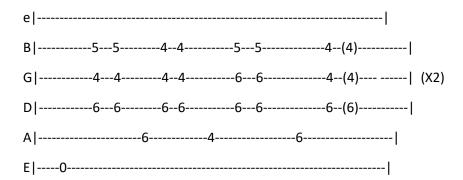
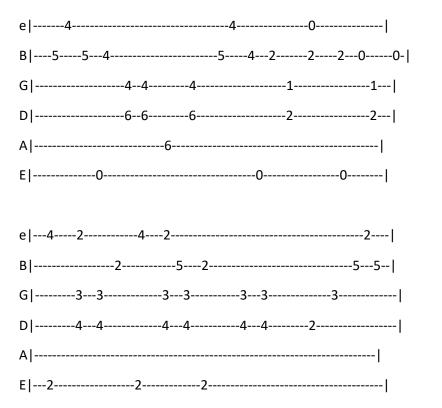
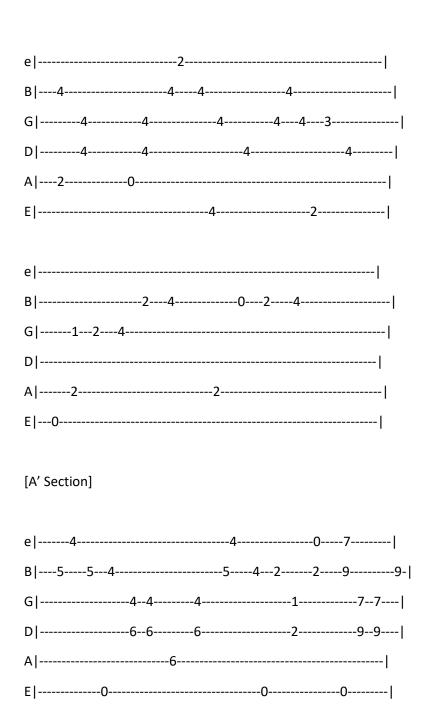
Married Life

[Intro]



[A Section]





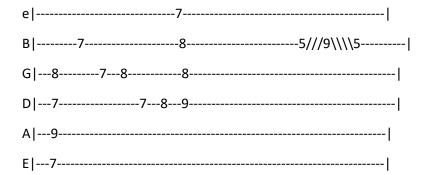
[B Section]

D|-----3---3------

A |------|

E |----0-------------|

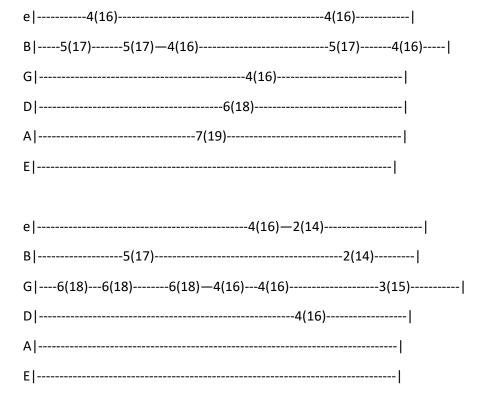
E|---2------|

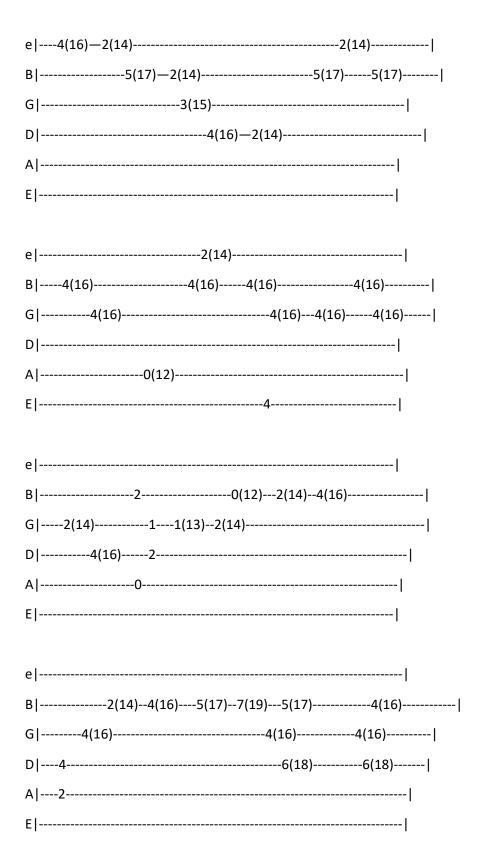


Play A Section (Minus first 3 notes)

Conclusion With Artificial Harmonics:

Fret the piece as notated, but pluck the string directly 12 frets above the note played create an artificial harmonic. I like to place my index finger on the fret to form the and then I pluck with my thumb. For the last part with, you have to estimate where you would have been 12 frets above the note played.





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| n(n) A.H. (Lower Fret(Higher Fret))| / Slide up| \ Slide down
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