

Some basic Computer Graphic for NERF:

Homogeneous Coordinates: represent a 4×4 matrix

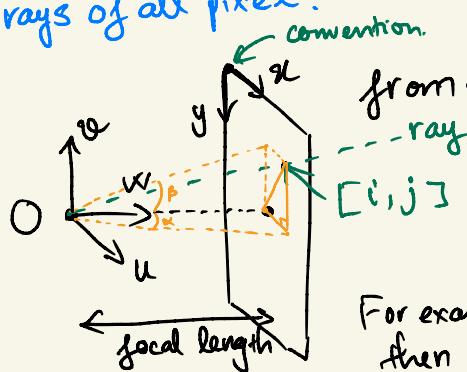
where $\begin{bmatrix} a_1 & b_1 & c_1 & d_1 \\ a_2 & b_2 & c_2 & d_2 \\ a_3 & b_3 & c_3 & d_3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$ is called rotation matrix

$\begin{bmatrix} a_1 & b_1 & c_1 & d_1 \\ a_2 & b_2 & c_2 & d_2 \\ a_3 & b_3 & c_3 & d_3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$ and $\begin{bmatrix} d_1 \\ d_2 \\ d_3 \end{bmatrix}^T$ is the original point where camera is put.

$\begin{bmatrix} a_1 & b_1 & c_1 & d_1 \\ a_2 & b_2 & c_2 & d_2 \\ a_3 & b_3 & c_3 & d_3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

1 indicates point.
0 indicates vector.

Get rays of all pixel:



$$\text{from this figure} \rightarrow O = [d_1 \ d_2 \ d_3]$$

$$[u \ v \ w] = \begin{bmatrix} a_1 & b_1 & c_1 \\ a_2 & b_2 & c_2 \\ a_3 & b_3 & c_3 \end{bmatrix}$$

For example, we have an image with width=height=10 & focal=1.
 then create $i(10,10) = \begin{bmatrix} -5 & \dots & 4 \\ -5 & \dots & 4 \end{bmatrix}$ & $j(10,10) = \begin{bmatrix} 5 & \dots & 5 \\ -4 & \dots & -4 \end{bmatrix}$ $\Rightarrow i(10,10) \times j(10,10) = \begin{bmatrix} f & \dots & f \\ f & \dots & f \end{bmatrix}$

$$\hookrightarrow \begin{bmatrix} (i/g, j/g, 0/g) \\ (10, 10, 3) \end{bmatrix} \Rightarrow \begin{bmatrix} (-5, 5, -1) & \dots & (4, 5, -1) \\ (-5, -4, -1) & \dots & (4, -4, -1) \end{bmatrix}$$

this is pinhole camera feature.
 Each element represents a $(\tan\alpha, \tan\beta, -1)$ of a pixel

After find $(\tan\alpha, \tan\beta, -1)$ we can find the ray through any pixel by:

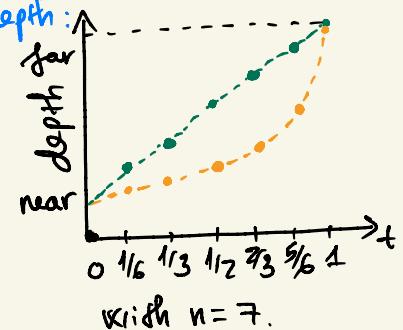
$$r_d = u \cdot \tan\alpha + v \cdot \tan\beta + w \quad \text{where this is possible because } \|u\| = \|v\| = \|w\|.$$

& r_o is the position of O.

Stratified Sampling: along the ray, we take n samples.

- same linearly between near & far.
- the near part is more informative (inverse depth).

Inverse depth:



With $n=7$.

