BÁO CÁO THỰC HÀNH

NT219 - MẬT MÃ HỌC

LAB 01: Classical Cryptography

Thành viên (Nhóm 06):

20521463 – Đoàn Nguyễn Đăng Khoa 20520189 – Nguyễn Việt Hoàng

Điểm tự đánh giá
9

Tổng thời gian thực hiện Lab trung bình	30 phút / 1 bài
Phân chia công việc	Nguyễn Việt Hoàng: 1b, 3, 5, 6 Đoàn Nguyễn Đăng Khoa: 1a, 2, 4, báo cáo
Ý kiến (nếu có) + Khó khăn + Đề xuất, kiến nghị	Source: https://github.com/Khoadnd/NT219 Lab01

MUC LUC

A. BÁO CÁO CHI TIẾT	2
Kickoff: Crack the code a. Crack the code in figure 4 b. Find the numbers	2
2. Caeser cipher	3
3. Mono-alphabetic substitution cipher and frequency analy	ysis6
4. Playfair ciphera. Test 100 words and compare with other toolb. Use playfair matrix provided to encode a message contall members of your group and some words to get at least 50 cha	10 tain full name of
5. Vigenère cipher	14
B. TÀI LIÊU THAM KHẢO	18

A. BÁO CÁO CHI TIẾT

1. Kickoff: Crack the code

a. Crack the code in figure 4



Figure 4: Crack the code to open the lock

- Từ A B C, do A có một số đúng đặt ở đúng vị trí => loại được số 6 (do ở C số 6 nằm ở vị trí số 3), từ D ta loại được số 8 => ta được số 2 ở vị trí số 3
- Từ D E, ta tìm được số thứ 2 là số 0 (vì từ D ta loại được số 7, 8)
- Từ C, ta tìm được vị trí của số 0 là ở vị trí số 1 (số 2 tìm được nằm ở vị trí số 3, số 6 đã bị loại nhưng số 0 nằm ở vị trí số 2 là không đúng) (1)

- Từ B, ta tìm được số thứ 3 là số 4 vì số 6 đã bị loại, vị trí hiện tại của số 4 gây mâu thuẫn với A nhưng mà ta đã tìm được vị trí của số 0 là ở vị trí số 1 (1) => số 4 nằm ở vị trí số 2
- Vậy code là: 0 4 2

b. Find the numbers

-

2. Caeser cipher

Trong bài lab có gợi ý công thức Caesar:

Encryption: $C = E(k, p) = (p + k) \mod 26$

Decryption: $p = D(k,C) = (C-k) \mod 26$

- Option decryption: chương trình sẽ đọc ciphertext trong file 'secret.txt'
 - Có 2 phương thức:
 - brute force: do chỉ có 26 key nên brute force được
 - known key
- Source code: c++
 https://github.com/Khoadnd/NT219 Lab01/blob/master/Lab01 CeaserCi
 pher.cpp
- Ta thử mã hóa đoạn văn bản sau với k = 4:

This particular article is an indication of the Russian main narrative right now. RIA Novosti is trying to hide Russian crimes and spread cynical lies about the Ukrainian army, but also to provide media support for a full-scale program of destroying independent Ukraine.

```
khoadnd@khoadnd code-linux/crypto (main *) » ./Lab01_CeaserCipher

1. Encrypt

2. Decrypt

3. Exit

1

Enter plaintext: This particular article is an indication of the Russian main narrative right now. RIA Novosti is trying to hide Russian crimes and spread d cynical lies about the Ukrainian army, but also to provide media support for a full-scale program of destroying independent Ukraine.

Enter key: 4

Ciphertext: Xlmw tevxmgypev evxmgpi mw er mrhmgexmsr sj xli Vywwmer qemr revvexmzi vmklx rsa. VME Razswxm mw xvcmrk xs lmhi Vywwmer gymqiw erh wtvieh gcr mgep pmiw efsyx xli Yvwemmer evqc, fyx epws xs tvszmhi qihme wyttsvx jsv e jypp-wgepi tvskveq sj hiwxvscmrk mrhitirhirx Yovemri.

khoadnd@khoadnd code-linux/crypto (main *) »
```

- Ta được ciphertext sau: Xlmw tevxmgypev evxmgpi mw er mrhmgexmsr sj xli Vywwmer qemr revvexmzi vmklx rsa. VME Rszswxm mw xvcmrk xs lmhi Vywwmer gvmqiw erh wtvieh gcrmgep pmiw efsyx xli Yovemrmer evqc, fyx epws xs tvszmhi qihme wyttsvx jsv e jypp-wgepi tvskveq sj hiwxvscmrk mrhitirhirx Yovemri.
- Thử giải mã bằng brute force:
 - k = 3: Uijt qbsujdvmbs bsujdmf jt bo joejdbujpo pg uif Svttjbo nbjo obssbujwf sjhiu opx. SJB Opwptuj jt uszjoh up ijef Svttjbo dsjnft boe tqsfbe dzojok = 4: This particular article is an indication of the Russian main narrative right now. RIA Novosti is trying to hide Russian crimes and spread cynick = 5: Sghr ozqshbtkzq zqshbkd hr zm hmchbzshnm ne sgd Qtrrhzm lzhm mzqqzshud qhfgs mnv. QHZ Mnunrsh hr sqxhmf sn ghcd Qtrrhzm bqhldr zmc roqdzc bxmhl k = 6: Rfgq nyprgasjyp yprgajc gq yl glbgayrgml md rfc Psqqgyl kygl lyppyrgtc pgefr lmu. PGY Lmtmqrg gq rpwgle rm fgbc Psqqgyl apgkcq ylb qnpcyb awlg:

-	- Sau khi chạy chương trình ta được output như trên, xem xét ta thấy k=4 văn bản có ý nghĩa						

