

Module 3 – Interview with Richa Choubey

Q1: Has your portfolio helped you now that you've graduated?

A: The physical portfolio - no it hasn't helped me in the job world. Portfolios are specific thing for certain jobs. But the process of it was super helpful.

Q2: What do you wish you'd known while you were going through the process of putting together your portfolio? Would you have done anything different?

A: START Early because you're going to change your mind 50 more times even after you've thought of a great idea. I think if I had done anything differently it would have been to work on my annotations and biography more. Finding the pieces was the easy part, what to write was weirdly difficult.

Q3: What advice would you give to someone in the process of putting together their portfolio?

A: Start early and come up with a basic theme. Also figure out your professional identity early, because, again, that's going to change 50 more times before you finish.

Q4: When it comes to the design of your website, what was the most difficult part to grasp?

Design was the hardest thing to grasp for me. Trying to figure out what was esthetically pleasing, but also established a professional identity.

In all honesty, the portfolio is hard. There are times where it's not fun (and a lot of times when it is) and you'll go through billions of ideas really early on. You just gotta get through them and you'll have a kick-ass portfolio.

Synthesize your responses:

The most important aspect that I took away from the interview was the importance of getting started on it early—don't procrastinate, don't put it off—and to keep in mind that it'll be hard to pick an official design for the website, which is ok, and not to freak out about it.