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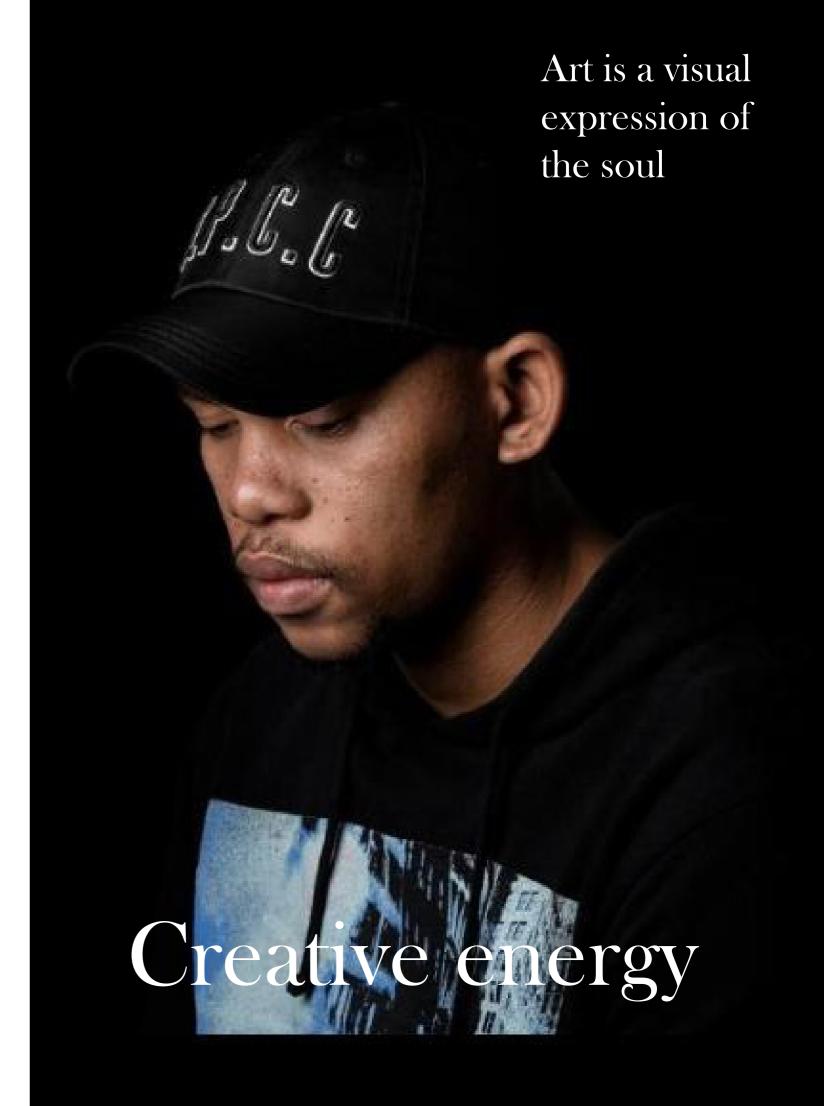
Growing up in Sterkspruit in the Eastern Cape, Sonwabo is a Graphic Designer by profession with a passion for illustration. He completed his studies in Visual Communication at the Tshwane University of Technology. Influenced by his cultural heritage and identity, Sonwabo's work is a celebration of African aesthetics, Afro Futurism and the diversity of African cultures. Sonwabo's participation in the competition was motivated by the interactivity of the festival and the amalgamation of various disciplines under a single umbrella. He further articulates that collaboration with the intent of sparking innovation and critical thinking around solutions to existing socio-economic issues on the continent, a focus of the festival, is of importance to him. Seeing the competition announcement ignited his interest to participate in the challenge. "... the three key words that caught my eye were Futuristic, African aesthetics and illustration."

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The "Wakanda forever!" salute from the film was the driving force for the visual actualization of Sonwabo's design, taking this symbol as a means of expressing the theme of the festival this year. "This poster also speaks to how Africa is rich in all these "sources" of wealth and how the world feeds off these resources, this notion is also found on Black Panther as they use Vibranium as a "source" to create their weapons and all their innovations but they have to fight to keep their Afro Source Code – (the vibranium) a secret from the world." Sonwabo expresses.

