

# Crow (Superband2)

Jin San Kim ( 김진산 )

Open Dm

① = D ⑥ = D

② = A

③ = F

♩ = 120

## A Intro

Free time

let ring throughout

This tab is more exact than the video on youtube because it is recorrected time by time

by Kevin

5 3 0 5 0 3 5

So please leave it a like to prove my tab is good, for people who want to learn.

0 5 5 4 7 5 7 5 3 0 5 3 5

3 4 0 0 4 3 0 5 3 0 5 0 3

♩ = 110

8 7 8 7 9 7 10 8 7 10 8 9 8 <7> <7> (<7>), (<7>), (8)

# **[B] Intro**

♩ = 120

P S P S P S P S

9 10

TAB

5 0 X X 0 0 X 0 0 0 0 X 0 0 0 0 X 0

P S P S P S P S

11 12

TAB

8 X 8 8 X 8 8 8 X 8 8 X 8

P S P S P S P S

13 14

TAB

5 X 5 5 X 5 5 5 X 5 5 X 5

P S P S P S P S

15 16

TAB

7 X 7 7 X 7 7 4 7 X 4 7 4 X 7

## **Verse**

P S P S

17

TAB

5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0

0 X 0 X

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a note on the first line (F#4) and followed by three notes on the second line (G#4, A4, B4), all beamed together. The notes are labeled P, S, P, and S above them. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each starting with a note on the first line (F#3) and followed by three notes on the second line (G#3, A3, B3), all beamed together. The notes are labeled T, A, B, and X below them. The first measure of the bottom staff has a '7' below the F#3 note, and the second measure has an '8' below the G#3 note. The third measure has a '7' below the A3 note, and the fourth measure has a '9' below the B3 note. The first measure of the bottom staff also has an '8' below the F#3 note. The second measure has an 'X' below the G#3 note. The third measure has an '8' below the A3 note, and the fourth measure has an 'X' below the B3 note.

24

TAB

4 5 4 2 4 5 4 0 8 9 7 8

0 0 0 0 0 0 0 0

# Chorus

P T.S P S P S P S

25

TAB

0 0 0 0 0 0 0 0

X X X X X X X X

P S

26

TAB

0 0 0 0 0 0 0 0

X X X X X X X X

P T.S P S P S P S

27

TAB

8 8 8 8 8 8 8 8

X X X X X X X X

P S

28

TAB

8 8 8 8 8 8 8 8

X X X X X X X X

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 30-measure rest at the beginning. The melody is written in a simple, melodic style. The bass staff includes a bass clef and a key signature of one flat (B-flat). The bass line is written in a simple, melodic style. The score includes a guitar tablature section at the bottom, which shows the fret numbers for each string. The tablature is written in a simple, melodic style. The score is for a guitar and bass duo.

[illegible]

**A Verse**

[illegible]

34

T  
A  
B

0 7 8 0 7 10 0 7 8 0 7 10 0 7 8 0

35

T  
A  
B

0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0

36

T  
A  
B

3 7 0 3 7 0 3 7 0 3 8 0 3 7 0 5

## B Verse

i = Left Index m = Left Middle

37

T  
A  
B

12 5 12 12 5 12 12 4 12 12 5 12 12 7 12 8 12

38

T  
A  
B

7 12 7 12 12 5 12 12 7 12 12 8 12 10

Mute Copy that so on

Pat

# **Chorus**

P Pat P

P Pat P

P Pat P

44 P Pat P

45 P Pat P

46 P Pat P

47 P Pat P

48 P Pat P



## **B** Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with tablature. The guitar staff is in treble clef and the bass staff is in bass clef. The score is divided into two systems, each with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked with a tempo of 53. The guitar part features a prominent melody with a descending line in the second measure of the first system, marked with a *p* (piano) dynamic. The bass part provides a steady accompaniment. The tablature for the guitar is written in a standard format, with numbers 1-5 indicating fret positions. The bass staff also includes a tablature line with numbers 1-5. The score is labeled with "P" (Piano) and "S" (Solo) for the guitar part, and "T.S" (T.S. for Tenor Saxophone) for the bass part. The overall style is a clean, professional musical notation.

[illegible]

## Bridge

59 P Pat P

TAB 0 0 0 0

60 P Pat P

TAB 0 0 0 0

61 P

TAB 0 0 0 0

62 P

TAB 0 0 0 0

63 P

TAB 0 0 0 0

64

P

Pat

P

TAB

65

P

P

TAB

66

P

P

TAB

67

$\text{♩} = 110$

P

P

TAB

68

2

2

2

TAB

