

ANALYSIS OF KHIPU TABLES FROM THE KHIPU DATABASE

-There are 2 types of tables with similarities and differences among them:

GROUP 1

Armatambo and Inkawasi tables

GROUP 2

Leyembamba, Puruchuco, North and Central Coast of Peru, South Coast of Peru, North Coast of Chile, Other, Pachacamac, UR 1000-UR1099, UR1100-UR1199

GRAPHICS EXPLAINING CODES USED IN THE DATABASE

Attachment type:

R recto
V verso

U - VERSO

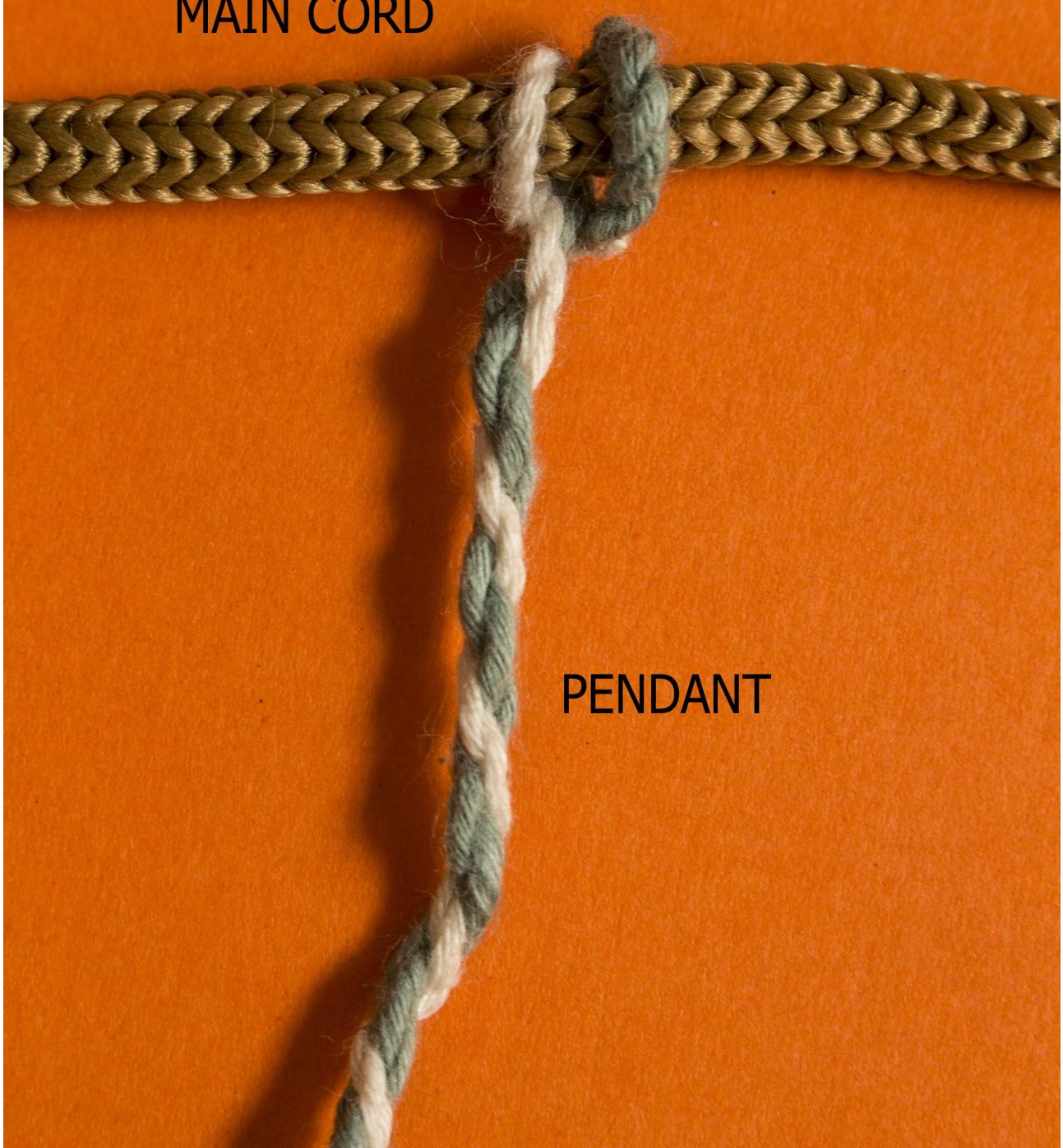


R - RECTO



R - RECTO

MAIN CORD



PENDANT

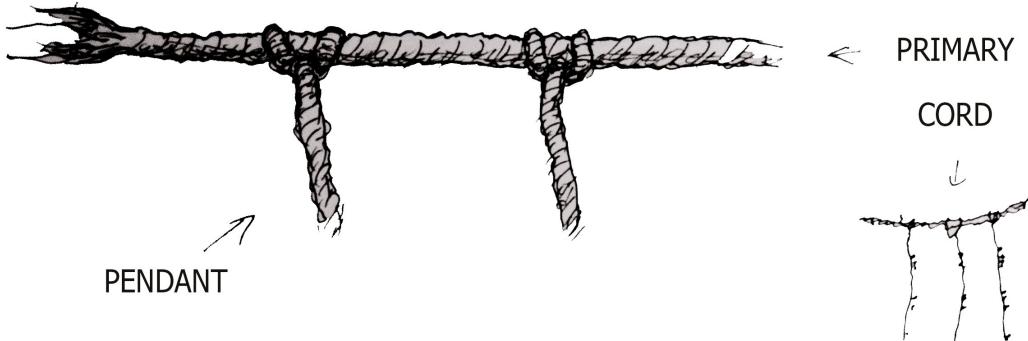
U- VERSO

MAIN CORD

PENDANT

Beginning (of Primary Cord)

