

# Kexin Hao

about

autonomous projects

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commissioned works



external link:

[portfolio website](#) | [Instagram](#) | [LinkedIn](#) | [Email](#)

Kexin Hao (CN, 1993) is a visual artist and designer born in Beijing and based in The Netherlands. Her practice is a marriage of design and performance. Kexin likes to challenge the boundaries between art and non-art spaces. She thinks beyond the disciplines of design, performance, game, clubbing, erotica, and fitness, which results in a rich hybridity in her art-making. Through her daring audio-visual language, her work is a constant swing between intimate close-up on personal stories and zoom-out to collective narratives; between a past of political heaviness and a flashy modernity rendered in humour and sarcasm. In her recent practice, Kexin investigates in the themes of body, non-human body, rituals, health, labour, and collective memory.

Kexin received granted residencies at Jan Van Eyck Academie (2023~2024), iii (instrument inventors initiative) and V2\_ ; and has shown her works at Proximity Music Rewire festival, TEC ART, GOGBOT Festival, L.E.V. Festival(ES), FIBER Festival, and Dutch Design Week, as well as places such as MAMA, V2\_ , Worm, W139, PIP, Luxelakes·A4 Art Museum(CN). She has contributed in academies by giving workshops and artist talks at Sandberg Institute, Royal Academy of Arts The Hague, ArtEZ, Städelschule Architecture Class Frankfurt, and Klasse Digitale Grafik (HFBK) Hamburg.

## -----EDUCATION-----

- 2012 - 2016 B.A Business | B.A German  
University of International Bussiness and Economics  
2017 - 2021 B.A Graphic Design  
Royal Academy of Art, The Hague

## -----RESIDENCIES-----

- 2022.2~4 production residency  
iii (instrumentinventors.org), The Hague  
2022.7~9 Summer Session residency  
V2\_Lab for the Unstable Media, Rotterdam  
2023.6~10 WORM x Amarte, Rotterdam  
2023~2024 Jan Van Eyck Academie, Maastricht

## -----AWARDS &amp; GRANTS-----

- 2021.6 Graduated with Distinction  
Graphic Design, Royal Academy of Art  
2021.7 Department Award  
Graphic Design, Royal Academy of Art  
2021.7 Nomination iii Research Residency Award  
2021.9 Young Blood Award  
GOGBOT Festival  
2021.10 Gold Award Multidisciplinary Design  
Young Blood Award, Lu Junyi Design Live  
2022.12 O&O (research & development) grant  
CBK Rotterdam

## -----PRESS-----

- Dutch designers Yearbook 2021  
It's Nice That  
SPREAD MAG issue 5: Movement  
Rewire 2022 in Tien Hoogtepunten, Gonzo Circus  
ArtEZ Studium Generale  
Post Design Tangle  
Neural Magazine

## 2021

- [NL] [exhibition] [performance]  
[NL] [exhibition] [performance]  
[NL] [artist talk]  
[CR] [exhibition]  
[NL] [artist talk]  
[NL] [artist talk]

## 2022

- [CN] [exhibition] [performance]  
[DE] [performance]  
[NL] [exhibition] [performance]  
[NL] [exhibition] [performance]  
[DE] [artist talk]  
[NL] [solo exhibition]  
[DE] [performance]  
[NL] [exhibition] [performance]  
[NL] [exhibition] [performance]  
[ES] [exhibition] [performance]  
[NL] [performance]  
[NL] [performance]  
[CR] [exhibition]  
[NL] [performance]

## 2023

- [NL] [exhibition]  
[DK] [artist talk]  
[NL] [artist talk]  
[NL] [performance]  
[NL] [artist talk]  
[NL] [performance]  
[NL] [residency]  
[NL] [exhibition]  
[NL] [performance]

## 2024

- [NL] [performance]  
[NL] [performance]  
[NL] [performance]

## -----SELECTED SHOWS-----

- Morning Routines*, PIP Expo, The Hague  
GOGBOT Festival, Enschede  
BARTALK#25: Control, The Hague  
*In Transmission*, STIFF Student International Film Festival, Rijeka  
*Recipes for A Technological Undoing*, Extra-Curricular program, GRA & Sandberg Instituut  
*Embodyed lives, Embodied tales*, Honors Program at Artez Arnhem

- yà运会, Luxelakes•A4 Art Museum, Chengdu  
Sinema Transtopia, bī'bāk, Berlin  
*Sensing After Thoughts*, Proximity Music, Rewire Festival, The Hague  
TEC ART 2022, Rotterdam  
*Never Ready*, A Congress on the Visuality of the Internet, HFBK Hamburg  
*Body Matters*, Solo Show of Kexin Hao, CHAXART Gallery, Amsterdam  
Traumburg Festival, Gommern  
Stimueringsfonds 10 year anniversary, Rotterdam  
Test\_Lab: Summer Session, V2\_ Rotterdam  
L.E.V Festival MATADERO, Madrid  
*DESIGN BOND China Calling Conference at DDW*  
*Turning Towards Fluidity: A Tournament of the Unknown*, W139 Amsterdam  
*ALL GAME NO PLAY*, STIFF Festival, Rijeka  
*MOVE! A Distant Memory*, The Grey Space, The Hague

- Boring Festival, Sugar Pop Institute, Haarlem  
Post Design Tangle: Community, Copenhagen  
guest teaching at KABK graphic design  
Wobby Club Night, Wobby Club  
Audiovisual Art Assembly, FIBER Festival  
*Evidence in Motion #5: Empty Orchestra*, iii  
Synergy Festival  
Development Week, Tetem, Enschede  
UNFAIR Amsterdam  
MOONSHOT Het Nieuwe Institute, Rotterdam

- The Women Gather*, Het Nieuwe Institute, Rotterdam  
*On Point of Climax*, iii, The Hague  
*Amarte Wonderland*, Theater De Krakeling Amsterdam

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# Total Body Workout

2021

performance art × digital art × public art  
× fitness × body politics × body memory

A workout routine that reconfigures the history of body politics in a head-to-toe sequence, and brings the past to the present by a modern, collective, and bodily experience.

external link:  
[Total Body Workout](#)

about

*Total Body Workout* leads you through a 'total body' experience in which history unfolds not in chronological order but in a head-to-toe sequence.

How is our body scripted and shaped by the times it lives in? How are national agendas and political ideologies woven into bodily semiotics? How does one's body memory become an integral part of hegemonic historical narratives? And how do we inhabit a historical and totalised body?

Based on nationwide physical exercise routines and mass gymnastic performances in Asia, the Eastern Bloc and the United States, *Total Body Workout* proposes a recomposition of the existing corporal movements and a reconfiguration of the past in the present. Here and now, we work out the total body.

Graduation work  
Royal Academy of Art, The Hague | 2021

-----credits-----

Music: Dima Ibrahim  
Make up: Mijt Goosen  
Fitness supervisor: Leon Lapa Pereira  
Performers: Leon Lapa Pereira x Ella Wang  
Olsson x Tom Šebestík x  
Tingyi Jiang x Pelle Schilling  
Ruben Pater x Thomas Buxo  
Tutors:

events

- presentations-----
- 2021.7 KABK Graduation Show 2021, The Hague (NL)
  - 2021.9 *Morning Routines*, PIP Expo, The Hague (NL)
  - 2021.9 GOGBOT Festival, Enschede (NL)
  - 2021.11 *Embodied lives, Embodied tales*, Honors Program at Artez Arnhem (NL)
  - 2022.1 yà运会, Luxelakes•A4 Art Museum, Chengdu (CN)
  - 2022.3 Sinema Transtopia, bi'bak, Berlin (DE)
  - 2022.4 *We Are Ocean* program at Venice Biennale (IT)
  - 2022.6 *Body Matters*, Solo Show of Kexin Hao, CHAXART Gallery, Amsterdam (NL)
  - 2022.11 *Turning Towards Fluidity: A Tournament of the Unknown*, W139 (NL)
  - 2023.6 Synergy Festival (NL)
  - 2023.10 Embassy of Inclusive Society, Dutch Design Week
  - 2024.8 Lowlands Festival (NL)



-----featured-----

Dutch Designer Yearbook 2021  
SPREAD MAG issue 5: Movement  
Body Sessions, ArtEZ Studium Generale

-----Awards-----

- 2021.7 Department Award | Graphic Design, Royal Academy of Art
- 2021.7 Nomination | iii Research Residency Award
- 2021.9 Young Blood Award | GOGBOT Festival
- 2021.10 Gold Award, Multidisciplinary Design, Young Blood Award | Lu Junyi Design Live

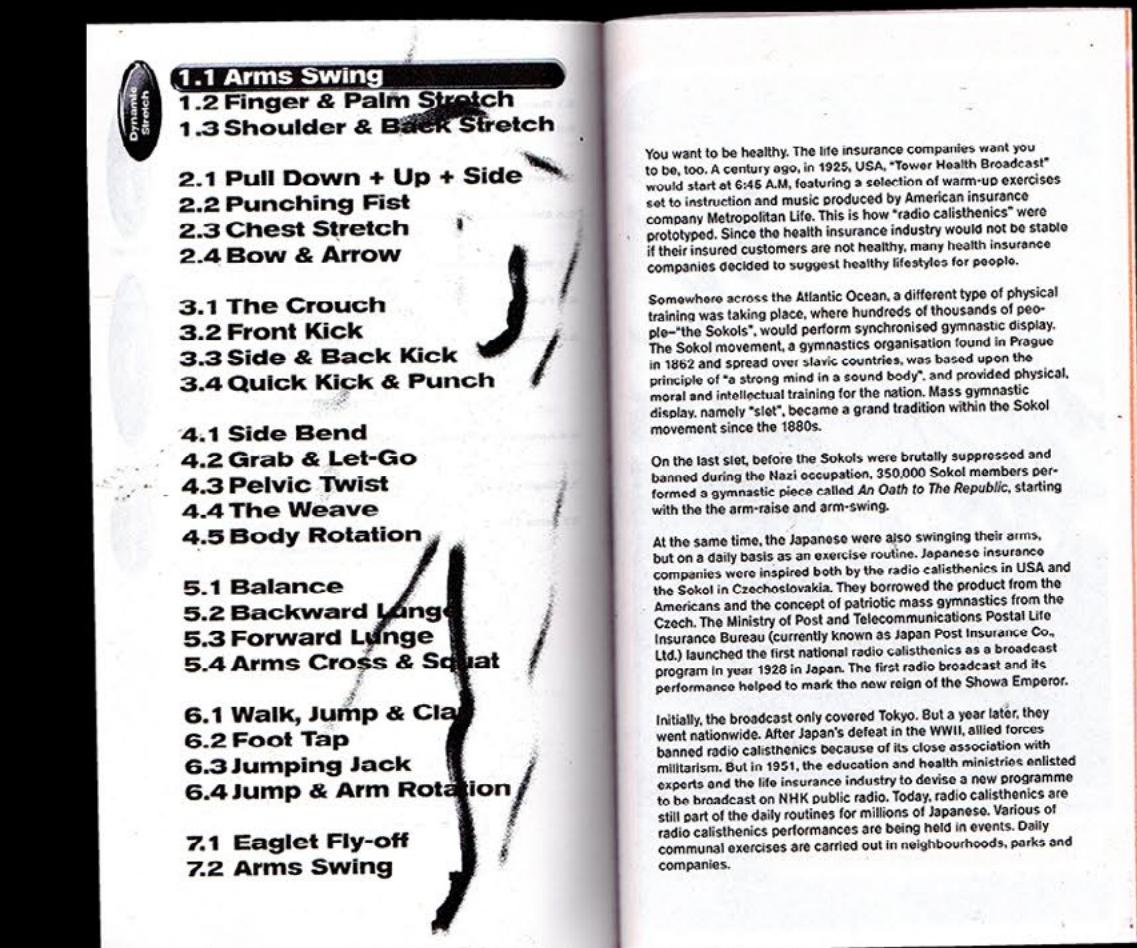
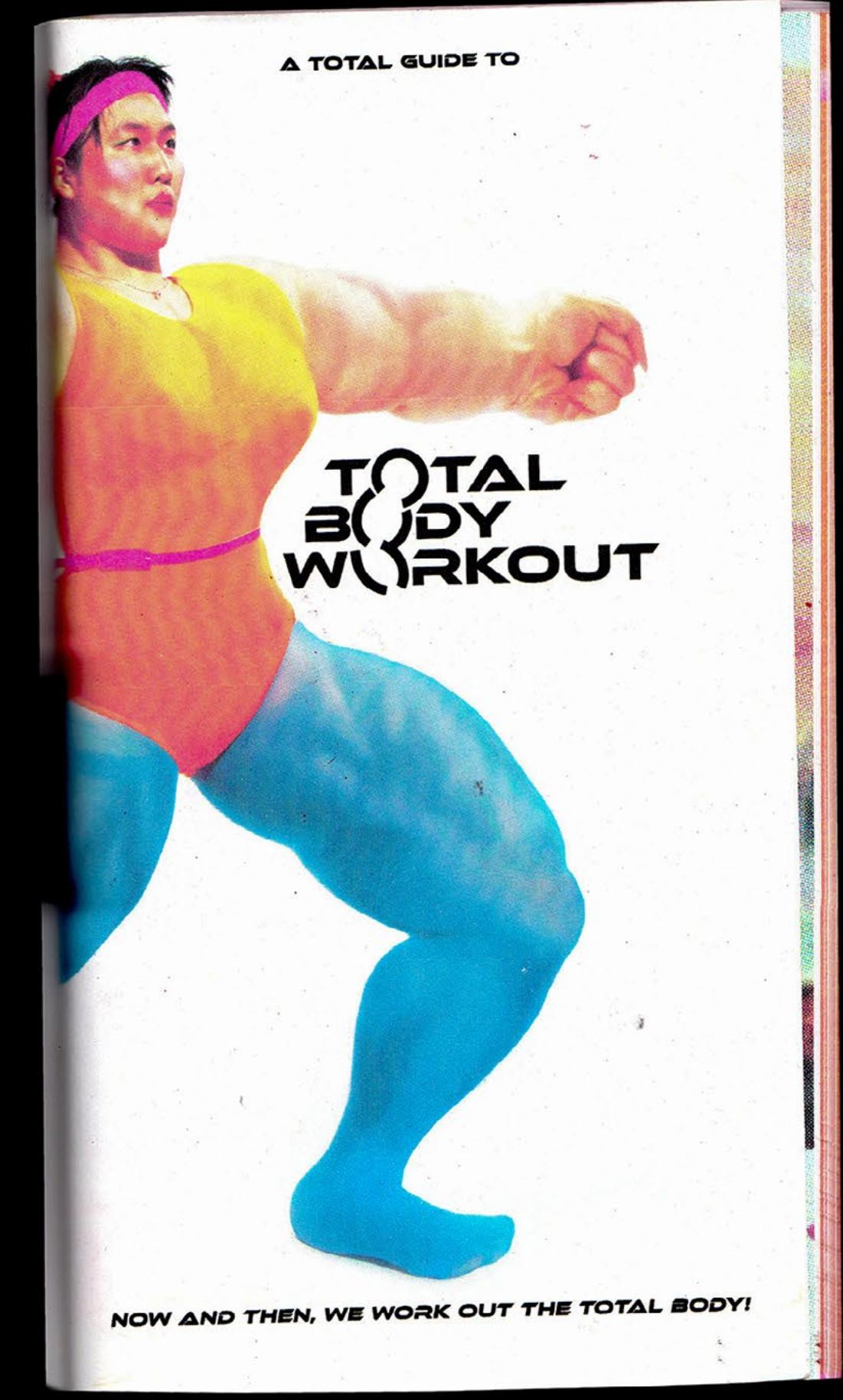
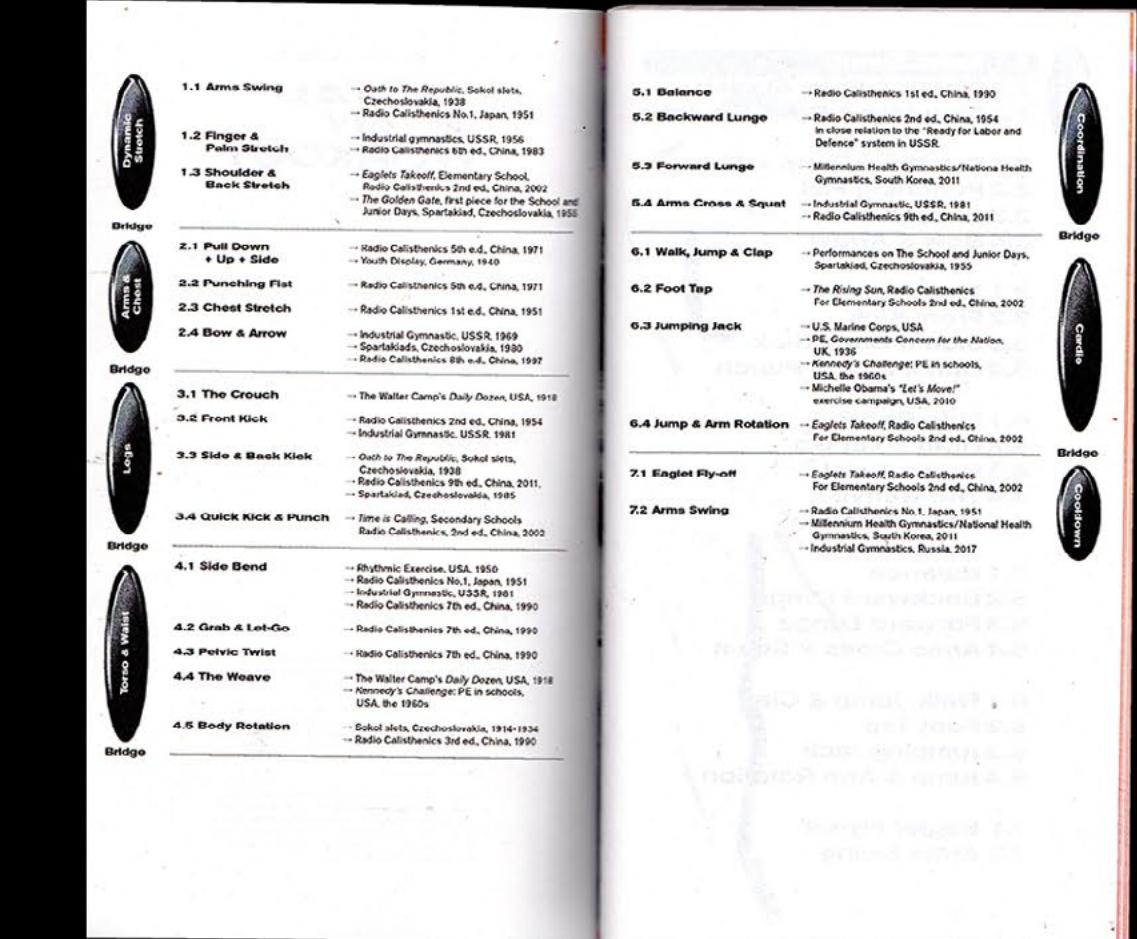
NOW AND THEN, WE WORK OUT THE TOTAL BODY!

