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Q1. It was a yerman National Assembly mode up of middle class professionals, businessmen & artisons belonging to different yerman region. It was convened on 18 play, 1848 in the Church of St. Paul, Frankfurt. The assembly was responsible for drafting a constitution for yermany which was to be headed by a monarchy ruler. Be that as it may, it confronted resistance from the privileged and military was additionally ruled by the middle class as a result of which it lost its mass support base and was shut down.

Or Patriotic strains developed in the Balkans because of the spread of ideas of tromantic notionalism as also the breaking down of the Ottomon Empire that had recently administered over this territory. He the different slovic Communities in the Balkans werd envious of one another and each state wanted more area. Also, the hold of imperial power over the Balkans we worsened the situation. Russia, Germany England, Asistro-Hungary all wanted more control over this zone which brought about the first world war in 1914.

of culture to the growth of nationalism:

1. A primary factor for the growth of nationalism in Europe was Romanticism Romanticism nos a European culture movement aimed at developing national unity by creating a sense of shared heritage and common history. The Romantic artist's emphasis on emotions intuition and mystical feelings gove shape and expression to nationalist feelings. 2 Apart from Romanticism, language also played an important role in developing notionalist feeling in Europe. For example, during Russian occupation, the use of Polish was seen as a symbol of struggle against Russians. During this period, Polish language was forced out of schools and Russian was mode compulsory everywhere. Mony members of the clergy started repusing to preach in Russian, and used Polish for church gotherings and other religious activities. This way the use of Polish helped spread the message of rotional unity. lage given this your tall to be song 4171 Ma 5-10 105000 \$1500 51 \$1.00 23. The enamples to what the control to the

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