



# Calculation | *kalkjʊ'lɛɪʃ(ə)n*

A Solo Exhibition

By George Masarira

At MmArt House

7 February 2019

*Inkululeko* |

Imagine Africa is a body |

And |

Deep in her entrails |

Are |

Countries keeping her alive |

Tendons the colour of dirty brown money |

Blood | Systems |

Freedom buried in potential |

Storytelling By: Kelesitse





George Masarira

## Artist's Statement

Life is a calculated characteristic that distinguishes physical entities that have biological processes, such as signaling and self-sustaining processes, from those that do not. Through canvas and paint, I depict a philosophy that all that exists is matter, and that life is merely a complex form or arrangement of matter. The rendition of man as a mobile humanoid, reorganised human anatomy, political questions, dripping paintings, and my choice of artistic material, summarise that every depiction and action are calculated events, decisions, colors, material and thoughts, all represented by painted images. Through my daily Zimbabwean experiences, the spectator is invited to think that calculations are the universe itself.

## Calculations: The Exhibition Statement

The aim is to prompt the spectator to rethink the universe as becoming aware of itself and that the human perception is still the universe, or a fragment of it at the very least. The artworks are visually accessible to anyone, but are embedded with deep thought provoking stories, ideas, ideologies and contemporary philosophy which stimulate self-introspection of both an individual and society on the subject of trying to understand the world and life.

With a semi-abstract approach to visual art, George Masarira attempts to argue that in as much as Calculations are usually scientific, through art, luckily our brains can process this information sufficiently enough to produce our current conscious experience. The normative understanding of calculations is it being an attachment of Mathematics, mathematics and art are related in a variety of ways.



**Isithunzi**

Acrylic and charcoal on canvas

61 x 76cm

R9 500

2019



### Isikhathi

Acrylic and charcoal on duplex paper

86 x 120cm

R15 000

2019

Eternity | What does perfection sound like? | Before man walked the earth |  
Maybe gurgles of the threat of Life | Or silence | Are there melodies  
Or rhythms that chime and bellow in precise harmony? |  
Does it move under the breath of | Gods quiet forces | Time. | Go sa felleng go  
mo pelong. | Eternity is in the heart.



**Twenty Nineteen**

Acrylic and charcoal on canvas  
75 x 100cm  
R10 000  
2019



**Ikusasa yizolo**

Acrylic and charcoal on duplex paper

75 x 100cm

R12 500

2019

The death of a mother hardens a child | Jaws locked tight | Foreheads furrowed |  
Anguish ages itself atop jawlines | Grit gardens cheekbones | Paranoia is less  
visible to | Pure minds | Minds eaten raw by radiation and algorithms designed |  
to shrink their potential | Thought leaders raised by television | And Mammon.  
| But know, | He is a jealous God.



**The depth of life**

Acrylic and charcoal on canvas  
86 x 116cm  
R18 000  
2019



### **She has the key**

Acrylic and charcoal on canvas

93 x 160cm

R28 000

2019

Her soul lay in wait | Cultivated by Peace | Love and | Thought | But her soul | Was a weight | A globe  
atop her head | Symbolic of where the earth began | The elixir to your greed lays | Between her legs

| Her soul | Lay in wait | The power source to God  
Seeds to harvest tribes and civilizations |

