

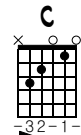
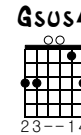
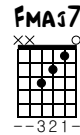
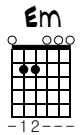
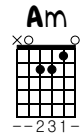
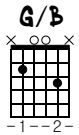
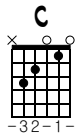
# 흔들리는 꽃들 속에서 네 샴푸향이 느껴진거야

장범준

STANDARD TUNING

♩ = 105

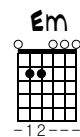
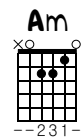
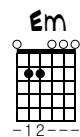
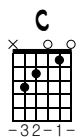
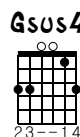
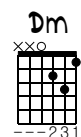
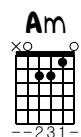
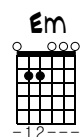
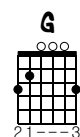
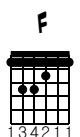
INTRO



E-GT

mf

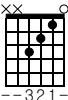
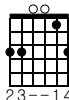
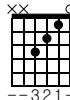
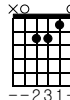
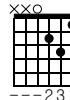
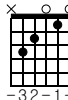
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2. C

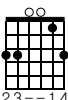
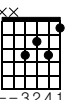
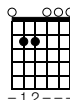


**FMA<sup>b</sup>7** **Gsus4** **FMA<sup>b</sup>7** **Am** **Dm** **C**

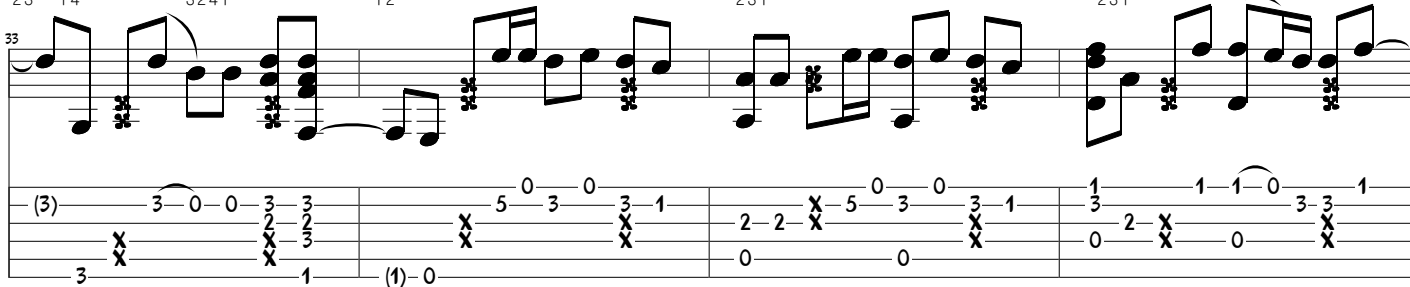
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


**Gsus4** **Dm/F** **Em** **Am** **Dm**

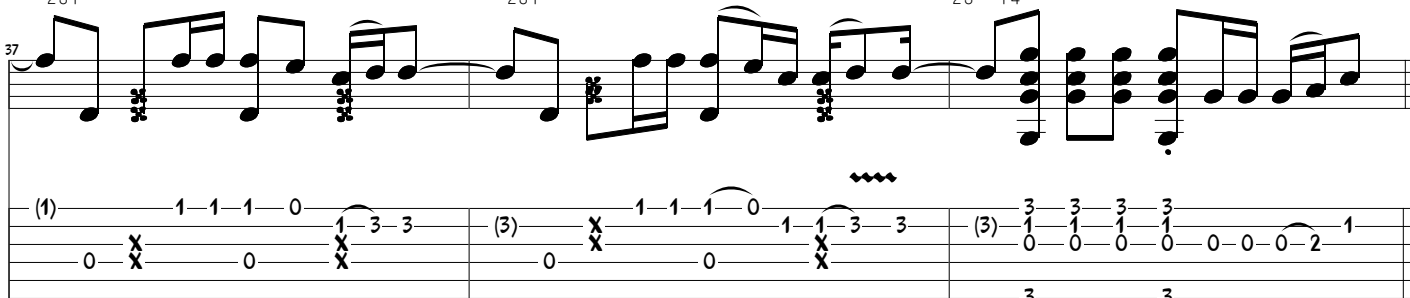
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






**Dm7M** **Dm** **Gsus4**


37



**C** **G/b** **Am** **Gsus4** **F** **Gsus4** **C**

40



Chord diagrams for measures 44-47:

- C**: x -3 2 -1 -
- G/B**: x -1 - -2 -
- Am**: x -2 3 1 -
- C/G**: 3 4 2 -1 -
- Fmaj7**: x x -3 2 1 -
- Gsus4**: 2 3 - -1 4
- C**: x -3 2 -1 -

Measure 44 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line includes fret numbers (0, 1, 2, 3, 5) and fretted notes (marked with 'x').

Chord diagrams for measures 48-51:

- C**: x -3 2 -1 -
- G/B**: x -1 - -2 -
- Am**: x -2 3 1 -
- C/G**: 3 4 2 -1 -
- F**: 1 3 4 2 1 1
- Gsus4**: 2 3 - -1 4
- C**: x -3 2 -1 -

Measure 48 continues the melody and bass line. Measure 51 includes a 7th fret note in the bass line.

Chord diagrams for measures 52-55:

- C**: x -3 2 -1 -
- G/B**: x -1 - -2 -
- Am**: x -2 3 1 -
- C/G**: 3 4 2 -1 -
- F**: 1 3 4 2 1 1
- Gsus4**: 2 3 - -1 4
- C**: x -3 2 -1 -

Measure 52 continues the melody and bass line. Measure 55 ends with a double bar line.