

(SATB version) Written for the Southern Chorale of the University of Southern Mississippi (Hattiesburg) –
Gregory Fuller, Conductor – and their Carnegie Hall performance for Hurricane Katrina relief,
November 25, 2005.

Glory, Glory, Hallelujah!

For TTBB* (with optional divisi) Choir and Piano

Traditional (adapted by H.H.)

Traditional African-American Spiritual
Arranged by HOWARD HELVEY
(ASCAP)

Freely $\text{♩} = 80$

Bar. solo mf

$8va$ $r.h.$

$l.h.$ $l.h.$

mf

Glo - ry, glo - ry, _____

hal - le - lu - jah! Since I

laid my bur - dens down.

mp

* Also available for SATB Choir and Piano (BP1748).

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BP1981-3

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lu - jah! Since I laid _____ my bur-dens
 12 13 14 15

With a jazz feel $\text{♩} = 120$ ($\text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♪}$) T unis. *mp*

down. *mp* I've shown cour - age

B unis. (tutti) *mp*

With a jazz feel $\text{♩} = 120$ ($\text{♩} \text{ } \text{♩} = \text{♩} \text{ } \text{♪}$) with careful attention to articulation

16 17 18

through the tri - als Since I laid

19 20 21 22

— my — bur - dens down. I've shown cour - age

23 24 25 26

3 sub. mp

27 28 29 30

(*mp*)

— my bur - dens down. I am
(*mp*)

31 32 33 8vb

hope - ful for the fu - ture
34 35 36

laid, since I laid my—
Since I laid, since I laid my— bur - dens down.
37 38 39 8vb

cresc.

mf

I am hope - ful

cresc.

mf

for the fu - ture* Since I

3

3

laid since I laid

laid, since I laid my bur - dens down.

3

3

40 1 41 42

43 44 45

46 47 48

* Voice parts with dashed slurs must be sure to "feel" and sing through the 2nd half of beat 4 as if they actually change pitch with the melismatic parts.

unis. *f* 3 3 div.
I am thank - ful for the
unis. *f* I am thank - ful
f
49 50 51
jour - ney* Since I laid
3 sub. *mp*
52 53 54
my bur - dens down. I am
unis. 3
55 56 57
8yb

* See footnote on page 7.

thank - ful for — the jour - ney

58 59 60

Since I laid — my bur - dens -

61 62 63

molto rit. e cresc.

— down. *molto rit. e cresc.*

più f

molto rit. e cresc.

più f

molto rit. e cresc.

più f

64 65 66 8vb 8vb

10

Slower $\text{d} = 76$

glo - ry, hal - le -

Slower $\text{d} = 76$

lu - jah! Since I

unis.

laid my bur - dens

67 68 8vb

69 70 71 8vb

72 8vb

unis. 3
down. Glo - ry, —
unis. 3 8va
73 74 8vb

glo - ry, hal - le - * even eighths on beat 4.
3 2*

3 3 3 3 3 3
75 76 77 78 79 8vb

lu - jah! Since I laid unis. 3 Since I laid, since I
Since I laid, since I

12

sub. mf
cresc. poco a poco
 my bur - dens down,
cresc. poco a poco
 laid
sub. mf
cresc. poco a poco
 80 81 82
8vb

molto rit.
ff
 down; my bur - dens
ff
molto rit.
ff
 83 84
8vb
a tempo
molto rit.
 down!
a tempo
molto rit.
8va
a tempo
molto rit.
 85 86
8vb