

Sonwabo Valashiya

Creates Art

Co-Creator/Illustrator/Motion Designer/Art Director

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the word into realising the true authentic beauty that is Africa

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One of Valashiya's striking bodies of work is titled Imbokodo, which means rock in Swahili. This is a series of portraits of prolific African women such as anti-apartheid activist Lillian Ngoyi, singer-songwriter Amanda Black and news reader/humanitarian Noxolo Grootboom among others. Valashiya's work is currently on view at his first extensive solo show called Imbeleko Thari: Story of a Black Village Kid in at Mthubi the hub in Pretoria. The Fak'ugesi African Digital Innovation Festival is generated around collaboration, conversation and projects – for Africans by Africans. visualizations of their city and future imaginaries.

The "Wakanda forever!" salute from the film was the driving force for the visual actualization of Sonwabo's design, taking this symbol as a means of expressing the theme of the festival this year. "This poster also speaks to how Africa is rich in all these "sources" of wealth and how the world feeds off these resources, this notion is also found on Black Panther as they use Vibranium as a "source" to create their weapons and all their innovations but they have to fight to keep their Afro Source Code – (the vibranium) a secret from the world." Sonwabo expresses.

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