

To The Friars & The University of Michigan Men's Glee Club

I HAVE HAD SINGING

Fred Mitchell

Ron Jeffers

The musical score consists of two staves: Treble (T) and Bass (B) for the vocal parts, and a single staff for the piano. The vocal parts are in 4/4 time, while the piano part is in 3/4 time. The key signature is one sharp. The vocal parts sing in unison throughout the piece.

Tenor (T) Part:

- Line 1: *f with a vibrant intensity*. Text: "Sing - ing, sing - ing, oh____ the sing - ing!"
- Line 5: Text: "There was so much sing - ing then! We all sang, and___"
- Line 9: *poco dim.* Text: "this was my plea - sure too. *poco f* The boys in the fields, the cha - pels were cha - pels"
- Line 14: *cresc.* Text: "full of sing - ing, al - ways full of sing - ing."
- Line 18: *p* Text: "Here I lie, here I lie, I have had plea - sure e -". Dynamics: *suddenly louder*, *f*, *poco dim.*
- Line 24: *mp* Text: "nough, I have had sing - ing, I have had sing - ing.", *dim.* Text: "nough,"

Bass (B) Part:

- Line 1: Text: "Sing - ing, sing - ing, oh____ the sing - ing!"
- Line 5: Text: "There was so much sing - ing then! We all sang, and___"
- Line 9: Text: "this was my plea - sure too. *poco f* The boys in the fields, the cha - pels were cha - pels"
- Line 14: Text: "full of sing - ing, al - ways full of sing - ing."
- Line 18: Text: "Here I lie, here I lie, I have had plea - sure e -". Dynamics: *suddenly louder*, *f*, *poco dim.*
- Line 24: Text: "nough, I have had sing - ing, I have had sing - ing.", *dim.* Text: "nough,"

Piano Part:

- Line 1: *f with a vibrant intensity*.
- Line 5: Continues piano line from previous measure.
- Line 9: Continues piano line from previous measure.
- Line 14: Continues piano line from previous measure.
- Line 18: Dynamics: *p*, *suddenly louder*, *f*, *poco dim.*
- Line 24: Continues piano line from previous measure.