- Thử bruteforce đoạn văn bản trong bài sử dụng chương trình:
 - o Đầu tiên đưa đoạn văn bản vào trong file secret.txt:

```
Secret.txt

You, 2 minutes ago | 1 author (You)

Gurer ner gjb xvaqf bs crbcyr va guvf jbeyq: gubfr jub ner ybbxvat
sbe n ernfba naq gubfr jub ner svaqvat fhpprff. Gubfr jub ner
ybbxvat sbe n ernfba nyjnlf frrxvat gur ernfbaf jul gur jbex vf
abg svavfurq. Naq crbcyr jub svaq fhpprff ner nyjnlf ybbxvat sbe
ernfbaf jul gur jbex pna or pbzcyrgrq.

You, 2 minutes ago * Uno
```

- Compile chương trình:
 \$ g++ -o Lab01_CeaserCipher Lab01_CeaserCipher.cpp
- o Chay chương trình, chọn decrypt, brute force:

```
khoadnd@khoadnd code-linux/crypto (main *) » ./Lab01_CeaserCipher

1. Encrypt

2. Decrypt

3. Exit

2

1. Brute force

2. Known key

1

Secret readed in file secret.txt, decrypted message in decrypted.txt

Secret is: Gurer ner gjb xvaqf bs crbcyr va guvf jbeyq: gubfr jub ner ybbxvat sbe n ernfba naq gubfr jub ner svaqvat fhpprff. Gubfr jub ner ybbxvat sbe n ernfba nyjnlf frrxvat gur ernfbaf jul gur jbex vf abg svavfurq. Naq crbcyr jub svaq fhpprff ner nyjnlf ybbxvat sbe ernfbaf jul gur jbex pna or pbzcyrgrq.

The decoded message are stored in decrypted.txt%
```

 Kiểm tra file decrypted.txt, ta thấy tại key = 13 ta được đoạn văn bản có ý nghĩa:

```
k = 12: Uifsf bsf uxp ljoet pg qfpqmf jo uijt xpsme: uiptf xip bsf mppljoh
     gps b sfbtpo boe uiptf xip bsf gjoejoh tvddftt. Uiptf xip bsf
69
     mppljoh gps b sfbtpo bmxbzt tffljoh uif sfbtpot xiz uif xpsl jt
     opu gjojtife. Boe qfpqmf xip gjoe tvddftt bsf bmxbzt mppljoh gps
70
     sfbtpot xiz uif xpsl dbo cf dpngmfufe.
     k = 13: There are two kinds of people in this world: those who are looking
     for a reason and those who are finding success. Those who are
     looking for a reason always seeking the reasons why the work is
     not finished. And people who find success are always looking for
     reasons why the work can be completed.
78
79
     k = 14: Sgdqd zqd svn jhmcr ne odnokd hm sghr vnqkc: sgnrd vgn zqd knnjhmf
     eng z gdzrnm zmc sgnrd vgn zqd ehmchmf rtbbdrr. Sgnrd vgn zqd
     knnjhmf enq z qdzrnm zkvzxr rddjhmf sgd qdzrnmr vgx sgd vnqj hr
82
     mns ehmhradc. Zmc odnokd van ehmc rtbbdrr zad zkvzxr knnjhmf eng
     qdzrnmr vgx sgd vnqj bzm ad bnlokdsdc.
```

- Nhận xét: Caesar Cipher không an toàn, vì số lượng key rất nhỏ (25 key) và có thể brute-force trong thời gian rất ngắn.

3. Mono-alphabetic substitution cipher and frequency analysis

- Mục tiêu: giải mã đoạn văn bản sử dụng frequency analysis
- Ta thử decode 1 đoạn trong ciphertext:
 - o yth vlvhpq hvan lvq gxxsnupnp gd yth phcmqn xb tvhfnd lnmuqynmu vy myq xzyqny vup yth veevhnuy mceixqmxu xb tmq bmic axcevud vy yth nup vup my lvq qtvenp gd yth nchrnuan xb chyxx ymcnq ze givasrxlu eximymaq vhcavupd vaymfmqc vup v uvymxuvi axufnhqvymxu vq ghmnb vup cvp vq v bnfnh phnvc vgxzy ltnythh ythnh xzrty yx gn v ehnqmpnuy lmubhnd yth qnvqxu pmpuy ozqy qnnc nkyhv ixur my lvq nkyhv ixur gnavzqn yth xqavhq lnhn cxfnp yx yth bmhqy lnnsnup mu cvhat yx vfxmp xubimaymur lmyt yth aixqmur anhncxud xb yth lmuynh xidcemaq ytvusq ednxuratvur

Tulaus us Fus automatics

3-	freq	3-	freq		
gram		gram			
	2.673		0.445		
ytn	2.073	gdy	0.443		
vup	1.114	nxb	0.445		
lvq	0.668	xbt	0.445		
nup	0.668	nmu	0.445		
dyt	0.668	uvy	0.445		
vym	0.668	XZY	0.445		
mxu	0.668	yqn	0.445		
upm	0.668	qny	0.445		
nhn	0.668	bvu	0.445		
xur	0.668	nve	0.445		
tnv	0.445	nuy	0.445		
vqg	0.445	ymc	0.445		
snu	0.445	ixq	0.445		
npg	0.445	xqm	0.445		
pgd	0.445	tnn	0.445		

Irig	ra	m Freque	encies					
THE	:	1.81	ERE	;	0.31	HES	:	0.24
AND	:	0.73	TIO	:	0.31	VER	:	0.24
ING	:	0.72	TER	:	0.30	HIS	:	0.24
ENT	:	0.42	EST	:	0.28	OFT	:	0.22
ION	:	0.42	ERS	:	0.28	ITH	:	0.21
HER	:	0.36	ATI	:	0.26	FTH	:	0.21
FOR	:	0.34	HAT	:	0.26	STH	:	0.21
THA	:	0.33	ATE	;	0.25	OTH	;	0.21
NTH	:	0.33	ALL	:	0.25	RES	:	0.21
INT	:	0.32	ETH	:	0.24	ONT	:	0.20

