Vision-based Manipulation from Single Human Video with Open-World Object Graphs

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Abstract: We present an object-centric approach to empower robots to learn vision-based manipulation skills from human videos. We investigate the problem of imitating robot manipulation from a single human video in the *open-world* setting, where a robot must learn to manipulate novel objects from one video demonstration. We introduce ORION, an algorithm that tackles the problem by extracting an object-centric manipulation plan from a single RGB-D video and deriving a policy that conditions on the extracted plan. Our method enables the robot to learn from videos captured by daily mobile devices such as an iPad and generalize the policies to deployment environments with varying visual backgrounds, camera angles, spatial layouts, and novel object instances. We systematically evaluate our method on both short-horizon and long-horizon tasks, demonstrating the efficacy of ORION in learning from a single human video in the open world. Videos can be found in the project website.

Keywords: Robot Manipulation, Imitation From Human Videos

1 Introduction

A critical step toward building robot autonomy is developing sensorimotor skills for perceiving and interacting with unstructured environments. Conventional methods for acquiring skills necessitate manual engineering and/or costly data collection [1, 2, 3, 4, 5]. A promising alternative is teaching robots through human videos of manipulation behaviors situated in everyday scenarios. These methods have great potential to tap into the readily available source of Internet videos that encompass a wide distribution of human activities, paving the ground for scaling up skill learning.

Prior work on learning from human videos has focused on pre-training representations and value functions [6, 7, 8, 9, 10]. However, they do not explicitly capture object states and their interactions in 3D space where robot motions are defined. Consequently, they require separate teleoperation data for each set of objects in each location and even for each possible change in visual background, e.g., the scene background or lighting conditions [11]. In contrast, our goal is for a robot to learn to perform a task robustly in the "open world", i.e., under varying visual and spatial conditions from a single human video, without prior knowledge of the object models or the behaviors shown. Since our policy construction process uses actionless videos that are equivalent to state-only demonstrations in the problem of "Imitation from Observation"[12], we refer to our problem setting as *open-world imitation from observation*.

Developing a method in this setting is only possible due to the recent advances in vision foundation models [13, 14]. These models, pre-trained on Internet-scale visual data, excel at understanding open-vocabulary visual concepts and enable robots to recognize and localize objects in natural videos without known object categories or access to physical states. This work marks the first step toward achieving our vision of open-world imitation from observation, where a robot learns to interact with objects given *a single video* while generalizing to environments with different visual backgrounds and unseen spatial configurations during deployment. In this work, we consider using RGB-D video demonstrations where a person manipulates a small set of task-relevant objects with their single *hand*, recorded with a stationary camera. These videos are actionless or state-only, as they do not come with any ground-truth action labels for the robot.

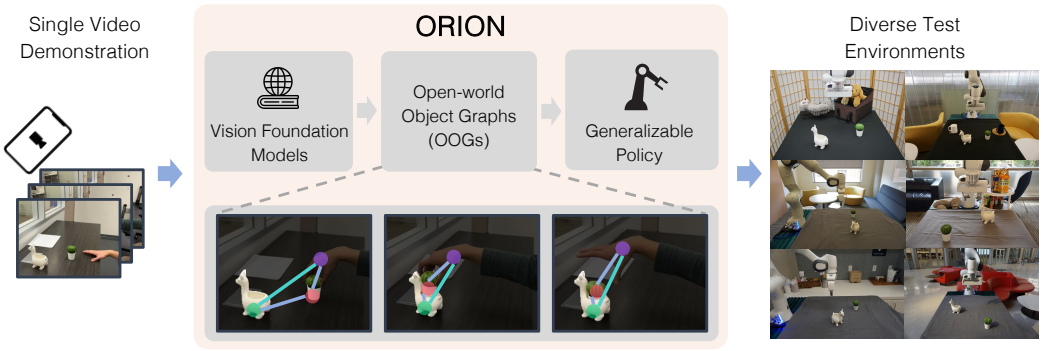

Figure 1: **Overview.** We introduce ORION for tackling the problem of learning manipulation behaviors from single human video demonstrations. ORION first extracts a sequence of Open-World Object Graphs (OOGs), where each OOG models a keyframe state with task-relevant objects and hand information. Then ORION leverages the OOG sequence to construct a manipulation policy that generalizes across varied initial conditions, specifically in four aspects: visual background, camera shifts, spatial layouts, and novel instances from the same object categories.

We introduce our method ORION, short for **O**pen-wo**R**ld video **I**mitati**ON**. Figure 1 visualizes a high-level overview of ORION. The core innovation lies in creating an object-centric spatiotemporal abstraction that effectively bridges the observational gap between human demonstration and robot execution. The design of ORION stems from our insight that manipulation tasks center around object interaction, and task completion depends on whether specific intermediate states, so-called *subgoals*, are reached. To capture the object-centric information in the video, we design a graph-based, object-centric representation, called Open-world Object Graphs (OOGs), to model the states of task-relevant objects and their relationships. An OOG has a two-level hierarchy. The high level consists of the object nodes and a hand node, where object nodes identify and localize the relevant objects by leveraging outputs from vision foundation models, while the hand node encodes the interaction information between the hand and objects, such as where to grasp. The low level consists of point nodes, which correspond to object keypoints, and the node features detail the motions of object keypoints in the 3D space.

ORION extracts a manipulation plan from the video as a sequence of OOGs and uses the plan to construct a generalizable policy. Experiments indicate that ORION constructs manipulation policies that are robust to conditions vastly different from the one in the video. Using only an iPhone or an iPad recording of a human performing the task in everyday environments (e.g., an office or a kitchen), the resulting policies succeed in workspaces with drastically different visual backgrounds, camera angles, and spatial arrangements, and even generalize to manipulating unseen object instances of the same categories.