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*Total Body Workout*, exhibition at KABK graduation show 2021



*Total Body Workout*, solo exhibition at CHAxART Amsterdam, 2022

about



Luxelakes•A4 Art Museum, Chengdu

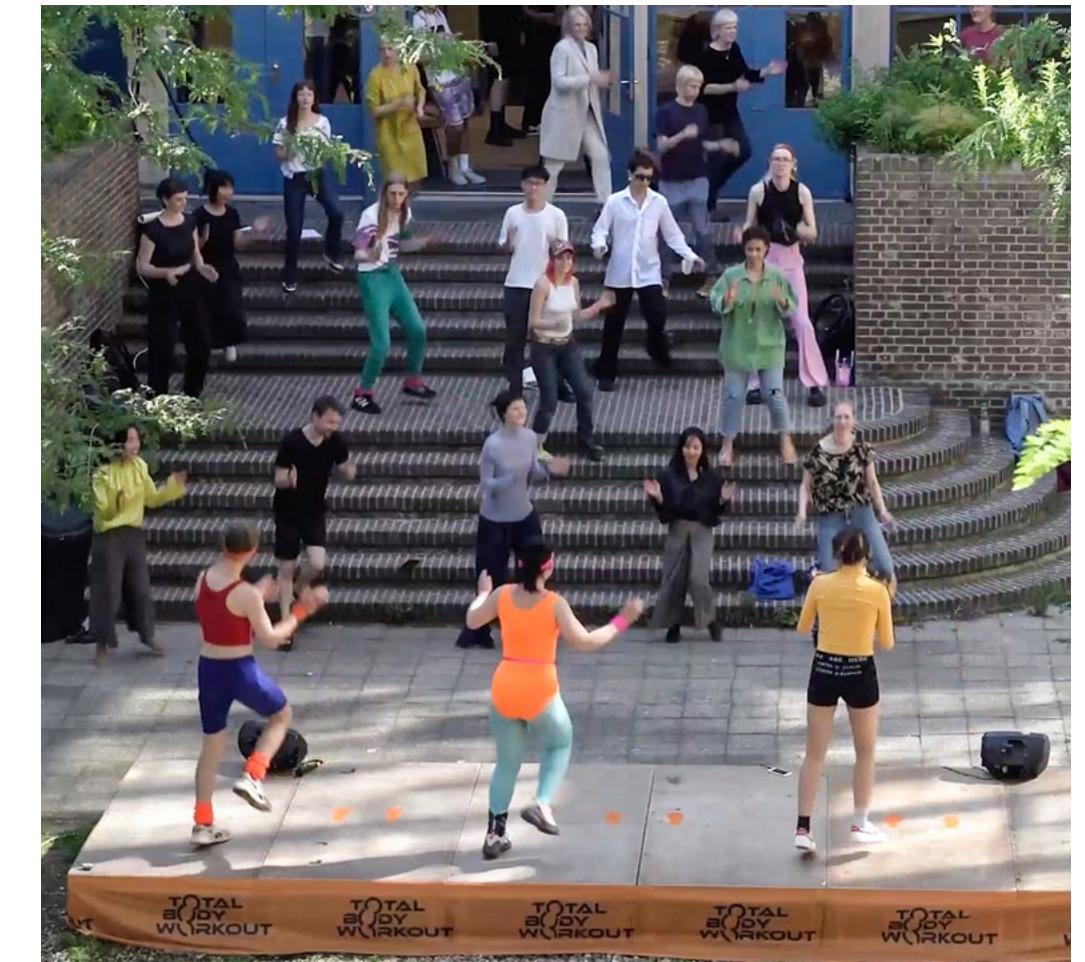
autonomous projects



Body Matters at Vondelpark, Amsterdam



GOGBOT Festival, Enschede



KABK Graduation Show 2021, The Hague

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PIP Expo, The Hague

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SPREAD magazine launch, Rotterdam



Venice Biennale



W139, Amsterdam

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# Future Dance of Nostalgia

2022

public performance × digital art ×  
interactive media × choreography × game art

*An interactive dancing game and public performance that activates our moving bodies as alternative archives of the age of pre-industrial hard labor.*

external links:

[Future Dance of Nostalgia](#)

[Kexin Hao, resident artists at iii](#)

[Rewire 2022 in tien hoogtepunten](#)

[Neural Magazine: Future Dance of Nostalgia, preserving history through dance](#)

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Through the research on work songs in which singing/chanting helps choreograph the repetitive manual labour, the artist tries to trace out how our moving bodies used to cooperate in the extinct activities of production. From here she questions: how do we preserve the body movements and restore our moving bodies as the living archives? Can we restore it on this body of you and me, now and here?

*Future Dance of Nostalgia* is a dancing game which invites audience to perform the choreography that extracts and abstracts the movements found in the pre-industrial, heavy physical labour, and work songs. Motion tracking technology allows the body movements to be quantified, measured, and evaluated. Historical archives of work songs provide the inspiration for the music that renders the old tales and melodies into clubbing beats that lead the dance.

Through ethnographic research into work songs and the moving body, the project draws much needed attention to alternative historical archives of our times. The gaming technology, visual, and music, bring people closer to the past through a tangible and modern experience. The work also brings fun and togetherness to audience through public participatory dance sessions and interactive gameplay.

## -----credits-----

Game development: Leonardo Scarin  
Choreography: Kexin Hao x Ludmila Rodrigues  
Music production: Rachwill Breidel  
Sound mixing: Dima Ibrahim  
Game graphics: Kexin Hao  
Videography, 3D: Pedro Gossler

## -----supported by-----

Creative Industries Fund NL  
the Creative Europe program of the European Union  
Stroom Den Haag  
Rewire Festival 2022

Work is commissioned by iii ([instrumentinventors.org](http://instrumentinventors.org))  
conducted during the production residency at iii

## -----presentations-----

- ▶ Rewire Festival, Proximity Music (NL)
- ▶ TEC ART Festival (NL)
- ▶ Never Ready Congress, HFBK (DE)
- ▶ Stimuleringsfonds 10 year anniversary (NL)
- ▶ L.E.V Festival MATADERO (ES)
- ▶ STIFF Festival (CR)
- ▶ Boring Festival, Sugar Pop Institute (NL)
- ▶ MOONSHOT, Het Nieuwe Institute (NL)
- ▶ A MAZE Berlin (DE)

## -----featured-----

- ▶ Gonzo Circus:  
REWIRE 2022 IN TIEN HOOGTEPUNTEN
- ▶ Neural Magazine: Future Dance of Nostalgia,  
preserving history through dance



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Never Ready, Congress at HFBK Hamburg



All Game No Play, STIFF festival, Rijeka



Transcending Labor to Dance, workshop at iii



SCI 10 years party, Rotterdam  
SCI 10 years anniversary party



Boring Festival, Haarlem



LEV Festival, MATADERO Madrid



# Forceful Catering

2022

performance × trans-disciplinary × multi-sensory

*The tradition of pounding sticky rice becomes an experimental percussion instrument combined with techno music. The performance brings out a catering service and a clubbing experience.*

external links:

[Pound it! Test\\_Lab: Summer Session, V2\\_](#)  
[interview Kexin Hao: Forceful Catering, WORM x Amarte Residency](#)

"Forceful Catering" is a choreographic and musical performance growing out from the East/Southeast Asian tradition of preparing sticky rice cakes (mochi). The rice pounding utensils become experimental percussion instruments to produce bass beats to the electronic music; the pounding movements develop along the increasing viscosity of the rice.

Inspired by the traditional Chinese folklores and rice pounding work songs, this project tries to expand the rice pounding song to contain new narratives reflecting our current urgencies: can a woman's body become, contrary to a recipient, a giver of forces and penetration? What if fierce acts don't direct to violence and harm, but a process leading to nourishment and care? How does the transformation of rice translate the cycle and entanglement of birth and death, fertility and decay?

The performance brings out a clubbing experience and a catering service to the audience. "Forceful Catering" thrives on feeding the ones who treasure beats and intimacy.

#### -----credits-----

The work was titled "Pound it!" and was developed during Summer Session residency 2022, supported by V2\_Lab for the Unstable Media. For this version, I collaborated with Rachwill Breidel on the music and Tingyi Jiang on the performance.

"Forceful Catering" is evolved from "Pound it!" and is a project developed during WORM x Amarte residency 2023. For this version, I collaborated with 10\_r3n on the music and Marie Komatsu on the wood installation.