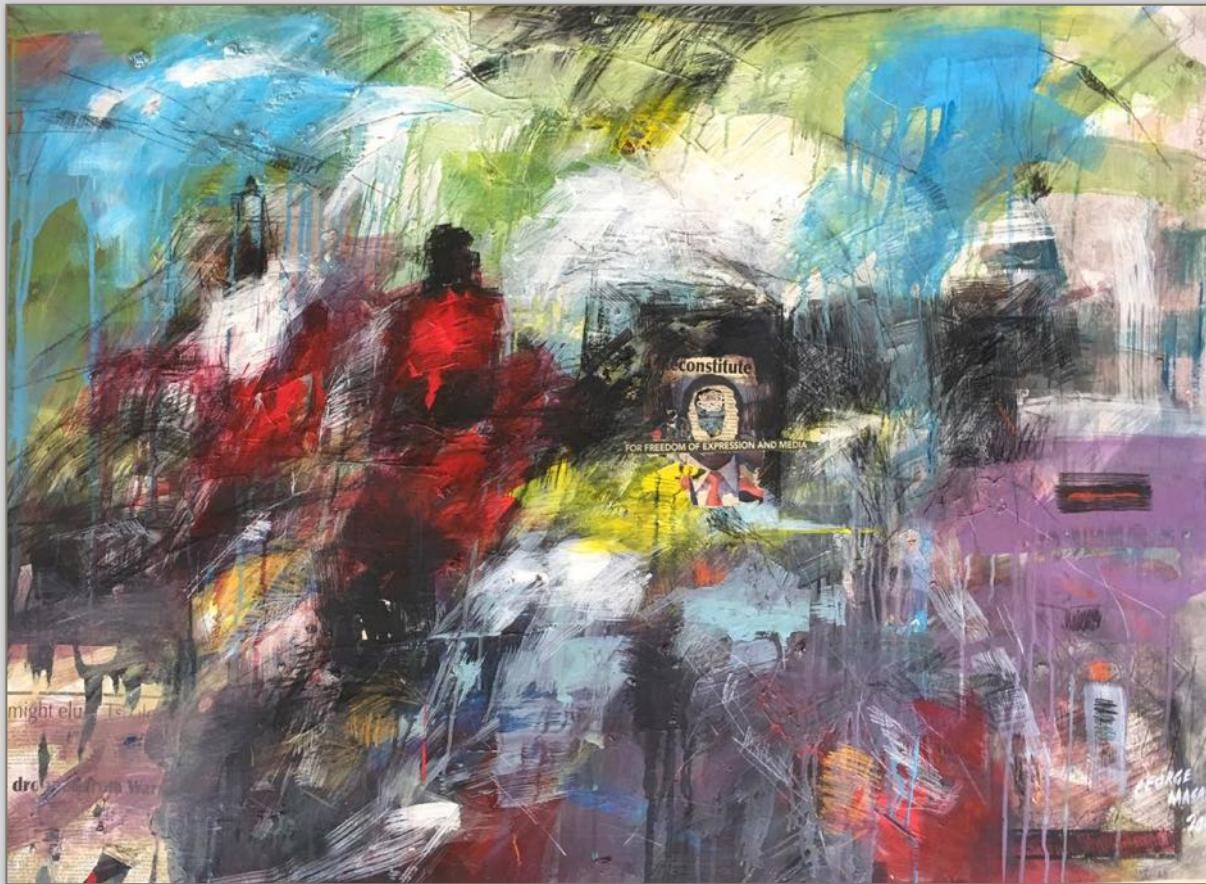
She is mother nature | She is mother nature | Brains shaped by gorgeous thought.

A walking organism of reproduction. | Her direction | Her estimate | She is the key of fate |



**Untitled**

Acrylic and charcoal on duplex paper  
90 x 120cm  
R20000  
2019



**Isalakutshelwa**

Acrylic and charcoal on canvas  
85 x 118cm  
R14500  
2019



### The warning sign

Acrylic and charcoal on canvas  
44 x 63cm  
R8 000  
2019



**Before**

Acrylic and charcoal on canvas  
29 x 54cm  
R4500  
2019



**Fire rises**

Acrylic and charcoal on canvas

59 x 89cm

R10 000

2019



### The Exodus

Acrylic and charcoal on canvas  
120 x 187cm  
R40 000  
2019

The world is our mother.

A woman I Shaped like Love and homes

Nations on legs | Movement in right motion | Respect that commanded | The attention of hungry children and absent fathers |