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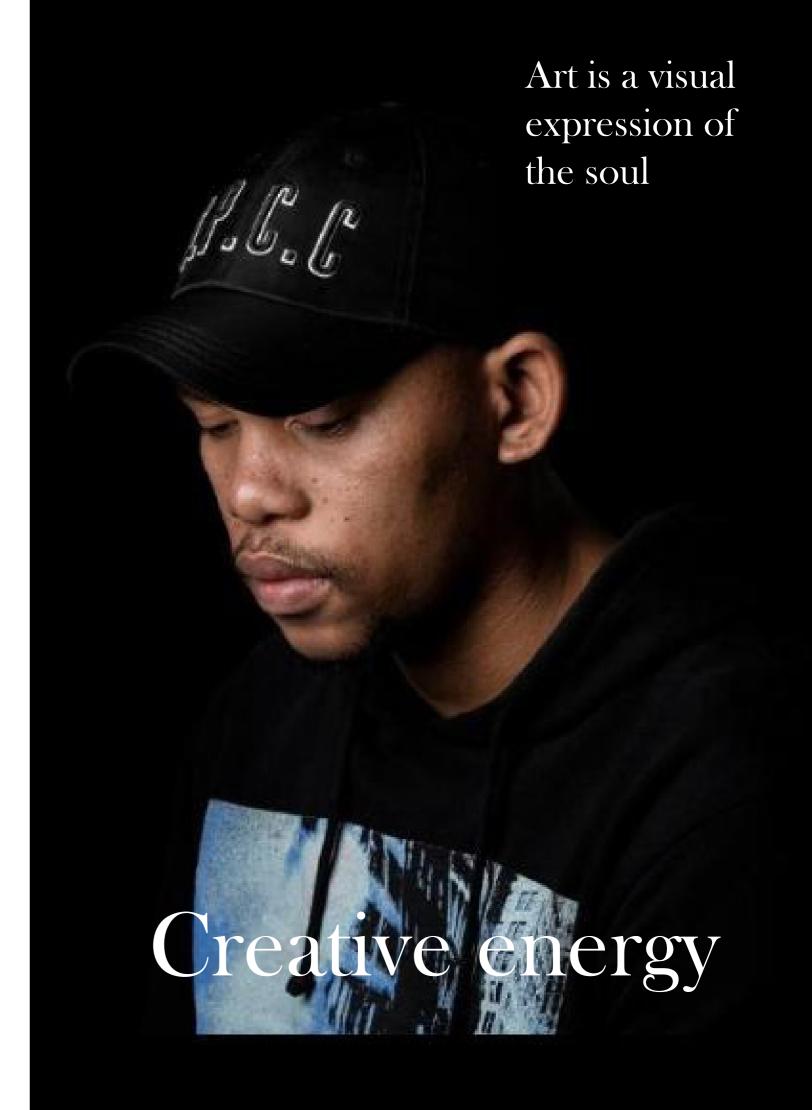
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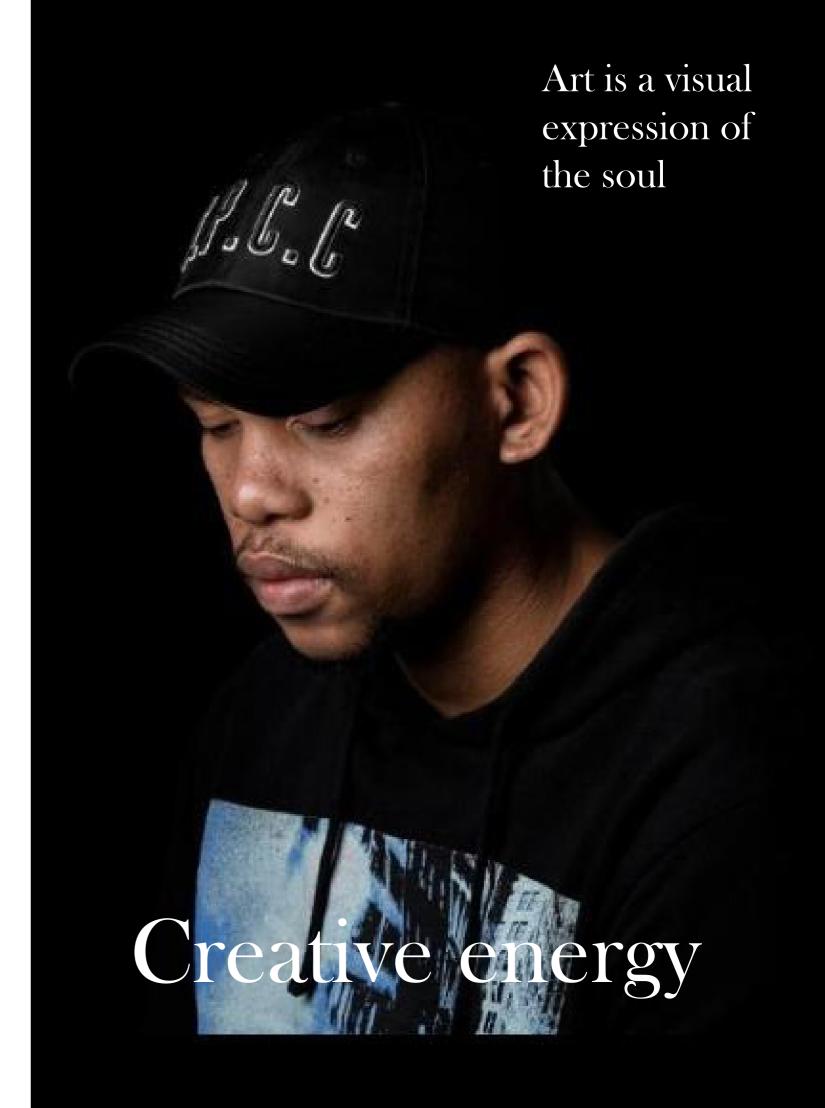
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