- Ta thử thay 'ytn' thành 'THE' và 'vup' thành 'AND', ta được Key hiên tai: 'ytnvup' -> 'THEAND'
 - O THE Alahdq haae laq gxxsended gd The Decmqe xb
 Hahfed lemnqtemn at mtq xztqet and the Aeeahent
 mceixqmxn xb Hmq bmic axceand at the End and mt laq
 qHaeed gd the Ecehrenae xb cetxx tmceq ze giaasrxln
 eximtmaq ahcaandd aatmfmqc and a natmxnai
 axnfehqatmxn aq ghmeb and cad aq a befeh dheac agxzt
 lhetheh thehe xzrht tx ge a eheqmdent lmnbhed the
 qEaqxn Dmdnt ozqt qeec ektha ixnr mt laq ektha ixnr
 geaazqe the xqaahq lehe cxfed tx the bmhqt leesend
 mn cahah tx afxmd xnbimatmnr lmth the aixqmnr
 aehecxnd xb the lmnteh xidcemaq thansq edexnrahanr
- Trong tiếng Anh, các từ thường đi với THE là to, of, by, vậy ta thử thay thế Tx = TO, gd = BY, xb = OF.
 Key hiện tại: 'ytnvupxgdb' -> 'THEANDOBYF', ta được
 - THE Alahdq haae laq Boosended by The Decmqe OF
 HAhfey lemnqtemn at mtq Oztqet and the Aeeahent
 mceiOqmon of Hmq Fmic aOceany at the End and mt laq
 qHaeed by the Ecehrenae of cetoo tmceq ze Biaasroln
 eOimtmaq ahcaandy aatmfmqc and a Natmonai
 aOnfehqatmon aq Bhmef and cad aq a fefeh dheac abozt
 lhetheh thehe Ozrht to be a eheqmdent lmnfhey the
 qEaqon Dmdnt ozqt qeec ektha ionr mt laq ektha ionr
 Beaazqe the Oqaahq lehe cofed to the Fmhqt leesend
 mn cahah to afomd onfimatmnr lmth the aioqmnr
 aehecony of the lmnteh oiycemaq thansq eyeonrahanr
- Ta thấy cụm 'THEhE OzrHT TO BE A' trông có vẻ giống 'There ought to be a', từ 'NATMONAi aONfEhqATMON' giống 'NATIONAL CONVERSATION' vậy ta thử thay thế 'hzrmiafq' thành 'RUGILCVS' Key hiện tại: 'ytnvupxgdbhzrmiafq' -> 'THEANDOBYFRUGILCVS', ta được
 - O THE ALARDS RACE LAS BOOSENDED BY THE DECISE OF HARVEY LEINSTEIN AT LITS OUTSET AND THE ACCARENT ICCLOSION OF HIS FILC COCCANY AT THE END AND IT LAS SHACED BY THE ECERGENCE OF CETOO TICES UC BLACSGOIN COLITICS ARCCANDY ACTIVISC AND A NATIONAL CONVERSATION AS BRIEF AND CAD AS A FEVER DREAC ABOUT LITHER THERE OUGHT TO BE A CRESIDENT LINFREY THE SEASON DIDNT OUST SEEC EKTRA LONG IT LAS EKTRA LONG BECAUSE THE OSCARS LERE COVED TO THE FIRST LEESEND IN CARCH TO AVOID ONFLICTING LITH THE CLOSING CERECONY OF THE LINTER OLYCCICS THANSS CENTRAL
- Xem xét nội dung, ta thấy bài viết về giải Oscar và ông Harvey Weistein, => AlARDS = AWARDS, BOOSENDED = BOOKENDED, 'FILC COCEANY' = FILM COMPANY, ACTIVISC = ACTIVIST, eOLITICS = POLITICS, THANSS = THANKS, eYEONGCHANG trông giống PYEONGCHANG, => 1 INTER OLYCEICS =

WINTER OLYMPICS
Key hiện tại: 'ytnvupxgdbhzrmiafqslce' =
'THEANDOBYFRUGILCVSKWMP', ta được:

- O THE AWARDS RACE WAS BOOKENDED BY THE DEMISE OF HARVEY WEINSTEIN AT ITS OUTSET AND THE APPARENT IMPLOSION OF HIS FILM COMPANY AT THE END AND IT WAS SHAPED BY THE EMERGENCE OF METOO TIMES UP BLACKGOWN POLITICS ARMCANDY ACTIVISM AND A NATIONAL CONVERSATION AS BRIEF AND MAD AS A FEVER DREAM ABOUT WHETHER THERE OUGHT TO BE A PRESIDENT WINFREY THE SEASON DIDNT OUST SEEM EKTRA LONG IT WAS EKTRA LONG BECAUSE THE OSCARS WERE MOVED TO THE FIRST WEEKEND IN MARCH TO AVOID ONFLICTING WITH THE CLOSING CEREMONY OF THE WINTER OLYMPICS THANKS PYEONGCHANG
- Key chỉ mới có 22 ký tự, tiếng anh có tổng cộng 26, còn thiếu jowk, thử decode
 key lên toàn văn bản, ta được thấy còn chỗ chưa có thay thế như:
 - ONE BIG JUESTION SURROUNDING THIS YEARS ACADEMY AWARDS IS HOW OR IF THE ... MILLIONS OF DOLLARS TO FIGHT SEKUAL HARASSMENT AROUND THE COUNTRY
 - OR THE BIG SHORT THE ... PRIWE WENT TO SPOTLIGHT LAST YEAR NEARLY ALL THE FORECASTERS DECLARED LA LA LAND
- Theo ngữ cảnh, ta có thể thay thế 'jkw' thành 'QXM' còn chữ cái 'o' cuối cùng, ta có thể thay bằng 'z'
- Key hiện tại: 'ytnvupxgdbhzrmiafqslcejkwo' = 'THEANDOBYFRUGILCVSKWMPQXMZ', ta được:

THE OSCARS TURN ON SUNDAY WHICH SEEMS ABOUT RIGHT AFTER THIS LONG STRANGE AWARDS TRIP THE BAGGER FEELS LIKE A NONAGENARIAN TOO

