
Oxford Music for Men's Voices

Fight the good fight with all thy might

Five Hymns in Popular Style, No. 5

For TTBB Chorus and Piano

J.S.B. Monsell (1811–1875)

John Gardner, Op. 54, No. 5
Arranged by the composer

Alla marcia ($\text{J} = 120$)

ff

1. Fight the good fight with

ff

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Piano

ff

all thy might,— Christ is thy strength,— and

all thy might,— Christ is thy strength,— and

ff

This arrangement was made by the composer at the request of The Palmetto Mastersingers of Columbia, S.C., Donald Gray, conductor, and was first performed by them on 8 May 1993.

8

Christ thy right; _____ Lay hold on life,— and

Christ thy right; _____ Lay hold on life,— and

8

it shall be Thy joy and crown e - ter - nal - ly.

it shall be Thy joy and crown e - ter - nal - ly.

12

16

2. Run the straight race through God's good grace, Lift up thine eyes— and seek his face;

2. Run the straight race through God's good grace, Lift up thine eyes— and seek his face;

16

20

Life with its way be - fore us lies,— Christ is the path, and Christ— the

cresc.

Life with its way be - fore us lies,— Christ is the path, and Christ— the

20

24

prize.

3. Cast care a-side, lean on thy guide:

prize.

3. Cast care a-side, lean on thy guide:

24

mp

His bound-less mer - cy will pro-vide;— Trust, and thy trust - ing soul shall prove—

mp

His bound-less mer - cy will pro-vide;— Trust, and thy trust - ing soul shall prove—

28

mp

28

mf

32

Christ is its life, and Christ its
lore.

Christ is its life, and Christ its
lore.

32

f

ff

36

4. Faint not, nor fear, his arms are near;— He chang-eth not, and

4. Faint not, nor fear, his arms are near;— He chang-eth not, and

36

ff

40

thou art dear;— On-ly be-lieve,— and thou shalt see that

thou art dear;— On-ly be-lieve,— and thou shalt see that

40 8

Christ is all in all to thee.—

Christ is all in all to thee.—

44

48

mf

A - men,

f

A - men,

più f

A - men,

A - men,

A - men,

48

mf cresc. poco a poco

52

fff

A - men,

fff

A - men.

A - men,

A - men.

52

fff

sf

sf

sf