#### -----presentations-----

- Traumburg Festival (DE)
- Test\_Lab: Summer Session, V2\_ (NL)
- FIBER Festival (NL)
- AFFECT, final presentation  
WORM x Amarte Residency, WORM (NL)
- Fever Traumburg, Poing Clubnight (NL)
- The Women Gather, Het Nieuwe Instituut (NL)
- On Point Of Climax, iii (NL)
- Amarte Wonderland,  
Theater De Krakeling Amsterdam (NL)



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← performance and  
food serving at iii,  
*On Point of Climax*



→ food serving at  
WORM, performance at  
Traumburg Festival

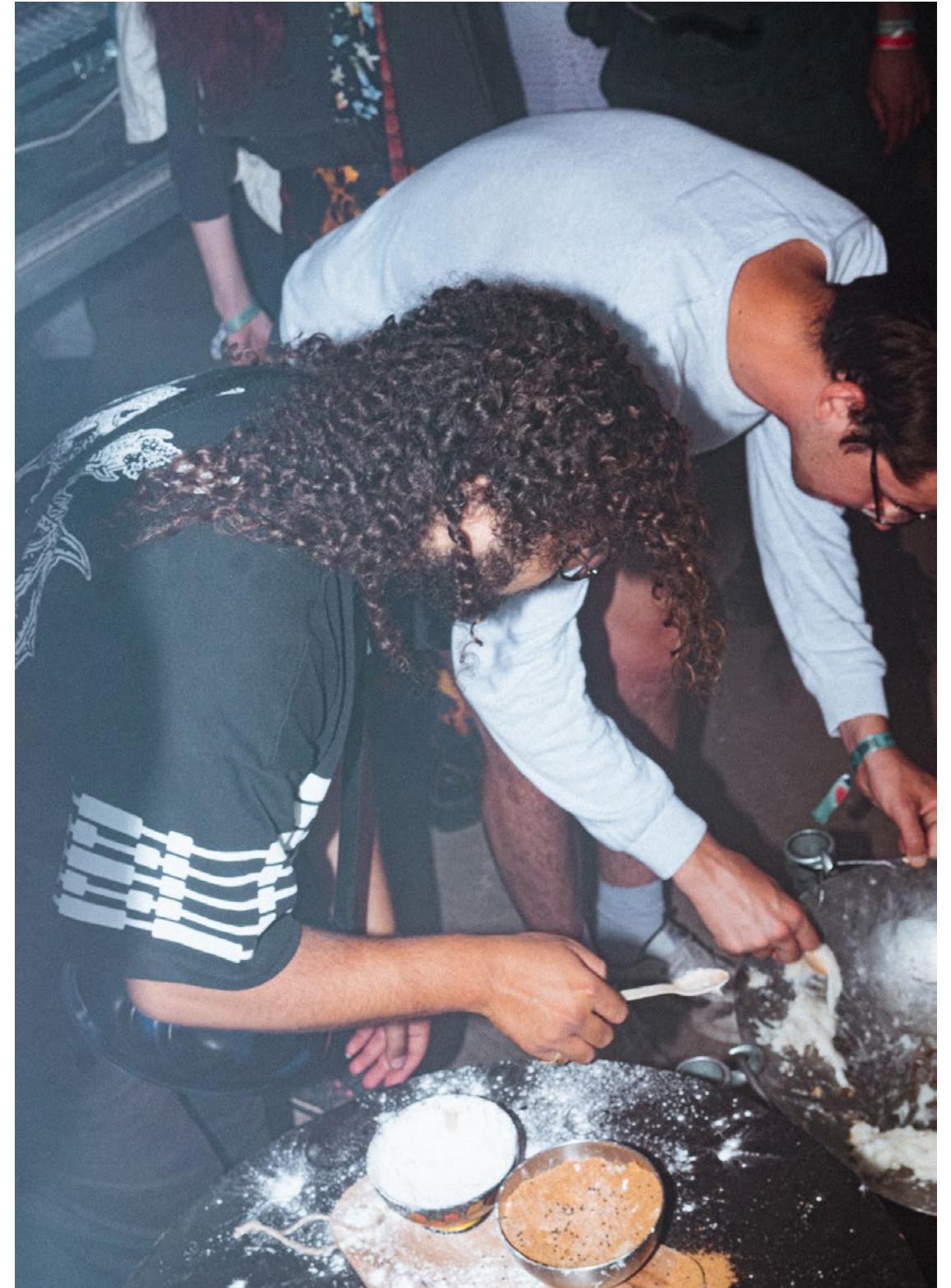


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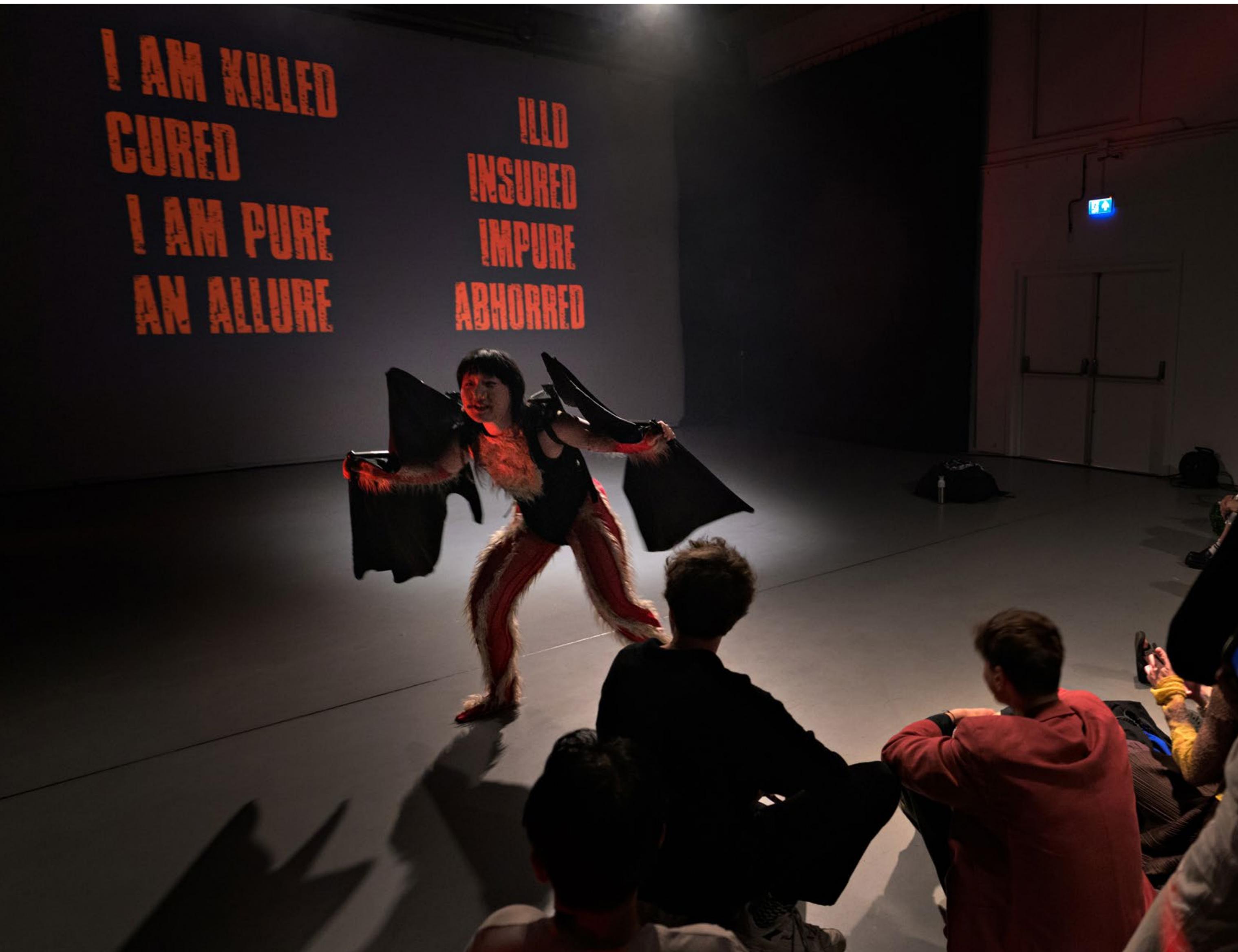
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Pound it! Test\_Lab: Summer Session, V2\_

Tramburg Festival



# Liminal Wild: live

2023

performance × music × image research

*Once being the villainised and stigmatised animal,  
it has now become a rap star and spokesman of our  
ecological and political emergencies.*

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The research focuses on bats (in the coronavirus crisis) and sparrows (in the “eradicate 4 pests” hygiene campaign in China’s Great Leap Forward) as carriers of symbolism and materials for personification in relation to political narratives in national health agenda, and how it reflects our understanding of ecology and immunity. The outcome is a performance combining music, spoken words, singing (rap) and movements encrypting the research outcomes and using human bodies as sites for metaphors to reenact the bodies of bats. Once a villainized creature, this bat has become a role model, a pop star, and a spokesman of our ecological and political emergencies.

In the post-Covidian times when we have moved on from the pandemic, we should still think about the conflicts the pandemic had directed us to and left us in: conflicts between nation state and people; between countries; and between ideologies. Certain narratives are created to serve people's need for an enemy. In this work, through embodying bats and sparrows, I found a good entry to the political engagement as an artist and researcher. These species provide materials to understand the causes, potentials, dangers, and damages of the hero-villain narratives. And they are the new materials which host resistance of a divided society and the lurking autocracy. The body of the bat, the place embedding so much about liminality, is where we find resolutions to the increasingly polarised world.

-----credits-----

project supported by: CBK Rotterdam O&O Grant  
 costume: DRAGA DINA  
 articulating wings: Gökay Atabek (Volksamt!)  
 track produced by: QB  
 event documentation: Pieter Kers  
 photography: Helena Roig  
 riso printing: PrintRoom Rotterdam

-----presentations-----

- Evidence in Motion, iii The Hague (NL)
- Synergy Festival, Flevopark Amsterdam (NL)
- Samodiva, Poing Rotterdam (NL)
- #WITCHESWANTED, Clubhuis, Het Huis Utrecht (NL)
- opening for KOORTSDROOM / Feverdream, Frans Hals Museum (NL)
- Lost Weekend Meets Young Art, Munich (DE)