B - BROKEN



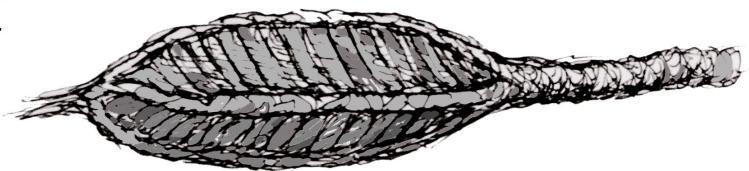
D - DOUBLED CORD ENDING



K - KNOTTED CORD ENDING



NB - NEEDLEWORK BUNDLE

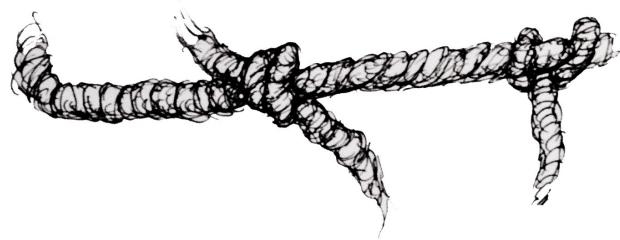


WB - WOODEN BAR

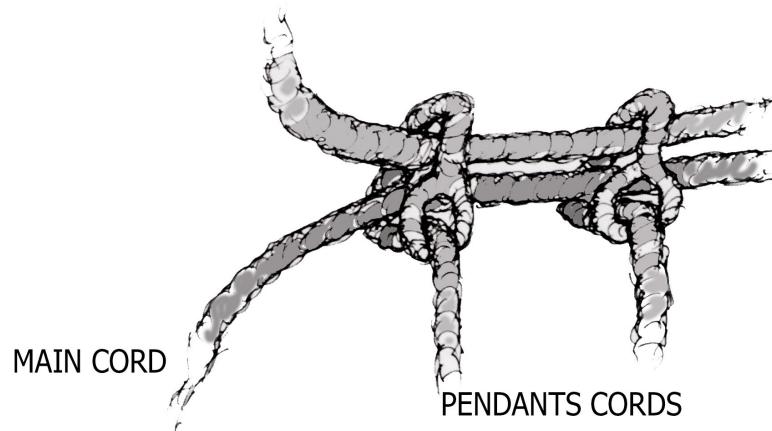


CORDS
ATTACHED
TO
WOOD

X - AFFIXED TO OTHER CORD



AFFIXED CORD

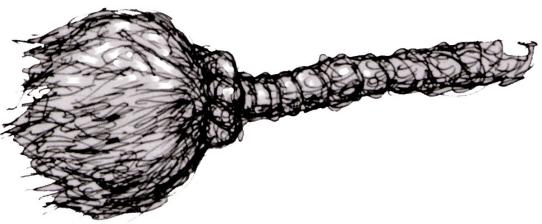


T -TWISTED



END/START OF CORD

TL - TASSEL OR BORLA

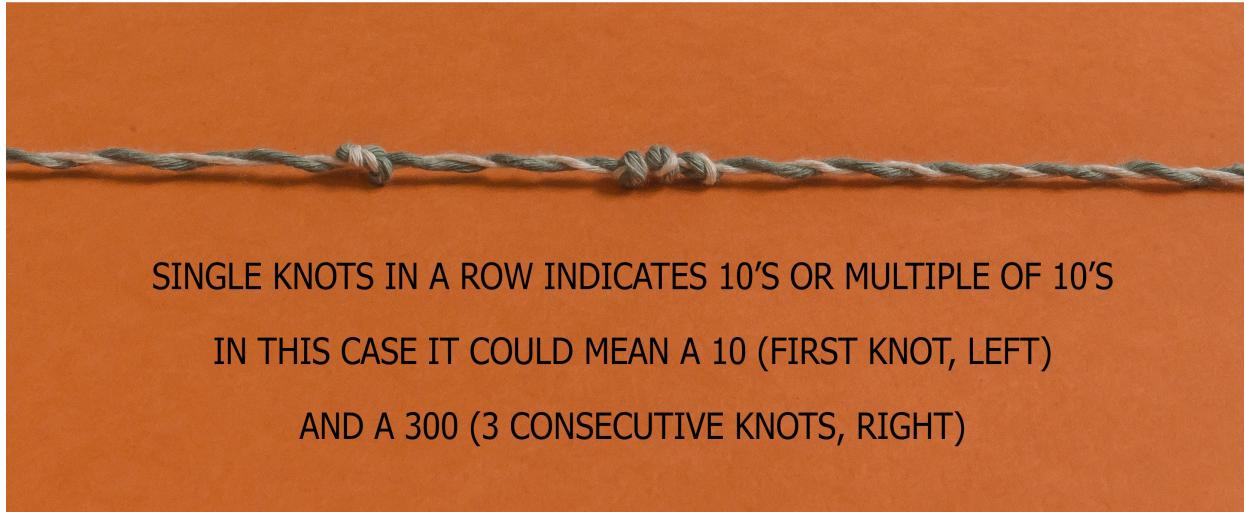


Color Patterning Codes

-

BARBER POLE:

