Report

**Data Visualization**

> Bromwell High is a cartoon comedy. It ran at the same time as some other programs about school life, such as "Teachers". My 35 years in the teaching profession lead me to believe that Bromwell High's satire is much closer to reality than is "Teachers". The scramble to survive financially, the insightful students who can see right through their pathetic teachers' pomp, the pettiness of the whole situation, all remind me of the schools I knew and their students. When I saw the episode in which a student repeatedly tried to burn down the school, I immediately recalled ......... at .......... High. A classic line: INSPECTOR: I'm here to sack one of your teachers. STUDENT: Welcome to Bromwell High. I expect that many adults of my age think that Bromwell High is far fetched. What a pity that it isn't!

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> Another one for the Babes & Bullets crowd. The story is much edgier than any other musical I have seen: cannons hidden up the missing legs of females, and places each generatively in the other in a way that comes closer to intelligent comment than we might expect for the locale. More effective than contemporary 'drama.' It is hard identify with a woman who keeps a cannon up her pants -- in lue of leggage. Pretty remarkable if you consider the context.<br /><br />Despite the cannon up the leg thing providing 90% of the surprises, this film also chronicles how greed supersedes all other considerations in the lives of a group of yakuzas who pursue a woman who keeps up her leg a concealed cannon/rocket-launcher (hence no group shower scenes or thongs) The hidden projectile-launcher which is pulled out from the behind the protagonists back, seemingly from nowhere, in miike's Dead or Alive (1999), The torch brought forth out of thin air by the heroine towards the end of the original Tomie (2000), or the harrowing flame-thrower scene in Sunny Gets Blue (1992), all testify to an almost third-world Cantinflas-esquire influence in the contemporary Japanese cinema, of which I am at a loss to explain, but cannot complain.<br /><br />You won't see good quality movies of this essence made in Hollywood, its all but extinct and with cheap crap they pump out for a cheap thrill, is all but laughable. This is a true film and while its great in its entirety, the ending is a brilliant, if not unblatant rip-off of certain Sergio Leon pictures, involving cannons where legs should be, and certainly is appropriate!

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> I really liked Tom Barman's AWTWB. You just have to let it come over you and enjoy it while it lasts, and don't expect anything. It's like sitting on a café-terrace with a beer, in the summer sun, and watching the people go by. It definitely won't keep you pondering afterwards, that's true, but that's not a prerequisite for a good film. It's just the experience during the movie that's great.<br /><br />I felt there were a few strands that could have been worked out a little more, but being a Lynch fan I don't care that much anymore :)<br /><br />And I \*loved\* the style, or flair of this movie. It's slick, but fresh, and the soundtrack is a beauty. Any music-lover will get his kicks out of AWTWB, I can assure you.<br /><br />I'll give it 8 out 10.<br /><br />(music-wise 10 out of 10)

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> Upon viewing Tobe Hooper's gem, Crocodile, in 2000, I developed a great interest in the college/crocodile niche of the exploitation/monster genre. I look forward to a wayward producer to follow up with several sequels to these delightful bonbons of camp goodness. If only Ed Wood could bring his subtle sense of flair and dignity to these remarkable scripts. With Ed writing the scripts, and a room full of monkees creating crocodile special effects on a computer, all we'd need would be a cast of crocky fodder with Russ Meyer breasts and Ren Hoek pectoral implants.<br /><br />While Tobe Hooper's crocky opus referenced his own movies, Blood Surf chose to dish out a bunch of aging themes from the chum bucket of other movies. See if you can look past the Revenge of the Nerds sequel sets to find the allusions/homages?/rip-offs to Jaws, Temple of Doom, Indiana Jones' Last Crusade, The Convent, Godzilla 2000, and any James Bond movie. Also, try to find the ready-for-tv fade where the editor gave up on making sense of the stock.<br /><br />I was disappointed the crock didn't get to try out its sotto voce tenor with a soliloquy on environmentalism...or crocky appreciation, but the quasi-Captain Ahab of the story does get his tour de force speach. Perhaps, in the coming years, we'll see a crock galloping off after a shootout into a golden sunset. Or hopefully, a monkey will flush a crocky down the toilet of an international space station for midgets and enjoy the exploitative waltz of zero-G monkey/midget/crocodile bloodshed.<br /><br />All-in-all, the lack of a whammy bar in the surf music irked me.