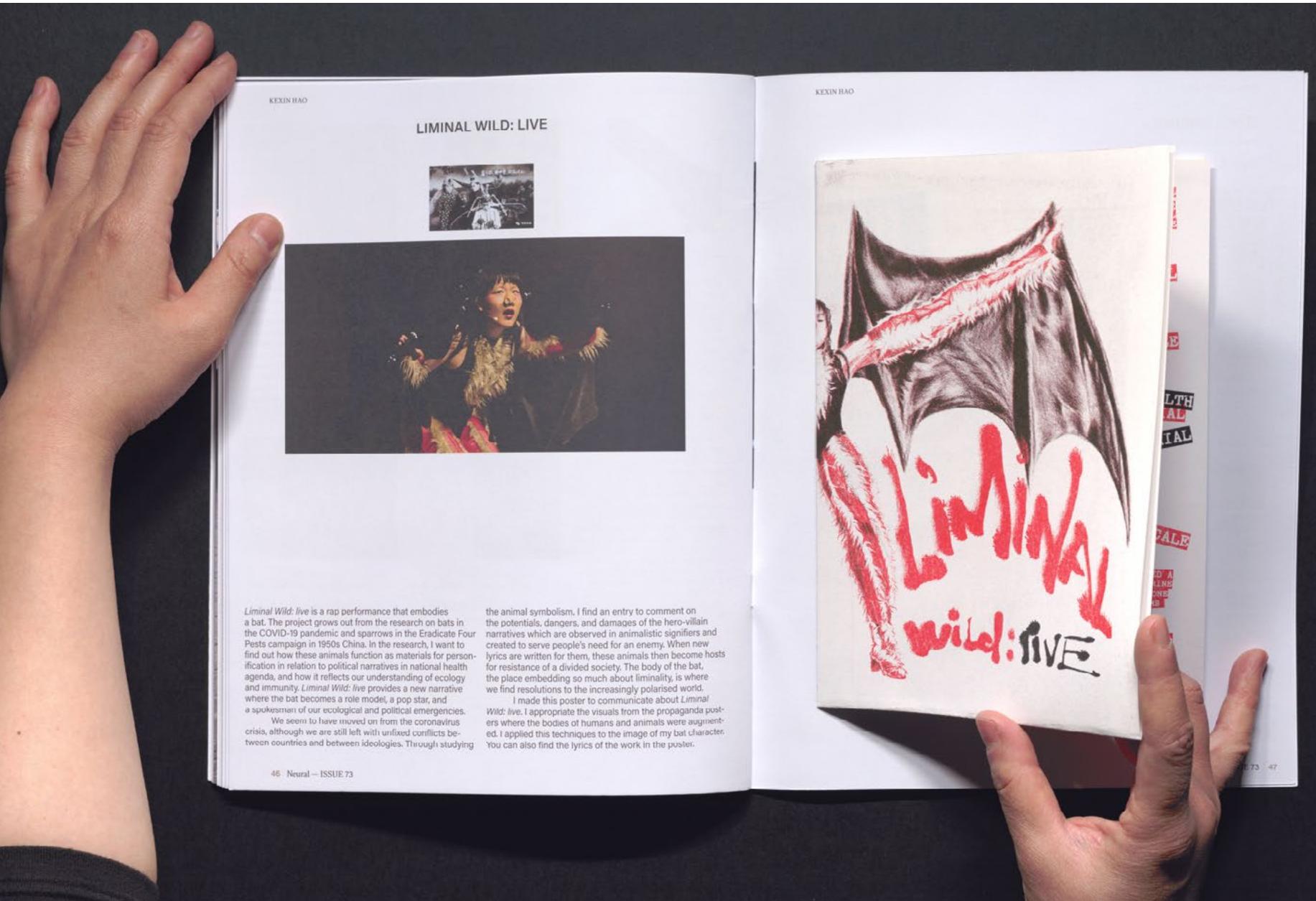


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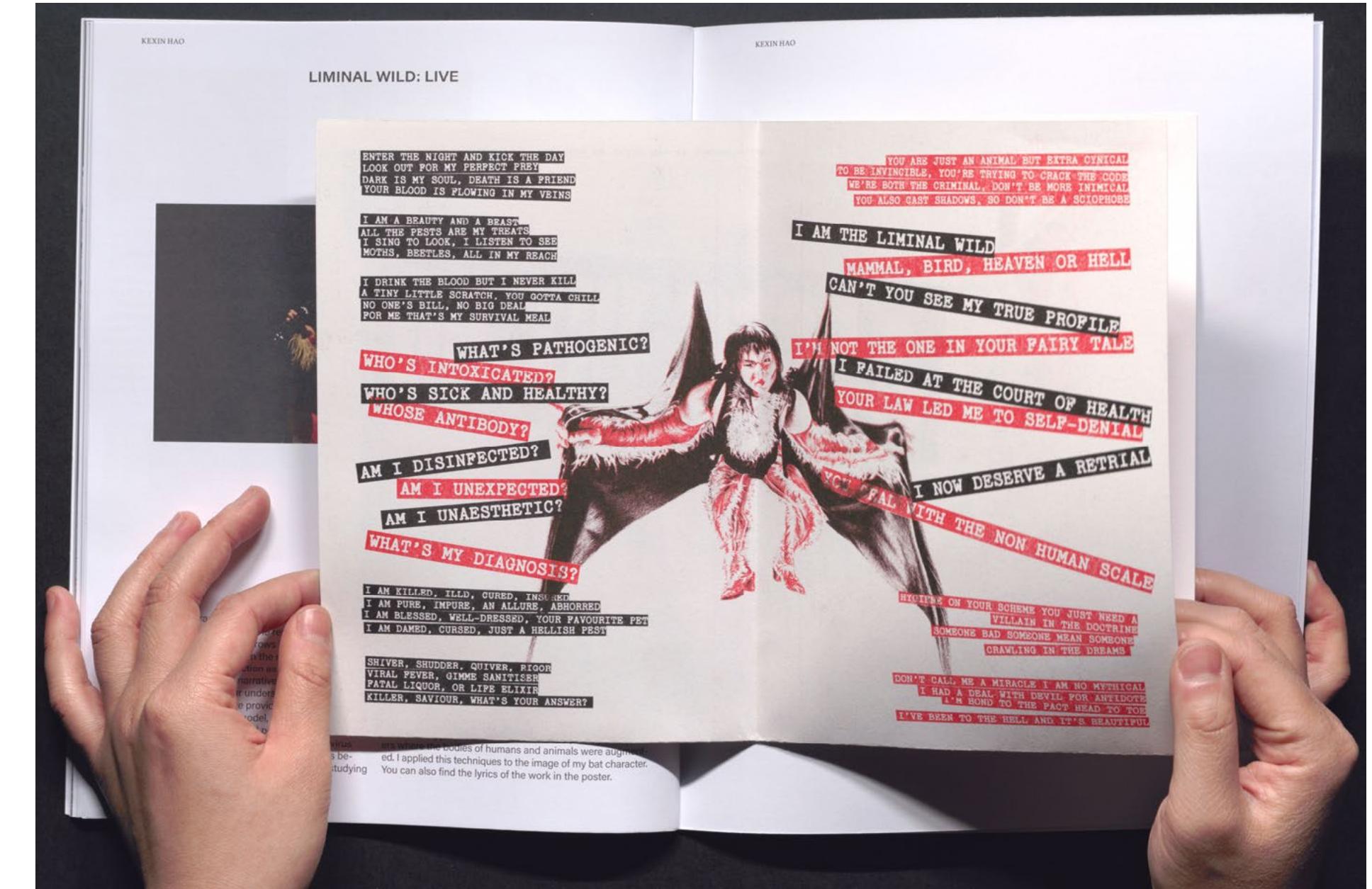
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→ performance at  
#WITCHWANTED,  
Het Huis Utrecht



← riso print in  
NEURAL Magazine

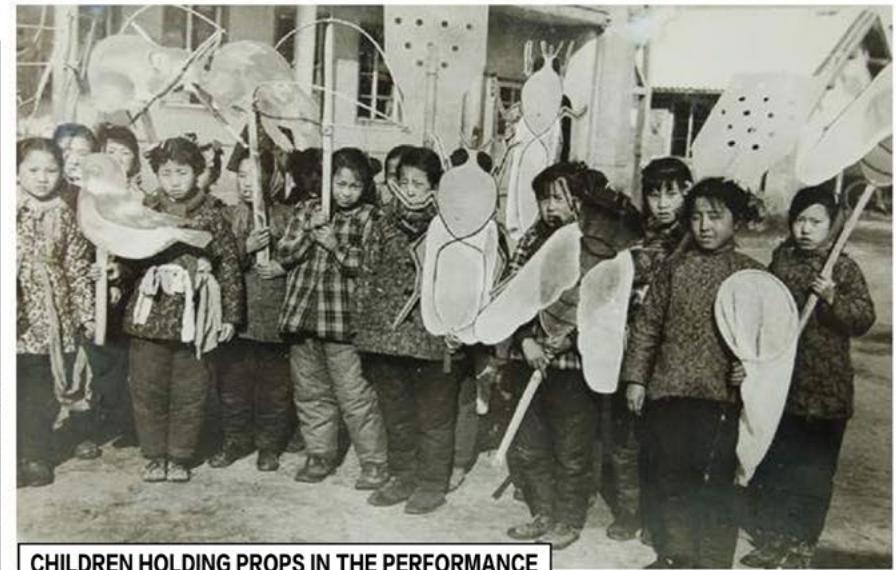
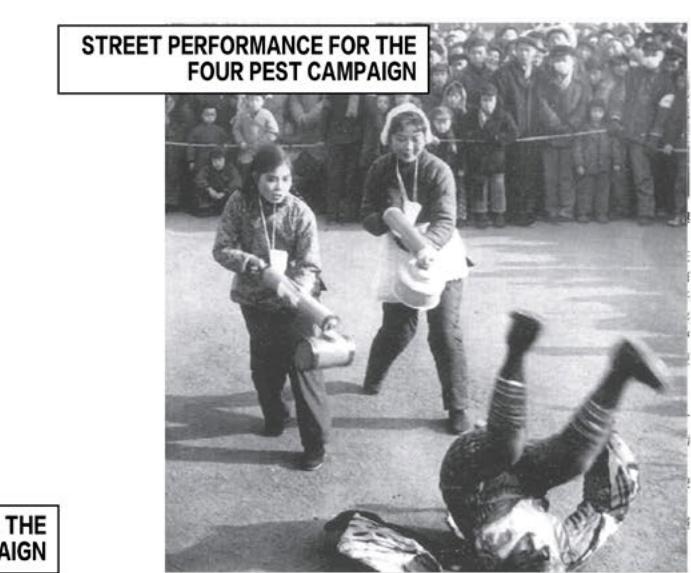
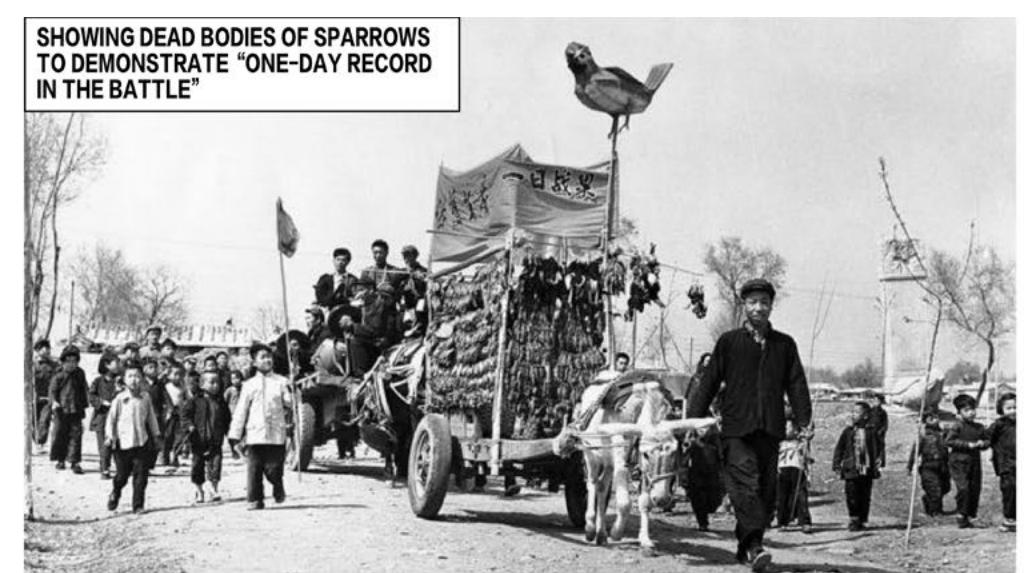
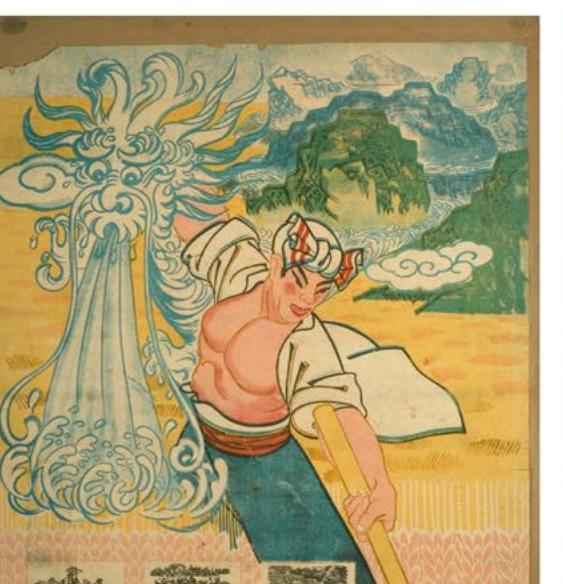
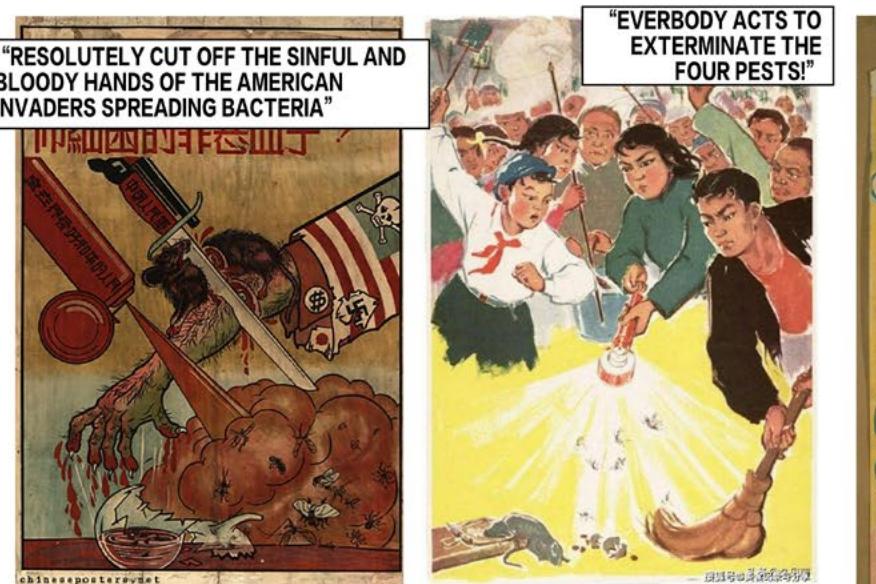


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POSTER FOR "PATRIOTIC HYGIENE CAMPAIGN" (1950s)



"PERSISTENCE IS VICTORY"  
中共广东省委宣传部

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# *World Fusion Food Foundry*

2019 ~ 2020

performance art × public art × food × cultural identity

*an invented playground where the artist experiments how food can be an overloaded signifier, a carrier of politics, and cultural identities.*

external link:  
[Wolrd Fusion Food Foundry](#)  
[Nostalgic Table](#)

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*World Fusion Food Foundry* is an invented playground where the artist experiments how food can be an overloaded signifier, a carrier of politics and cultural identities.

In the series of performances, the artist tries to combine provocative politician's language with the act of giving cooking shows, thus to examine the possibility of extracting and isolating rhetorics from action.

Growing up in the capital city of China, she has studied the common language of political speeches in schools and the media. There is a mixture of both rejection and fascination to this grandiosity, revolutionist passion and the early communist mania. This work is not merely a satire of such a type of language, but is also about the artist's attempt to resolve her relationship with this cultural specific rhetorics.

-----presentation-----

Live in between vol. 2: *Trans-dialogue*, CinemAsia  
Alternative Chinese New Year event, Cinetol



in its struggle against sloppy cooking and careless eating.



and to eliminate the yoke of instant food, Albert Heijn to-go and Thuisbesorgt.



Be resolute and faithfully adhere to this rule to accomplish the uniformity.



second, that a well-disciplined baking will carry the potatoes forward to perfection.

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about



# Royal Nail Salon

2019

public art × happening × graphic design

*an on-going project on giving manicure service as an artistic expression and practice.*

external link:  
[Royal Nail Salon](#)

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*Royal Nail Salon* is an on-going project about giving manicure service as an artistic expression and practice.

It was initiated on 1st April, 2019, when the artist hosted a half-day manicure workshop in the art academy. All materials are free to use. The only rule is to only paint nails and choose colours for the other person. Being neither a self-service nor a staff-client service, the nail salon workshop aimed to explore the possibilities of interactions happening in a get-together spot.

The idea of *Royal Nail Salon* is to bring the "non-art", the "mundane" and "service" to art spaces or the academic context. It is an attempt to break boundaries, to build immediate communities, and to provide a platform for queerness, bodily intimacy, and alternative storytelling.

