

# BALLADE 1

Opus 23

Frédéric Chopin  
Piano Street Urtext

**Largo**

5 **Moderato**

11

15

20

24

28 *ritenuto*

32

Ped. \*

34

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38 *agitato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

44

*sempre più mosso*

47

8va -

f

50 (8)

Ped. \* Ped. \* Ped. \*

53

Ped. \* Ped. \* Ped. \* Ped. \*

56

8va -

Ped. \* Ped. \* Ped. \*

59

8va -

Ped. \* Ped. \*

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Sheet music for piano, page 10, showing measures 62 to 83. The music is in common time and includes two staves: treble and bass. Measure 62 starts with a dynamic of  $\frac{1}{2}$  and includes performance instructions: *calando*, *smorzando*, and *8va*. Measure 63 begins with *ritenuto* and *Meno mosso sotto voce*. Measure 64 features dynamics *pp* and *ppp*. Measures 65-66 show a transition with *Ped.* and asterisks (\*). Measure 67 continues with *Ped.* and asterisks (\*). Measures 68-70 show a sequence with *Ped.* and asterisks (\*). Measures 71-73 show a sequence with *Ped.* and asterisks (\*). Measures 74-76 show a sequence with *Ped.* and asterisks (\*). Measures 77-79 show a sequence with *Ped.* and asterisks (\*). Measure 80 begins with *sempre pp*. Measures 81-83 show a sequence with *Ped.* and asterisks (\*).

86

86

Ped. \* Ped. \* Ped.

89

v sempre dim. \* Ped. \*

92

rallentando a tempo pp \* Ped. \*

95

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

99

cresc. fz pp f \* Ped. \*

102

cresc. \* Ped. \* Ped. \* Ped. \*

Piano sheet music for Opus 111, page 6/15, featuring four staves of musical notation. The music is in common time and includes dynamic markings such as *ff*, *p*, and *v*. Pedal instructions (*Ped.*) and asterisks (\*) are placed below the staves. Measure numbers 105, 108, 111, and 114 are indicated at the beginning of their respective staves. Measure 118 begins with a rehearsal mark (8) and ends with a repeat sign and a double bar line.

105

108

111

114

(8)

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121

Ped.

\*

123

fff

Ped.

\*

Ped.

\*

Ped.

125

*più animato*

*diminuendo*

\*

128

Ped.

\*

131

*8va*

Bass clef

8va

A musical score for piano, page 134, system 8. The top staff is a treble clef staff showing a melodic line with various note heads and accidentals. The bottom staff is a bass clef staff showing harmonic bass notes with a bass clef, common time, and a key signature of one flat. Measures are divided by vertical bar lines.

Musical score for piano, page 137, measures 8-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with small numbers (1, 2, 3) above them. The bottom staff shows harmonic bass notes. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 begins with a forte dynamic. Pedal points are marked with 'Ped.' and asterisks (\*).

140

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

A musical score for piano, page 143. The top staff is in treble clef, one sharp key signature, and common time. It contains a melodic line with various note heads and stems. The bottom staff is in bass clef, one flat key signature, and common time. It features harmonic notes and rests. Pedal points are marked with "Ped." and asterisks (\*). A large brace groups both staves.

149

cresc.

152

ff

Ped.

155

Ped.

157

leggieramente

fz p

Ped.

160

ff

Ped.

Piano sheet music for Opus 111, page 10/15. The music is in common time and consists of five staves:

- Staff 1 (Treble Clef):** Starts with a sixteenth-note pattern. Measure 163 ends with a fermata over the bass staff. Measure 164 begins with a bass note followed by eighth-note pairs. Measure 165 starts with a bass note, followed by eighth-note pairs, then a dynamic marking *ff*, and a bass note with *fz*.
- Staff 2 (Bass Clef):** Measures 163-165 show sustained notes with vertical stems. Measure 166 starts with a bass note, followed by eighth-note pairs.
- Staff 3 (Treble Clef):** Measures 163-165 show eighth-note pairs. Measure 166 starts with a bass note, followed by eighth-note pairs.
- Staff 4 (Bass Clef):** Measures 163-165 show eighth-note pairs. Measure 166 starts with a bass note, followed by eighth-note pairs.
- Staff 5 (Treble Clef):** Measures 163-165 show eighth-note pairs. Measure 166 starts with a bass note, followed by eighth-note pairs.

Performance instructions include *Led.* (pedal) and *\** (no pedal). Measure numbers 163, 166, and 172 are indicated above the staves. Measure 175 begins with a bass note, followed by eighth-note pairs.

178

*ten.*

*con forza*

Ped. \* Ped. \* Ped. \*

181

*ten.*

Ped. \* Ped. \* Ped. \*

184

*sempre f*

Ped. \* Ped. \* Ped. \*

187

Ped. \* Ped. \* Ped. \*

190

*ritenuto*

*diminuendo rall.*

Ped. \* Ped. \* Ped. \*

193

**Meno mosso**

*pp sempre sotto voce*

197

200

203

206

*appassionato*

*8va*

*il più forte possibile*

*poco ritenuto*

*3*      *5*

**Presto con fuoco**

208

*fz*

*8va*

Ped. \*

Ped. \*

Ped. \*

211

*fz*

*8va*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

215

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

219

Ped. \*

Ped. \*

Ped. \*

Ped. \*

223

Ped. \*

227

231

235 (8)

239

243

(8)

246

Ped. \*

248

Ped. \*

250

ritenuto      accelerando

fz    p      f  
6

Ped. \*

255

8va-----1      ritenuto      accelerando

p      ff  
6

Ped. \*

poco ritenuto      accelerando

8va-----1

fff      3      3      3      3      3      3      3

8va-----1

Ped.