

Oxford Music for Men's Voices

Fight the good fight with all thy might

Five Hymns in Popular Style, No. 5

For TTBB Chorus and Piano

J.S.B. Monsell (1811–1875)

John Gardner, Op. 54, No. 5

Arranged by the composer

Alla marcia (♩ = 120) ***ff***

Tenors 1, 2

Basses 1, 2

Piano

1. Fight the good fight with

1. Fight the good fight with

4

all thy might,— Christ is thy strength,— and

all thy might,— Christ is thy strength,— and

4

This arrangement was made by the composer at the request of The Palmetto Mastersingers of Columbia, S.C., Donald Gray, conductor, and was first performed by them on 8 May 1993.

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8

Christ thy right;— Lay hold on life,— and

Christ thy right;— Lay hold on life,— and

8

12

it shall be Thy joy and crown e - ter - nal - ly.—

it shall be Thy joy and crown e - ter - nal - ly.—

12

16

2. Run the straight race through God's good grace, Lift up thine eyes— and seek his face;

2. Run the straight race through God's good grace, Lift up thine eyes— and seek his face;

16

20

cresc. Life with its way be - fore us lies, — Christ is the path, and Christ — the

cresc. Life with its way be - fore us lies, — Christ is the path, and Christ — the

20

24 *p* $\text{♩} = \text{♩}$

prize. — 3. Cast care a-side, lean on thy guide: —

prize. — 3. Cast care a-side, lean on thy guide: —

24 *p* $\text{♩} = \text{♩}$

28 *mp* *mf*

His bound-less mer - cy will pro-vide;— Trust, and thy trust - ing soul shall prove.—

His bound-less mer - cy will pro-vide;— Trust, and thy trust - ing soul shall prove.—

28 *mp* *mf*

32 *f*

Christ is its life, and Christ its lore. —

Christ is its life, and Christ its lore. —

36 *ff*

4. Faint not, nor fear, his arms are near; — He chang-eth not, and

4. Faint not, nor fear, his arms are near; — He chang-eth not, and

40

thou art dear;— On-ly be-lieve,— and thou shalt see that

thou art dear;— On-ly be-lieve,— and thou shalt see that

40

8

fff

44

Christ is all in all to thee.—

Christ is all in all to thee.—

44

fff

48 *mf* *f* *più f*

A - men, A - men, A - men,

mf *f* *più f*

A - men, A - men, A - men,

48 *mf cresc. poco a poco*

52 *fff* *sf*

A - men, A - men.

fff *sf*

A - men, A - men.

52 8 *fff* *sf sf sf*