1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* The Campaigns in Parent Category of Theater has the most numbers, which are 23 of canceled, 132 of failed, 187 of successful, 2 of live and 344 in total.

Followed by film & video and musics in Parent Category which are 178 and 175 respectively.

* The Campaigns in Sub Category of plays has the most numbers, which are 23 of canceled, 132 of failed, 187 of successful, 2 of live and 344 in total.

1. What are some limitations of this dataset?

* Most campaign data came from US about 73%, it cannot reflects the true outcomes in other countries.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?