THE AWARDS RACE WAS BOOKENDED BY THE DEMISE OF HARVEY WEINSTEIN AT ITS OUTSET AND THE APPARENT IMPLOSION OF HIS FILM COMPANY AT THE END AND IT WAS SHAPED BY THE EMERGENCE OF METOO TIMES UP BLACKGOWN POLITICS ARMCANDY ACTIVISM AND A NATIONAL CONVERSATION AS BRIEF AND MAD AS A FEVER DREAM ABOUT WHETHER THERE OUGHT TO BE A PRESIDENT WINFREY THE SEASON DIDNT ZUST SEEM EXTRA LONG IT WAS EXTRA LONG BECAUSE THE OSCARS WERE MOVED TO THE FIRST WEEKEND IN MARCH TO AVOID CONFLICTING WITH THE CLOSING CEREMONY OF THE WINTER OLYMPICS THANKS PYEONGCHANG

ONE BIG QUESTION SURROUNDING THIS YEARS ACADEMY AWARDS IS HOW OR IF THE CEREMONY WILL ADDRESS METOO ESPECIALLY AFTER THE GOLDEN GLOBES WHICH BECAME A ZUBILANT COMINGOUT PARTY FOR TIMES UP THE MOVEMENT SPEARHEADED BY POWERFUL HOLLYWOOD WOMEN WHO HELPED RAISE MILLIONS OF DOLLARS TO FIGHT SEXUAL HARASSMENT AROUND THE COUNTRY

SIGNALING THEIR SUPPORT GOLDEN GLOBES ATTENDEES SWATHED THEMSELVES IN BLACK SPORTED LAPEL PINS AND SOUNDED OFF ABOUT SEXIST POWER IMBALANCES FROM THE RED CARPET AND THE STAGE ON THE AIR E WAS CALLED OUT ABOUT PAY INEQUITY AFTER



ITS FORMER ANCHOR CATT SADLER QUIT ONCE SHE LEARNED THAT SHE WAS MAKING FAR LESS THAN A MALE COHOST AND DURING THE CEREMONY NATALIE PORTMAN TOOK A BLUNT AND SATISFYING DIG AT THE ALLMALE ROSTER OF NOMINATED DIRECTORS HOW COULD THAT BE TOPPED

AS IT TURNS OUT AT LEAST IN TERMS OF THE OSCARS IT PROBABLY WONT BE

WOMEN INVOLVED IN TIMES UP SAID THAT ALTHOUGH THE GLOBES SIGNIFIED THE INITIATIVES LAUNCH THEY NEVER INTENDED IT TO BE ZUST AN AWARDS SEASON CAMPAIGN OR ONE THAT BECAME ASSOCIATED ONLY WITH REDCARPET ACTIONS INSTEAD A SPOKESWOMAN SAID THE GROUP IS WORKING BEHIND CLOSED DOORS AND HAS SINCE AMASSED MILLION FOR ITS LEGAL DEFENSE FUND WHICH AFTER THE GLOBES WAS FLOODED WITH THOUSANDS OF DONATIONS OF OR LESS FROM PEOPLE IN SOME COUNTRIES

NO CALL TO WEAR BLACK GOWNS WENT OUT IN ADVANCE OF THE OSCARS THOUGH THE MOVEMENT WILL ALMOST CERTAINLY BE REFERENCED BEFORE AND DURING THE CEREMONY ESPECIALLY SINCE VOCAL METOO SUPPORTERS LIKE ASHLEY ZUDD LAURA DERN AND NICOLE KIDMAN ARE SCHEDULED PRESENTERS

ANOTHER FEATURE OF THIS SEASON NO ONE REALLY KNOWS WHO IS GOING TO WIN BEST PICTURE ARGUABLY THIS HAPPENS A LOT OF THE TIME INARGUABLY THE NAILBITER NARRATIVE ONLY SERVES THE AWARDS HYPE MACHINE BUT OFTEN THE PEOPLE FORECASTING THE RACE SOCALLED OSCAROLOGISTS CAN MAKE ONLY EDUCATED GUESSES

THE WAY THE ACADEMY TABULATES THE BIG WINNER DOESNT HELP IN EVERY OTHER CATEGORY THE NOMINEE WITH THE MOST VOTES WINS BUT IN THE BEST PICTURE CATEGORY VOTERS ARE ASKED TO LIST THEIR TOP MOVIES IN PREFERENTIAL ORDER IF A MOVIE GETS MORE THAN PERCENT OF THE FIRSTPLACE VOTES IT WINS WHEN NO MOVIE MANAGES THAT THE ONE WITH THE FEWEST FIRSTPLACE VOTES IS ELIMINATED AND ITS VOTES ARE REDISTRIBUTED TO THE MOVIES THAT GARNERED THE ELIMINATED BALLOTS SECONDPLACE VOTES AND THIS CONTINUES UNTIL A WINNER EMERGES

IT IS ALL TERRIBLY CONFUSING BUT APPARENTLY THE CONSENSUS FAVORITE COMES OUT AHEAD IN THE END THIS MEANS THAT ENDOFSEASON AWARDS CHATTER INVARIABLY INVOLVES TORTURED SPECULATION ABOUT WHICH FILM WOULD MOST LIKELY BE VOTERS SECOND OR THIRD FAVORITE AND THEN EQUALLY TORTURED CONCLUSIONS ABOUT WHICH FILM MIGHT PREVAIL

IN IT WAS A TOSSUP BETWEEN BOYHOOD AND THE EVENTUAL WINNER BIRDMAN IN WITH LOTS OF EXPERTS BETTING ON THE REVENANT OR THE BIG SHORT THE PRIME WENT TO SPOTLIGHT LAST YEAR NEARLY ALL THE FORECASTERS DECLARED LA LA LAND THE PRESUMPTIVE WINNER AND FOR TWO AND A HALF MINUTES THEY WERE CORRECT BEFORE AN ENVELOPE SNAFU WAS REVEALED AND THE RIGHTFUL WINNER MOONLIGHT WAS CROWNED

