

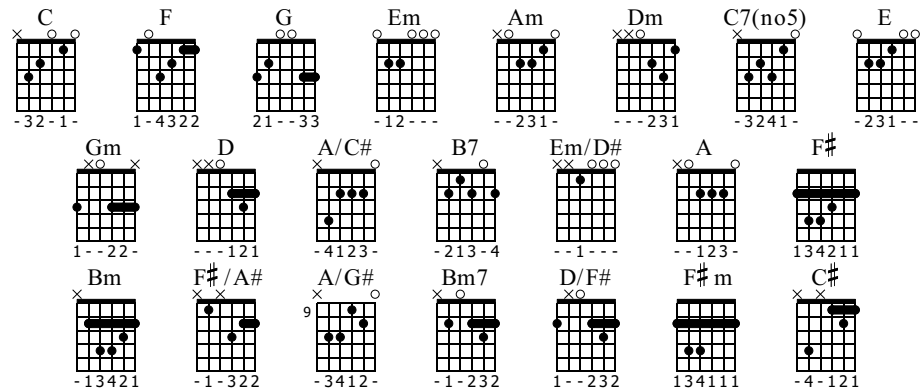
Shunkashuutou

Kimi no Suizou wo Tabetai ED

by sumika

Arranged by Steve Hansen

youtube.com/stevehansen1211



Tune down 1/2 step

- ①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

♩ = 74

S-Gt

C F G Em

mf
let ring throughout

Am G F Em Am

Dm G C

F G Em Am G

TAB

10 0-0-0-0 3-3-3-0 0-1-0-3 0-0-1-0 0-0-0-2

1 3 2 1 2 0 0 0 2 0 0 0 3

F Em Am Dm G

TAB

13 0 3 0 0 1-1-0-1 1-3-0-1 0 3 2-2-0-1 3 2 0-1

1 3 0 0 2 0 0 3 2 0 3 2 0 1

C C7(no5) F G Em Am

TAB

16 1 0 1-1-3 0-0 0 1 0-0-1-3-3 3 0 1-1-3 0-0

3 2 3 3 1 2 0 0 3 3 0 2 2 3 0-0

1 X 1 3 X 0 X 0 X

Dm E Am Gm C F G

TAB

19 0 3 0-1-3 3 1-1 1-3-1-1 0-1 1-1-1-3 0-0 0 1 0-0-1-3-3

0 0 3 1 1 2 0 0 3 3 1 2 0 0 3-3

X 0 X 0 X 3 3 1 X 1 3 X

Em Am Dm Em F

TAB

22 3 0 5 5 8 (5) 5 3 1-1 5-3 0 1-1 0 1-0-1 1

0 0 5 5 5 5 2 0 3 2 3 2 1

0 X 0 X X 0 X 1 1 X

G E D A/C#

25

TAB

0 1 0 3 3 0 0 0 0 2 3 2 0 0 2 2 3 2 0 2 2 3 2 0

0 0 0 0 0 1 1 1 1 0 2 3 2 0 2 3 2 0 2 2 3 2 0

3 X 3 X 3 X 0 0 0 0 X 2 X 0 2 3 (3) 2 2 (2) 2 2 0

C B7 Em Em/D# 1. Em A

28

TAB

0 2 2 3 5 3 2 2 3 3 5 3 2 3 3 5 3 2 2 3 3 2 0 3 2 0 3 2 0

3 (3) 0 1 0 0 0 0 2 3 0 3 5 3 2 3 0 3 5 3 2 2 3 3 2 0 2 2 (2) 0

3 3 X 2 X 0 0 X 1 1 X 0 0 X 0 0 X

2. Em A F# Bm F# / A# A A/G#

31

TAB

2 3 3 2 0 0 2 0 3 0 2 3 2 2 0 3 0 3 9 10 2 3

0 (0) 2 2 2 2 0 3 0 (3) 3 2 2 0 3 0 3 11 2 3

0 0 X 0 2 2 X 1 1 X 0 X 11 X

Em A Bm7 D/F#

34

TAB

5 3 7 10 8 7 0 2 2 0 (0) 0 2 0 3 3 3 0 0 3 0 (3)

2 2 (2) 2 2 0 3 3 3 2 (3) 3 2 (3)

0 X 0 X 0 X 0 0 0 X 2 2 X X 2 X 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures, each with a chord label above it: G, A, D, Bm7, D/F#, G, A, D. The guitar part includes a 37th fret marker. The bass part includes a 37th fret marker and a 1/2 note marker. The guitar part includes a 37th fret marker. The bass part includes a 37th fret marker and a 1/2 note marker.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr) and a bass part (Bass). The guitar part is written in standard notation on a single staff, with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation on a six-line staff. The score is divided into measures, with chord names (G, A, D, Bm7, D/F#, G, D) and fret numbers (43) indicated above the guitar staff. The bass part includes fret numbers and chord names (G, A, D, Bm7, D/F#, G, D) written below the staff. The guitar part features a complex melodic line with many accidentals and a key signature change to one sharp (F#) in the second measure. The bass part is a simple harmonic accompaniment, often playing a single note or a simple chord.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a standard musical staff for the guitar melody, and two tablature staves for the guitar (TAB) and bass (B). The key signature is B minor, and the time signature is 4/4. The score begins at measure 46 and includes the following chords: Bm7, D/F#, G, F#, Bm7, and F#m. The guitar part features a melodic line with various intervals and a final double bar line. The bass part provides a rhythmic accompaniment with specific fret numbers and techniques like bends and slides indicated by symbols like 'X' and '5-7-5'.

G F#m Bm7 F#m G A

49

A.H. A.H.

TAB

D A F#

52

TAB

Capo on 1st fret

C# D A/C#

55

TAB

C B7 Em Em/D# 1. Em A

58

TAB

2. Em A F# Bm7 F# / A# A A/G#

TAB

2-3	3	2	0	0-2	0	3	0	2	3	2	2	0	3	0	3	9	10	2	3
0	0	X	0	2		2	X	1	1	X			0	X		11	X		

Em A D

TAB

5	3	7	10	8	7	2	3	5	3	3	2	0	3	0	2	0	3	0	0
0	X	0	X	0	X	0	X	0	0	0	0	X		0	2	0	0	0	0

G A F#m Bm7

TAB

2	3	2	3	0	2	2	3	0	2	2	0	2	3	3	3	3	0	0	0
0	0	0	0	0	0	0	2	(2)	0	0	(0)	0	0	0	0	0	2	2	0

G A F#m Bm G A

TAB

2	3	0	2	2	2	2	2	5	3	2	2	3	2	3	0	2	2	3	0	2
0	0	(0)	0	0	0	0	0	2	X	2	3	2	(2)	0	2	0	0	0	0	0

D A/C# Bm G A D Bm7

TAB

2	3	0	3	2	3	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2
0	4	2	4	2	(2)	0	3	3	(3)	0	2	3	0	2	3	0	2	3	0	2

76 G Gm G A D/F# Bm7