

Capo: 3 **Moderato**

Em A m7 B7 Em7

Pivot finger

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6 A m7 D7 G G M7 C#m7(b5)

11 F#7 B m7 B m/A G F#m7

Portamento

16 B **Quick** **Allegro** **Staccato** **Segno** ("Sign") Em

21 A m7 B7 E m7 A m7

26 D7 *To Coda* G G m7 C#m7(b5) F#7

31 B m7 B m/A G F#7 B

Count : 1 (+) (2) + 3 (+)

36 C/D D7 G

41 C/D D G B m

Slide to nowhere

Hammer-on

46 F#7 B m

BII Barre 2nd fret

51 F#7 B7 E m Tie Staccato

56 A7 D i-m-a

61 G#7sus4 C#7 F#sus4 A m6

IV 4th position BII Barre 2nd fret

66 Guide finger B D.S. al Coda G M7 B m/D C#m7(b5)

rit. Getting slower Slide to nowhere

Guide finger

21 A m7 B7 E m7 A m7

26 D7 *To Coda* G G M7 C#m7(b5) F#7

71 F#7 B m7 B m7/A *Guide finger* G F#7

76 B B E m B E m B F# B6(9)

VII 7th position Guide finger BII Barre 2nd fret rit. BII Roll with p-i-m-a

The image displays a musical score for the song "The Merry Go Round of Life," specifically focusing on guitar and bass parts. The score is organized into four systems, each containing a guitar staff (treble clef) and a corresponding bass staff (bass clef). The guitar staff includes standard musical notation with notes, rests, and accidentals, while the bass staff provides fret numbers for the left hand. Chord symbols are placed above the guitar staff to indicate the harmonic context. The first system (measures 21-25) features chords A m7, B7, E m7, and A m7. The second system (measures 26-30) includes D7, G, G M7, C#m7(b5), and F#7, with a "To Coda" instruction above the G measure. The third system (measures 31-35) shows F#7, B m7, B m7/A (with a "Guide finger" annotation), G, and F#7. The fourth system (measures 36-40) contains B, B, E m, B, E m, B, F#, and B6(9). The B6(9) measure includes a "Roll with p-i-m-a" instruction. Various other annotations are present, such as "VII 7th position", "BII", "Barre 2nd fret", and "rit." (ritardando). The bass staff uses numbers 0-4 to indicate frets, with some measures showing double bass notes (e.g., 8 and 9 in measure 76).