THIS YEAR AWARDS WATCHERS ARE UNEQUALLY DIVIDED BETWEEN THREE BILLBOARDS OUTSIDE EBBING MISSOURI THE FAVORITE AND THE SHAPE OF WATER WHICH IS THE BAGGERS PREDICTION WITH A FEW FORECASTING A HAIL MARY WIN FOR GET OUT



BUT ALL OF THOSE FILMS HAVE HISTORICAL OSCARVOTING PATTERNS AGAINST THEM THE SHAPE OF WATER HAS NOMINATIONS MORE THAN ANY OTHER FILM AND WAS ALSO NAMED THE YEARS BEST BY THE PRODUCERS AND DIRECTORS GUILDS YET IT WAS NOT NOMINATED FOR A SCREEN ACTORS GUILD AWARD FOR BEST ENSEMBLE AND NO FILM HAS WON BEST PICTURE WITHOUT PREVIOUSLY LANDING AT LEAST THE ACTORS NOMINATION SINCE BRAVEHEART IN THIS YEAR THE BEST ENSEMBLE SAG ENDED UP GOING TO THREE BILLBOARDS WHICH IS SIGNIFICANT BECAUSE ACTORS MAKE UP THE ACADEMYS LARGEST BRANCH THAT FILM WHILE DIVISIVE ALSO WON THE BEST DRAMA GOLDEN GLOBE AND THE BAFTA BUT ITS FILMMAKER MCDONAGH WAS NOT NOMINATED FOR BEST DIRECTOR AND APART FROM ARGO MOVIES THAT LAND BEST PICTURE WITHOUT ALSO EARNING BEST DIRECTOR NOMINATIONS ARE FEW AND FAR BETWEEN

- Sau khi đọc xong, ta thấy toàn bộ văn bản đã có nghĩa => key:

'ytnvupxgdbhzrmiafqslcejkwo' ->
'THEANDOBYFRUGILCVSKWMPQXMZ'

4. Playfair cipher

a. Test 100 words and compare with other tool

- Ta thử với đoạn văn bản: BUT ALL OF THOSE FILMS HAVE HISTORICAL OSCARVOTING PATTERNS AGAINST THEM THE SHAPE OF WATER HAS NOMINATIONS MORE THAN ANY OTHER FILM AND WAS ALSO NAMED THE YEARS BEST BY THE PRODUCERS AND DIRECTORS GUILDS YET IT WAS NOT NOMINATED FOR A SCREEN ACTORS GUILD AWARD FOR BEST ENSEMBLE AND NO FILM HAS WON BEST PICTURE WITHOUT PREVIOUSLY LANDING AT LEAST THE ACTORS NOMINATION SINCE BRAVEHEART IN THIS YEAR THE BEST ENSEMBLE SAG ENDED UP GOING TO THREE BILLBOARDS WHICH IS SIGNIFICANT BECAUSE ACTORS MAKE UP THE ACADEMYS LARGEST BRANCH THAT FILM WHILE DIVISIVE ALSO WON THE BEST DRAMA GOLDEN GLOBE AND THE BAFTA BUT ITS FILMMAKER MARTIN MCDONAGH WAS NOT NOMINATED FOR BEST DIRECTOR AND APART FROM ARGO MOVIES THAT LAND BEST PICTURE WITHOUT ALSO EARNING BEST DIRECTOR NOMINATIONS ARE FEW AND FAR BETWEEN
- Key: DOANGUYEKHBCFILMPQRSTVWXZ
- Đoạn văn bản đã mã hóa:

MBWDIZCGBWYGQHILBSZLOWKULRVDXRFOCGPLNQOYXBGDQOVVKQGRNDNFGRVVUKTDUKZLOQ
YAQADWKQEGRGDPRKDWCNGRPDQKZUNGNGCYZUKQILBSNGATGQGFPGGNQUUDUKEKNQMLHQDM
UVUKQSAOYBKQQGGOTNRXYFVDSMDHLBGMEKXBVXGQGAXDDPRKDWUACAQNPLQKKAOFVDSMDH
LBONAEMNCAMIHQWUGRUQCBFEGOGAILBSEGQZAGFUMZRCBVKMFABXYGBDQSYWCNHMCHFGGO
RKDNZBFEMZZUFEBVNPRGDPRKDWCNGRRKFYIMOWKUFEMXRKZULREKNQZUUFHQWUGRUQCBHQ
NDKAAUUBSONCGDVDZUQKUFLBBCANMNQZKLLYLRRLDGLILFNGDMYFDEQHOFVDSMQDHKYMZU
FEFOAUPUZSNQAHMZIMNGLYZUDWILBSZELBUACXLRCXFESZAVAGZUUFHQDUQNQDDABGKAHS
DCFEGOZUUFEQWDMBXBZMILBSQDHKSPNQXBDRBOAGNDEZGQGAXDDPRKDWUACAMIHQDURXYF
VDQNGOOQNQWBPNQDSNDPYOFKMZEGZBNGUMHQVMLFDBQKXFZUDYWDSZAYNQKRGDFUMZNBQK
BVNPGARBGNXBAGQGQKQFAEGOQEMIUWAFKA

- Kiểm tra với tool dcode.fr





- Nhận xét: cho ra cùng 1 kết quả

- Decode:
 - Sử dụng chung đoạn văn bản đã được mã hóa ở trên, cùng với key DOANGUYEKHBCFILMPQRSTVWXZ:



Decoded message:

BUTALXLOFTHOSEFILMSHAVEHISTORICALOSCARVOTINZPATWXYSAIXZALAPXWTHE MTHESHAPEOFWATERHASNOMINATIONSMORETHANANYOTHERFILMANDWASALSONAME DTHEYEARSBESTBYTHEPRODUCERSANDXDIRECTORSGUILDSYETITWASNOTNOMINAT EDFORASCREENACTORSGUILDAWARDFORBESTENSEMBLEANDNOFILMHASWONBESTPI CTUREWITHOUTPREVIOUSLYLANDINZATLEASTTHEACTORSNOMINATIONSINCEBRAV EHEARTINTHISYEARTHEBESTENSEMBLESAZENDEDUPGOINZTOTHREEBILLBOARDSW HICHISSIZNIFICANTBECAUSEACTORSMAKEUPTHEACADEMYSLARGESTBRANCHTHAT FILMWHILEDIVISIVEALSOWONTHEBESTDRAMAZOLDENGLOBEANDTHEBAFTABUTITS FILMMAKERMARTINMCDONAZHWASNOTNOMINATEDFORBESTDIRECTORANDAPARTFRO MARGOMOVIESTHATLANDBESTPICTUREWITHOUTALSOEARNINZBESTDIRECTORNOMINATIONSAREFEWANDFARBETWEEN