In summary, our contribution is three-fold: 1) We pose the problem of learning vision-based robot manipulation from a single human video in the open-world setting; 2) We introduce Open-world Object Graphs (OOGs), a graph-based, object-centric representation for modeling the states and relations of task-relevant objects; and 3) We present ORION, an algorithm that uses a single video to construct a manipulation policy, which generalizes to conditions that differ in four key ways: visual backgrounds, camera perspectives, spatial configurations, and new object instances.

2 Problem Formulation

In this paper, we consider a vision-based, tabletop manipulation task, formulated as a finite-horizon Markov Decision Process (MDP) described by a tuple $\langle \mathcal{S}, \mathcal{A}, \mathcal{P}, H, R, \mu \rangle$, where $\mathcal{S}$ is the state space of raw sensory data including RGB-D images and robot proprioception, $\mathcal{A}$ is the action space of low-level robot commands, $\mathcal{P} : \mathcal{S} \times \mathcal{A} \mapsto \mathcal{S}$ is the transition dynamics, H is the maximal task horizon, R is the sparse reward function, and μ is the initial state distributions of a task. In this work, we consider the case where task reward functions are defined based on the contact relations between

a small set of *task-relevant objects*. For example, a mug is placed on top of a coaster, or a spoon is put inside a bowl. A reward function returns 1 if all object relations of a task are satisfied and 0 otherwise. The primary objective of solving a manipulation task is to find a visuomotor policy π that maximizes the expected task success rate from a wide range of initial configurations, characterized by μ, where the states vary across the following four dimensions: 1) changing visual backgrounds, 2) different camera angles, 3) different object instances from the same categories, and 4) varied spatial layouts of the task-relevant objects.

We assume a robot does not have direct access to the ground-truth task reward or the physical states of task-relevant objects. We consider a setting where a single *actionless* video [15, 16] V is provided as a *state-only* demonstration. We assume V to be a video stream of a person manipulating the task-relevant objects with their single *hand*, captured as a sequence of RGB-D images using a stationary camera. V is an arbitrarily long video that involves a manipulation sequence where the contact relations among task-relevant objects and the hand change (e.g., an object is grasped or an object is placed on top of another). To avoid the inherent ambiguities of videos due to the distraction of irrelevant objects, each V is accompanied by a complete list of English descriptions of the task-relevant objects, uniquely defining the object instances in V. Such a list is represented as a comma-separated list; an example is "[`'small red block'`, `'boat body'`]" for the task shown in Figure 2. In this scenario, however, the robot is not pre-programmed to have access to ground-truth categories and locations of the task-relevant objects in V. We refer to this challenging setting as "open-world" [17], as the robot must imitate from V while not pre-programmed or trained to interact with the objects in V. To allow a robot to operate in this "open-world" setting, we assume access to common sense knowledge through large models pre-trained on internet-scale data, i.e., foundation models.

For evaluation, we adopt the following procedure. Given a single video V that accomplishes a task instance drawn from μ, the performance of an approach is quantified by the average rewards received when evaluating new task instances drawn from the same μ.

3 Method

In this section, we describe our method ORION (**O**pen-wo**R**ld video **I**mitati**ON**). ORION is an algorithm that allows a robot to mimic how to perform a manipulation task given a single human video, V. To effectively construct a policy π from V, ORION employs a learning objective based on an object-centric prior. The goal is to create a policy π that directs the robot to move objects along 3D trajectories that mimic the directional and curvature patterns observed in V, relative to the objects' initial and final positions. This objective is based on the observation that objects are likely to achieve target configurations by moving along trajectories similar to those in V. Key to ORION is generating a manipulation plan from V, which serves as the spatiotemporal abstraction of the video that guides the robot to perform a task. A plan is a sequence of object-centric keyframes that each specifies an initial or a subgoal state captured in V. We first introduce our formulation of the object-centric representation of a state, Open-world Object Graph (OOG), used in ORION, and then describe the algorithm that constructs a robot policy given a human video.

3.1 Open-world Object Graph

At the core of our approach is a graph-based, object-centric representation, Open-world Object Graphs (OOGs). OOGs use open-world vision models that model the visual scenes with task-relevant objects and the hand such that they naturally exclude the distracting factors in visual data and localize the task-relevant objects regardless of their spatial locations (see Section 3.2).

We denote an OOG as $\mathcal{G}$. At the high level, each object node corresponds to a task-relevant object from the result of open-world vision models. Every object node comes with node features, consisting of colored 3D point clouds derived from RGB-D observations. This node feature indicates both what and where objects are and also represents their geometry information. Additionally, to inform the robot where to interact with objects (e.g. where to grasp), we introduce the specialized "hand node",

