

COMP3900-H15A-capSquad - Project Proposal

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1 Background

1.1 Problem Domain

With over 100 million monthly listeners[4] and a steadily increasing user base, there is no doubt that podcasts are a greatly enriching source of information and entertainment for a large variety of individuals.

Although they are highly valuable, it can be difficult to find podcasts that are of interest to a particular user amidst the 1 million[4] that are already available. Thus, podcast streaming services (such as Ultracast) have been created, to provide a centralised place for exploring and discovering new podcasts that are valuable to the listener.

However, all of the web based podcast streaming services available lack many important features, and their interfaces leave much to be desired. For example, there is no streaming service that allows the user to bookmark certain parts of a podcast, nor take notes at certain timestamps. It is even difficult to find a service that allows the listener to change the playback speed of the podcast.

capSquad believes that there is no one service that combines all of the most important features together into a single package, leaving space in the market for a superior podcast streaming platform. We seek to fill this gap with our new web-based podcast streaming service, ultraCast.

1.2 Existing Systems

There are a number of existing podcast streaming services on the market. The key functionalities of Spotify[1], Sticher[2] and Player FM[3] will be discussed in the following sections. A summary of the comparison is shown in table 3.

Feature	Spotify	Sticher	Player FM
Can see number of subscribers for podcasts	x	x	✓
Finished episodes are marked as played	✓	✓	x
Notifications for new episodes added to subscribed podcasts	x	x	x
Centralised place to view previously listened to episodes	x	x	x
Recommended podcasts are stylized to the user	✓	x	✓
Can skip to previous episode	✓	x	✓
Can adjust playback speed	x	x	✓
Closed captions	x	x	x
Ability to bookmark timestamps / take notes	x	x	x
Can follow other users	✓	x	x
Can see the latest episode for each subscribed podcast in a preview panel	x	x	x

Table 1: Comparison of existing podcast services

1.2.1 Spotify[1]

- Cannot see number of subscribers for podcasts (UL-3)
- No notifications for new episodes added to subscribed podcasts (UL-9)
- No centralised place to view previously listened to episodes (UL-10, 11)
- Cannot adjust playback speed (UL-22)
- No closed captions (UL-25)
- No ability to bookmark timestamps, nor take notes (UL-26)
- Cannot see the latest episode for each subscribed podcast in a preview panel (UL-30)

1.2.2 **Sticher[2]**

- Cannot see number of subscribers for podcasts (UL-3)
- No notifications for new episodes added to subscribed podcasts (UL-9)
- No centralised place to view previously listened to episodes (UL-10, 11)
- Recommended podcasts are not stylized to the user (UL-13)
- Cannot skip to previous episode (only next) (UL-20)
- Cannot adjust playback speed (UL-22)
- No closed captions (UL-25)
- No ability to bookmark timestamps, nor take notes (UL-26)
- Cannot follow other users (UL-28)
- Cannot see the latest episode for each subscribed podcast in a preview panel (UL-30)

1.2.3 **Player FM[3]**

- Finished episodes aren't marked as played (UL-6)
- No notifications for new episodes added to subscribed podcasts (UL-9)
- No centralised place to view previously listened to episodes (UL-10, 11)
- No closed captions (UL-25)
- No ability to bookmark timestamps, nor take notes (UL-26)
- Cannot follow other users (UL-28)
- Cannot see the latest episode for each subscribed podcast in a preview panel (UL-30)

2 User Stories

2.1 Product Backlog

The 29 user stories which make up the product backlog, as shown in Figure 1, were grouped into three categories as described in the sections 2.1.1, 2.1.2 and 2.1.3. Screenshots of the stories which make up the backlog can be found in sections 2.1.1, 2.1.2 and 2.1.3.

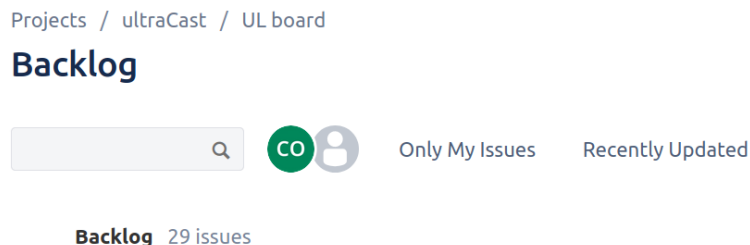


Figure 1: ultraCast Backlog Count

2.1.1 Project Objectives Stories

The project objective stories were derived directly from the project objectives. These JIRA stories can be found in Figure 2 below.

