

# BALLADE 1

Opus 23

Frédéric Chopin  
Piano Street Urtext

**Largo**

*f* *pesante* *dim.* *p*

**Moderato**

5 11 15 20

The sheet music is presented in a standard piano format with a grand staff (treble and bass clefs). The first system (measures 1-4) is marked 'Largo' and features a forte ('f') dynamic and a 'pesante' (heavy) feel. A long slur spans across measures 1, 2, and 3. Measure 4 begins a new phrase with a piano ('p') dynamic. The second system (measures 5-8) starts with a triplet in the right hand. Measure 6 marks the beginning of the 'Moderato' section, where the key signature changes to C major (indicated by two natural signs for B-flat and E-flat). The tempo and dynamics shift accordingly. The third system (measures 9-12) continues the Moderato section. The fourth system (measures 13-16) shows further development of the theme. The fifth system (measures 17-20) concludes the page with a final melodic phrase in the right hand and a sustained bass line.

24

tr

28

*ritenuto*

32

*Ped.* \*

34

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

38

*agitato*

*f*

*Ped.* \* *Ped.* \* *Ped.* \*

41

*Ped.* \* *Ped.* \* *Ped.* \*

44 *sempre più mosso*

47 *8va~* *f*

50 (8)

53

56 *8va~*

59 *8va~*

62 *calando* - - - *smorzando* 8<sup>va</sup> - - - 1

66 *ritenuto* **Meno mosso** *sotto voce* *pp*

71

75

79 *sempre pp*

83

Copyright © 2018 Op 111 Productions

Copyright © 2018 Op 111 Productions

105

*ff*

Ped. \* Ped. \*

Ped. \* Ped. \*

108

Ped. \* Ped. \* Ped. \* Ped. \*

111

3 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

114

8va

Ped. \* Ped. \* Ped. \*

118

(8) -

Ped. \* Ped. \*

121

Measures 121-122. Treble clef, key of B-flat major. Measure 121 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 122 continues the arpeggiated figure. Bass clef accompaniment consists of chords and single notes. Pedal markings 'Ped.' and asterisks are present.

123

Measures 123-124. Treble clef, key of B-flat major. Measure 123 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 124 continues the arpeggiated figure. Bass clef accompaniment consists of chords and single notes. Pedal markings 'Ped.' and asterisks are present. A fortissimo 'fff' marking is present in measure 124.

125

Measures 125-127. Treble clef, key of B-flat major. Measure 125 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 126 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 127 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Bass clef accompaniment consists of chords and single notes. Pedal markings 'Ped.' and asterisks are present. A 'diminuendo' marking is present in measure 125. A 'più animato' marking is present in measure 126.

128

Measures 128-130. Treble clef, key of B-flat major. Measure 128 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 129 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 130 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Bass clef accompaniment consists of chords and single notes. Pedal markings 'Ped.' and asterisks are present.

131

Measures 131-133. Treble clef, key of B-flat major. Measure 131 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 132 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Measure 133 features a complex arpeggiated figure with many sharps and naturals, marked with 'x' and a slur. Bass clef accompaniment consists of chords and single notes. Pedal markings 'Ped.' and asterisks are present. An '8va' marking is present in measure 131.

134 (8)

Musical score for measures 134-136. Measure 134 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 135 and 136 continue the treble melody, while the bass staff has a sustained chord in 135 and rests in 136.

137 (8)

Musical score for measures 137-139. Measure 137 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 138 and 139 continue the treble melody, while the bass staff has a sustained chord in 138 and rests in 139.

140

Musical score for measures 140-142. Measure 140 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 141 and 142 continue the treble melody, while the bass staff has a sustained chord in 141 and rests in 142.

143

Musical score for measures 143-145. Measure 143 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 144 and 145 continue the treble melody, while the bass staff has a sustained chord in 144 and rests in 145.

146

Musical score for measures 146-148. Measure 146 has a treble staff with a melodic line and a bass staff with a sustained chord. Measures 147 and 148 continue the treble melody, while the bass staff has a sustained chord in 147 and rests in 148.



149

*cresc.*

152

*ff*

*Ped.*

155

*Ped.*

\*

157

*leggeramente*

*fz p*

*Ped.*

\*

160

*ff*

*Ped.*

163 (8)

Pedal markings: \* Ped. \*

166 *ff*

*fz* Ped. \* Ped. \* Ped. \*

169

Pedal. \* Ped. \* Ped. \* Ped. \* Ped. \*

172

Pedal. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

175

Pedal. \* Ped. \* Ped. \* Ped. \*

178 *tr* *con forza*

Ped. \* Ped. \* Ped. \* Ped. \*

181 *ten.* 3 *ten.* 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

184 *sempre f* 3 3 3

Ped. \* Ped. \* Ped. \*

187 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

190 *ritenuto* *diminuendo rall.*

Ped. \* Ped. \* Ped. \*

193 **Meno mosso**

*pp sempre sotto voce*

Ped. \* Ped. \* Ped. \*

197

*cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \*

200

*p f*

Ped. \* Ped. \*

203

*cresc.*

Ped. \*

*appassionato*

8<sup>va</sup>

*il più forte possibile*

*poco ritenuto*

3 5

Ped. \*

**Presto con fuoco**

208 *fz* *8va*

*Ped.* \* *Ped.* \* *Ped.* \*

211 *fz* *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

215

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

219

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

223

*Ped.* \*

227

*cresc.*

231

*8va*

*Red.* \* *Red.* \*

235 (8)

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

239

*6*

243

*cresc.*

3/13

sheet music from www.pianosheet.com

(8)

246

Ped.

\*

248

Red. \*

The image shows a musical score for a piece titled "Red." with a piano introduction. The score is written for a single melodic line, likely for a voice or a single instrument. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F

250

*ritenuto* *accelerando*

*fz* *p* *f*

*Red.* \*

255

8<sup>va</sup>

*ritenuto* *accelerando*

*p* *ff*

Ped. \*

258

*poco ritenuto* *accelerando*

8<sup>va</sup>

**fff**

3 3 3 3 3 3 3 3

8<sup>va</sup>

Fin.