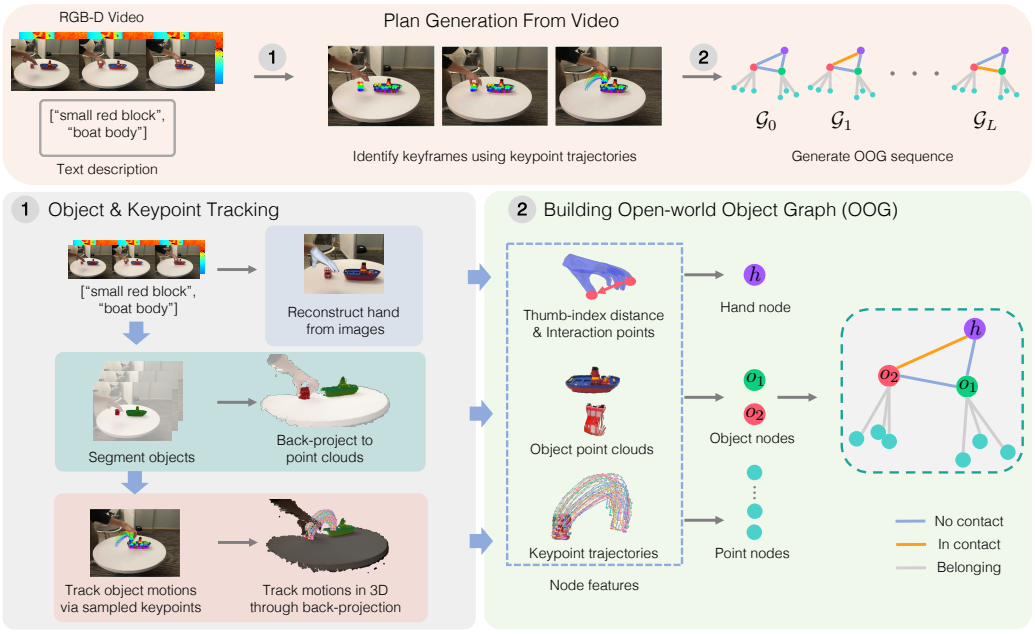

Figure 2: **Overview of plan generation in ORION.** ORION generates a manipulation plan from a given video V in order for subsequent policies to synthesize actions. ORION first tracks the objects and keypoints across the video frames. Then keyframes are identified based on the velocity statistics of the keypoint trajectories. Then ORION generates an Open-world Object Graph (OOG) for every keyframe, resulting in a sequence of OOGs that serves as the spatiotemporal abstraction of the video. The figure is viewed best in color.

which stores the interaction cues such as contact points and the grip status (open or closed) that can be directly mapped to the robot end-effector during execution. At the low level, each point node corresponds to a keypoint that belongs to a task-relevant object. Every point node comes with the feature, namely the 3D motion trajectories. The feature explicitly models how an object should be moved during a manipulation task. In the rest of the paper, by motion features of a point node in G_l, we mean 3D trajectory between keyframe l and $l+1$.

In an OOG, all the object nodes and the hand node are fully connected, reflecting real-world spatial relationships. Additionally, the edges are augmented with a binary attribute, indicating whether two objects or objects and the hand are in contact to represent their pairwise contact relations. This attribute allows our developed algorithm to check the set of contact relations that are satisfied, retrieving the matched OOG from the generated plan (see Section 3.2). As for the low-level point nodes, they are connected to their respective object node, indicating a belonging relationship. In the rest of the paper, we denote node entities from human videos with a superscript V, and denote the ones from the robot rollout with a superscript Ro. Table 1 in the appendix also summarizes the variables needed to define an OOG.

3.2 Manipulation Plan Generation From V

We describe the first part of ORION (see Figure 2), where our method automatically annotates the video and generates a manipulation plan from a given human video, V. In this paper, a manipulation plan is a spatiotemporal abstraction of V that centers around the object states and their motions over time, demonstrating how a task should be completed. Our core insight is that we can cost-effectively model a task with object locations at some keyframe states where the set of satisfied contact relations is changed, and abstract a majority of intermediate states into 3D motions of objects. Concretely, a plan is represented as a sequence of OOGs, $\{\mathcal{G}_l\}_{l=0}^{L}$ which corresponds to $L+1$ keyframes in V, with $\mathcal{G}_0$ representing the initial state.

Tracking task-relevant objects. ORION first localizes task-relevant objects in the video V. Given V and the list of object descriptions mentioned in Section 2, ORION uses an open-world vision model, Grounded-SAM [18], to annotate video frames with segmentation masks of the task-relevant objects. In practice, open-world vision models are computationally demanding, so we reduce the computation by exploiting object permanence to track the objects. Specifically, ORION annotates the first video frame with Grounded-SAM, and then propagates the segmentation to the rest of the video using a Video Object Segmentation Model, Cutie [19].

Discovering keyframes. After annotating the locations of task-relevant objects, we track their motions across the video to discover the keyframes based on the velocity statistics of object motions. This design is based on the observation that changes in object contact relations due to manipulation are often accompanied by sudden changes in object motions (e.g., transitioning from free space motion to grasping an object). However, keeping full track of object point motion using techniques like optical flow estimation requires heavy computation and the tracking quality is susceptible to noisy observations, largely due to occlusions during manipulation. We use a Track-Any-Point (TAP) model, namely CoTracker [20], to track a subset of points in a long-term video with explicit occlusion modeling, which has been successfully applied to track object motions in robot manipulation [21, 22]. Specifically, we first sample keypoints within the object segmentation of the first frame and track the trajectories across the video. The changes in velocity statistics are straightforward to detect based on the TAP trajectories, where we discover the keyframes using a standard unsupervised changepoint detection algorithm [23].

Generating OOGs from V. Once ORION discovers the keyframes, it generates an OOG at each keyframe to model the state of task-relevant objects and the human hand in V. The creation of OOG nodes can reuse the results from the annotation process: for object nodes, the point clouds for node features are obtained by back-projecting the object segmentation with depth data; for the point nodes, each node corresponds to the sampled keypoints, and their motion features, 3D trajectories, are back-projected from the TAP trajectories using depth data. Additionally, hand information is required to specify the interaction points with task-relevant objects and the grip status to be mapped to the robot gripper. We use a hand-reconstruction model, HaMeR [24], which gives a reconstructed hand mesh that pinpoints the hand locations at each keyframe. The distances between the fingertips of the mesh help determine the grip status, i.e., whether it is open or closed.

With all the node information, ORION establishes the edge connections between nodes in OOGs, representing contact relations. Since all object and hand locations are computed in the camera frame while the camera extrinsic of V is unknown, there is ambiguity when deciding the spatial relations between objects. We exploit the assumption of tabletop manipulation, where a table is always present with its normal direction aligned with the z-axis of the world coordinate system. So ORION estimates the transformation matrix of the table plane and transforms all the point cloud features in OOGs to align with the xy plane of the world coordinate (Full details appear in Appendix A.2). Then, the contact relations in each state can be determined based on the spatial relations and the computed distances between point clouds. The relations allow ORION to match the test-time observations with a keyframe state from the plan and subsequently decide which object to manipulate (see Section 3.3). In the end, ORION generates a complete OOG for each discovered keyframe.

