

# Sand Castle (모래성)

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Open C

② = C ⑥ = C

④ = C

⑤ = G

♩ = 140

## Intro

let ring throughout

by Kevin

1 2 3 4

TAB: 4 0 0 3 2 | 3 0 2 | (2) 7 8 7 7 7 | 7 7 | (7) 4 0 0 3 2

5 6 7 8

TAB: 3 0 2 | (2) 7 8 7 7 10 | 7 7 10 | 8 10 10 1 0 0 0

9 10 11 12

TAB: 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 0 4 0 4 0 4 | (0) 2 1

13 14 15 16

TAB: 2 0 2 0 2 0 2 0 | 2 2 | 1 0 2 0 | 2 1 4 0 0 3 2

21 22 23 24

TAB 2 3 0 2 (2) 7 8 7 10 7 7 10 8 10 10 0 3 0 0

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has measures 25-28, and the bass staff has measures 25-28. The guitar staff has notes and articulation marks (P, H, AH). The bass staff has fret numbers and articulation marks (P, H, AH).

Ouhm you can play however you want

The image displays a musical score for a guitar piece. The top staff is a standard musical notation in treble clef, showing measures 29 through 32. Measure 29 contains a half note G4, a half note A4, and a half note B4. Measure 30 contains a half note C5, a half note B4, and a half note A4. Measure 31 contains a half note G4, a half note F#4, and a half note E4. Measure 32 contains a half note D4, a half note C4, and a half note B3. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each measure. Measure 29: 0, 2, 4, 4, 3, 2. Measure 30: 0, 0, 4, 0. Measure 31: 5, 5, 7, 5, 5. Measure 32: 7, 8, 7, 7, 9, 12, 10, 12, 12. The score includes various musical notations such as slurs, ties, and dynamic markings (p, sl, H).

**A Verse**

33 *sl.* *P* *sl.* 34 *P* 35 36 *sl.*

TAB

12 *sl.* 12 15 *P* 12 *sl.* 10 10 (10) 12 10 12 <12> <12> <7> <12> 7 *sl.* 8

0 11 (11) 11 9 7 (7) 7

37 38 39 40

P

TAB

8 0 8 (8) 1 0 1 3 2 (2) 12 10 12

5 5 0 0 0 0 2 2 0 (0)

41 42 43 44

sl. P sl. P sl.

TAB

12 14 12 15 12 10 10 (10) 12 10 12 <12> <12> <7> <12> <7> <7> <7> 7 8

0 11 (11) 11 9 7 (7) 7

45 46 47 48

sl. sl. H

TAB

8 0 8 (8) 10 12 8 0 0 0 0 0 2 0 4

5 5 5 7 (7) 7 0 0 0 0 0 0 0 4

# **B** Verse

49 50 51 52

P S H P S H P P H

TAB

0 0 2 0 4 0 0 2 0 4 2 0 2 0 0 0 0 0 0 2 0 4

5 5 5 X 0 0 2 X 0 4 5 4

53 54 55 56

P P S sl. P P S H P

TAB

(4) 2 3 0 2 0 2 1 0 1 3 1 0 0 2 0 2 0 4

2 X X 0 0 0 X 0 0 0 X 0 4 3 2 0 2 3 4

57 P P S 58 P S 59 P sl. 60

TAB: 4 0 0 3 3 0 2 2 0 3 3 0 2 7 7 4 <12> <12> <7>  
5 X X 0 X 2 (2) 4 0

61 S 62 S sl. 63 S 64 S sl.

TAB: <7> <12> <7> <7> <7> 7 8 8  
5 5 X 5 5 (5) 5 X X 7 7 X 7 7 (7) 7 X 7

65 S H 66 S H 67 S H 68 S H

TAB: 9 7 8 7 (8) 8 8 8 7 7 7 7 9 7 9 (9) 0 1 3 2 0  
0 X 0 0 (0) 0 X 0 7 7 7 7 9 (9) 0 X

# **A Chorus**

69 P H T sl. 70 P S H 71 P S 72 P S H

TAB: 0 2 4 12 14 <12> 10 (10) 10 0 0 0 0 2 0 0 2 1 0 (0) 0 0 0 0 1 3 2  
0  
X 7 7 (7) 7 X 5 X 0 4 (4) 4 X

73 P S 74 S 75 P S H 76 P S H

TAB: 0 2 0 2 1 0 1 3 0 0 0 0 (0) 0 1 3 2 0  
0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0  
2 2 X 2 0 0 1 1 2 X 2 0 (0) X

The image shows a musical score for the piece "The Wind" by Peter Dinklage. It consists of two staves: a treble clef staff for the melody and a guitar tablature staff below it. The score covers measures 81 through 84. The melody is written in a key with a one-sharp signature (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with slurs and accents. Dynamics include piano (P) and sforzando (sf). The guitar tablature staff shows fret numbers (0, 5, 7, 8, 10, 12) and includes a "TAB" label on the left. The piece is in the key of D major and 3/4 time.