-----presentation-----

- |         |  |
|---------|--|
| 2019.4  | Royal Nail Salon, KABK, The Hague  |
| 2019.5  | Rietveld Flea Market, Amsterdam  |
| 2019.9  | <i>It's Time to Let it Go,</i><br>Little Big Doll House, The Hague               |
| 2019.10 | Pisswife #3 Launch Party, Amsterdam  |
| 2019.12 | <i>Cinema Underexposed</i> Film Festival,<br>The Hague                           |
| 2019.12 | Roller Disco / Basement Beach Club<br>X Note To Self After Party, The Hague      |
| 2020.3  | CinemAsia presents: Live in between vol. 2:<br><i>Trans-dialogue</i> , Amsterdam |
| 2020.3  | <i>MOONMOON Trip</i> , Rotterdam   |

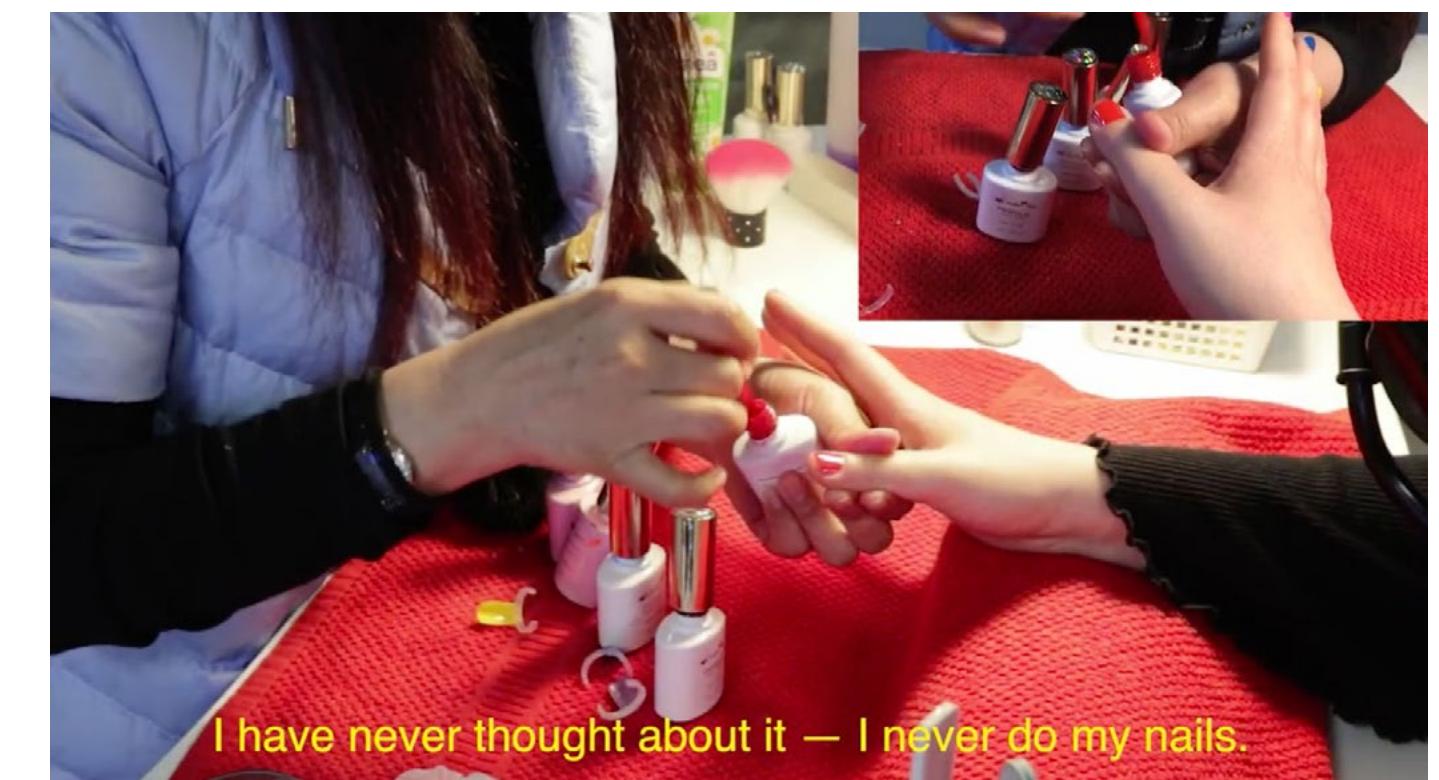


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I have never thought about it — I never do my nails.



## *Artist talk & workshops*

Next to the exhibitions that showcase her works and performances, Kexin has participated and initiated workshops and artist talks where she shares her thoughts and research which centres around the theme of body. These events happen at different locations, varying from art academies to night clubs. Through her unconventional and performative approach to education program, as well as the hybridity of the spaces, such events could fertilise exchanges within and across the communities.

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2020.8	ARTIST TALK	" <i>What Do We Talk About When We Don't Talk About Food...</i> " Verhalenhuis, Rotterdam (NL)
2020.10	PUBLISHING	Trance Zine Pavilion Launch, Gerrit Rietveld Academie (NL)
2020.12	ARTIST TALK	Katakcombe, event#2, Städelschule Architecture Class, Frankfurt (DE)
2021.4	ARTIST TALK	<i>Body Building</i> : On the Formation of the Individual, Political, and Empowered Self, Stroboskop, Warsaw (PL)
2021.7	ARTIST TALK	Discussion and exercises in cultivation, Stroboskop, Warsaw (PL)
2021.10	ARTIST TALK	BARTALK#25: <i>Control</i> (NL)
2021.11	WORKSHOP	<i>Recipes for A Technological Undoing</i> , Extra-Curricular program Gerrit Rietveld Academie & Sandberg Instituut (NL)
2021.11	WORKSHOP	<i>Embodied lives, Embodied tales</i> , Honors Program at Artez Arnhem (NL)
2021.12	ARTIST TALK	用“身体”和“情境”贯穿的作品集, 最畢設 線上直播分享会 (CN)
2022.2	PRESENTATION	<i>Have A Seat! Moving away from consuming tales</i> Participatory presentation, MAMA Rotterdam (NL)
2022.2	WORKSHOP	Typographic Night at Page Not Found, The Hague (NL)
2022.2	PERFORMANCE	<i>Midnight Wellness Retreat</i> , Performance Bar, Rotterdam (NL)
2022.2	WORKSHOP	<i>Transcending Labor to Dance</i> , iii (NL)
2022.3	PRESENTATION	<i>2 Body Practice</i> , W139, Amsterdam (NL)
2022.3	SCREENING	Sinema Transtopia, bi'bak, Berlin (DE)
2022.6	ARTIST TALK	<i>Never Ready</i> , University of Fine Arts Hamburg (DE)
2022.11	ARTIST TALK	<i>WHAT DO BODIES KNOW?</i> Round table of Art and Performance Research Studies, UvA (NL)
2023.3	GUEST TEACHING	<i>Body and Language</i> , KABK Graphic Design
2023.4	ARTIST TALK	<i>Post Design Tangle:Community</i> (DK)
2023.9	GUEST TEACHING	<i>WORK</i> , Artez Art & Technology class
2024.3	ARTISTI TALK	Zefir7: Kexin Hao and Marthe Prins, Stroom Den Haag (NL)

about



*"What Do We Talk About When We Don't Talk About Food..."* Verhalenhuis, Rotterdam

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Trance Zine Pavilion Launch



Participatory presentation, MAMA

events



BARTALK#25: *Control*



Typographic Night at Page Not Found

commissioned works



WORM, guest teaching Art & Technology, Artez Arnhem



# Commissioned works

Graduated from B.A Royal Academy of Art, Kexin is trained as a graphic designer. Next to her art projects, she has been active also in the field of design. She has been conducting visual identity design, website design & development, publication design for various clients, which include artist initiatives, art academies, cultural spaces and individual artists.

2020

VISUAL IDENTITY

VISUAL IDENTITY

VISUAL IDENTITY

*B for Bisexuality*, Daphne Oude Geerdink, JIP Haaglanden

*It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity*, W139  
*MOONMOON Trip*, UBIK, Worm Pirate Bay

2021

PACKAGE

WEBSITE

PUBLICATION

PUBLICATION

VISUAL IDENTITY

PUBLICATION

*Nr.39 met Rijst*, Benjamin Li

*Hgtomi Rosa*, Hgtomi Rosa

*FAKE CHINESE 假中国*, Isabel Pontoppidan, Thesis Gerrit Rietveld Academy

*Het Spaarzame Schilderen*, Robbin Hyker

*MOVE!*, Spectrum.space

Symposium 2019 + 2020, Musuem2050

2022

IDENTITY & WEB

VISUAL IDENTITY

PUBLICATION

Cockroach Collective, 3rd year photography collective and exhibition

*Back to Normal*, group exhibitions, Alternative Art Guide + The Naked Foundation

*Braids Journal*

2023

PUBLICATION

CAMPAIGN

*Sticker Album*, publication for Benjamin Li

KABK Graduation Show + Open Day 2023

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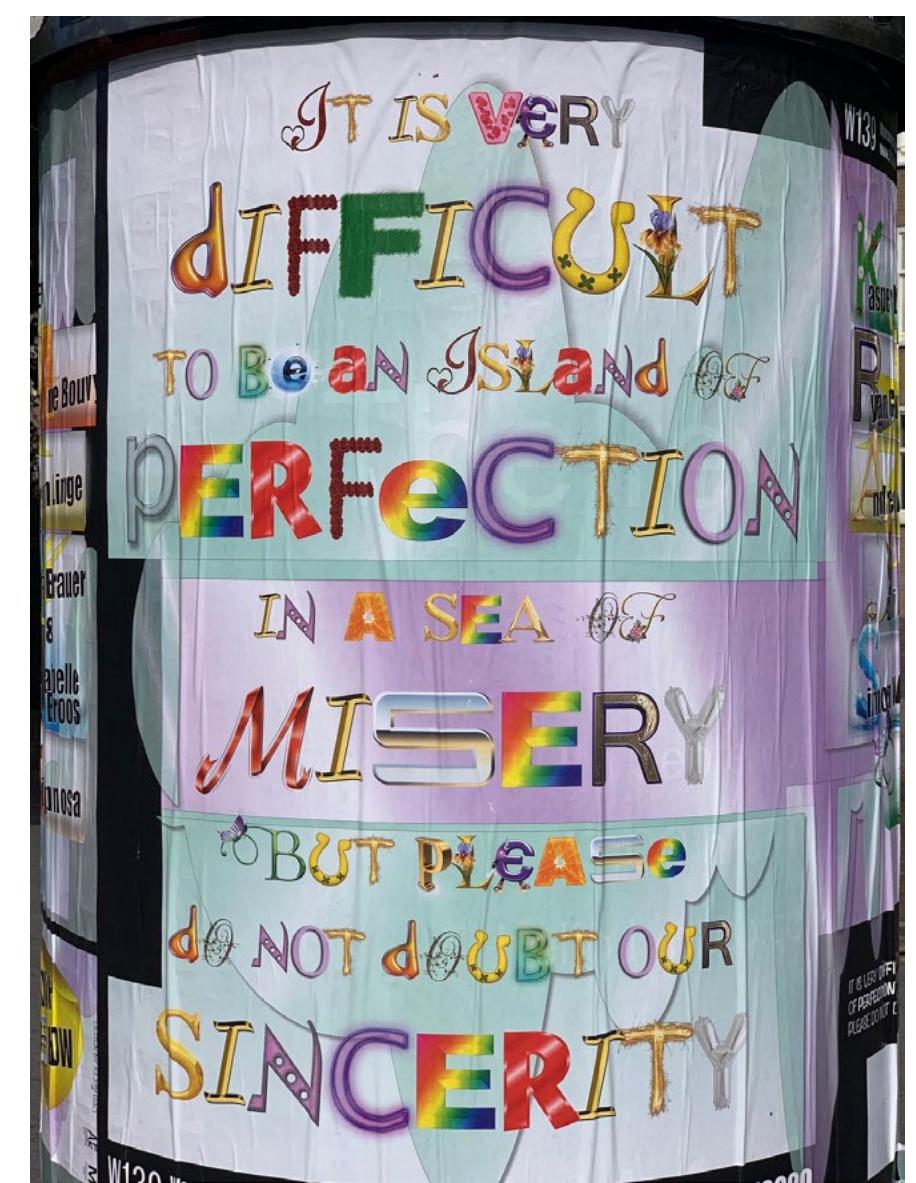


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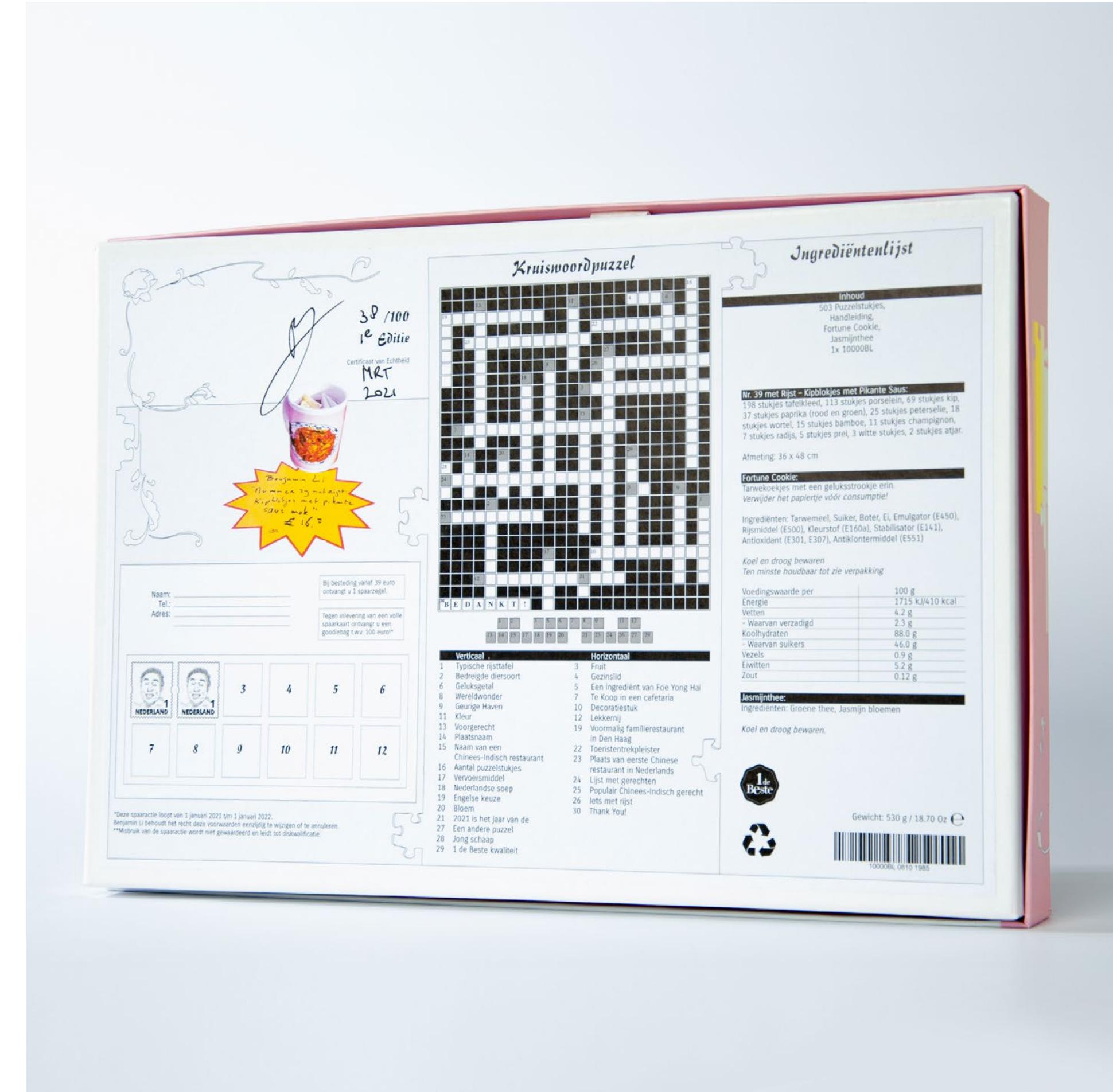