So sánh với tool:



- b. Use playfair matrix provided to encode a message contain full name of all members of your group and some words to get at least 50 characters
 - Plaintext: DoanNguyenDangKhoaVaNguyenVietHoangHocMatMaHocTaiUIT
 - Key: KCDEFUNPQSZVWXYRALGOBITHM



- Encoded (program):

FLIVQASZCQCLQAEBRLAIQASZCQACDHMGIVHEAFIOHBGIAFILBNTH

```
khoadnd@khoadnd code-linux/crypto (main *) » ./Lab01_Playfair

1. Encrypt

2. Decrypt

3. Exit

1
Enter plaintext: DoanNguyenDangKhoaVaNguyenVietHoangHocMatMaHocTaiUIT
Enter key: KCDEFUNPQSZVWXYRALGOBITHM

K C D E F

U N P Q S

Z V W X Y

R A L G O

B I T H M

Encrypted: FLIVQASZCQCLQAEBRLAIQASZCQACDHMGIVHEAFIOHBGIAFILBNTH

khoadnd@khoadnd code-linux/crypto (main *) »
```

Encoded (dcode.fr):

FLIVQASZCQCLQAEBRLAIQASZCQACDHMGIVHEAFIOHBGIAFILBNTH



- Ta thử decode:

Decoded (program):

```
khoadnd@khoadnd code-linux/crypto (main *) » ./Lab01_Playfair

1. Encrypt

2. Decrypt

3. Exit

2
Enter ciphertext: FLIVQASZCQCLQAEBRLAIQASZCQACDHMGIVHEAFIOHBGIAFILBNTH
Enter key: KCDEFUNPQSZVWXYRALGOBITHM

K C D E F

U N P Q S

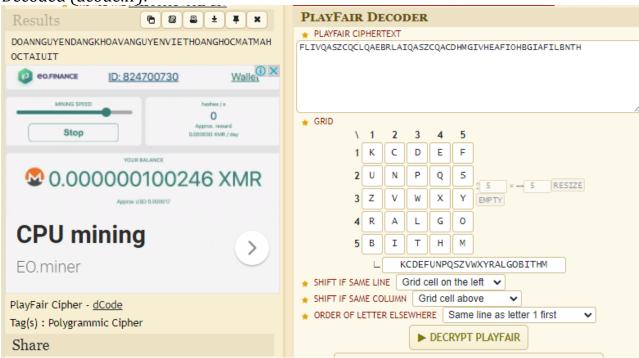
Z V W X Y

R A L G O

B I T H M

Decrypted: DOANNGUYENDANGKHOAVANGUYENVIETHOANGHOCMATMAHOCTAIUIT
khoadnd@khoadnd code-linux/crypto (main *) »
```

- Decoded (dcode.fr):



5. Vigenère cipher

Plaintext:

BUTTALLTOFTTHOSETFILMSTHAVETHISTORICALTOSCARVOTINGTPATTERNSTAGAINSTTTH EMTTHETSHAPETOFTWATERTHASTTNOMINATIONSTMORETTHANTANYTOTHERTFILMTANDTWA STALSOTNAMEDTTHETYEARSTBESTTBYTTHETPRODUCERSTANDTDIRECTORSTGUILDSTYETT ITTWASTNOTTNOMINATEDTFORTATSCREENTACTORSTGUILDTAWARDTFORTBESTTENSEMBLE TANDTNOTFILMTHASTWONTBESTTPICTURETWITHOUTTPREVIOUSLYTLANDINGTATTLEASTT THETACTORSTNOMINATIONTSINCETBRAVEHEARTTINTTTHISTYEARTTHETBESTTENSEMBLE TSAGTENDEDTUPTGOINGTTOTTHREETBILLBOARDSTWHICHTISTSIGNIFICANTTBECAUSETA CTORSTMAKETUPTTHETACADEMYSTLARGESTTBRANCHTTHATTFILMTWHILETDIVISIVETALS OTWONTTHETBESTTDRAMATGOLDENTGLOBETANDTTHETBAFTATBUTTITSTFILMMAKERTMART INTMCDONAGHTWASTNOTTNOMINATEDTFORTBESTTDIRECTORTANDTAPARTTFROMTARGOTMO VIESTTHATTLANDTBESTTPICTURETWITHOUTTALSOTEARNINGTBESTTDIRECTORTNOMINAT IONSTARETFEWTANDTFARTBETWEEN

- **Key:** DANGKHOAVIETHOANG

Lab 01: Classical Cryptography



Cipher text:

EUGZKSZTJNXMOCSRZIIYSCAVAQMXAPGTBXLCNRDVGCVZZHAWNTZSAGZOYBSOIKTPBSGZWH RSDAVEOALTWSTBLWWNZOYHHVAXMUCMVTDTVUXZHMJZIMAVAAZDNLZYAVEMBJBSATNTGTJG CAOLNWXGHAEQZWHRZILORNBFXZHTOEWTUKDWFOYCGXYGTNTGTQOBLQTJZWMNIIYJVTLKDA WTOEELABOGZQOZOXHHEYBJHYHAGYFRRKXAOCOWVLAUUVRGTNCKYRTAWVMISSGZHNFKWIZE OIRWABOGLLLZZRHGTRWRMISSGZSIPZEYSTRQXAVITGVUEIOYBGLTBPTURIAMWAGZVLOSOB XALHAPZRRFZXVAIIIXBVBTFOQCRZLYOVZPITYHTVTWTGNSZHYZIVMAVEGHHSGZOUGEHJPX AGATZHNQKNAIPOOSBUUTGUWTUXOLHBDTPUVORQYWWUOMOHINBWBNBISOFAAZDISCVCWXAO CGUUSGSKRSTPXXMOSTNIDDRSIZHLVZKXZHTOXDNPNDAVAOBJBSATJNLLRZNPJINQZXAOLF UWWBTDAVEOJILAHDEGPAGMYSREIBKEVPEGGQDGZRLHBVNXTAPUGZLTFZPPZMHIOXYHMNXW IAZWJROIIKAAKAFZQOGZXVAIIIXXKHFBXWBRYDARIMMGMVFTNTGTNVKYHTAZSFAORTUWMB BSLGTOPEMAZAAJWBRYDADIXBYKLHWVZKOHZDHZSJBITYBIAMWBRYDARIMMGMVFTAUPIAGD PCNNBEKLHFRCWAAJDMOROJIMDSEA