3.3 Robot Policy To Synthesize Actions

Given a manipulation plan, ORION constructs a policy that synthesizes actions, detailed in Figure 3. The manipulation policy is derived based on the aforementioned learning objective to achieve object motion similarities. The action synthesis comprises three major steps: identify a keyframe from the plan that matches the current observation, predict object motions, and use the predictions to optimize the robot actions for the robot controller to execute. The policy repeats these three steps until a task is completed or fails, detailed in Appendix C.

Retrieving OOGs from the plan. ORION identifies the keyframe and retrieves OOGs to help decide what next actions to take. At test-time, ORION localizes objects in the new observations

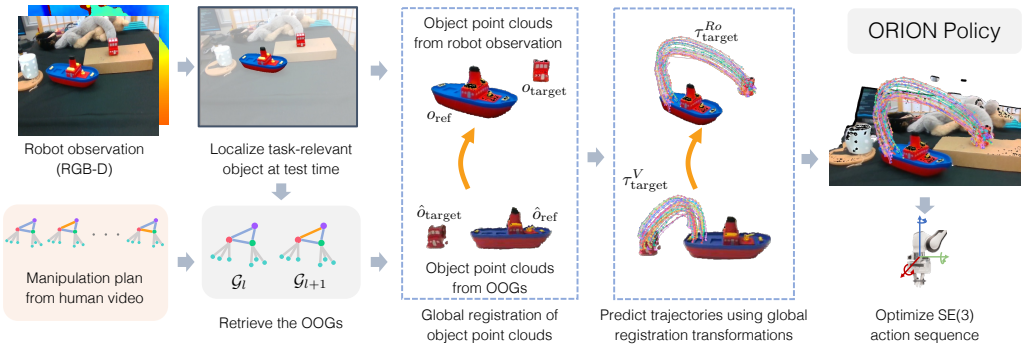

Figure 3: **Overview of the ORION Policy**. ORION first localizes task-relevant objects at test time and retrieves the matched OOG from the generated manipulation plan. Then ORION uses the retrieved OOGs to predict the object motions by first computing global registration of object point clouds and then transforming the observed keypoint trajectories from video into the workspace. The predicted trajectories are then used to optimize the SE(3) action sequence of the robot end effector, which is subsequently used to command the robot.

and estimates contact relations using the same vision pipeline as described in Section 3.2. Then ORION retrieves the OOG that has the same set of relations as the current state, allowing us to identify a pair $(\mathcal{G}_l, \mathcal{G}_{l+1})$, where $\mathcal{G}_l$ is the retrieved graph and $\mathcal{G}_{l+1}$ the graph of the next keyframe. This pair of graphs provides sufficient information to decide which object to manipulate next, termed the *target object*, and we denote its point cloud at keyframe l as $\hat{o}_{\text{target}}$, and its keypoint trajectories as τ^V_{target}. A target object is the one in motion due to manipulation between two keyframes, and it is determined by computing the average velocity per-object using motion features in G_l. At the same time, another object, called the *reference object*, is involved in changing contact state relations from $\mathcal{G}_l$ to $\mathcal{G}_{l+1}$ and serves as a spatial reference for the target object's movement. We use the point cloud of the reference object at *next keyframe* $l+1$, as the reference object might have location changes due to object interactions and using the updated information from the next keyframe gives us an accurate prediction of the trajectories. Once the target and reference objects are determined, we can localize the corresponding objects in the new observations and their point clouds are denoted as o_{target} and o_{ref}, respectively.

Predicting object motions. Given the target and reference objects from keyframes l, and $l+1$, we predict the motion of the target object in the current state by warping the keypoint trajectories estimated from V. To warp the trajectories, we first identify the initial and goal locations of keypoints in the new configuration by leveraging information given by the OOG pair. We use global registration of point clouds [25] to align $\hat{o}_{\text{target}}$ with o_{target} and $\hat{o}_{\text{ref}}$ with o_{ref}, giving us two transformations to compute the new starting and goal positions of target object keypoints conditioned on where the reference object is. Then we normalize τ^V_{target} with its starting and goal locations, obtaining $\hat{\tau}_{\text{target}}$. $\hat{\tau}_{\text{target}}$ only contains the directional and curvature patterns that are independent of the absolute location of the initial and the goal keypoints. Then we scale it back to the workspace coordinate frame using the new starting and goal locations, resulting in new keypoint trajectories of the target object $\tau^{Ro}_{\text{target}}$.

Optimizing robot actions. Once we obtain $\tau^{Ro}_{\text{target}}$, we optimize for a sequence of SE(3) transformations that guide the robot end-effector to move. The SE(3) transformations are optimized to align the keypoint locations from previous frames to the next frames along the predicted trajectories:

$$\min_{T_0, T_1, \ldots, T_{t_{l+1}-t_l}} \sum_{i=0}^{t_{l+1}-t_l} \left(\tau^{Ro}_{\text{target}}(i+1) - T_i \tau^{Ro}_{\text{target}}(i)\right) \tag{1}$$

where $\tau^{Ro}_{\text{target}}(i)$ $(0 \le i \le t_{l+1} - t_l)$ represents the keypoint locations at timestep i along the trajectory. This optimization process naturally allows generalizations over spatial variations, as the action sequence always conditions on a new location instead of overfitting to absolute locations. To further specify where the gripper should interact with the object and whether it should be open or closed, we augment the resulting SE(3) sequence with the interaction information stored in the hand node

