# COMP3900-H15A-capSquad - Project Proposal

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### 1 Background

#### 1.1 Problem Domain

#### 1.2 Existing Systems

#### 2 User Stories

#### 2.1 Product Backlog

The 29 user stories which make up the product backlog, as shown in Figure 1, were grouped into three categories as described in the sections 2.1.1, 2.1.2 and 2.1.3. Screenshots of the stories which make up the backlog can be found in sections 2.1.1, 2.1.2 and 2.1.3.

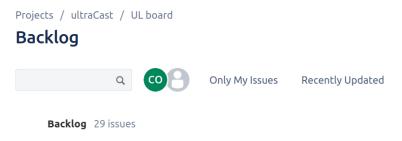


Figure 1: ultraCast Backlog Count

#### 2.1.1 Project Objectives Stories

The project objective stories were derived directly from the project objectives. These JIRA stories can be found in Figure 2 below.

The mapping of each project objective to the final user story was summarised in Table 1.

#### 2.1.2 System Stories

The system stories were designed to address common features offered by existing offerings in the same problem domain. They can be seen in Figure 3 below.

#### 2.1.3 Novel Features Stories

The novel feature user stories, as shown in Figure 4, were designed to create desirable features that are either uncommon or not available in other mainstream offerings in the same problem domain.

### 2.2 Sprints

### 3 Interface and Flow Diagrams

### 4 System Architecture

The proposed system architecture can be seen in Figure 5. It can be seen that our end users will be podcast listeners and content creators. First, we will use MongoDB to store

Project Objective	Story Key
Listeners must be able to search for podcasts that interest them by keywords,	-
resulting in a list of matching podcast titles, where the total number of	UL-2
subscriptions on the ultraCast platform (function described later) for each	UL-3
podcast is shown next to the title	
Listeners must be able to select a podcast show from returned search results	
to view its full details, including its title, description, any author details that	UL-4
exist, as well as a list of episodes for the show	
Listeners must be able to play a selected episode within a podcast show, and	UL-5
once that episode starts being played, the listener must be able to also clearly	
see this episode marked as "Played"	UL-6
Listeners must be able to subscribe or unsubscribe from a podcast show	
they subscribed to in a "Podcast Subscription Preview" panel	
Listeners must be notified by the platform when a new episode for a show they are subscribed appears	
played, sorted in order from most recently played to least recently played	UL-11
ultraCast must be able to recommend new podcast shows to a listener based	UL-12
on at least information about the podcast shows they are subscribed to,	UL-13
podcast episodes they have recently played, and their past podcast searches	OT-19

Table 1: Project Objectives to Stories Mapping

User Story	Spotify	Stitcher
UL-25		

Table 2: Comparison of novel features with competitiors

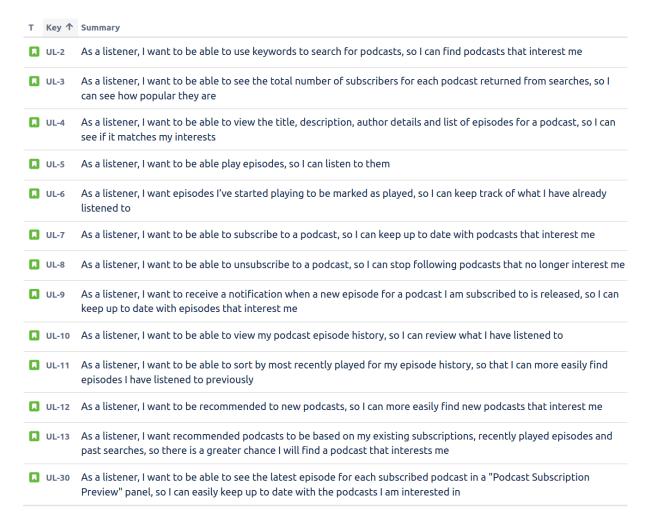


Figure 2: JIRA Objective User Stories

our data, a NoSQL database that is popular for its high scalability. This service will be interfaced with the MongoDB-Python driver, available on the MongoDB website. Next, we will be using Flask for our web-server: a micro-framework that allows us to quickly develop an MVP solution. Flask is written in Python, so connecting to the database via the MongoDB-Python driver should be straightforward. Additionally, we will have a recommendation service that will generate recommended podcasts based on the users listening history. Finally, we will have a React frontend application that will enable our users to login, search and play podcasts, and get recommendations on ones they may be interested in. The React application and Flask application will communicate through a GraphQL API: a scalable alternative to the popular REST API.

The architecture has been designed with the final demonstration in mind, hence, the business and presentation layers are shown to be hosted on the VLab machine. Currently, MongoDB is not supported by Debian 6 (the Linux environment on the VLab machine), so we have opted to put the data layer onto an AWS EC2 instance.

T Key ↑	Summary
<b>■</b> UL-14	As a user, I want to be able to login, so that I have a custom experience and can be identified
<b>□</b> UL-15	As a content creator, I want to be able to create podcasts, so I can publish episodes under a common group
<b>□</b> UL-16	As a content creator, I want to be able to delete podcasts, so I can remove podcasts and episodes within
■ UL-17	As a content creator, I want to be able to update podcasts, so I can easily add or remove podcast content
<b>□</b> UL-18	As a listener, I want to be able to pause episodes, so I can resume a podcast later when it suits me
<b>□</b> UL-19	As a listener, I want to be able to adjust the volume of episodes, so I can keep volume at a level different to other apps/programs
■ UL-20	As a listener, I want to be able to skip to the next, previous episode as well as the start of the current episode, so I can easily navigate between episodes
■ UL-21	As a listener, I want to be able to jump to a particular point in an episode, so I can easily navigate within an episode
<b>■</b> UL-22	As a listener, I want to be able to adjust playback speed, so I can listen to episodes at a pace that suits me
<b>□</b> UL-23	As a listener, I want to be able to auto-play episodes within a podcast, so I can easily listen to episodes sequentially
■ UL-24	As a listener, I want to be able to view a title, length, upload date and progress for episodes, so I have a better idea of what to expect before listening

Figure 3: JIRA System User Stories

## References

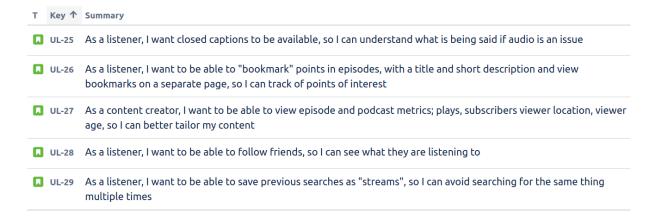


Figure 4: JIRA Novel User Stories

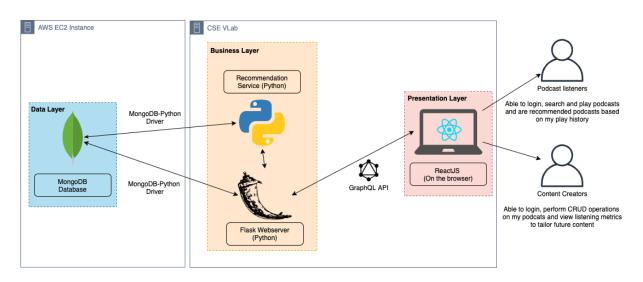


Figure 5: Proposed System Architecture