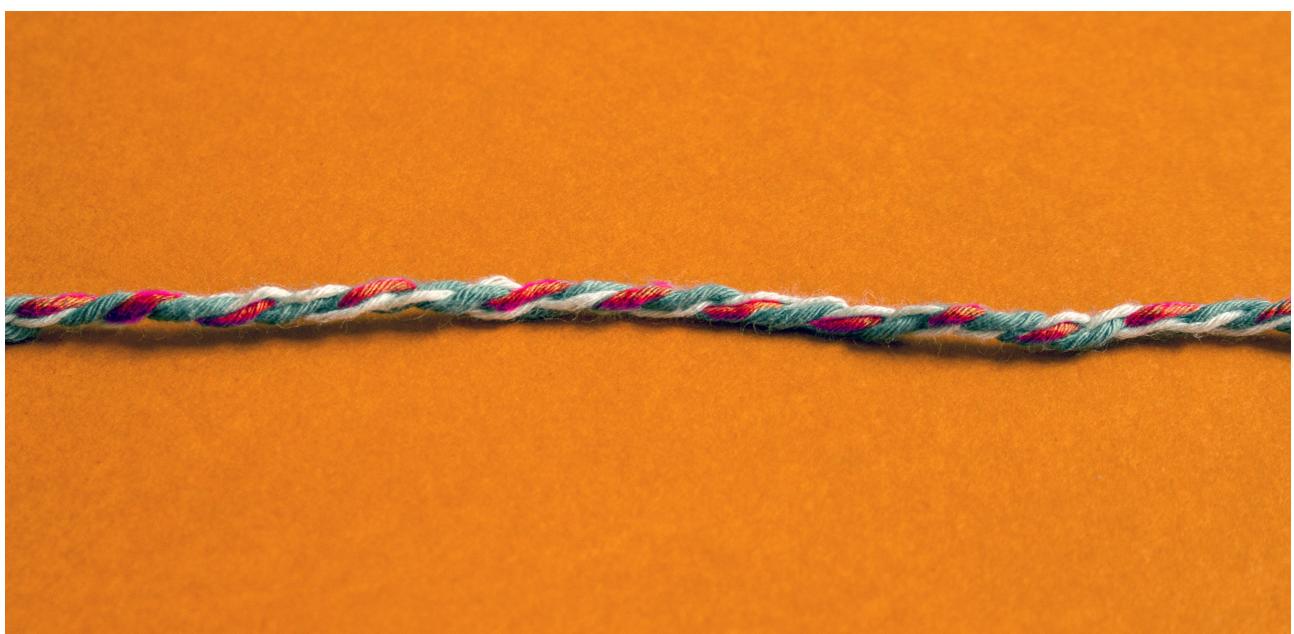
TWO OR MORE COLORED COLDS TWISTED TOGETHER



SINGLE KNOTS IN A ROW INDICATES 10'S OR MULTIPLE OF 10'S
IN THIS CASE IT COULD MEAN A 10 (FIRST KNOT, LEFT)