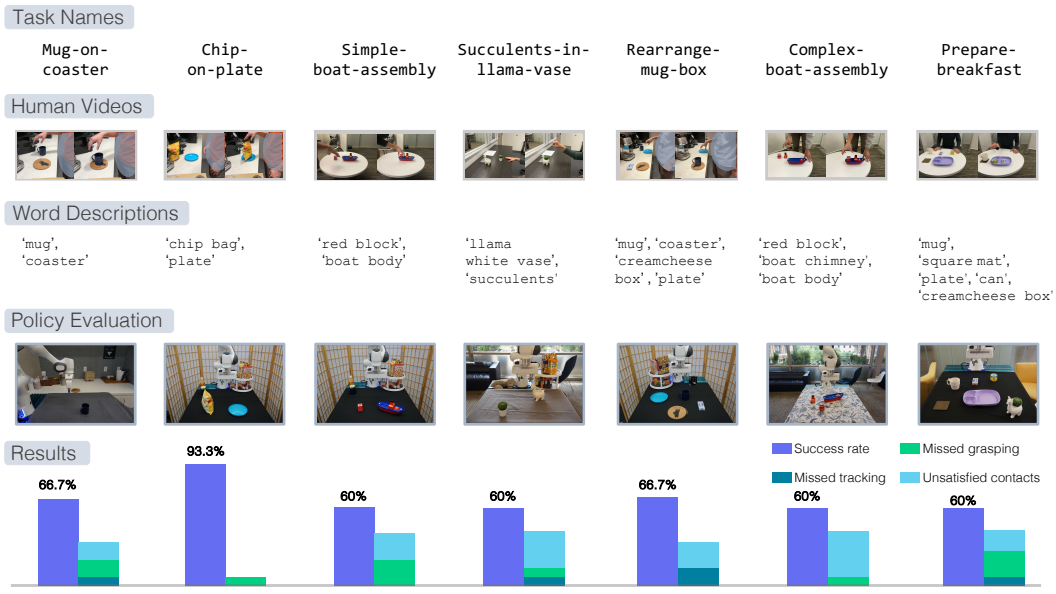

Figure 4: The upper part of the figure illustrates the following items: the initial and final frames of human videos for every task, the list of word descriptions provided along with the video, and the example images of initial states for policy evaluation. The lower part of the figure shows the overall evaluation of ORION over all seven tasks, including the success rates and the quantification of failed trials, separated by failure mode.

h. We implement a combination of inverse kinematics (IK) and joint impedance control to achieve precise and compliant execution.

The resulting ORION policy is robust to visual variations due to the use of open-world vision models. It also generalizes to different spatial locations due to our choice of representing object locations in object-centric frames and the optimization process that is not constrained to specific positions.

4 Experiments

In this section, we report on experiments to answer the following questions regarding the effectiveness of ORION and the important design choices. 1) Is ORION effective at constructing manipulation policies given a single human video in the open-world setting? 2) To what extent does the object-centric abstraction improve the policy performance? 3) How critical is it to model the object motions with keypoints and the TAP formulation? 4) How consistent is the performance of ORION's policy given videos taken in different conditions? 5) How effectively does ORION scale to long-horizon manipulation tasks?

4.1 Experiment Setup

Task descriptions. We design the following five tasks to evaluate the policy performance: 1) `Mug-on-coaster`: placing a mug on the coaster; 2) `Simple-boat-assembly`: putting a small red block on a toy boat; 3) `Chips-on-plate`: placing a bag of chips on the plate; 4) `Succulents-in-llama-vase`: inserting succulents into the llama vase; 5) `Rearrange-mug-box`: placing a mug on a coaster and placing a cream cheese box on a plate consecutively; 6) `Complex-boat-assembly`: placing both a small red block and a chimney-like part on top of a boat. 7) `Prepare-breakfast`: placing a mug on a coaster and putting a food box and can on the plate. The first four are "short-horizon" tasks, and the last three are "long-horizon" tasks. In the context of this paper, "short-horizon" refers to tasks that only require one contact relation between two objects, while "long-horizon" refers to those that require more than one contact relation. Detailed success conditions of all tasks are described in Appendix C.

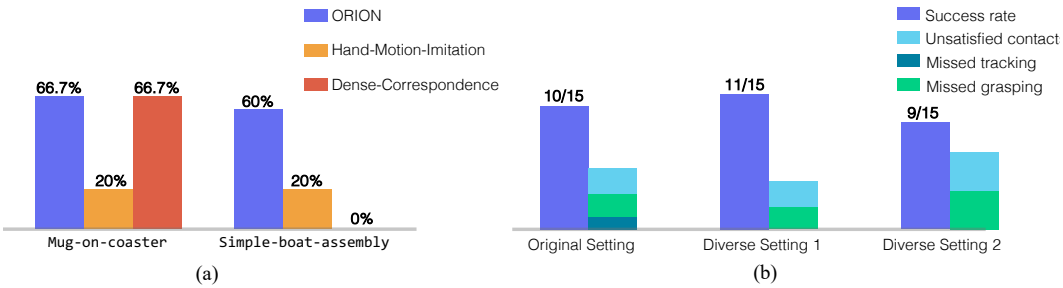

Figure 5: (a) Experimental comparison between ORION and the two baselines, namely HAND-MOTION-IMITATION and DENSE-CORRESPONDENCE. (b) Ablation study on using different videos of the same task. We select the task `Mug-on-coaster` for conducting this ablation. We display the number of successful trials out of 15 total trials on the bar plots for each setting. Figure 6 in Appendix D visualizes the different settings in this experiment.

Experimental setup. We design experiments to fully test the efficacy of our method by providing the robot with videos captured in everyday scenarios, which naturally encompass visual backgrounds and camera setups that are different from the one for the robot. Specifically, we record an RGB-D video of a person performing each of the five tasks in everyday scenarios, such as an office or a kitchen. We use an iPad for recording, which comes with a TrueDepth Camera, and we fix it on a camera stand. The videos can be found in the supplementary materials. During test time, the robot receives visual data through a single RGB-D camera, Intel Realsense435, and performs manipulation in its workstation to evaluate policies. We use the 7DoF Franka Emika Panda robot for all the experiments.