The mapping of each project objective to the final user story was summarised in Table 2.

2.1.2 System Stories

The system stories were designed to address common features offered by existing offerings in the same problem domain. They can be seen in Figure 3 below.

2.1.3 Novel Features Stories

The novel feature user stories, as shown in Figure 4, were designed to create desirable features that are either uncommon or not available in other mainstream offerings in the same problem domain.

2.2 Sprints

3 Interface and Flow Diagrams

4 System Architecture

The proposed system architecture can be seen in Figure 5. It can be seen that our end users will be podcast listeners and content creators. First, we will use MongoDB to store our data, a NoSQL database that is popular for its high scalability. This service will be interfaced with the MongoDB-Python driver, available on the MongoDB website. Next, we will be using Flask for our web-server: a micro-framework that allows us to quickly develop an MVP solution. Flask is written in Python, so connecting to the database via the MongoDB-Python driver should be straightforward. Additionally, we will have

Project Objective	Story Key
Listeners must be able to search for podcasts that interest them by keywords, resulting in a list of matching podcast titles, where the total number of subscriptions on the ultraCast platform (function described later) for each podcast is shown next to the title	UL-2 UL-3
Listeners must be able to select a podcast show from returned search results to view its full details, including its title, description, any author details that exist, as well as a list of episodes for the show	UL-4
Listeners must be able to play a selected episode within a podcast show, and once that episode starts being played, the listener must be able to also clearly see this episode marked as "Played"	UL-5 UL-6
Listeners must be able to subscribe or unsubscribe from a podcast show	UL-7 UL-8
Listeners must be able to see the latest episode available for each show that they subscribed to in a "Podcast Subscription Preview" panel	UL-30
Listeners must be notified by the platform when a new episode for a show they are subscribed appears	UL-9
Listeners must be able to see a history of the podcast episodes that they have played, sorted in order from most recently played to least recently played	UL-10 UL-11
ultraCast must be able to recommend new podcast shows to a listener based on at least information about the podcast shows they are subscribed to, podcast episodes they have recently played, and their past podcast searches	UL-12 UL-13

Table 2: Project Objectives to Stories Mapping

User Story	Spotify	Stitcher
UL-25		

Table 3: Comparison of novel features with competitors

T	Key ↑	Summary
	UL-2	As a listener, I want to be able to use keywords to search for podcasts, so I can find podcasts that interest me
	UL-3	As a listener, I want to be able to see the total number of subscribers for each podcast returned from searches, so I can see how popular they are
	UL-4	As a listener, I want to be able to view the title, description, author details and list of episodes for a podcast, so I can see if it matches my interests
	UL-5	As a listener, I want to be able play episodes, so I can listen to them
	UL-6	As a listener, I want episodes I've started playing to be marked as played, so I can keep track of what I have already listened to
	UL-7	As a listener, I want to be able to subscribe to a podcast, so I can keep up to date with podcasts that interest me
	UL-8	As a listener, I want to be able to unsubscribe to a podcast, so I can stop following podcasts that no longer interest me
	UL-9	As a listener, I want to receive a notification when a new episode for a podcast I am subscribed to is released, so I can keep up to date with episodes that interest me
	UL-10	As a listener, I want to be able to view my podcast episode history, so I can review what I have listened to
	UL-11	As a listener, I want to be able to sort by most recently played for my episode history, so that I can more easily find episodes I have listened to previously
	UL-12	As a listener, I want to be recommended to new podcasts, so I can more easily find new podcasts that interest me
	UL-13	As a listener, I want recommended podcasts to be based on my existing subscriptions, recently played episodes and past searches, so there is a greater chance I will find a podcast that interests me
	UL-30	As a listener, I want to be able to see the latest episode for each subscribed podcast in a "Podcast Subscription Preview" panel, so I can easily keep up to date with the podcasts I am interested in

Figure 2: JIRA Objective User Stories

a recommendation service that will generate recommended podcasts based on the users listening history. Finally, we will have a React frontend application that will enable our users to login, search and play podcasts, and get recommendations on ones they may be interested in. The React application and Flask application will communicate through a GraphQL API: a scalable alternative to the popular REST API.

The architecture has been designed with the final demonstration in mind, hence, the business and presentation layers are shown to be hosted on the VLab machine. Currently, MongoDB is not supported by Debian 6 (the Linux environment on the VLab machine), so we have opted to put the data layer onto an AWS EC2 instance.