**C Verse**

The image shows a musical score for the song "The Wind" by The Beatles. It features two staves: a guitar staff in standard notation and a bass staff in TAB notation. The guitar staff is in treble clef and includes slurs, accents, and fingerings. The bass staff is in TAB notation and includes fret numbers, slurs, and accents. The score is divided into measures 85, 86, 87, and 88.

**Guitar Staff:**

- Measure 85: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 86: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 87: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 88: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).

**Bass Staff:**

- Measure 85: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 86: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 87: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).
- Measure 88: Starts with a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). This is followed by a slur over a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4). The measure ends with a quarter note (fingering 1, 2, 3) and an eighth note (fingering 4).



### **B** Chorus

P P Knock

[illegible]

The musical score consists of two staves: a treble clef staff with musical notation and a tablature staff below it. The score is divided into four measures, labeled 121, 122, 123, and 124.

- Measure 121:** Labeled "P" above and "S" above. The treble staff has a whole note chord (F#4, A4, C#5) followed by a half note (G#4). The tablature shows fret numbers 0, 2, 7, 8, 10, 13, 14, 15. There are X marks over some notes indicating bends or slides.
- Measure 122:** Labeled "P" above and "S" above. The treble staff has a whole note chord (F#4, A4, C#5) followed by a half note (G#4). The tablature shows fret numbers 0, 7, 8, 10, 13, 14, 15. There are X marks over some notes indicating bends or slides.
- Measure 123:** Labeled "P + S or sth" above. The treble staff has a whole note chord (F#4, A4, C#5) followed by a half note (G#4). The tablature shows fret numbers 0, 7, 8, 10, 13, 14, 15. There are X marks over some notes indicating bends or slides.
- Measure 124:** Labeled "S" above. The treble staff has a whole note chord (F#4, A4, C#5) followed by a half note (G#4). The tablature shows fret numbers 0, 7, 8, 10, 13, 14, 15. There are X marks over some notes indicating bends or slides.

The tablature staff uses standard notation with fret numbers (0-15) and symbols for bends (X), slides (sl.), and other techniques. The measure numbers 121, 122, 123, and 124 are placed above the treble staff.

The image displays a musical score for the piece "The Wind" by George Gershwin, specifically a guitar solo. The score is divided into two main sections: a standard musical notation section and a guitar tablature (TAB) section.

**Musical Notation Section:**

- Staff:** A single treble clef staff.
- Measures:** The score spans from measure 129 to 132.
- Notes and Rhythms:** The notation includes eighth and sixteenth notes, often beamed together. There are frequent slurs and accents (marked with a 'v' or 'sl.') indicating phrasing and dynamics.
- Dynamic Markings:** The letters 'P' (Piano) are placed above several measures.
- Articulation:** Circled 'T' symbols are placed above certain notes, likely indicating trills or tremolos.

**Guitar Tablature (TAB) Section:**

- Staff:** A six-line staff representing the guitar fretboard.
- Measures:** The TAB section corresponds to measures 129 through 132 of the musical notation above.
- Fingering and Technique:** Numbers 0-7 indicate fret positions. Symbols like 'sl.' (slide) and 'AH' (bend) are used to denote specific guitar techniques.
- Chords and Arpeggios:** The TAB shows various chordal structures and arpeggiated patterns, including some with slash notation (e.g., <12>).
- Repeat Signs:** Some measures are enclosed in brackets with a repeat sign, indicating repeated figures.

[illegible]

145 146 147 148

TAB 0 4 0 4 0 4 0 (0) <12> <7> <7> (<7>) <12> <7>

4 3 (3) 7 (7)

149 150 151 152

*sl.*

**TAB**

<7> (<7>) 7 8

<7> (<7>)

0 (0)

8 7 7 9

0