Evaluation protocol. As we describe in the experimental setup, the videos naturally include various visual backgrounds and camera perspectives that are significantly different from the robot workspace. Therefore, we only intentionally vary two dimensions before evaluating each trial of robot execution, namely the spatial layouts and the new object instances. Furthermore, the new object generalizations are included in the tasks `Mug-on-coaster` and `Chips-on-plate` as mugs and chip bags have many similar instances. As for the other three tasks, there are no novel objects involved, but we extensively vary the spatial layouts of task-relevant objects for evaluation. The policy performance of a task is the averaged success rates over 15 real-world trials. Aside from the success rates, we also group the failed executions into three types: *Missed tracking* of objects due to failure of the vision models, *Missed grasping* of objects during execution, and *Unsatisifed contacts* where the target object configurations are not achieved for reasons other than the previous two failure types.

Baselines. To understand the model capacity and validate our design choices, we compare ORION with baselines. Since no prior work exists that matches the exact setting of our approach, we adopt the most important components from prior works and treat them as baselines to our model. Specifically, we implement the following two baselines: 1) HAND-MOTION-IMITATION [9, 26] is a baseline that predicts robot actions by learning from the hand trajectories. The rest of the parts remain the same as ORION. We use this baseline to show whether it is critical to compute actions centering around objects. 2) DENSE-CORRESPONDENCE [15, 27] is a baseline that replace the TAP model in ORION with a dense correspondence model, optical flows. This baseline is used to evaluate whether our choice of TAP model is a better design. For this ablative study, we conduct experiments on `Mug-on-coaster` and `Simple-boat-assembly` to validate our model design, covering the distribution of common daily objects and assembly manipulation that requires precise control.

4.2 Experimental Results

Our evaluations are presented in Figures 4[1] and 5. We answer question (1) by showing the successful deployment of the ORION policies, while no other methods are designed to be able to operate in

[1]Individuals in images have been digitally blurred to ensure anonymity in accordance with the requirements of the double-blind review process.

our setting. Furthermore, ORION yields an average of 69.3% success rates, which validates our model design in learning from a single human video in the open-world setting.

We then answer question (2), showing the comparison results in Figure 5 against the baseline, HAND-MOTION-IMITATION, which yields low success rates in both tasks. Concretely, HAND-MOTION-IMITATION typically succeeds in trials where the initial spatial layouts are similar to the one in V. Its major failure mode is not being able to reach the target object configuration, e.g., misplacing the mug on the table while not achieving contact with the coaster. These results imply that learning from human hand motion from V results in poor generalization abilities of policies, supporting the design choice of ORION which focuses on the object-centric information.

We further answer question (3) by comparing the performance between ORION and the baseline, DENSE-CORRESPONDENCE, shown in Figure 5(a). We observe that the optical flow baseline performs drastically worse on `Simple-boat-assembly` than on `Mug-on-coaster`. With our further investigation, we find that the optical flow baseline discovers keyframes in the middle of smooth transitions as opposed to changes in object contact relations, resulting in a manipulation plan that computes completely wrong actions. This finding further supports our choice of using TAP keypoints to discover the keyframes.

To answer question (4), we conduct controlled experiments using the task `Mug-on-coaster`. Specifically, we record two additional videos of the same task in very different visual conditions and spatial layouts (see details in Appendix D) and construct a policy from each video. Then, we compare the two policies against the original one and test them using the same set of evaluation conditions. The results in Figure 5(b) shows that there is no statistically significant difference in the performance, demonstrating that ORION is robust to videos taken under very different visual conditions. Finally, we show that ORION is effective in scaling to long-horizon tasks. This conclusion is supported by the performance among the pairs of `Mug-on-coaster` versus `Rearrange-mug-box`, and `Simple-boat-assembly` versus `Complex-boat-assembly`. In these two pairs, both the short-horizon tasks are subgoals of their long-horizon counterparts, yet we do not see any performance drop between the two. This result indicates that ORION excels at scaling to long-horizon tasks without a significant drop in policy performance.

5 Related Work

Learning Manipulation From Human Videos. Human videos offer a rich repertoire of object interaction behaviors, making them an invaluable data source for manipulation. A large body of work has explored how to leverage human video data for learning robot manipulation [9, 10, 28, 29, 30, 31, 32, 33], either through pre-training a single latent representation [7, 9, 33], learning an implicit reward function [6, 8], or learning generative models that in-paint human morphologies [15, 26, 28, 34]. However, they either require additional robot data from the target tasks or paired data between humans and robots. Our approach takes a novel direction by tackling how a robot can imitate or learn from a single human video only: the robot does not rely on pre-existing data, models, or ground-truth annotations *in scenes* where video recording and robot evaluation take place. We refer to such a setting as *open-world imitation from observation*, where the robot is not programmed or trained to interact with the objects in the video *a priori* and the video data does not come with any robot actions. Our setting is closely related to the problem of "Imitation Learning from Observation" [12], where state-only demonstrations are used to construct policies for physical interaction. However, this line of prior work assumes simulators of demonstrated tasks exist and physical states of the agents or objects are known [35, 36, 37, 38, 39]. In contrast, our setting does not assume the digital replica of real-world tasks, and all the object information is only perceived through RGB-D videos.

Learning Manipulation From a Single Demonstration. Studies have delved into learning manipulation policies from one demonstration. A notable frame is one-shot imitation learning within meta-learning framework proposed by Duan et al. [40]. While prior works on one-shot imitation learning

have shown a robot performing new tasks from one demonstration, they require extensive in-domain data and a well-curated set of meta-training tasks beforehand, leading to significant data collection costs and restricted policy generalization at test time due to the tailored nature of the training.

