 H H P

0 2 2 2 3 0 0 0 1 3 1 0 5 5

90 S sl. 91 2 sl. sl.

0 5 0 5 5 5 5 5 7 7 8 7

92

P

P

P

P

93

<5>

<5>

<5>

<5>

<5>

0

<5>

<5>

<5>

94

S

2

P

95

0

1

0

2

0

3

2

3

2

0

3

1

0

2

96

S

sl.

P

97

H

H

P

0

2

X

2

2

3

5

3

0

0

1

3

1

0

5

98

S

sl.

2

99

sl.

0

5

X

5

5

5

5

5

5

7

5

5

0

7

8

7

0

Bass Slap

P

Bass Slap

P

Bass Slap

100

sl.

101

P

P

P

0

3

0

0

3

3

0

0

2

0

2

0

2

0

2

0

2

0

3

# Chorus - Extended

102

P

sl.

103

P

sl.

P

TAB

104

P

sl.

105

P

sl.

P

TAB

106

P

sl.

107

P

sl.

P

TAB

108

P

sl.

109

P

sl.

P

TAB

[illegible]

115

TH -----| ① TH -----| ①

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
A	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
B	4 <12.2>	4 <12.2>	0 <12>	0 <12>	8 <20>	8 <20>	9 <12.2>	9 <12.2>
	2	2	0	0	9 <18.6>	9 <18.6>	0	0

7

116

TH -----| ① TH -----| ① TH -----| ①

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0	0	0
A	0 <12>	0 <12>	0 <12>	0 <12>	0 <12>	0	0	0
B	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9 <12.2>	9	9	9
	7	0	7	0	7	7	7	0

0 0 0 0 0 0 0 0

117

V ① TH -----| ① TH -----| ①

T	0	0	0 <19>	0 <19>	0 <19>	0	0	0
A	0	0	0 <19>	0 <19>	0 <19>	0	0	0
B	7	7	7 <19>	7 <19>	7 <19>	7	7	7
	5	0	5	0	5	5	5	0

5 5 5 5 5 5 5 5

118

TH -----| ① TH -----| ① TH -----| ①

T	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
A	0 <12>	0 <12>	0 <12>	0 <12>	0 <19>	0 <19>	0 <12>	0 <12>
B	5 <12>	5 <12>	7 <12>	7 <12>	7 <19>	7 <19>	9 <12.2>	9 <12.2>
	3	3	0	0	5	5	0	0

5 5 5 5 5 5 5 5

16/16