Instead of sample depth linearly by:

$$\text{sample} = (\text{far} - \text{near})t + \text{near}.$$

we can sample by inverse depth to sample more sample near the camera & less for far objects.

$$\text{sample} = \frac{1}{(\frac{1}{\text{far}} - \frac{1}{\text{near}})t + \frac{1}{\text{near}}}$$

From these sample, we can sampling points on the rays by: like mul matrix but we keep the vector after mul instead of sum all.

$$\text{points} = \text{ray origin} + \text{ray direction} \times \text{sample}.$$

$$\text{For example: } O = [0 \ 0 \ 0] \quad \& \quad d = \begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}_{3 \times 1}^T \quad \& \quad \text{sample} = \begin{bmatrix} 2 \\ 3 \\ 4 \\ 5 \end{bmatrix}_{4 \times 1}$$

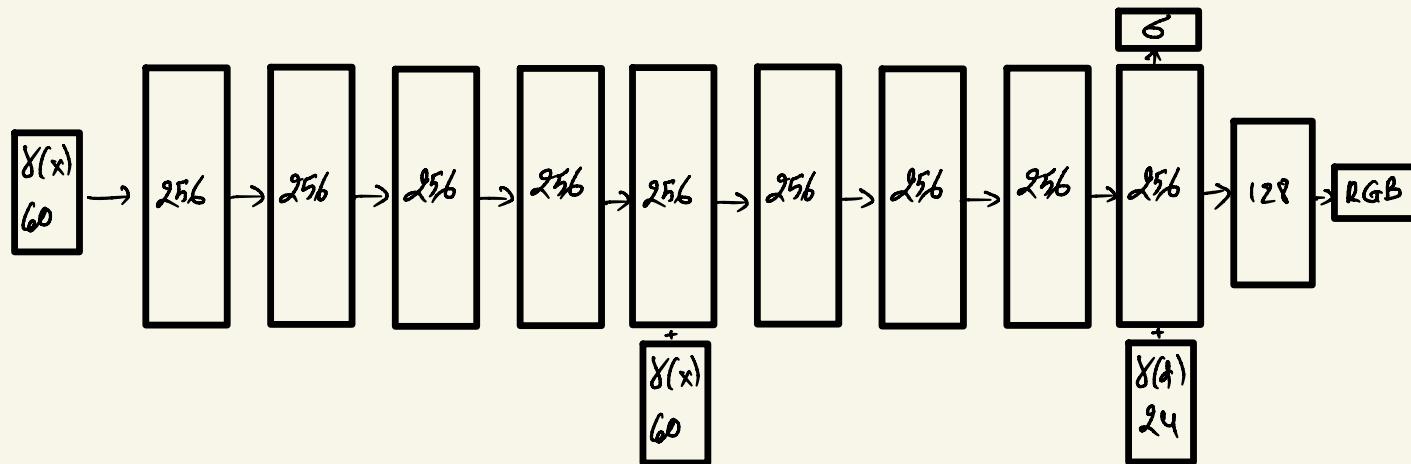
$$\Rightarrow \text{points} = \begin{bmatrix} 2 & 4 & 6 \\ 3 & 6 & 9 \\ 4 & 8 & 12 \\ 5 & 10 & 15 \end{bmatrix}_{4 \times 3}$$

$\rightarrow 4$ points.

Positional encoder:

- This technique is used transforms the input to higher dimension (a unique vector),
 $f: \mathbb{R} \mapsto \mathbb{R}^{2^L}$. In practice, this make the input more easily approximate higher frequency function. ($x_i h_j$?)
- $\gamma: x \mapsto [\sin(2^0 x), \cos(2^0 x), \dots, \sin(2^{L-1} x), \cos(2^{L-1} x)]$

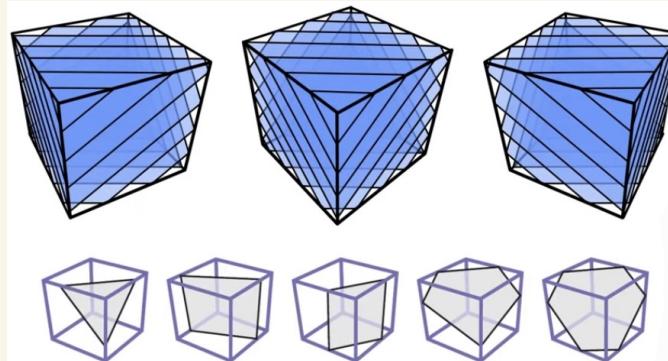
NeRF Model:



