

# Flaming

Sungha Jung

Update as V2.1

Watch tab with Sungha Jung's hands at here:

<https://www.youtube.com/watch?v=cMNNUWUE-Mc>

Half step down

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 120

## Intro

S S S S S S

let ring throughout

1. Middle finger 3 ① V ① Middle finger 4 ①

2. Index finger 5 ① Bass Slap P + Slide down

## Chorus - Normal

P V V V sl. P V P V V sl. P V V sl. P V V

[illegible]

### **B** Verse

The musical notation for the guitar solo in "The Sound of Silence" is presented on a six-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fret numbers (0, 2, 3, 5) and a 'TAB' (Tape Auto Bass) indicator. The solo is divided into measures, with measure numbers 33 and 34 visible. The notation is a transcription of the original recording, capturing the melodic and harmonic progression of the guitar part.

37 38

43

S

S

sl.

44

sl.

2

Bass Slap

sl.

P

Bass Slap

P

P

Bass Slap

45

46

### Chorus - Half

P

V

V

sl.

P

V

P

V

V

sl.

V

V

P

V

47

48

P

V

V

sl.

V

V

P

V

P

V

V

sl.

V

V

P

V

49

50

P

V

V

sl.

V

V

P

V

P

V

V

sl.

V

V

P

V

51

52

P

V

V

sl.

V

V

P

V

P

V

V

sl.

V

V

P

V

53

54

### Slapping Harmonic

TH

V

TH

V

P

V

55

Figure 1 shows a musical score for a 62-string orchestra. The score is divided into five systems. The first system is labeled 'TAB' and the fifth system is labeled 'P'. Each system has five staves. The first staff of each system is labeled 'TH' and the fifth staff is labeled 'P'. The score includes various musical notations such as notes, rests, and dynamic markings.

S

65 S <7> <7> <5> 66 ① S <7> <7> <7> S

1. S S Index finger

67 ① <7> <7> <5> 68 ①

Bass Slap Palm + Slide down

69

### Chorus - Half

70 P V V P V P V P V P V

72 P V V P V P V P V P V

74 P V V P V P V P V P V

76 P V V P V P V P V P V

**A Verse**

[illegible]

## **B** Verse

86 0 1 0 2 0 1 0 3 87 2 3 2 0 2 0 3 1 0 2

TAB

88 0 2 3 2 3 0 2 3 89 0 2 3 0 5 5

TAB

90 0 5 0 5 5 0 5 7 8 7 7 8 7

TAB

92 7 8 0 5 7 0 3 5 0 2 3 0 2 3 0 93 <5> <5> <5> <5> <5> <5>

TAB





## Slapping Harmonic