Khoadnd@khoadnd code-linux/crypto (main *) » ./Lab01_Yigenere

1. Encrypt

2. Decrypt

3. Exit

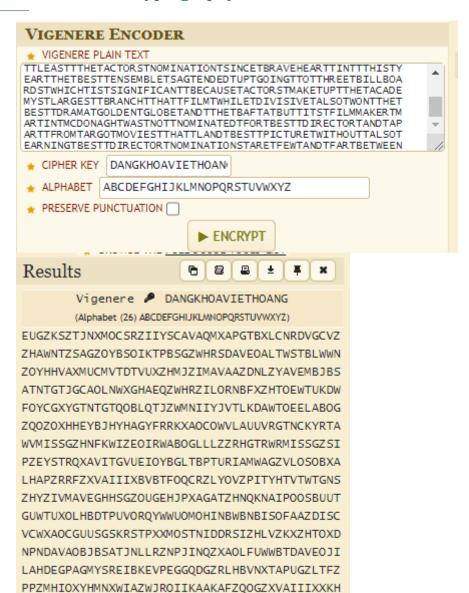
1. Enter plaintext: BUT ALL OF THOSE FILMS HAVE HISTORICAL OSCARVOTING PATTERNS AGAINST THEM THE SHAPE OF WATER HAS NOMINATIONS MORE THAN ANY OTHER FILM AND WAS ALSO NAMED THE YEARS BEST BY THE PRODUCERS AND DIRECTORS GUILDS YET IT WAS NOT NOMINATED FOR A SCREEN ACTORS GUILD AWARD FOR BEST ENSEMBLE AND NO FILM HAS WON BEST PICTURE WITHOUT PREVI

EVERAS BEST BY THE PRODUCERS AND DIRECTORS GUILDS YET IT WAS NOT NOMINATED FOR A SCREEN ACTORS GUILD AWARD FOR BEST ENSEMBLE AND NO FILM HAS MON BEST PICTURE WITHOUT FREVI

OUSLY LABOLING AT LEAST THE ACTORS NOMINATION SINCE BRAVEHEART IN THIS YEAR THE BEST ENSEMBLE SAGE ENDED UP GOING TO THREE BILLDGARDS WHICH IS SIGNIFICANT BECAUSE ACTORS MAD APPART FORM ARGO MOVIES THAT LAND BEST PICTURE WITHOUT ALSO WON THE BEST DEADEROR NOMINATIONS ARE FEW AND FARE THEM ARGO MOVIES THAT LAND BEST PICTURE WITHOUT ALSO EXARNING BED INECTOR NOMINATIONS ARE FEW AND FARE BETWEEN BEST PICTURE WITHOUT ALSO EXARNING END INCOMINATIONS ARE FEW AND FARE BETWEEN BEST PICTURE WITHOUT ALSO EXARNING MONINATIONS ARE FEW AND FARE BETWEEN BEST PICTURE WITHOUT ALSO EXARNING MONINATIONS ARE FEW AND FARE BETWEEN BETWEEN BEST PICTURE WITHOUT ALSO EXARNING MONINATIONS ARE FEW AND FARE BETWEEN BET

- Tool:

EUGZKSZTJNXMOCSRZIIYSCAVAQMXAPGTBXLCNRDVGCVZZHAWNTZSAGZOYBSOIKTPBSGZWH RSDAVEOALTWSTBLWWNZOYHHVAXMUCMVTDTVUXZHMJZIMAVAAZDNLZYAVEMBJBSATNTGTJG CAOLNWXGHAEQZWHRZILORNBFXZHTOEWTUKDWFOYCGXYGTNTGTQOBLQTJZWMNIIYJVTLKDA WTOEELABOGZQOZOXHHEYBJHYHAGYFRRKXAOCOWVLAUUVRGTNCKYRTAWVMISSGZHNFKWIZE OIRWABOGLLLZZRHGTRWRMISSGZSIPZEYSTRQXAVITGVUEIOYBGLTBPTURIAMWAGZVLOSOB XALHAPZRRFZXVAIIIXBVBTFOQCRZLYOVZPITYHTVTWTGNSZHYZIVMAVEGHHSGZOUGEHJPX AGATZHNQKNAIPOOSBUUTGUWTUXOLHBDTPUVORQYWWUOMOHINBWBNBISOFAAZDISCVCWXAO CGUUSGSKRSTPXXMOSTNIDDRSIZHLVZKXZHTOXDNPNDAVAOBJBSATJNLLRZNPJINQZXAOLF UWWBTDAVEOJILAHDEGPAGMYSREIBKEVPEGGQDGZRLHBVNXTAPUGZLTFZPPZMHIOXYHMNXW IAZWJROIIKAAKAFZQOGZXVAIIIXXKHFBXWBRYDARIMMGMVFTNTGTNVKYHTAZSFAORTUWMB BSLGTOPEMAZAAJWBRYDADIXBYKLHWVZKOHZDHZSJBITYBIAMWBRYDARIMMGMVFTAUPIAGD PCNNBEKLHFRCWAAJDMOROJIMDSEA