Volume Rendering

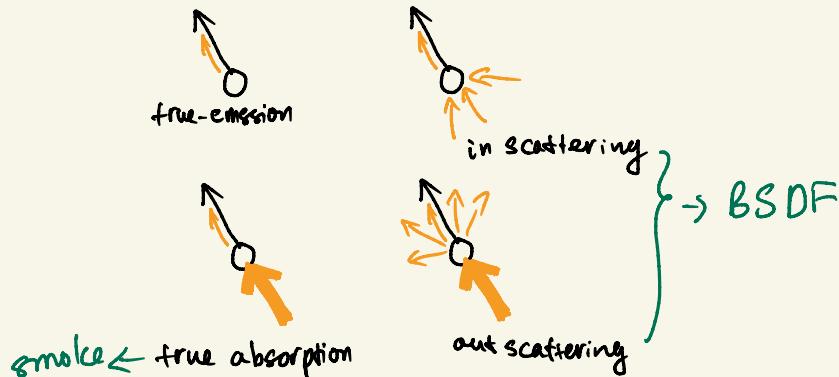
Volume Rendering w/ Slides:

- This is one of the method used for rendering, it generates plane interpreted as slide and then clip the parts that does not belong to the volume.
- One of the way of clipping we can consider is set $\alpha = 0$ to part related to outside of the volume where α value in CGraphic is represent for the opacity or transparency.
*Note: Transfer Functions → use to lookup for some part of the data.

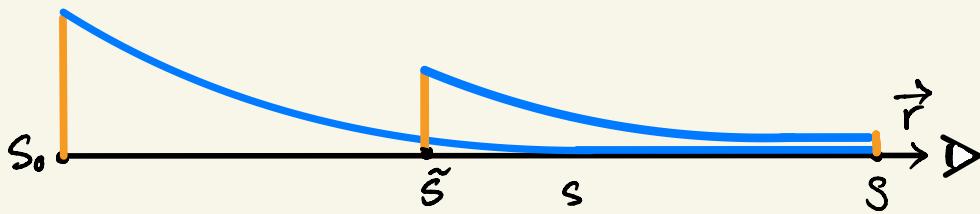


Volumetric Scattering:

Consider we're looking at the object as particles in the air, then consider one particle.



Volumetric Visibility:



The intensity in s can be calculated:

$$I(s) = \underbrace{I(s_0)}_{\substack{\uparrow \\ \text{intensity} \\ \text{at } s_0}} \cdot \underbrace{e^{-T(s_0, s)}}_{\substack{\uparrow \\ \text{exp decay}}} + \int_{s_0}^s q(\tilde{s}) e^{-T(\tilde{s}, s)} d\tilde{s}$$

where $T(s_1, s_2) = \int_{s_1}^{s_2} k(s) ds$

\uparrow extinction \uparrow absorption

Consider 2 point then the color that we expect from that point is calculate as:

$$C(s) = C(s_0) \cdot \sigma'(s_0) \cdot e^{-\tau(s_0, s)} \quad \text{where} \quad \tau(s_1, s_2) = \int_{s_1}^{s_2} \sigma(s) ds.$$

$$\hookrightarrow C(r) = \int_{-t_n}^{t_f} c(r(t), d) \cdot \sigma(r(t)) \cdot e^{-\tau(t_n, t)} dt.$$

\hookrightarrow exp dec

\hookrightarrow exp decay

\hookrightarrow emission of previous points.

Inverse Transform Method:

Suppose $U \sim \text{Unif}[0; 1]$ & F is a 1-D cdf. Then:

$$X = F^{-1}(U)$$

has distribution F . Here we define.

$$F^{-1}(u) = \inf \{x : F(x) \geq u\}$$

$$\hat{C}_r = \sum_{i=1}^N T_i (1 - \exp(-\varsigma_i \delta_i)) c_i, \text{ where } T_i = \exp\left(-\sum_{j=1}^{i-1} \sigma_j \delta_j\right)$$
$$\delta_j = t_{i+1} - t_i$$