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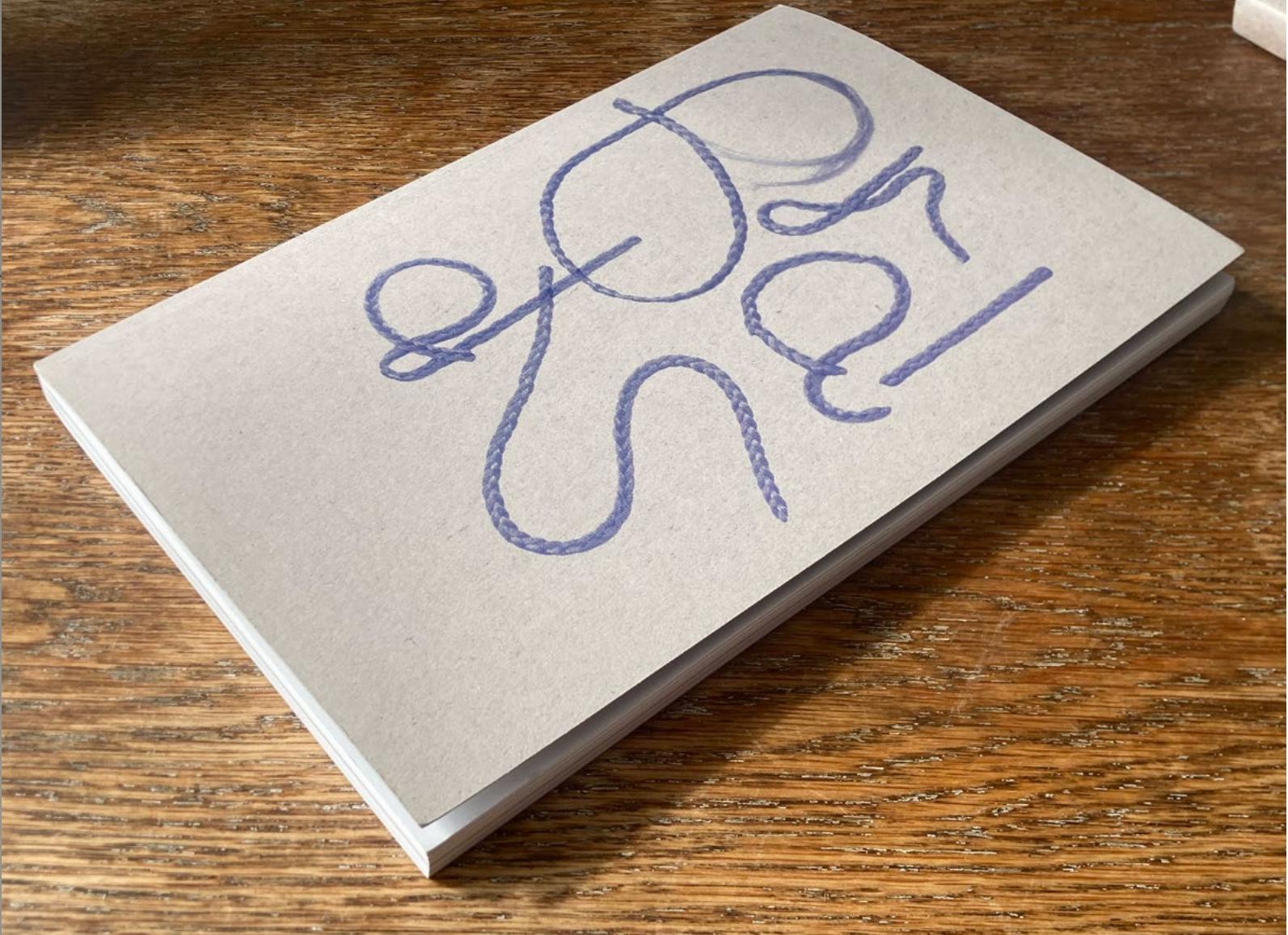
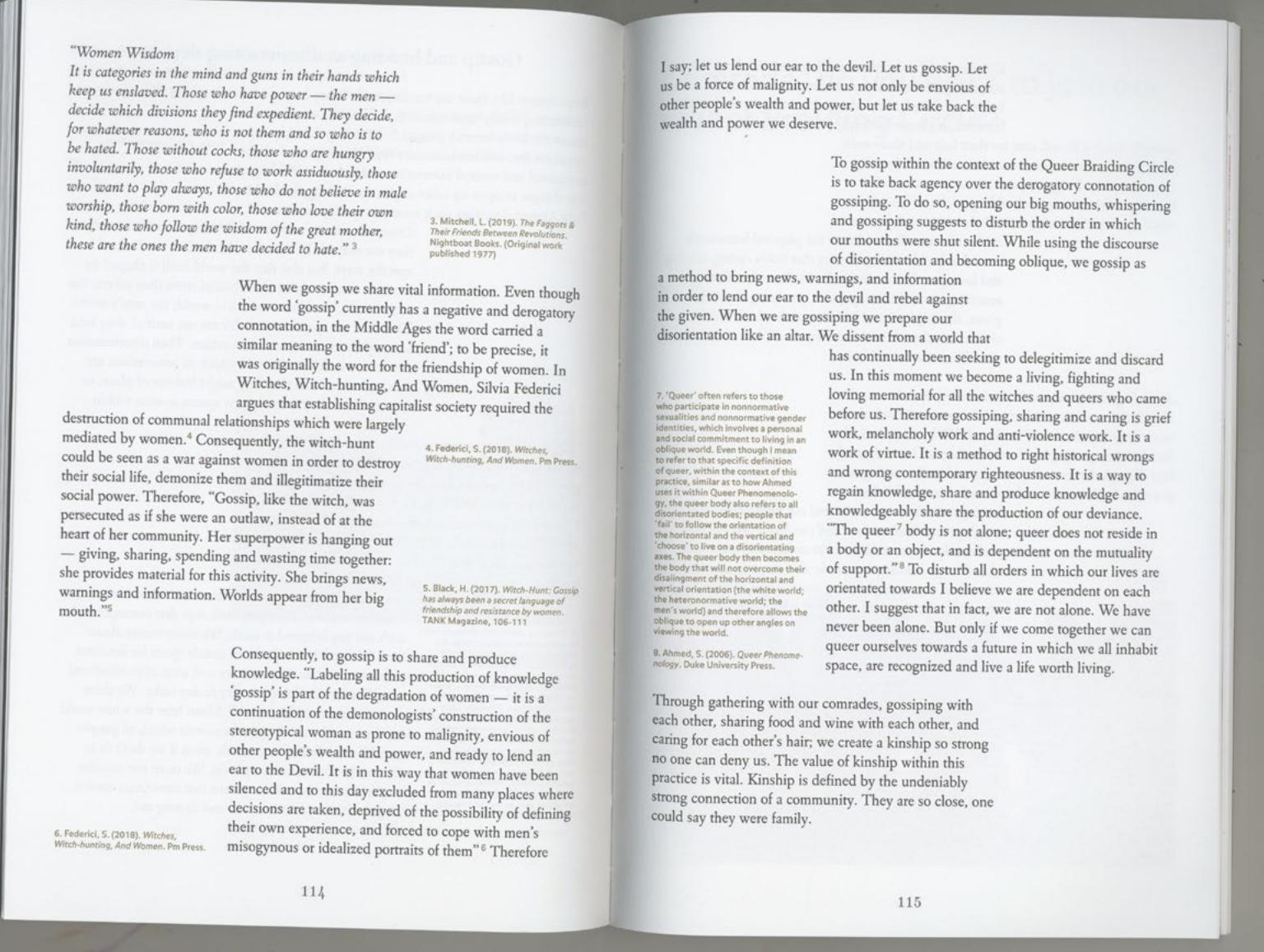
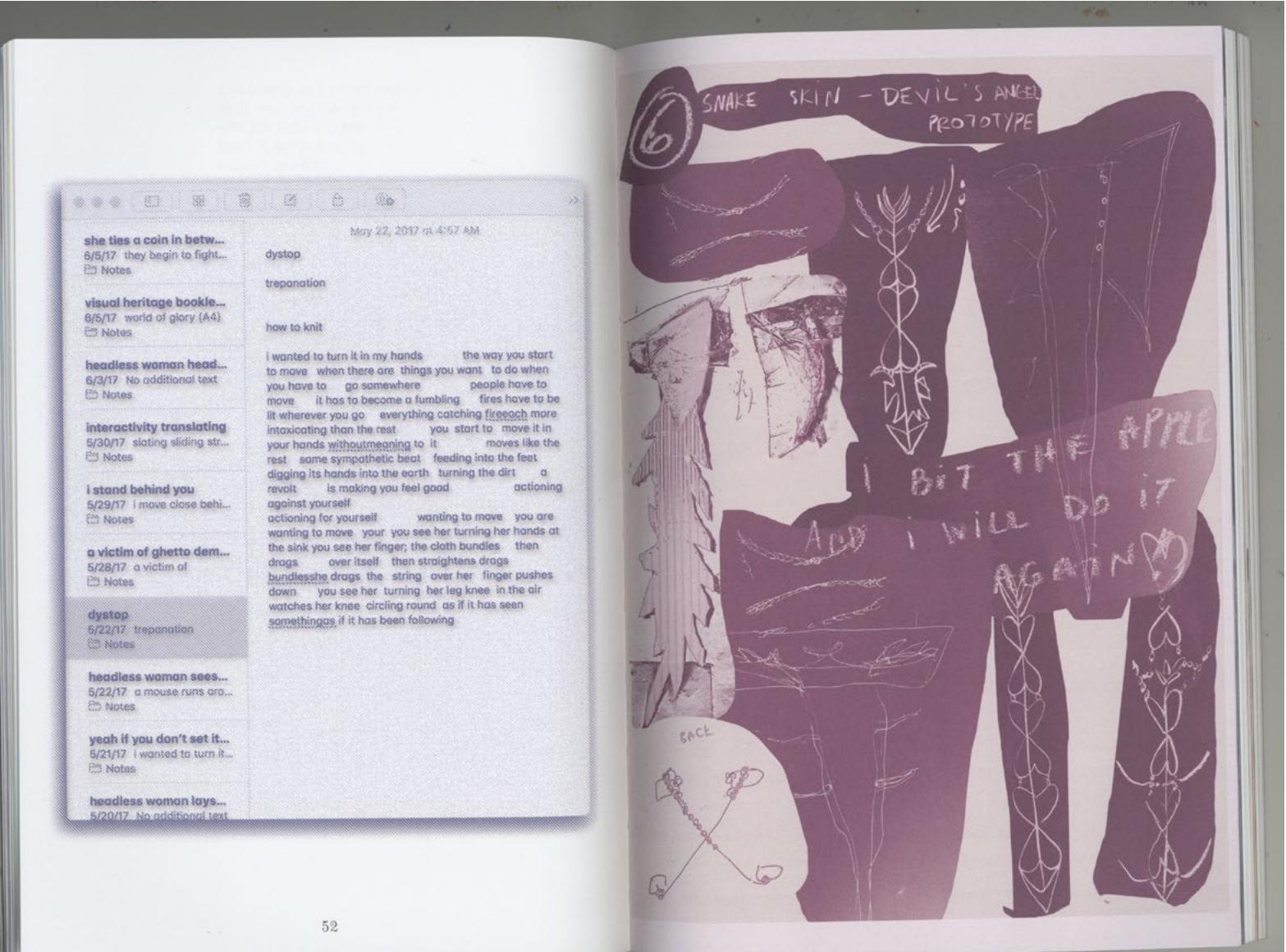
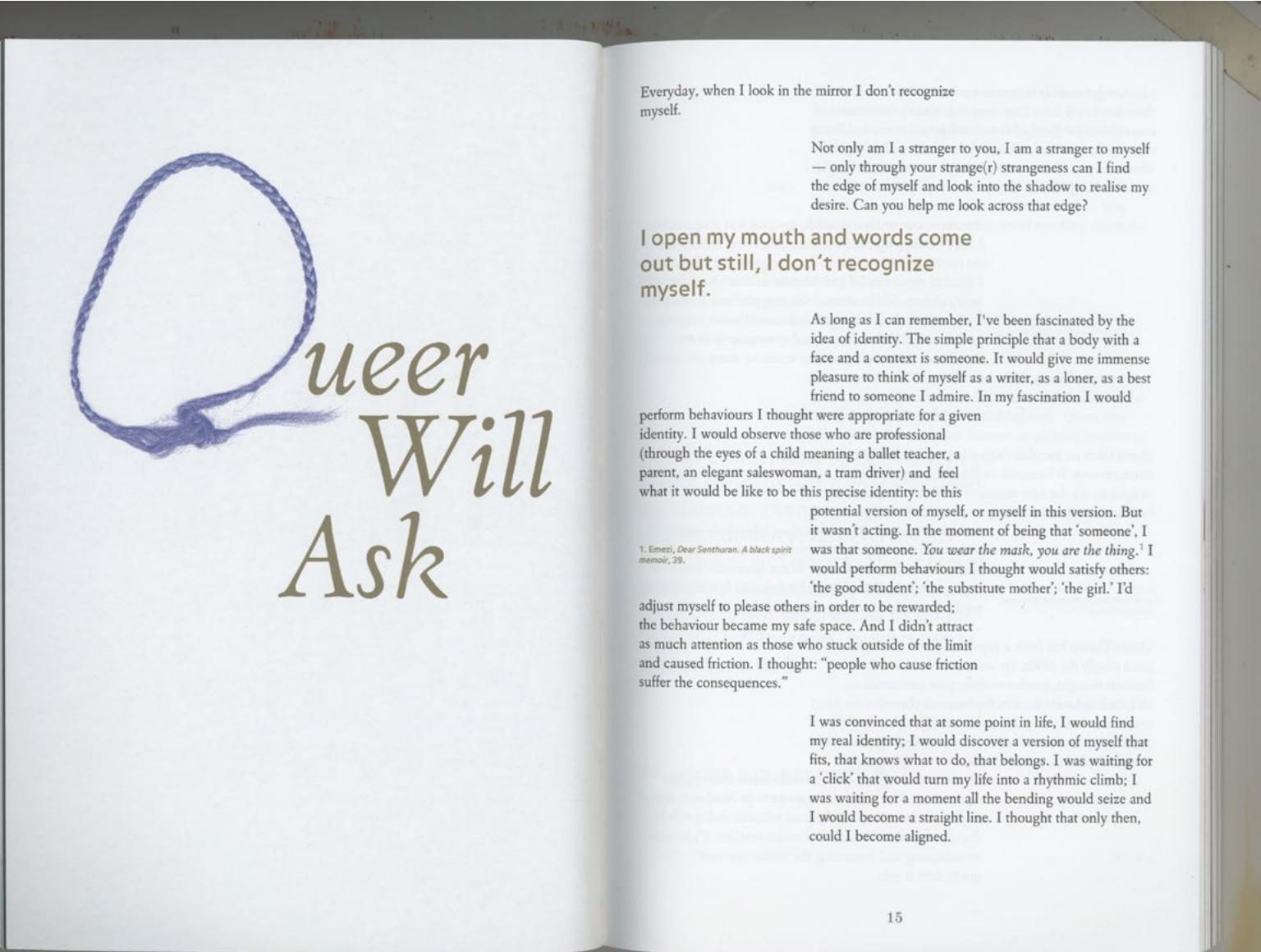
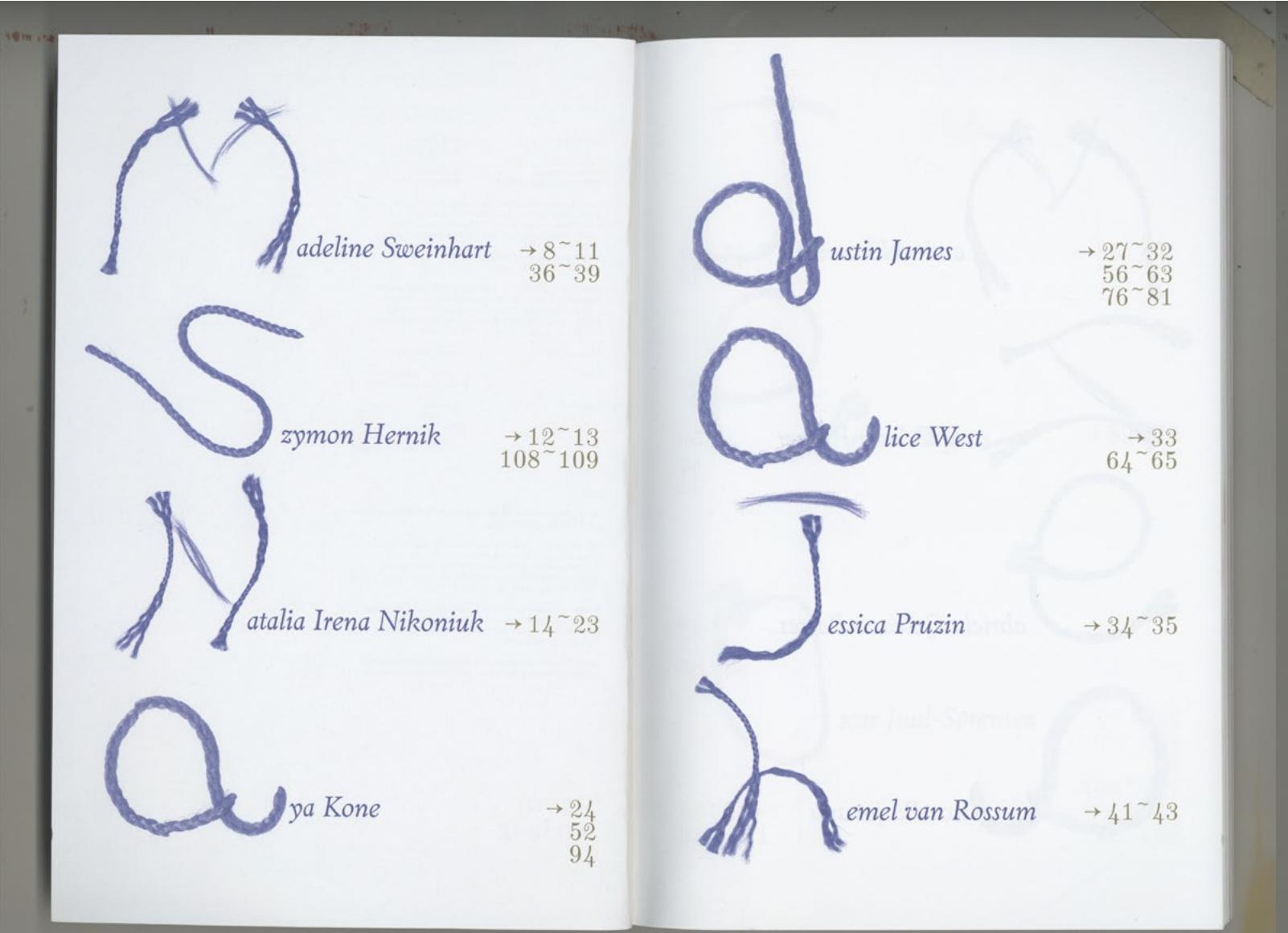