AND A 300 (3 CONSECUTIVE KNOTS, RIGHT)

: - MOTTLED

MULTIPLE COLOR CORDS ARE SPUN TOGETHER CREATING A CORD
WITH AN IRREGULAR MOTTLED APPEARANCE



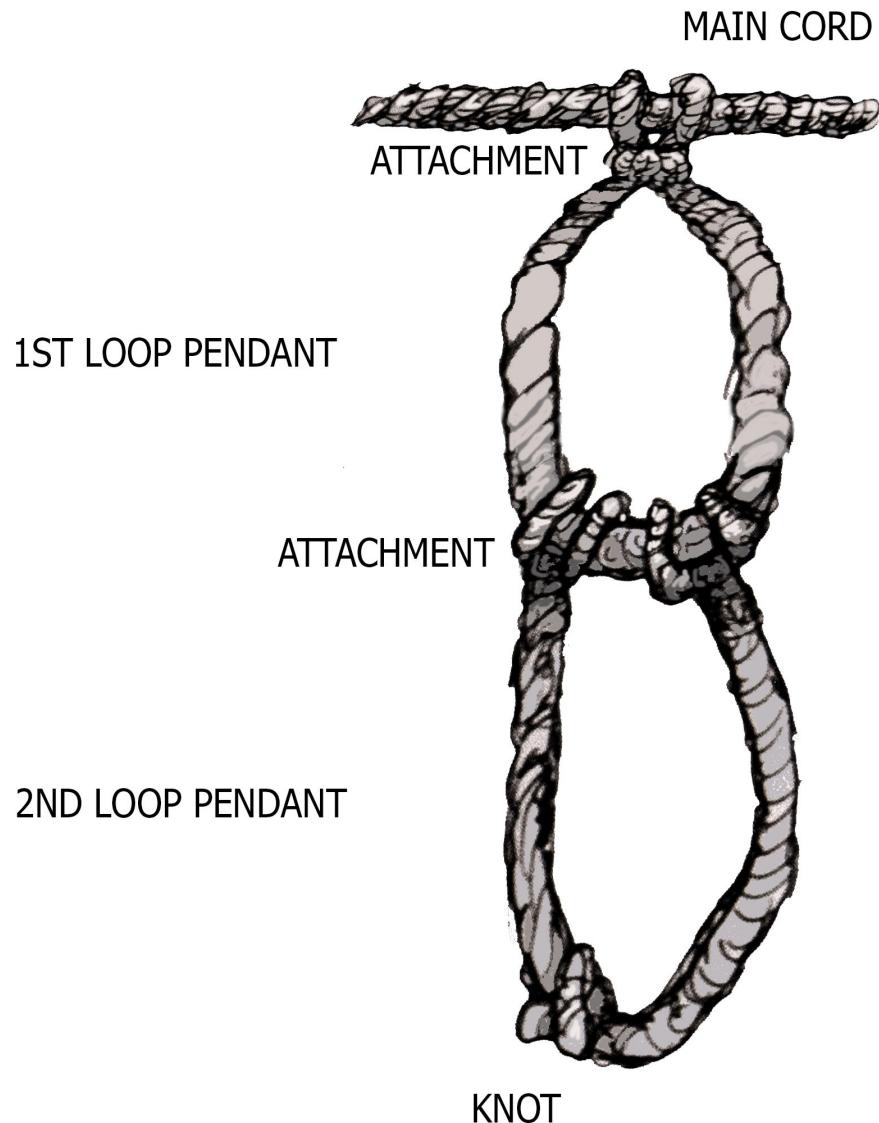
% - WITH ELEMENT: CORD IS PRIMARY ONE COLOR