An alternative approach involves using a single demonstration for initial guidance, refining the policy through real-world self-play [41, 42, 43, 44, 45]. However, this approach mainly applies to reset-free tasks and struggles with scaling to multi-stage tasks where resetting to the task initial conditions does not come free. Our work aligns with these studies in using a single demonstration for learning manipulation, but stands out by not needing prior data or self-play. With just one single human video, our method constructs a policy that successfully completes the task, adapting to various visual and spatial differences from the task instance of video demonstration.

Object-Centric Representation for Learning Robot Manipulation. The concept of object-centric representation has long been recognized for its potential to enhance robotic perception and manipulation by focusing on the objects within a scene. Prior works have shown effectiveness of such representation in downstream manipulation tasks by factorizing visual scenes into disentangled object concepts [46, 47, 48, 49, 50], but these works are typically confined to known object categories or instances. Recent developments in foundation models allow robots to access the open-world object concepts through pre-trained vision models [13, 14], enabling a wide range of abilities such as imitation of long-horizon tabletop manipulation [5, 51] or mobile manipulation in the wild [52]. Building upon these advances, our work focuses on leveraging open-world, object-centric concepts in imitating manipulation behaviors from actionless human videos. We propose a graph-based representation called Open-world Object Graph (OOG), which allows a robot to imitate from a human video by leveraging the object-centric concepts. This proposed representation shares a similar vein with prior works that factorize scene or task-relevant visual concepts into scene graphs [29, 53, 54, 55, 56]. However, our representation is tailored to integrate open-world object concepts and enable generalization across different embodiments, specifically a human and a robot.

6 Conclusions

In this paper, we investigate the problem of learning robot manipulation from a single human video in the *open-world setting*, where a robot must learn to manipulate novel objects from one video demonstration. To tackle this problem, we introduce ORION, an algorithm built on object-centric priors. Our results show that given a single human video, ORION is able to construct a policy that generalizes over the following four dimensions: visual backgrounds, camera angles, spatial layouts, and the presence of new object instances.

Limitations: We consider the task goals to be described by contact states so that we naturally avoid the ambiguities introduced when considering spatial relations, such as placing items next to an object. How to infer human intentions while clearing the inherent ambiguities in videos is a future direction to explore.

We have also assumed two constraints on how videos are captured: the camera needs to be stationary and include RGB-D data. In reality, most videos in everydayscenarios are taken while cameras are moving ande in RGB. Thus, a promising future direction is to investigate how to build a model that can reconstruct the dynamic scenes from a moving RGB camera, where the desired model can estimate the geometry of both static and moving objects in the scenes while making sure the scale of reconstructed scenes and objects matches the real world.

Furthermore, ORION establishes the correspondence between objects from demonstration and rollout using global registration of the point clouds. Such correspondence relies solely on the geometry of objects, which may suffer from ambiguities when the object shapes are symmetric and the correspondence relies on the texture information. A future direction is to incorporate both semantic and geometric information of the objects to establish object correspondence.

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A Additional Technical Details

A.1 Data Structure of an OOG.

For easy reproducibility of the proposed method, we present a table that explains the data structure of an OOG.

Node/Edge	Type	Attributes
$\mathcal{G}.vo_i$	Object Node	3D point cloud of an object.
$\mathcal{G}.vh$	Hand Node	Hand mesh and locations of the thumb and index finger.
$\mathcal{G}.vp_{ij}$	Point Node	A trajectory of a TAP keypoint between two keyframes, recorded in xyz positions.
$\mathcal{G}.eo_{ik}$	Object-Object Edge	A binary value of contact or not.
$\mathcal{G}.eh_i$	Object-Hand Edge	A binary value of contact or not.
$\mathcal{G}.ep_{ij}$	Object-Point Edge	The presence of an edge represents the belonging relation, and no specific feature is attached.

Table 1: Data Structure of an OOG. For a given OOG $\mathcal{G} = (\mathcal{V}, \mathcal{E})$, it has $\mathcal{V} = \{\mathcal{G}.vo_i\} \cup \{\mathcal{G}.vh\} \cup \{\mathcal{G}.vp_{ij}\}$, and $\mathcal{E} = \{\mathcal{G}.eo_{ik}\} \cup \{\mathcal{G}.eh_i\} \cup \{\mathcal{G}.ep_{ij}\}$.

A.2 Implementation Details

Changepoint detections. We use changepoint detection to identify changes in velocity statistics of TAP keypoints. Specifically, we use a kernel-based changepoint detection method and choose radial basis function [23]. The implementation of this function is directly based on an existing library Ruptures [57].

Plane estimation. In Section 3.2, we mentioned using the prior knowledge of tabletop manipulation scenarios and transforming the point clouds by estimating the table plane. Here, we explain how the plane estimation is computed. Concretely, we rely on the plane estimation function from Open3D [58], which gives an equation in the form of $ax + by + cz = d$. From this estimated plane equation, we can infer a normal vector of the estimated table plane, (a, b, c), in the camera coordinate frame. Then, we align this plane with xy plane in the world coordinate frame, where we compute a transformation matrix that displaces the normal vector (a, b, c) to the normalized vector $(0, 0, 1)$ along the z-axis of the world coordinate frame. This transformation matrix is used to transform point clouds in every frame so that the plane of the table always aligns with the xy plane of the world coordinate.

Object localization at test time. When we localize objects at test time, there could be some false positive segmentation of distracting objects. Such vision failures will prevent the robot policy from successfully executing actions. To exclude such false positive object segmentaiton, we use Segmentation Correspondence Model (SCM) from GROOT [11], where SCM filters out the false positive segmentation of the objects by computing the affinity scores between masks using DINOv2 features.

Global registration. In this paper, we use global registration to compute the transformation between observed object point clouds from videos and those from rollout settings. We implement this part using a RANSAC-based registration function from Open3D [58]. Specifically, given two object point clouds, we first compute their features using Fast-Point Feature Histograms (FPFH) [59], and then perform a global RANSAC registration on the FPFH features of the point clouds [25].