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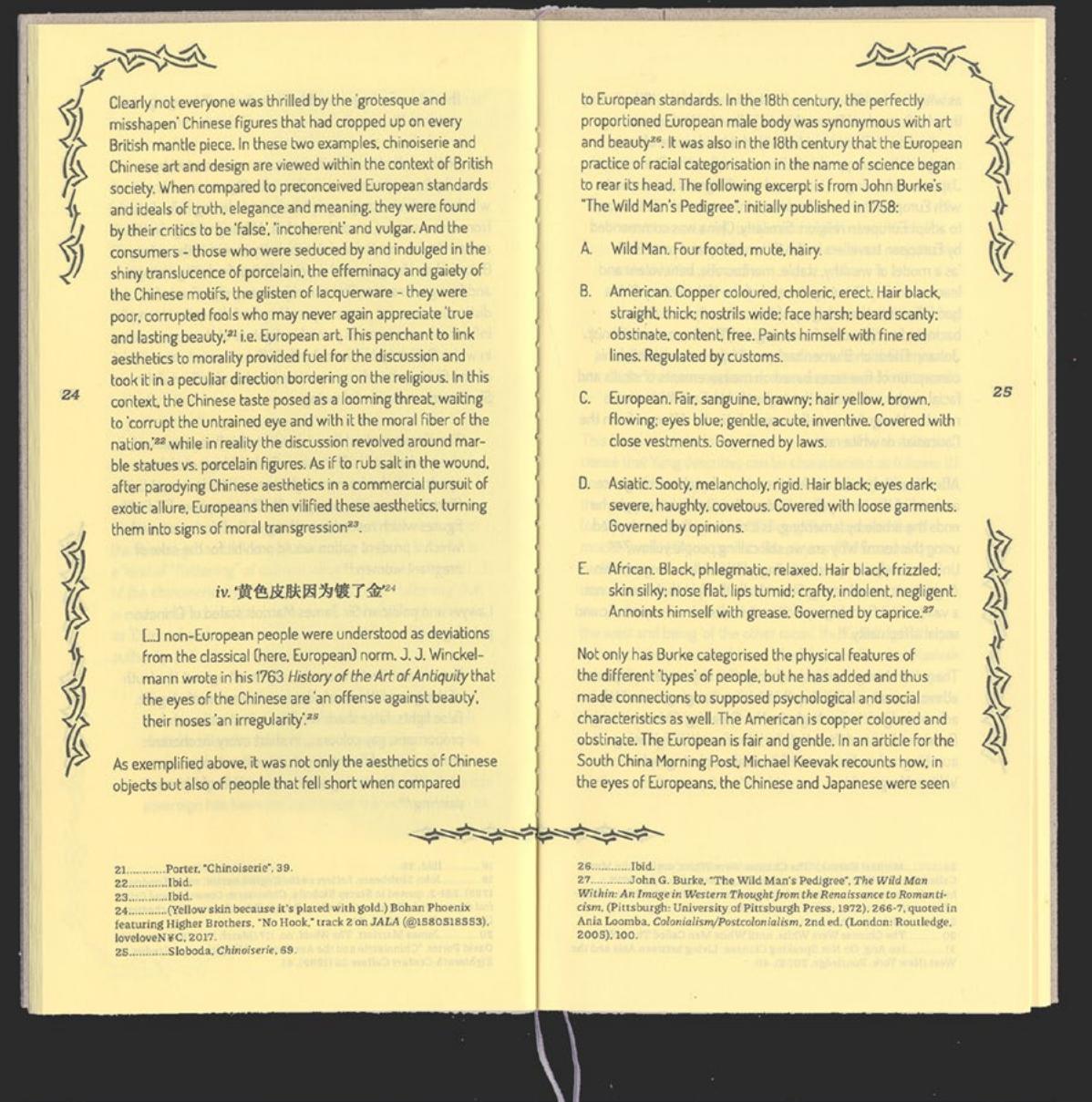
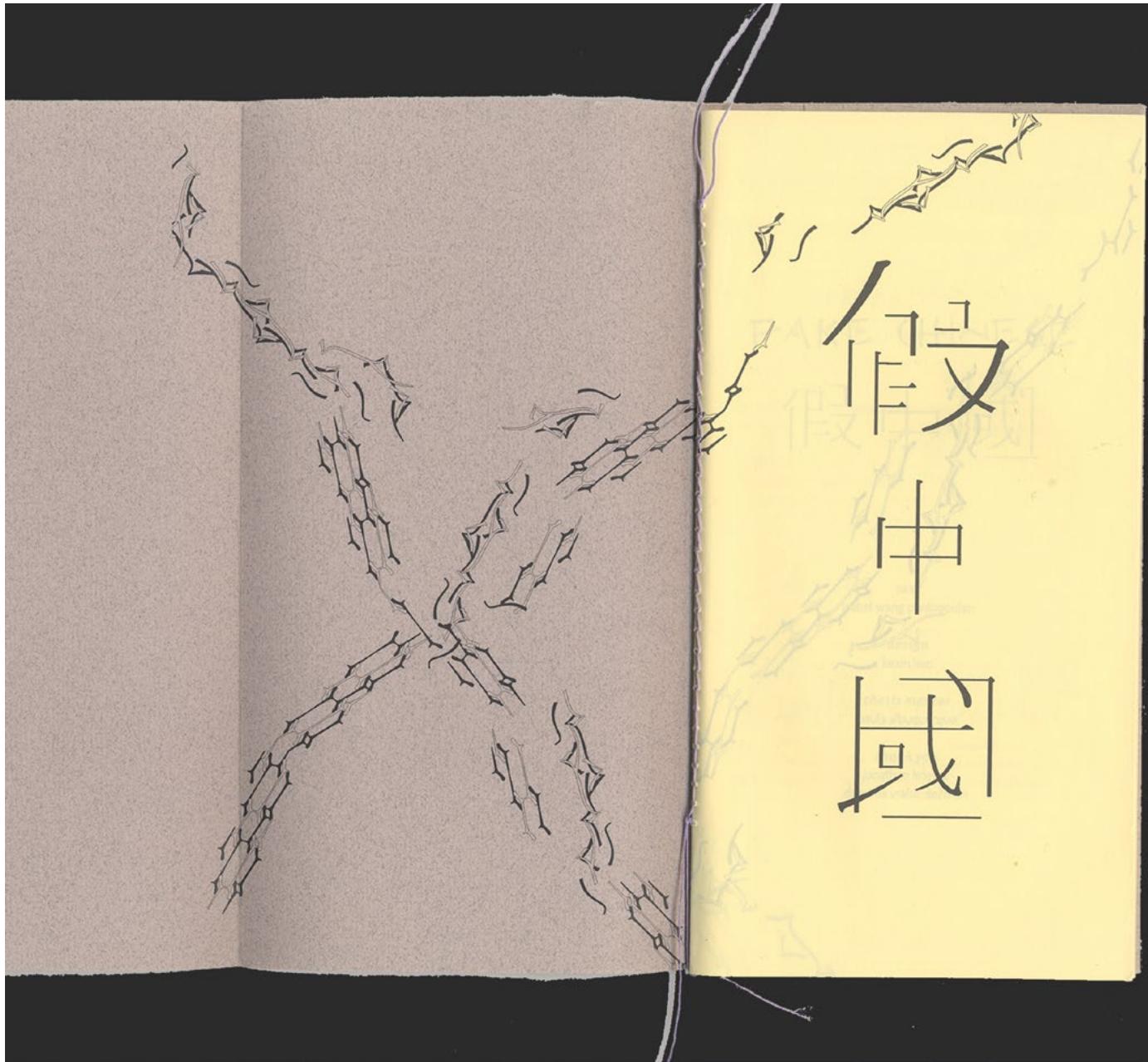


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reading session &amp; designer's talk at CHAxART gallery