WITH AN ELEMENT OF ANOTHER COLOR RUN THROUGH IT



Cord Types

PA - LOOP PENDANTS

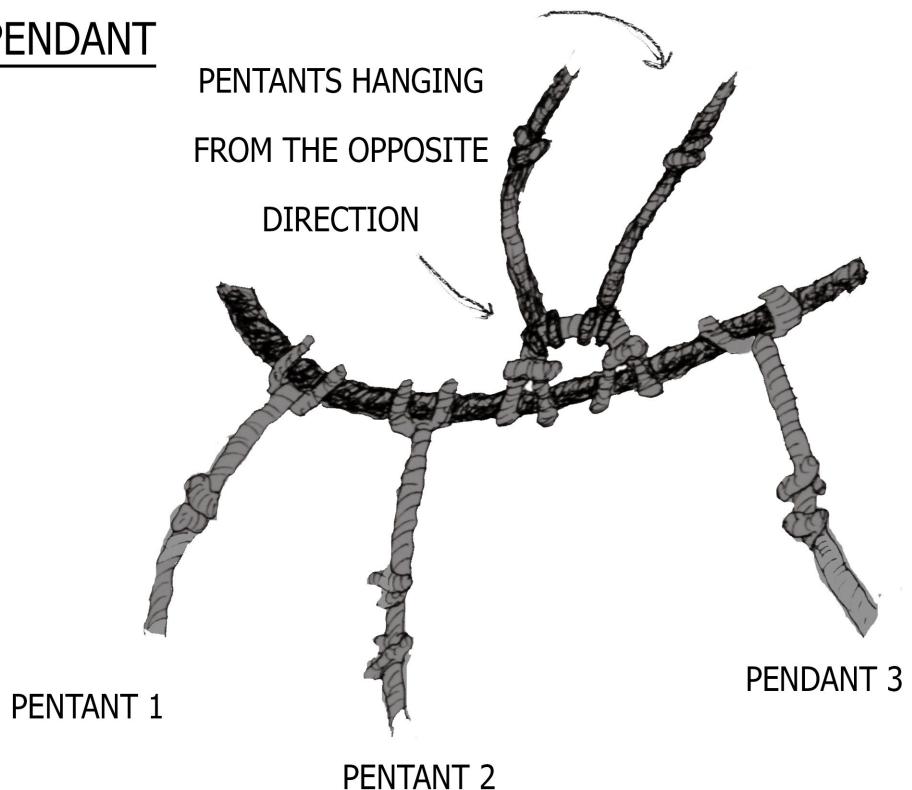


M marker

Tassels, small strings, needlework bundles, or other miscellanea attached to the primary cord (see above.)

