



Hanoi Museum was established in 1982 under the Decision of the People's Committee of Hanoi. Implementing Resolution No. 15/2008/QH12, dated May 29, 2008 of the 12th National Assembly on adjustment of administrative boundaries of Hanoi city and some neighboring provinces, Hanoi Museum and Ha Tay Museum was enter to Hanoi Museum. From 1982 to May 10, 2010 Hanoi Museum has its head office at 5D, Ham Long, Hoan Kiem, Hanoi

On the occasion of the 1000th anniversary of Thang Long - Hanoi, the City Party Committee, the People's Council and the Human Resources Committee of Hanoi City were determined to direct the construction of the Hanoi Museum project and started construction on 19/02. 5/2008 at Pham Hung Street, Me Tri Ward, Nam Tu Liem District, Hanoi. On October 6, 2010, the building was inaugurated and put into operation to celebrate the 1,000th anniversary of Thang Long-Hanoi. The Hanoi Museum Building has 6 floors, of which 4 are floating floors and 2 basements. The shape of the building has an inverted architecture, the floating floor space is designed to open utilities for the author to construct the interior and arrange the sightseeing route. The first floor is open to 4 directions, has the effect of catching fresh air from 4 directions with the meaning of 4 directions converging to the Capital - Thang Long Land - Hanoi thousand years of civilization.

Hanoi Museum currently holds more than 70,000 documents and artifacts (data until June 2021) of many different materials, proving the history of thousands of years of Thang Long - Hanoi. A number of very valuable artifacts and collections are appreciated by the limited

school: co-valued collections; collection includes porcelain; material collection ivory jade; collection of artifacts of the resistance revolution... Hanoi Museum has 4 artifacts/groups that are very valuable national items, including: The gray-blue glazed ceramic lampstand of the Mac dynasty of artisan Dang Huyen Thong; Bat Trang Long Communal House of Le Dynasty; Thanh Mai bronze bell; Co Loa bronze and copper plow set in Co Loa bronze drum.

For many years, the Hanoi Museum has focused on collecting and building regular display content. The regular display of the Museum has 7 themes and 33 sub-themes including: Theme 1: Nature; Theme 2: Journey to Thang Long; Theme 3: Thang Long; Theme 4: Hanoi in the XIX - XX centuries; Theme 5: Resistance; Theme 6: Building Socialism; topic 7: New path above. In addition, in the display section of the Hanoi Museum, there are 4 experiential exhibition areas, a thematic exhibition area and an outdoor display section. The display design of the current Hanoi Museum has beautiful, modern graphics, logical display content, and uses many modern technologies to maximize content, messages and ideas.