## Stephen Sondheim: The Early Years

1930

Stephen Joshua Sondheim was born to a Jewish family in New York City.



1930s

Stephen first became interested in music and theatre after seeing the Broadway musical, Very Warm for May, when he was 9 years old. At this time, he was also taking regular piano lessons.



1940s

An emotionally neglected child, he found a mentor and father figure in family friend, Oscar Hammerstein, lyricist and playwright of musicals such as Oklahoma, and The King and I.



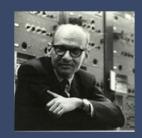
1949

Under Hammerstein's tutelage, Sondheim had already written two musicals before the age of 20, which were staged at his alma mater, Williams College.



1950

During his time in university, Sondheim began studying classical musical composition under Milton Babbitt, while simultaneously pursuing his degree at Williams College.



1954

Sondheim was set to debut his first musical, Saturday Night, on Broadway in 1954. Unfortunately, the producer of the show tragically passed away, and the show was cancelled.



1957

Sondheim was hired to write lyrics for the musical, West Side Story, alongside composer Leonard Bernstein. This would be Sondheim's Broadway debut. He was just 27.



1962

Sondheim always considered himself both a composer and a lyricist, and in 1962, he would finally get the opportunity to write both music and lyrics for the musical, A Funny Thing Happened On The Way To The Forum.



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