Move forward in stealth, I Mother of many nations I Woman of intrigue |

Breasts dripping I Milk and honey I Favour from the ground up |

Exodus; hers is a forethought departure. |



**Respect life**

Acrylic and charcoal on canvas

75 x 100cm

R11 000

2019



## Amaphupho

Acrylic and charcoal on duplex paper  
45 x 57cm  
R8 000  
2019

I am a dreamer |

Dreams | Visions

Cold sweat nightmares | Hallucinations

A plethora of | Apparitions and revelations

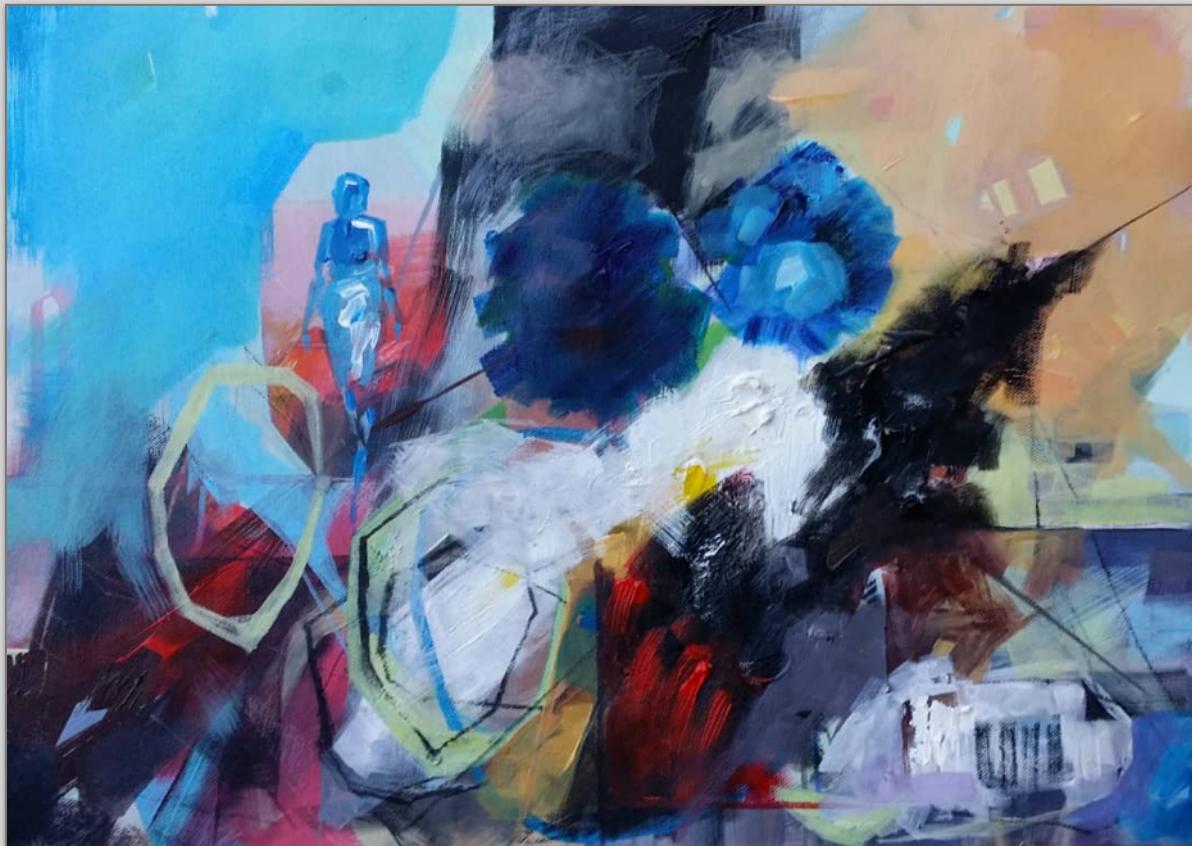
Vernacular Divine Visions  
When was the last time you listened?

God heard your yearning | Let the groaning of the | Spirit move you in | Truth



### **Umbuzo / Question**

Acrylic and charcoal on canvas  
90 x 120cm  
R17 000  
2019



**The light and the darkness**

Acrylic and charcoal on canvas  
40 x 58cm  
R8 500  
2018



### Imini iyeza

Acrylic and charcoal on duplex paper  
45 x 57cm  
R8 000  
2019

The knowledge of darkness | Promises the kiss of dawn | Tomorrow is coming. |

"Makuku a naka tsa kgomo" | A Setswana saying that paints the picture of a |Bovine animal,  
regardless of sex or age | Whose horns are seen only through the mist of morning |

Imini iyeza. |

In the voice of an elder | You might suffer now, but endure forever | You will see clearly. |

What have you done? | Imini iyeza.



## Walks of life

Acrylic and charcoal on duplex paper

45 x 57cm

R8 000

2019

To sojourn I Movement calculated

An end determined by Hope I Even if just for a little while

The deception of the world I Has Mother Earths children sitting with I Keys I To their destiny in their pockets |

Who are you? I Where are you going?