FBXWBRYDARIMMGMVFTNTGTNVKYHTAZSFAORTUWMBBSLG TOPEMAZAAJWBRYDADIXBYKLHWVZKOHZDHZSJBITYBIAM WBRYDARIMMGMVFTAUPIAGDPCNNBEKLHFRCWAAJDMOROJ

Decryption:

IMDSEA

Program:

BUTTALLTOFTTHOSETFILMSTHAVETHISTORICALTOSCARVOTINGTPATTERNSTAGAINSTTTH EMTTHETSHAPETOFTWATERTHASTTNOMINATIONSTMORETTHANTANYTOTHERTFILMTANDTWA STALSOTNAMEDTTHETYEARSTBESTTBYTTHETPRODUCERSTANDTDIRECTORSTGUILDSTYETT ITTWASTNOTTNOMINATEDTFORTATSCREENTACTORSTGUILDTAWARDTFORTBESTTENSEMBLE TANDTNOTFILMTHASTWONTBESTTPICTURETWITHOUTTPREVIOUSLYTLANDINGTATTLEASTT THETACTORSTNOMINATIONTSINCETBRAVEHEARTTINTTTHISTYEARTTHETBESTTENSEMBLE TSAGTENDEDTUPTGOINGTTOTTHREETBILLBOARDSTWHICHTISTSIGNIFICANTTBECAUSETA CTORSTMAKETUPTTHETACADEMYSTLARGESTTBRANCHTTHATTFILMTWHILETDIVISIVETALS OTWONTTHETBESTTDRAMATGOLDENTGLOBETANDTTHETBAFTATBUTTITSTFILMMAKERTMART INTMCDONAGHTWASTNOTTNOMINATEDTFORTBESTTDIRECTORTANDTAPARTTFROMTARGOTMO VIESTTHATTLANDTBESTTPICTURETWITHOUTTALSOTEARNINGTBESTTDIRECTORTNOMINAT

Lab 01: Classical Cryptography



IONSTARETFEWTANDTFARTBETWEEN



VIGENERE DECODER 면 등 등 보 보 후 X Vigenere / DANGKHOAVIETHOANG GZVLOSOBXALHAPZRRFZXVAIIIXBVBTFOOCRZLYOVZPITYHTVTWTGNSZHY ZIVMAVEGHHSGZOUGEHJPXAGATZHNQKNAIPOOSBUUTGUWTUXOLHBDTPUVO RQYWWUOMOHINBWBNBISOFAAZDISCVCWXAOCGUUSGSKRSTPXXMOSTNIDDR (Alphabet (17) DANGKHOAVIETHOANG) SIZHLVZKXZHTOXDNPNDAVAOBJBSATJNLLRZNPJINQZXAOLFUWWSTDAVEO JILAHDEGPAGMYSREIBKEVPEGGQDGZRLHBVNXTAPUGZLTFZPPZMHIOXYHM NXWIAZWJROIIKAAKAFZQOGZXVAIIIXXKHFBXWBRYDARIMMGMVFTNTGTNV A alphabet Warning: unexpected character-s not distinct (AHOANG) FUNZOSZHITXMACSRZOHYSCOGKOMXGPKNBXI CARNTGCTZ KYHTAZSFAORTUWMBBSLĞTOPEMAZAAJWBRYDADIXBYKLHWVZKOHZDHZSJB ITYBIAMWBRYDARIMMGMVFTAUPIAGDPCNNBEKLHFRCWAAJDMOROJIMDSEA ZANWTGZSANZHYBSKGEGPBSGZWNRSNNVONNLAWSGBLWWN ZGYKGNGXMUCMONGOIUXZHMJZHMGIENZKALZYOGDMBJBS PARAMETERS GGNAAHJGCDNLGWXHDAOQZWKRZDLGRKBFXZDNGHWHUKGW ★ PLAINTEXT LANGUAGE English FNYCDXYHGNAVNQGBLQDJZWMGOHYJEHLKGGWHINALDBHA * ALPHABET DANGKHOAVIETHOANG ۷i ZOGZNXDGOYBJAYOANYERROXNTCAWHI DUUDRAAKCTYRND WEMESSGZNDFHWHZNDHRWOBKOLLLZZRAKNRWRMHSSAZSE ► AUTOMATIC DECRYPTION PZEYSARQXGIHGGTUNDGYBHLGBPNURHGMWNGZTLNSABXE LDAPZRRFZXTODGNXBOBNFGQCRZLYNIZPIAYAHKGWNNAS DECRYPTION METHOD ZGYZGAMNHOAOHSNZNUDODJPXANONZNKQINDTPAOSBUUA AUWHUXILDBKAPUDKROYWWUGMNDOABWBDBESOFDGZAHSC ○ KNOWING THE KEY-LENGTH/SIZE, NUMBER OF LETTERS: 3 OCWXAGCVUUSASTRSDPXXMASNATADRSHZALIZDXZDNGXI ○ KNOWING ONLY A PARTIAL KEY: KE? OPHONHDNBJBSNTJALLRZDPJETQZXNDLFUWWBAIHNGAJO LDAAENPGDMYSROABVODPAOHQHGZRLNBEGXTDPUAZLHFZ ○ KNOWING A PLAINTEXT WORD: DANGKHOAVIETHOANG PPZMVADXYNMAXWDKZWJRNAOAGNKDFZQNDZXKNOHAXXHN ○ VIGENERE CRYPTANALYSIS (KASISKI'S TEST) FBXWBRYONROMMNMEFHNAAHTOVYNGHZSFKNRGUWMBBSLG th DECRYPT ANPTMAZDGJWBRYAEHOXBYALKWGZTNDZKNZSJBTHYBIDM Ca WBRYNNRHMMKMHFAOUPDKHHPCNABHHLHFRCWDGJAMIRAJ See also: Beaufort Cipher - Caesar Cipher OMGSNH VIGENERE ENCODER

Lab 01: Classical Cryptography



B. TÀI LIỆU THAM KHẢO

[1]: https://en.wikipedia.org/wiki/Caesar cipher

[2]: https://en.wikipedia.org/wiki/Playfair cipher