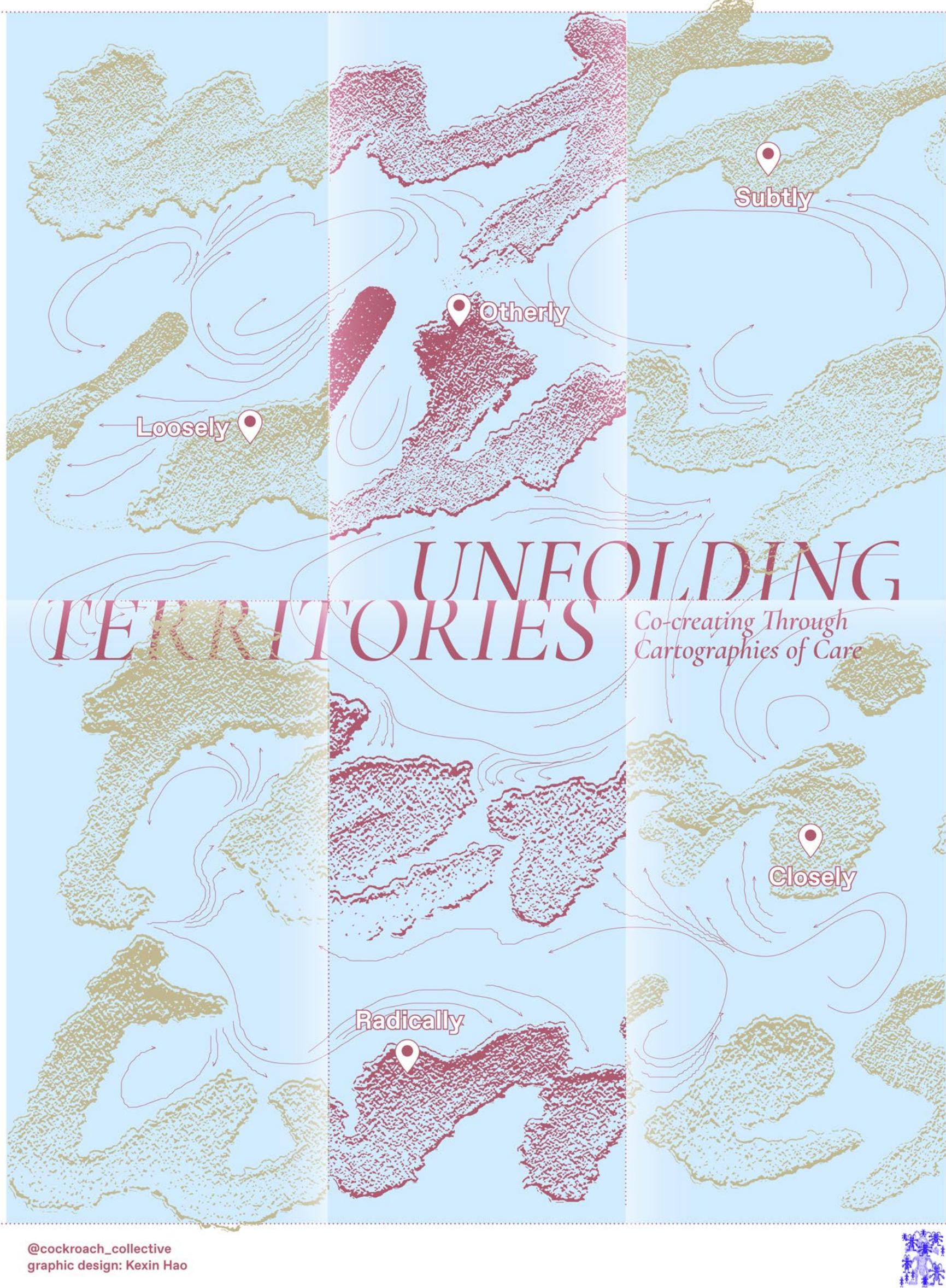
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20-23 January | The Grey Space in the Middle  
 Online program on [cockroach-collective.com](http://cockroach-collective.com)



Unfolding Territories

[cockroach-collective.com/about](http://cockroach-collective.com/about)

HOME ABOUT LIVE TV PUBLICATION

**UNFOLDING TERRITORIES:**  
*Co-creating Through Cartographies of Care*

The Cockroach collective is a group of 46 students infesting the landscape of photography and exploring the possibilities of the medium to go beyond traditional definitions.

**UNFOLDING TERRITORIES:**  
*Co-creating Through Cartographies of Care* is a collective effort to expand the definition of care aiming at the broader understanding of what care means in the contemporary world and how art can be seen as a manifestation and tool of care.

The act of creation is an act of care, creating work is a movement towards expression of one's honest desire to connect with others. In our exhibition we would like to share what we care about, in the ever changing world that surrounds us.

We have been driven to create an opportunity for everyone, the audience and the artists, felt seen and listened to. At our core we are guided by equality, inclusivity and respect. The willingness to take care of one another is a representative trait of our time when we all need additional support. These turbulent years are reflected in the ways we create work and the themes we explore. Furthermore, we want to challenge photography and explore it as a means of care to reflect our world today.

With Unfolding Territories: Co-existing Through Cartographies of Care, we create a space which carries a proposition. What if creation is an act of care?

You are invited to start a dialogue about what care could mean in society, betting on the idea that art can be truly transformative if it comes from a place of love, respect, and curiosity for the other.

**ISLANDS OF CARE**

**Loosely**

The projects are organised in five islands. You can imagine an archipelago of care, fluidly divided by water, where each island is in conversation with another. To navigate these waters and explore the islands, we provide you with a map but be aware, map is not a territory, a map is an artificial structure, territory is what lies beneath, the real connection we experience through care.

**Loosely**

Works that serve as a tool to question what is now too ephemeral to grasp. This island is a place for

Unfolding Territories

[cockroach-collective.com](http://cockroach-collective.com)

ABOUT LIVE TV PUBLICATION

**Loosely**

**Closely enter→**

These projects zoom in exploring the topics with precision, direction and analytically investigating the world. Works on this island explore intimacy through different dimensions. Either it is an engagement with a subject of an investigation or a personal story, the definition of closeness is expanding on this island.

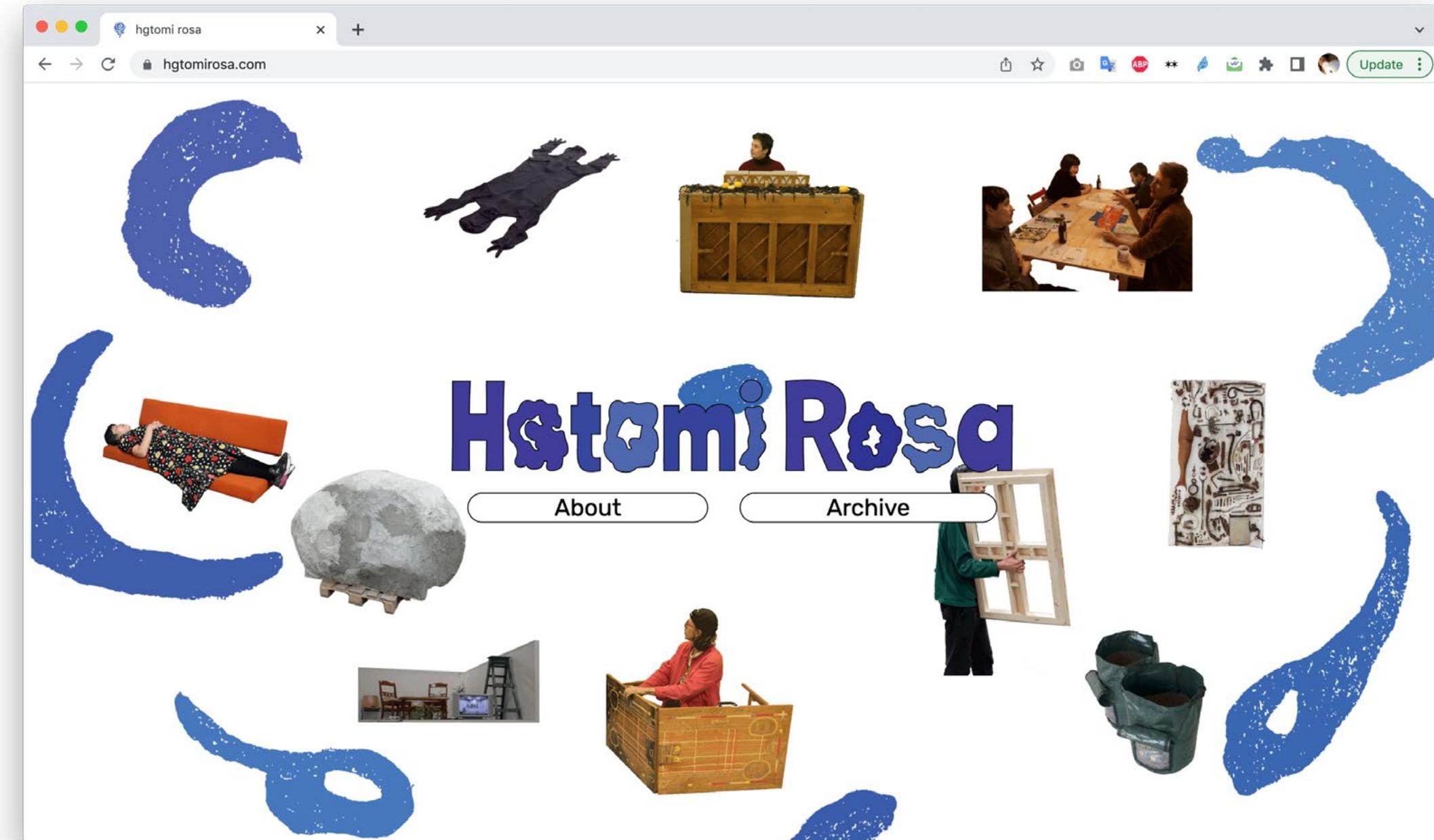
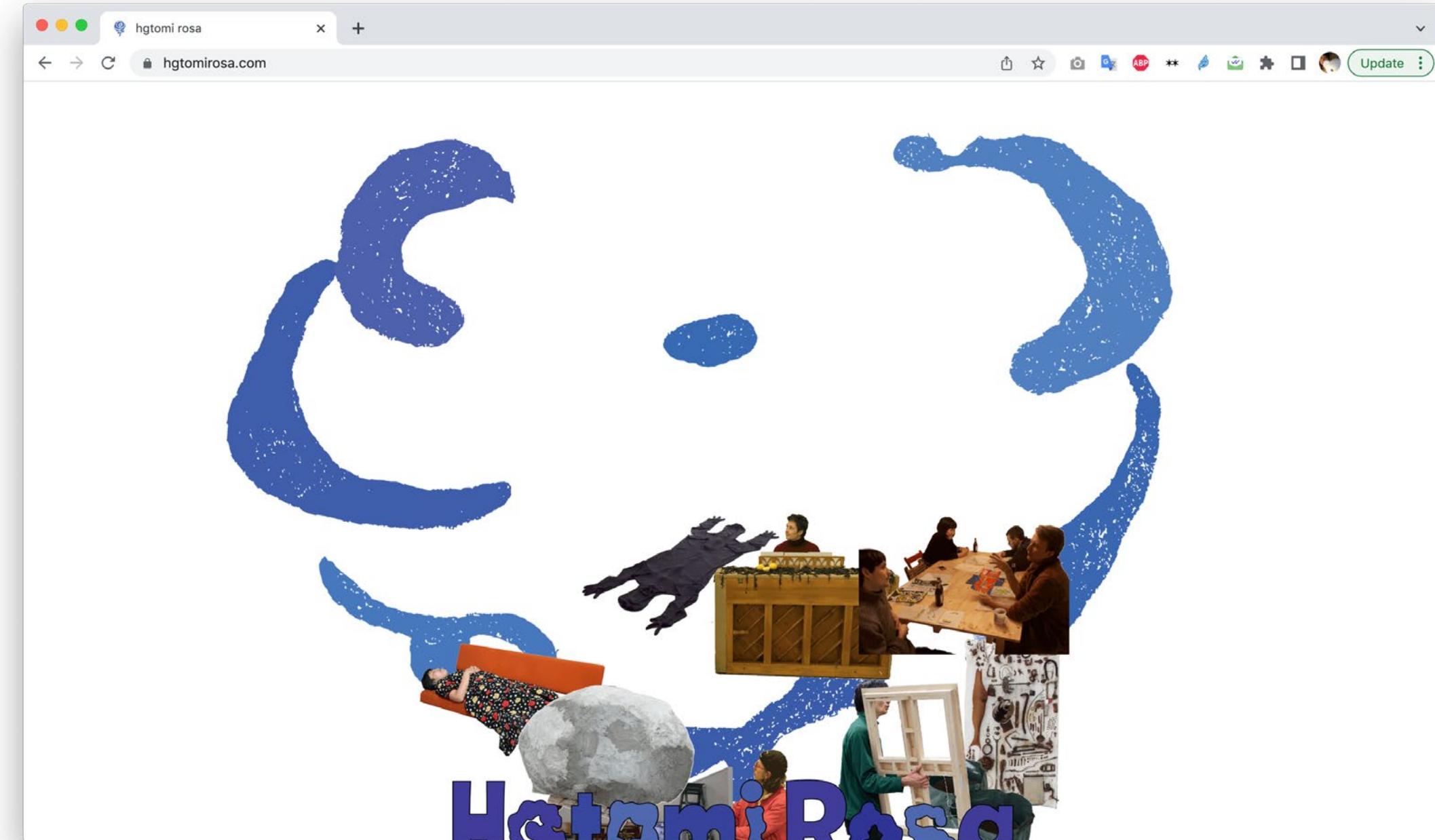
UNFOLDING TERRITORIES 20-23 January The Grey Space in the Middle @cockroach\_collective web: Kixin

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**Laura Snijders**

I question current norms and values and observe behaviour, ways of dressing, systems, and logic. The communication but also the miscommunication that results from this fascinates me. In my work I use these elements of communication to confuse. I play with them to give shape to a new reality. For example, why do some people dress exclusively in red? Are they aware that they are stealing the show? Is this their normal? I don't want real answers. I want to ask these questions and dream my own logic onto them.

[www.laurasnijders.com](http://www.laurasnijders.com)

[← Archive](#) [Wide Angle on Happy Valley](#)

Fluctuation is the motive behind Wide Angle on Happy Valley. In Autumn/Winter 2020/21 Hgtomi Rosa's mission for the encounter between art and audience faced a new challenge: uncertainty. Week by week, in the period of 2,3,4 months, life outside the exhibition was transforming faster than our works in progress. We were watching from big glass windows. Having to make predictions on a future outcome lifted some of us closer to the skies of fantasy - whilst grounding others in the mudds of reality

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**Hgtomi Rosa**

2021 ~  
Koninginnedag Tentoostelling

2021 ~  
Acts of Opening

2021 Jan.18 ~ 2021 Feb.18  
Ryan Lim - Works for a space in transition

2020 Oct.31 ~ 2021 Feb.28

2020 Sep.18 ~ 25

2020 Jun.5 ~ 2021 Jun.21

Sat	Sun	Mon	Tue	Wed	Thu	Fri
2	0	-	0	3	-	2
0	-	0	2	0	2	0
1	-	1	2	1	2	1
2	-	2	3	2	3	2
3	-	3	4	3	4	3

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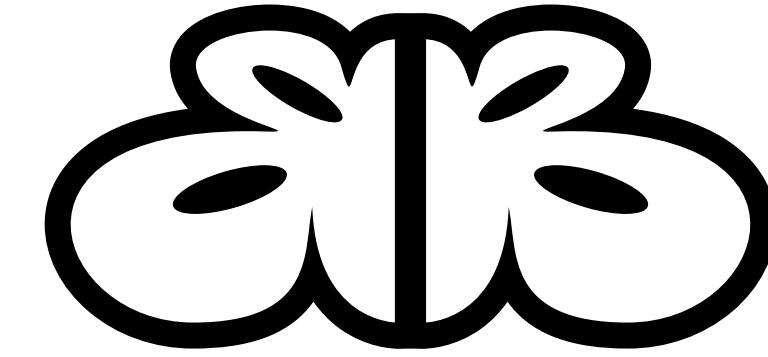
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