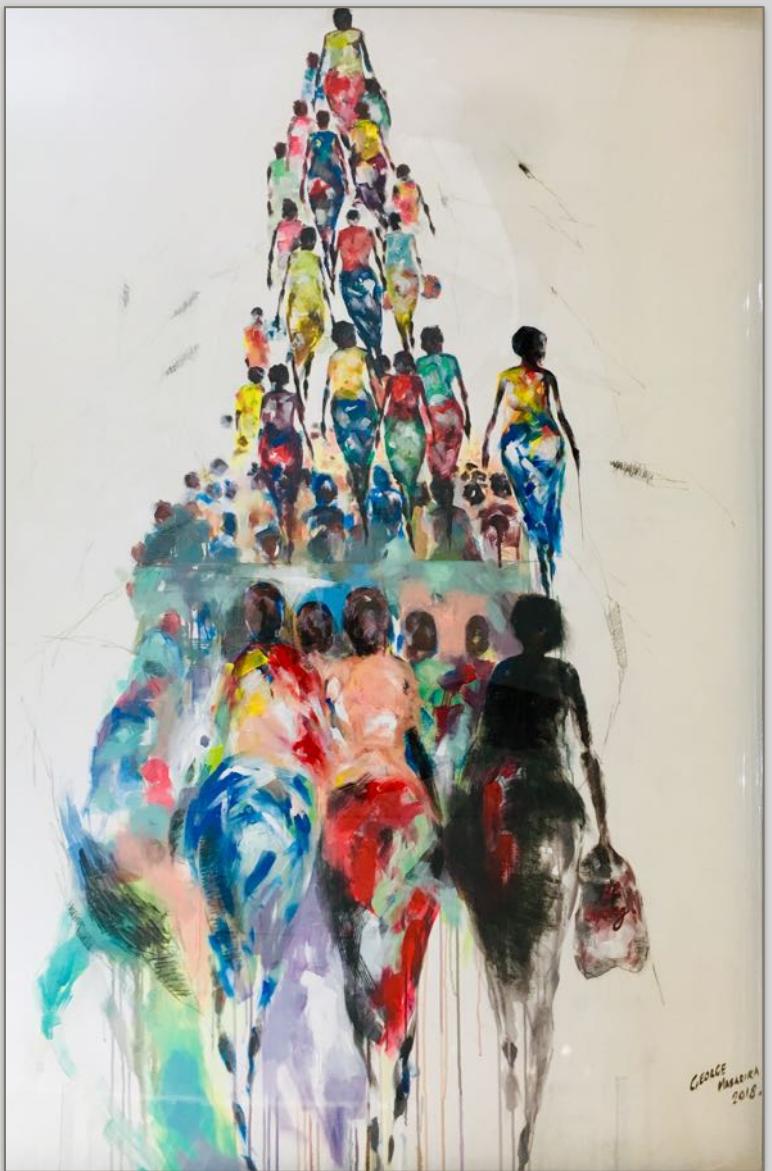
Brown girls and boys I Sitting with their names under their feet

Walk, brother. |

Travail, sister. |

Shut your eyes I Press in

Puuuuuush.....



**Be strong**

Acrylic and charcoal on canvas

134 x 193 cm

R35 000

2018



### Times and times

Acrylic and charcoal on duplex paper

90 x 122cm

R16 000

2019

We are running out of time | Your fathers are looting | Children are shrieking

Be quiet child | We are running out of time | But it is well

Crime and money | In the mouths of bellowing beasts | Invoking poverty  
appropriating black hate

Fists shoved down the throats of the hungry |

Children muffling sobs. |

We're running out of time.

The lie is that | "It is well" |

We are running out of time.



### **Warning Sign 2**

Acrylic and charcoal on canvas  
37 x 45cm  
R8 000  
2019



### Inkululeko

Acrylic and charcoal on canvas

150 x 224cm

R60 000

Imagine Africa is a body | And I Deep in her entrails | Are | Countries keeping her alive

Tendons the colour of dirty brown money | Blood | Systems

Freedom buried in potential | Oppression bent around borders

Who are you, Africa? | Richly capable.

But who are you Africa? | A heart beating the colour of afrobeat | Breathing the sound of despair

Her dream was to be success | To relish uncompromised Peace

Focus. |

Africa take care of your . . . |



**THANK YOU FOR VIEWING**



@mmarthouse

|



mmART House