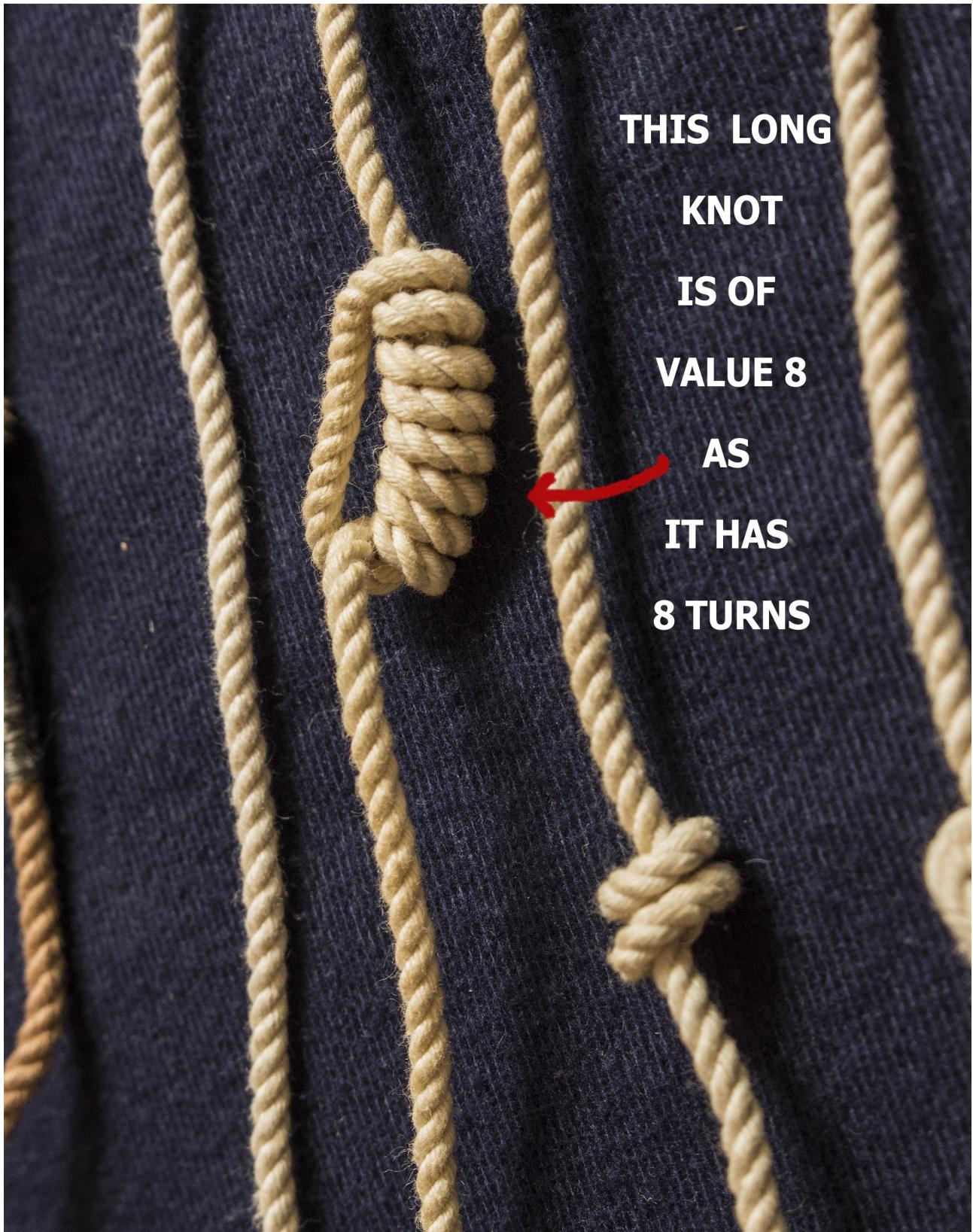
TPA - TOP LOOP PENDANT

PENTANTS HANGING
FROM THE OPPOSITE
DIRECTION



Knot Types

L - LONG KNOT: REPRESENTING NUMBERS FROM 2-9 (WHEN FOUND IN UNITS AREA)



S - SINGLE KNOT: DENOTES 10'S OR MULTIPLES OF 10
(WHEN NOT IN "UNITS" SECTION)