Implementation of SE(3) optimization. We parameterize each homogeneous matrix T_i into a translation variable and a rotation variable and randomly initialize each variable using the normal distribution. We choose quaternions as the representation for rotation variables, and we normalize the randomly initialized vectors for rotation so that they remain unit quaternions. With such parameterization, we optimize the SE(3) end-effector trajectories $T_0, T_1, \ldots, T_{t_{l+1}-t_l}$ over the Objective

(1). However, jointly optimizing both translation and rotation from scratch typically results in trivial solutions, where the rotation variables do not change much from the initialization due to the vanishing gradients. To avoid trivial solutions, we implement a two-stage process. In the first stage, we only optimize the rotation variables with 200 gradient steps. Then, the optimization proceeds to the second stage, where we optimize both the rotation and translation variables for another 200 gradient steps. In this case, we prevent the optimization process from getting stuck in trivial solutions for rotation variables. We implement the optimization process using Lietorch [60].

B System Setup

Details of camera observations. As mentioned in Section 4, we use an iPad with a TrueDepth camera for collecting human video demonstrations. We use an iOS app, Record3D, that allows us to access the depth images from the TrueDepth camera. We record RGB and depth image frames in sizes 1920×1080 and 640×480, respectively. To align the RGB images with the depth data, we resize the RGB frames to the size 640×480. The app also automatically records the camera intrinsics of the iPhone camera so that the back-projection of point clouds is made possible.

To stream images at test time, we use an Intel Realsense D435i. In our robot experiments, we use RGB and depth images in the size 640×480 or 1280×720 in varied scenarios, all covered in our evaluations. Evaluating on different image sizes showcases that our method is not tailored to specific camera configurations, supporting the wide applicability of constructed policy.

Implementation of real robot control. In our evaluation, we reset the robot to a default joint position before object interaction every time. Then we use a reaching primitive for the robot to reach the interaction points. Resetting to the default joint position enables an unoccluded observation of task-relevant objects at the start of each decision-making step. Note that the execution of object interaction does not necessarily require resetting. To command the robot to interact with objects, we convert the optimized SE(3) action sequence to a sequence of joint configurations using inverse kinematics and control the robot using joint impedance control. We use the implementation of Deoxys [5] for the joint impedance controller that operates at 500 Hz. To avoid abrupt motion and make sure the actions are smooth, we further interpolate the joint sequence from the result of inverse kinematics. Specifically, we choose the interpolation so that the maximal displacement for each joint does not exceed 0.5 radian between two adjacent waypoints.

C Success conditions of tasks

We describe the success conditions for each of the tasks in detail:

- `Mug-on-coaster`: A mug is placed upright on the coaster.
- `Simple-boat-assembly`: A red block is placed in the slot closest to the back of the boat. The block needs to be upright in the slot.
- `Chips-on-plate`: A bag of chips is placed on the plate, and the bag does not touch the table.
- `Succulents-in-llama-vase`: A pot of succulents is inserted into a white vase in the shape of a llama.
- `Rearrange-mug-box`: The mug is placed upright on the coaster, and the cream cheese box is placed on the plate.
- `Complex-boat-assembly`: The chimney-like part is placed in the slot closest to the front of the boat. The red block is placed in the slot closest to the back of the boat. Both blocks need to be upright in the slots.
- `Prepare-breakfast`: The mug is placed on top of a coaster, the cream cheese box is placed in the large area of the plate, and the food can is placed on the small area as shown in the video demonstration.

In practice, we record the success and failure of a rollout as follows: If the program in ORION policy returns true when matching the observed state with the final OOG from a plan, we mark a trial as success as long as we observe that the object state indeed satisfies the success condition of a task as described above. Otherwise, if the robot generates dangerous actions (bumping into the table) or does not achieve the desired subgoal after executing the computed trajectory, we consider the rollout as a failure and we manually record the failure.

D Additional Details on Experiments

Diverse video recordings used in the ablation study. Figure 6 shows the three videos taken in very different scenarios: kitchen, office, and outdoor. The video taken in kitchen scenario is used in the major quantitative evaluation, termed "Original setting". The other two settings are termed "Diverse setting 1" and "Diverse setting 2." We conduct an ablation study where we compare policies imitated from these three videos, which inherently involve varied visual scenes, camera perspectives. The result of the ablation study is shown in Figure 5.

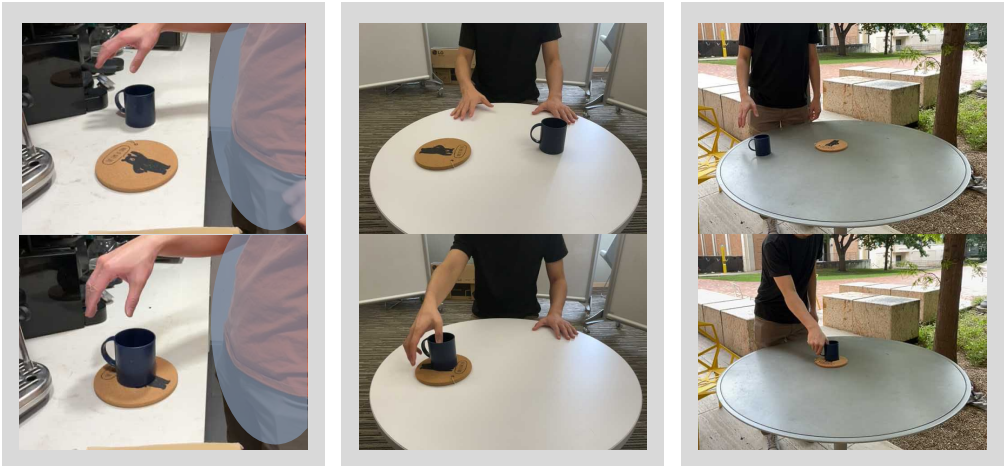

Figure 6: This figure visualizes the initial and final frames of the three videos of the same task `Mug-on-coaster`.