

Assignment No.03

Aim :

Perform image sampling and quantization on set of images and analyze the sample values in sampling process and find different quantized levels in color models.

Objectives :

- 1) To understand the concepts of image sampling (spatial resolution reduction).
- 2) To implement image quantization (reducing intensity/color levels).
- 3) To study the effect of sampling and quantization on image quality.
- 4) To analyze quantized levels in different color models (RGB, HSV, YCbCr).
- 5) To visualize and compare original, sampled, and quantized images.

Expected Outcomes :

- 1) Students will be able to implement sampling and quantization using Python/OpenCV.
- 2) Ability to analyze the effect of reducing resolution and color levels.
- 3) Understanding of how quantization affects different color models.
- 4) Observation of trade-off between image quality and data storage.

Theory And Formulas :

1. Image Sampling

- Sampling is the process of selecting a subset of pixels to represent an image.
- Spatial resolution refers to the number of pixels used in representing an image.
- If an image of size $M \times N$ is sampled at a factor of k , the new resolution becomes:

$$M' = M/K, N' = N/K$$

- Higher sampling rate = better quality, but larger storage.
- Lower sampling rate = blockiness and loss of detail.

2. Image Quantization

- Quantization reduces the number of intensity or color levels in an image.
- For grayscale images, if the original bit depth = b , total levels = 2^b .
- Reducing to L levels:

$$q(x,y) = \lfloor f(x,y) / \Delta \rfloor * \Delta$$

where:

- $f(x,y)$ = pixel intensity,
- $\Delta = 256/L$ = quantization step size.
- Example:
 - 8-bit image \rightarrow 256 levels.
 - Quantization to 8 levels means each pixel can take only 8 discrete values.

3. Color Models in Quantization

- **RGB**: Quantization reduces each channel (R, G, B) separately.
- **HSV**: More perceptually uniform; quantization of Hue is critical.
- **YCbCr**: Separates luminance and chrominance, often better for compression.

Algorithm :

A. Sampling Algorithm

1. Read input image.
2. Choose sampling factor k .
3. Select every k th pixel along rows and columns:

$$I_{sampled}(i, j) = I(i \cdot k, j \cdot k)$$

4. Display sampled image.

B. Quantization Algorithm

1. Read input image.
2. Choose quantization levels L .
3. Calculate step size $\Delta = 256/L$
4. Replace each pixel value:

$$I_{quantized}(x, y) = \left\lfloor \frac{I(x, y)}{\Delta} \right\rfloor \cdot \Delta$$

5. Display quantized image.

Formulae :

1. Sampling:

$$M' = \frac{M}{k}, \quad N' = \frac{N}{k}$$

2. Quantization Step Size:

$$\Delta = \frac{256}{L}$$

3. Quantized Value:

$$q(x, y) = \left\lfloor \frac{f(x, y)}{\Delta} \right\rfloor \cdot \Delta$$

4. Unique Colors after Quantization (RGB):
Colors=L³

Result :

Original Gray pixel values (50:60, 50:60):

```
[[137 137 137 137 137 137 138 138 138 138]
[139 139 139 139 139 139 139 139 139 139]
[139 139 139 139 139 139 140 140 140 139]
[139 139 139 139 139 139 138 138 139 139]
[139 139 139 140 140 140 138 138 138 139]
[139 139 139 139 139 139 140 140 139 139]
[139 139 139 139 139 139 139 139 139 139]
[139 139 139 139 139 139 139 139 139 139]
[139 139 139 139 139 139 139 139 139 139]
[139 139 139 139 139 139 139 139 139]]
```

Quantized (4 levels) pixel values:

```
[[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]
[160 160 160 160 160 160 160 160 160 160]]
```

Original RGB Image



Sampled (factor=2)



Sampled (factor=4)



Original Grayscale



Quantized Gray (2 levels)



Quantized Gray (4 levels)



Quantized Gray (8 levels)



Quantized RGB (4 levels)



RCB Themed Image (Red-Black-Gold)

