

A Thousand Winds

dedicated to Elizabeth Robinson Steele and the Robinson Family

Choongwoo Steve Ko
poem by Mary Elizabeth Frye

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Freely *

Tenor *pp* *mp*

Tenor *pp* *mp*

Baritone *pp* *mp*

Bass *pp* *mp*

Piano

Andante Con brio ♩. = 60

5 *mp* —————— *p* ——————

sh Ooh

sh Ooh

sh Ooh Do not

sh Ooh Do not

Andante Con brio ♩. = 60

p

* Unpitched and irregular 'shh' sound like Autumn breeze with solitude.

Optional rain stick on measure 2, 4, and 6.

9

Ooh

Ooh

stand at my grave do not stand and

stand at my grave do not stand and

p

12

Ooh Ooh

Ooh Ooh

weep I am not there I am not there I am not there I do not

weep I am not there I am not there I am not there I do not

²

16 rit. . . . A tempo *mp*

Do not stand at my grave
mp
 Do not stand at my grave
mp
 sleep Do not stand at my grave do not
mp
 sleep Do not stand at my grave do not
rit. A tempo

19

do not stand and weep I am not there I am
do not stand and weep I am not there, not there I am
stand and weep I am not there I am
stand and weep I am not there I am

4 22

8 not there, not there I am not there_____ I do not sleep_____ I am a
 8 not there_____ I am not there_____ I do not sleep_____ I am a
 not there_____ I am not there_____ I do not sleep_____ I am a
 not there, not there I am not there_____ I do not sleep_____ I am a

25 *mf*

8 thou-sand winds that blow_____ I am the dia-mond glints on
 thou-sand winds that blow_____ I am the dia-mond glints on
 thou-sand winds that blow_____ I am the dia-mond glints on
 thou-sand winds 2 that blow_____ I am the dia-mond glints 2 on

28

snow I am the sun - light on ri-pen'd grain I am the
snow, on snow I am the sun - light on ri-pen'd grain I am the
snow, on snow I am the sun - light on ri-pen'd grain I am the
snow I am the sun - light on ri-pen'd grain I am the

31

gentle, gentle au-tumn rain a thou-sand winds the
gentle au-tumn rain a thou-sand winds
gentle gentle au-tumn rain a thou - sand winds
gentle au-tumn rain a thou-sand winds

34

dia - mond glints a thou - sand winds the
the dia - mond glints a thou - sand winds
the dia - mond glints a thou - sand winds
the dia - mond glints a thou - sand winds

36

dia - mond glints a thou - sand winds the
the dia - mond glints a thou - sand winds
the dia - mond glints a thou - sand winds
the dia - mond glints a thou - sand winds

Musical score for piano and voice. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The piano accompaniment is in the bass staff. The lyrics are: "dia - mond glints a thou-sand winds the dia - mond glints a thou-sand winds the dia - mond glints a thou-sand winds the dia - mond glints a thou-sand winds the". Measure 38 ends with a dynamic *mp*. Measure 39 begins with a piano dynamic *mp*.

Musical score for piano and voice. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The piano accompaniment is in the bass staff. The lyrics are: "dia - mond glints When you a - dia - mond glints When you a - dia - mond glints When you a - dia - mond glints When you a -". Measure 40 ends with a piano dynamic *mp*. Measure 41 begins with a piano dynamic *mp*.

Più mosso

8 42

wak - en in the mor -ning's hush I am the swift up-lift - ing rush Of
wak - en in the mor -ning's hush I am the swift up-lift - ing rush Of
wak - en in the mor -ning's hush I am the swift up-lift - ing rush Of
wak - en in the mor -ning's hush I am the swift up-lift - ing rush Of

Più mosso

f

f

f

f

f

46

qui - et birds in cir - cled flight I am the soft stars the
qui - et birds in cir - cled flight I am the soft stars the
qui - et birds in cir - cled flight I am the soft stars the
qui - et birds in cir - cled flight I am the soft stars the

mf cresc.

mf cresc.

mf cresc.

mf cresc.

2

2

2

2

49

9

soft stars, _____ that shine _____ at night

soft stars, soft stars, that shine _____ at night

soft stars, soft stars, that shine, _____ shine at night

soft stars, _____ that shine _____ at night

ff

53 **Tempo primo** $\text{♩} = 60$

**

Sh Ooh Do not
Sh Ooh Do not
Sh Ooh Do not
Sh Ooh Do not

mp cresc.

mp

mp cresc.

mp

mp cresc.

mp

mp cresc.

mp

Tempo primo $\text{♩} = 60$

mp

cresc.

** Optional rainstick on m. 54

10 57

stand at my grave Do not stand and

piano: *mp*

This musical score consists of five staves. The top four staves are vocal parts, each with a treble clef, a key signature of two sharps, and a common time signature. The lyrics "stand at my grave Do not stand and" are repeated four times across these staves. The bottom staff is for the piano, indicated by a brace and a dynamic marking of *mp*. The piano staff shows a harmonic progression with chords in the bass clef.

60

mf cresc.

cry, and cry I am not there I am not there I am

mf cresc.

cry I am not there, not there I am not there I am

mf cresc.

cry I am not there I am not there, not there I am

mf cresc.

cry I am not there I am not there, not there I am

63 *f* rit. - - - - - // *pp*

not there _____ not there _____ I did not

f not there, not there, not there I did not

f not there, not there, not there I did not

f not there, not there, not there I did not

f rit. - - - - - // *pp*

f rit. - - - - - // *pp*

66 **A tempo** rit. - - - - - *

die

die

die

die

A tempo rit. - - - - -

* Optional rainstick