T	Key ↑	Summary
	UL-14	As a user, I want to be able to login, so that I have a custom experience and can be identified
	UL-15	As a content creator, I want to be able to create podcasts, so I can publish episodes under a common group
	UL-16	As a content creator, I want to be able to delete podcasts, so I can remove podcasts and episodes within
	UL-17	As a content creator, I want to be able to update podcasts, so I can easily add or remove podcast content
	UL-18	As a listener, I want to be able to pause episodes, so I can resume a podcast later when it suits me
	UL-19	As a listener, I want to be able to adjust the volume of episodes, so I can keep volume at a level different to other apps/programs
	UL-20	As a listener, I want to be able to skip to the next, previous episode as well as the start of the current episode, so I can easily navigate between episodes
	UL-21	As a listener, I want to be able to jump to a particular point in an episode, so I can easily navigate within an episode
	UL-22	As a listener, I want to be able to adjust playback speed, so I can listen to episodes at a pace that suits me
	UL-23	As a listener, I want to be able to auto-play episodes within a podcast, so I can easily listen to episodes sequentially
	UL-24	As a listener, I want to be able to view a title, length, upload date and progress for episodes, so I have a better idea of what to expect before listening

Figure 3: JIRA System User Stories

References

- [1] Spotify. <https://www.spotify.com>, October 2008. Accessed: 2020-10-02.
- [2] Sticher. <https://www.sticher.com>, August 2008. Accessed: 2020-10-02.
- [3] Player fm. <https://www.player.fm>, November 2011. Accessed: 2020-10-02.
- [4] Gavin Whitner. Podcast statistics (2020). <https://musicoomph.com/podcast-statistics/>, Sep 2020. Accessed: 2020-10-02.

T	Key ↑	Summary
📌	UL-25	As a listener, I want closed captions to be available, so I can understand what is being said if audio is an issue
📌	UL-26	As a listener, I want to be able to "bookmark" points in episodes, with a title and short description and view bookmarks on a separate page, so I can track of points of interest
📌	UL-27	As a content creator, I want to be able to view episode and podcast metrics; plays, subscribers viewer location, viewer age, so I can better tailor my content
📌	UL-28	As a listener, I want to be able to follow friends, so I can see what they are listening to
📌	UL-29	As a listener, I want to be able to save previous searches as "streams", so I can avoid searching for the same thing multiple times

Figure 4: JIRA Novel User Stories

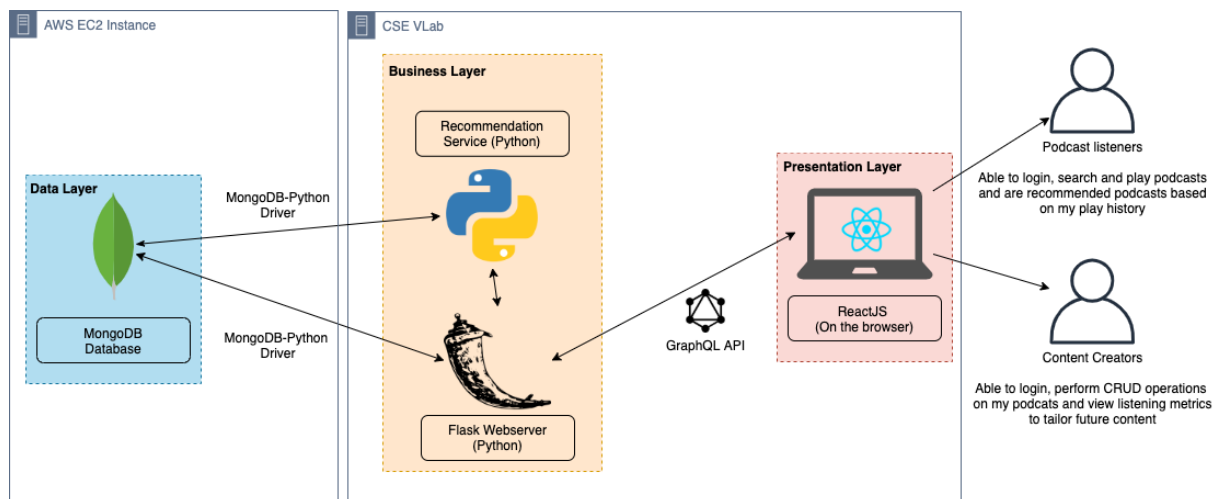


Figure 5: Proposed System Architecture