

'A Vucchella

TTBB w/keyboard

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Francesco Paolo Tosti (1846-1916)

Allegretto Moderato

arr. Joan Catoni Conlon

The musical score is written for a four-part Tenor, Treble, Bass, and Bass (TTBB) choir and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto Moderato'. The score is divided into systems. The first system (measures 1-3) features a piano introduction with a melody in the treble and bass lines. The second system (measures 4-7) continues the piano introduction. The third system (measures 8-12) shows the piano accompaniment with a melody in the treble and bass lines. The fourth system (measures 13-18) introduces the vocal parts with the lyrics 'Yes, Like little flower petals' and 'Si, comm - m'a nu scio - ri - lo tu'. The fifth system (measures 19-24) continues the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*.

Utilize the sostenuto (middle) pedal to sustain ♩ in the bass and the damper pedal to control the other chord changes.

19 *are your lips, with just a tiny, tiny hint of passion.*

tie - ne na vuc - chel - la nu po - co po - co -

tie - ne na vuc - chel - la nu po - co po - co -

tie - ne na vuc - chel - la nu po - co po - co -

tie - ne na vuc - chel - la nu po - co po - co -

19 tie - ne na vuc - chel - la nu po - co po - co -

23 *rit.*

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

23 ril - lo ap - pas - su - lia - tel - la.

rit.

27 ²⁷ ²⁸ ²⁹ ³⁰

mf

31 ³¹ ³² ³³ ³⁴

Ah, give them to me,

35 ³⁵ ³⁶ ³⁷ ³⁸

p

Meh, dam - mil - lo, dam -

p

Meh, dam - mil - lo, dam -

p

Meh, dam - mil - lo, dam -

p

Meh, dam - mil - lo, dam -

35

39 ³⁹ ⁴⁰ ^{those lips like little rosebuds} ⁻¹¹ ^{4.2}

mil - lo, è comm - m'a na ru -

mil - lo, è comm - m'a na ru -

mil - lo, è comm - m'a na ru -

mil - lo, è comm - m'a na ru -

39

43 ⁴³ ^{give me a little kiss, Cannatella!} ⁴⁴ ⁴⁵ ⁴⁶ ^{rit.}

sel - la, dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

sel - la, dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

sel - la, dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

sel - la, dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

43

47 47 a tempo 48 49 50 *p*

tel - la! a tempo Dam - *p*

tel - la! a tempo Dam - *p*

tel - la! a tempo Dam - *p*

tel - la! a tempo Dam - *p*

47 tel - la! Dam -

51 51 Give me one and take one, 52 53 54 *mp*

mil - lo e pi - glia - til - lo, nu *cresc.* *mp*

mil - lo e pi - glia - til - lo, nu *cresc.* *mp*

mil - lo e pi - glia - til - lo, nu *cresc.* *mp*

mil - lo e pi - glia - til - lo, nu *cresc.* *mp*

51 mil - lo e pi - glia - til - lo, nu

55 *cresc.* just a little kiss, *f* 59

va - so pic - ce - ril - lo, nu va - so

va - so pic - ce - ril - lo, nu va - so

va - so pic - ce - ril - lo, nu va - so

va - so pic - ce - ril - lo, nu va - so

55 *mp cresc.* *mf*

60 *poco rit.* 61 62 *a tempo* 63 a little kiss from little lips 64

pic - ce - ril - lo, com - m'a che - sta vuc -

pic - ce - ril - lo, com - m'a che - sta vuc -

pic - ce - ril - lo, com - m'a che - sta vuc -

pic - ce - ril - lo, com - m'a che - sta vuc -

60 *poco rit.* *a tempo*

65 *that look like rose-petals,* *poco rit.* 66 67 68 69

chel - la, che pa - re na ru - sel -

chel - la, che pa - re na ru - sel -

chel - la, che pa - re na ru - sel -

chel - la, che pa - re na ru - sel -

65 chel - la, che pa - re na ru - sel -

poco rit.

70 *with just a tiny, tiny hint of passion...* *pp a tempo* 71 72 73 74

la, nu po-co-po-co - ril - lo ap - pas - su - lia - tel - la.

la, po-co-po-co - ril - lo ap - pas - su - lia - tel - la.

la, po-co-po-co - ril - lo ap - pas - su - lia - tel - la.

la, po-co-po-co - ril - lo ap - pas - su - lia - tel - la.

70 la, po-co-po-co - ril - lo ap - pas - su - lia - tel - la.

a tempo

75 75 76 77 78 79

75

mf

80

Yes, your little lips have just a tiny, tiny hint of passion.

Si, tu tie-ne na vuc - chel - la nu po-co po-co -

Si, tu tie-ne na vuc - chel - la nu po-co po-co -

Si, tu tie-ne na vuc - chel - la nu po-co po-co -

Si, tu tie-ne na vuc - chel -- la nu po-co po-co -

80

p

84 84 85 86 87 88

rit. *a tempo*

ril - lo, ap - pas - su - lia - tel - la.

rit. *a tempo*

ril - lo, ap - pas - su - lia - tel - la.

rit. *a tempo*

ril - lo, ap - pas - su - lia - tel - la.

rit. *a tempo*

ril - lo, ap - pas - su - lia - tel - la.

84

rit. *a tempo* *dim.*

p

89 90 91 92

89

pp