



# The Merry Go Round of Life

Score created with the free version of Flat - <https://flat.io>

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♩ = 100

Classical Guitar

Em Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup>

Measures 1-4 of the score. The treble clef staff shows a melody in 3/4 time. The guitar staff shows fret numbers for the strings. Measure 1: Treble (G4, A4, B4), Bass (2, 2, 0). Measure 2: Treble (C5, B4, A4), Bass (0, 2, 0). Measure 3: Treble (B4, A4, G4), Bass (2, 0, 4). Measure 4: Treble (F#4, E4, D4), Bass (0, 2, 0).

Am<sup>7</sup> D<sup>7</sup> G

Measures 5-8 of the score. Measure 5: Treble (G4, A4, B4), Bass (0, 2, 2). Measure 6: Treble (C5, B4, A4), Bass (0, 0, 0). Measure 7: Treble (B4, A4, G4), Bass (0, 2, 3). Measure 8: Treble (F#4, E4, D4), Bass (3, 0, 0).

C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup>

Measures 9-12 of the score. Measure 9: Treble (G4, A4, B4), Bass (3, 0, 0). Measure 10: Treble (C5, B4, A4), Bass (2, 0, 0). Measure 11: Treble (B4, A4, G4), Bass (3, 2, 3). Measure 12: Treble (F#4, E4, D4), Bass (0, 4, 3).



13 **B<sub>m</sub>/A** **G** **F<sup>#</sup><sub>m</sub><sup>7</sup>** **B**

17 **E<sub>m</sub>** **E<sub>m</sub>**

21 **A<sub>m</sub><sup>7</sup>** **B<sup>7</sup>** **E<sub>m</sub><sup>7</sup>**

25 **A<sub>m</sub><sup>7</sup>** **D<sup>7</sup>** **G** **G<sub>m</sub><sup>7</sup>**



29

C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 B<sub>m</sub><sup>7</sup> B<sub>m</sub>/A

Tablature for measures 29-32:

Measure	Chord	String 1	String 2	String 3	String 4	String 5	String 6
29	C <sup>#</sup> m <sup>7</sup>	2	0	0	4		
30	F <sup>#</sup> 7	3	2	3	2		
31	B <sub>m</sub> <sup>7</sup>	0	3	3	2	4	
32	B <sub>m</sub> /A	2	0	4	0		

33

G F<sup>#</sup>7 B

Tablature for measures 33-36:

Measure	Chord	String 1	String 2	String 3	String 4	String 5	String 6
33	G	0	2	0	2	0	3
34	F <sup>#</sup> 7	4	1	3	2		
35	B	0	4	4	2		
36	B	4	0				

37

C/D D<sup>7</sup> G

Tablature for measures 37-40:

Measure	Chord	String 1	String 2	String 3	String 4	String 5	String 6
37	C/D	1	0	1	0		
38	D <sup>7</sup>	2	0	4	0		
39	G	0	2	0	3		
40	G	0	2	0	3		

41

C/D D G

Tablature for measures 41-44:

Measure	Chord	String 1	String 2	String 3	String 4	String 5	String 6
41	C/D	1	0	0	0		
42	D	2	0	2	0		
43	G	0	0	0	3		
44	G	0	0	0	3		



45 B<sub>m</sub> F<sup>#</sup>7

TAB: 0 3 0 | 3 2 0 | 3 2 | 4 4 4

49 B<sub>m</sub> F<sup>#</sup>7

TAB: 3 3 | 3 2 0 | 2 0 3 2 0 | 3 4 1 3 2 0

53 B<sup>7</sup> E<sub>m</sub>

TAB: 4 4 | 4 0 2 | 3 0 0 | 0 0 2

57 A<sup>7</sup> D

TAB: 2 2 | 2 3 0 | 2 3 3 | 0 3 3



61

G<sup>#</sup>7(sus4) C<sup>#</sup>7 F<sup>#</sup>(sus4)

Tablature for measures 61-64:

Measure	T	A	B
61	6	5	6
62	0	3	2
63	0	3	0
64	2	2	4

65

A<sub>m</sub><sup>6</sup> B G<sub>m</sub><sup>7</sup>

Tablature for measures 65-68:

Measure	T	A	B
65	5	3	2
66	0	2	0
67	4	4	4
68	3	3	4

69

B<sub>m</sub>/D C<sup>#</sup><sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> B<sup>7</sup>

Tablature for measures 69-72:

Measure	T	A	B
69	0	3	4
70	2	0	4
71	0	0	2
72	2	0	4

73

E<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup>

Tablature for measures 73-76:

Measure	T	A	B
73	0	2	0
74	2	0	0
75	0	0	0
76	0	3	1



77

G G<sub>m</sub><sup>7</sup> C<sub>#m</sub><sup>7</sup> F<sub>#</sub><sup>7</sup>

3 0 0 4 0 3 2 0 0 3 2 3

81

F<sub>#</sub><sup>7</sup> B<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup>/A G

3 2 1 2 0 3 2 0 3 0 0 2 0 2 0

85

F<sub>#</sub><sup>7</sup> B

4 1 3 0 2 7