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> This movie tries hard, but completely lacks the fun of the 1960s TV series, that I am sure people do remember with fondness. Although I am 17, I watched some of the series on YouTube a long time ago and it was enjoyable and fun. Sadly, this movie does little justice to the series.<br /><br />The special effects are rather substandard, and this wasn't helped by the flat camera-work. The script also was dull and lacked any sense of wonder and humour. Other films with under-par scripting are Home Alone 4, Cat in the Hat, Thomas and the Magic Railroad and Addams Family Reunion.<br /><br />Now I will say I liked the idea of the story, but unfortunately it was badly executed and ran out of steam far too early, and I am honestly not sure for this reason this is something for the family to enjoy. And I was annoyed by the talking suit, despite spirited voice work from Wayne Knight.<br /><br />But the thing that angered me most about this movie was that it wasted the talents of Christopher Lloyd, Jeff Daniels and Daryl Hannah, all very talented actors. Jeff Daniels has pulled off some good performances before, but he didn't seem to have a clue what he was supposed to be doing, and Elizabeth Hurley's character sadly came across as useless. Daryl Hannah is a lovely actress and generally ignored, and I liked the idea of her being the love interest, but sadly you see very little of her,(not to mention the Monster attack is likely to scare children than enthrall them) likewise with Wallace Shawn as some kind of government operative. Christopher Lloyd acquits himself better, and as an actor I like Lloyd a lot(he was in two of my favourite films Clue and Who Framed Roger Rabbit, and I am fond of Back To The Future) but he was given little to work with, and had a tendency to overact quite wildly.<br /><br />Overall, as much I wanted to like this movie, I was left unimpressed. Instead of being fun, it came across as pointless, and that is a shame because it had a lot of potential, with some talented actors and a good idea, but wasted with poor execution. 1/10 Bethany Cox

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> I went and saw this movie last night after being coaxed to by a few friends of mine. I'll admit that I was reluctant to see it because from what I knew of Ashton Kutcher he was only able to do comedy. I was wrong. Kutcher played the character of Jake Fischer very well, and Kevin Costner played Ben Randall with such professionalism. The sign of a good movie is that it can toy with our emotions. This one did exactly that. The entire theater (which was sold out) was overcome by laughter during the first half of the movie, and were moved to tears during the second half. While exiting the theater I not only saw many women in tears, but many full grown men as well, trying desperately not to let anyone see them crying. This movie was great, and I suggest that you go see it before you judge.

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> I'm afraid I must disagree with Mr. Radcliffe, as although he is correct in saying this isn't a comedy, it has many other merits. The plot is a little mad at parts, but I believe it it all fits together nicely, creating a satisfying, enjoyable film. The last scene was rather abysmal compared to the rest of the film, but the actual ending of the plot a few scenes previously is very interesting, showing just what someone will do under stressful circumstances.<br /><br />I would recommend this film to fans of thrillers and action movies, but if you're a fan of gangster movies then as long as you don't expect expect something as deep as Goodfellas then you should still find it enjoyable.

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> I have no words to really describe this series.<br /><br />The premise behind this concept (a highly hyperactive girl with a very eccentric personality which ends up whirling up a team of oddballs into her own rendering of the world, which after all was a creation of Haruhi, since she wants a world with aliens, espers and time travelers) is a breath of fresh air in a world ridden with repetitive anime series and non innovative TV shows.<br /><br />Characters are well developed, and you will end up loving them, some less than others. The word to describe the animation job does not exist, since "excellent" would really fall short to describe how was done. There are many funny situations which either will make you smile or put you into deep thoughts. Don't fall for the impression of the first episode, since that's only the tip of the iceberg, as the novels are yet to come.<br /><br />The only problem comes due to the lack of chronological order in the episodes, but you can solve that problem, no? <br /><br />Conclusion: Unquestionably, one of the best series of 2006.

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> I chose to watch this film because I am a Stephen Nichols fan. Unfortunately, I am unhappy with Mr. Nichols' choice to do this movie. The film was slow, badly acted, and included some very graphic sex scenes of Mr. Nichols' character with a very young woman. Watch at your own peril!

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> this film had a lot of potential - it's a great story and has the potential to be very creepy. but of course tim burton doesn't really do creepy films, he does wacky cartoonish films. and i usually like tim burton's stuff. but i thought this film was really weak. the best thing about the film (and it is actually worth seeing just for this) was the art direction - the film has an amazing intangible quality to it. the script was not good. it was boring in parts and confusing in other parts, and there was no building of characters. i never really cared that people were having their heads lopped off by a headless being. i thought johnny depp had a good thing going with his approach to the character, but given that the script was weak he couldn't go too far with it - and i was very irritated by the attempts at a slight accent on his and christina ricci's parts.<br /><br />anyway, it is sadly not a great film and not worth seeing unless you are interested in the art direction.

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GUI



User Manual:

1. Enter or paste comments.
2. The Dropdown Model menu lets you pick which model to use.
3. Then press “Process: button to generate a response.